

Asian Studies Development Program Fifteenth Annual National Conference

March 5-7, 2009

CALL FOR PAPERS, PANELS, AND PRESENTATIONS:

Submission Deadline: December 15, 2008

Conference Location: Community College of Philadelphia, 1700 Spring Garden Street.

Hosting Organizations: Community College of Philadelphia, the ASDP Association of Regional Centers (ARC), and the Asian Studies Development Program.

We are also grateful to the South Asia Center and the East Asia Center of the University of Pennsylvania for their generous support.

Featured Speakers:

Thursday evening at the Reception held in the Chinese Rotunda and adjoining Egyptian Collection, University of Pennsylvania Museum. Nancy Steinhardt, Professor of Chinese Art, University of Pennsylvania, & Roger Ames, Professor of Chinese Philosophy, University of Hawaii: "The Meaning of Splendor: Chinese and Egyptian Art"

Friday: Victor Mair, Professor of Chinese Literature, University of Pennsylvania, "Storytelling with Pictures in the Tang Dynasty"

Saturday: Zia Mian, Research Scientist, Program on Science and Global Security, Princeton University: "Peace and Security Issues: Pakistan".

On behalf of the ASDP 2009 Program Selection Committee, the Program Chair welcomes proposals for papers, panels, presentations on specific content and/or teaching topics related to scholarly research and teaching of Asian Studies to undergraduates.

The Registration Fee is \$125. Adjunct faculty fee is \$75.

The Conference Registration and Proposal forms are located on the ASDP website at <<http://www.eastwestcenter.org/?id=1268>>. Please download and fill in these forms and send completed proposals as an attachment in Microsoft Word by E-mail to:

George P. Brown, Department of Political Science, Slippery Rock University, 1 Morrow Way, Slippery Rock, PA 16057, Tel. 724-738-2435 or george.brown@sru.edu

For questions, contact Fay Beauchamp, Community College of Philadelphia, 215-751-8668 or fbeauchamp@ccp.edu. Please also contact her if you need a proposal accepted before the Community College of Philadelphia November 1 Travel Fund Deadline.

Roger T. Ames is Professor of Philosophy, University of Hawaii. He received his doctorate from the University of London and has spent many years abroad in China and Japan studying Chinese philosophy. He has been Visiting Professor at National Taiwan University, Chinese University of Hong Kong, and Peking University, a fellow of Clare Hall, Cambridge, and has lectured extensively at various universities around the world. Professor Ames has been the recipient of many grants and awards, including the Regents' Merit and Excellence in Teaching 1990-91, and many grants from the National Endowment for the Humanities. Professor Ames has authored, edited, and translated some 30 books, and has written numerous book chapters and articles in professional journals. He was the subject editor for the Chinese, Japanese, and Korean entries in the Routledge Encyclopedia of Philosophy. Currently he continues to work on interpretive studies and explicitly "philosophical" translations of the core classical texts, taking full advantage in his research of the exciting new archaeological finds. Roger is also the Co-Director of the Asian Studies Development Program.



Victor H. Mair is Professor of Chinese Language and Literature, University of Pennsylvania. His Ph.D. is from Harvard University, 1976 and his M.Phil from the School of Oriental and African Studies, University of London, 1984. His research interests are in Sinitic etymology and lexicology, Bronze Age and Early Iron Age peoples of Eastern Central Asia, cultural aspects of Chinese Buddhism; Sino-Indian and Sino-Iranian Cultural interactions; Eurasian cultural exchange, Chinese script and language reform. Selected Publications: *Hawai'i Reader in Traditional Chinese Culture*, co-editor with Nancy S. Steinhardt and Paul R. Goldin (University of Hawai'i Press, 2005). *An Alphabetical Index to the Hanyu*

Da Cidian, ed. (2003). ABC Chinese-English Comprehensive Dictionary, assoc. ed. (2003); Columbia History of Chinese Literature, ed. (2002). The Tarim Mummies: Ancient China and the Mystery of the Earliest Peoples from the West, co-author with J. P. Mallory (2000).

Prizes/Awards/Fellowships: Member, American Philosophical Society; American Council of Learned Societies, National Endowment for the Humanities; National Humanities Center; Institute for Advanced Studies (Princeton); Institute for Humanistic Studies (Kyoto); Swedish Collegium for Advanced Studies in the Social Sciences (Uppsala); Duke University ; University of Hong Kong



Zia Mian directs the Project on Peace and Security in South Asia, at the [Program on Science and Global Security](#), at Princeton University. His research interests include nuclear weapons and nuclear energy policy in South Asia, and issues of nuclear disarmament and peace. Previously, he has taught at Yale University and Quaid-i-Azam University, Islamabad. He has worked at the Union of Concerned Scientists, Cambridge (Mass.), and at the Sustainable Development Policy Institute, Islamabad. He is Associate Editor of *Science & Global Security*, an international journal for peer-reviewed scientific and technical studies relating to arms control, disarmament and nonproliferation policy. In addition to his scholarly articles, he is the editor of several books and has helped make two documentary films on peace and security in South Asia. He has a Ph.D. in physics from the University of Newcastle upon Tyne.



Nancy S. Steinhardt is Professor of East Asian Art in the Department of East Asian Languages and Civilizations and Curator of Chinese Art at the Museum of Archaeology and Anthropology, University of Pennsylvania. Steinhardt received her PhD in Fine Arts at Harvard in 1981. Much of Professor Steinhardt's research has focused on East Asian architecture and urban planning; but her broader research interests include problems that result from the interaction between Chinese art and that of peoples at China's borders. She is author of *Chinese Traditional Architecture* (1984), *Chinese Imperial City Planning* (1990), and *Liao Architecture* (1997); editor and adaptor of *A History of Chinese Architecture* (2002), co-editor of *Hawaii Reader in Traditional Chinese Culture* (2005), and has written more than 60 scholarly articles and more than 30 book reviews. She has given more than 120 public lectures or conference talks.

Steinhardt has received fellowships from the Guggenheim Foundation, National Endowment for the Humanities, American Council of Learned Societies, American Philosophical Society, Graham Foundation for Advanced Study in the Fine Arts, Social Science Research Foundation, and Chiang Ching-kuo Foundation. She is a member of 12 professional organizations.



Link:
ASDP National Conference (2009):

<http://www.eastwestcenter.org/education/asian-studies-development-program/asdp-national-conference/>