

# Contesting Boundaries: Environments and Interdependence in Asian Perspectives

A Faculty Development Workshop for Educators in Asian Studies

**September 17-19, 2009**

Sponsored by

The Asian Studies Development Program

*A Joint Program of the East-West Center and the University of Hawai'i, Manoa*

and

Belmont University

and

With Generous Support from the Freeman Foundation

The basic aim of this workshop is to explore how global environmental issues have ripple effects that cross geographical, socio-political and cultural boundaries in ways that are often open to considerable contestation. This interdisciplinary workshop will focus specifically on the trans-boundary implications of Asian environmental issues in their global context. The workshop is offered as a part of Belmont University's Humanities Symposium *Nature and the Human Spirit*, and members of the workshop will be able to participate in Symposium activities as well.

## Thursday, September 17, 2009

5:00 PM	Welcome, Reception and Registration	Embassy Suites
6:00 PM	Depart for Belmont U	
7:00 PM	<i>A Poet's Guide to the Natural World</i> Prof. Mary Oliver (Bennington University)	Belmont Heights Chapel

## Friday, September 18, 2009

7:15 AM	Continental breakfast	Embassy Suites
8:00 AM	Depart for Belmont U	
8:30 AM	<i>What a Tangled Web We Weave</i> Dr. Abigail Jahiel (Illinois Wesleyan University)	Massey Ctr. 104
10:00 AM	Panel	Massey Ctr. 104
11:30 AM	Lunch	Frist Hall

1:00 PM	<i>As China Goes, So Goes the Planet: The Transboundary Implications of Chinese Environmental Challenges</i> Dr. Judith Shapiro (American University)	Massey Ctr. 103
3:00 PM	Return to Hotel	
5:00 PM	Dinner on Your Own	
7:00 PM	Depart Hotel for Belmont	
7:30 PM	Film and Discussion <i>Manufactured Landscapes</i> <i>Shifting Nature</i>	Media Hall Bunch Library

#### Saturday, September 19, 2009

7:15 AM	Continental breakfast	Embassy Suites
8:30 AM	Depart for Belmont U	
9:30 AM	<i>Rethinking the Environment, Politics, Development and Culture Nexus</i> Dr. Kavita Philip (University of California, Irvine)	Massey Ctr. 104
11:30 AM	Lunch	Frist Hall
1:15 PM	<i>Environments, Diversity and Equity: A Buddhist Perspective</i> Dr. Peter Hershock, (East-West Center)	Massey Ctr. 104
3:00 p.m.	Return to Hotel	

#### PRESENTERS

**Dr. Peter Hershock** is Coordinator of the Asian Studies Development Program at the East-West Center in Honolulu, Hawai'i. He was trained in both Western and Asian philosophy at Yale University and the University of Hawai'i, respectively. His primary research focuses on the relevance of Asian philosophical perspectives in addressing contemporary issues. His books include: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism* (SUNY Press, 1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (SUNY Press, 1999); *Technology and Cultural Values* (University of Hawaii Press, edited, 2003); *Chan Buddhism* (University of Hawaii Press, 2005); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (Routledge, 2006); *Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific* (CERC/Springer, edited, 2007); and *Educations and their Purposes: A Conversation among Cultures* (University of Hawaii Press, edited, 2008).

**Dr. Abigail Jahiel, Illinois Wesleyan University**, Director of Environmental Studies, Associate Professor of Environmental and International Studies. She teaches courses in Environmental Studies, Chinese Politics, and

International Politics. Her research interests focus on the political economy of environment and development, the Chinese reforms, policy implementation and state capacity in China, the media and environmental politics, environmental justice, and the interaction between consumer society and environmental sustainability. She has conducted extensive research in China and has participated in working groups on China and the environment sponsored by the Woodrow Wilson Center and the Council on Foreign Relations. Dr. Jahiel is co-Director of the Environmental Studies program and co-Chair of the University's Committee for a Sustainable Campus.

**Prof. Mary Oliver, Bennington University** was awarded the Pulitzer Prize for Poetry in 1984 for her volume *American Primitive* (1983). She is the author of more than a dozen books of poetry and prose, Oliver's first collection of poems, *Voyage, and Other Poems*, was published in 1963. She has since published numerous books, including *Thirst* (Beacon Press, 2006); *Why I Wake Early* (2004); *Owls and Other Fantasies: Poems and Essays* (2003); *Winter Hours: Prose, Prose Poems, and Poems* (1999); *West Wind* (1997); *White Pine* (1994). In 1992, her volume, *New and Selected Poems* (1992), won the National Book award. She won the Christopher Award and the L. L. Winship/PEN New England Award for her piece *House of Light* (1990). The first and second parts of her *The Leaf and the Cloud* were selected for inclusion in *The Best American Poetry* 1999 and *The Best American Poetry* 2000, respectively. Honors Oliver has received in addition to the Pulitzer include the Lannan Literary Award for Poetry (1998) and the National Book Award for Poetry (1992) for her collection *New and Selected Poems*. She has received a Guggenheim Foundation Fellowship (1980), and the Shelley Memorial Award (1969/70) of the Poetry Society of America.

**Dr. Kativa Philip** is Director of the Critical Theory Institute and Associate Professor of Women's Studies, University of California, Irvine. She is author of *Civilizing Natures* (2003 and 2004), and co-editor of the volumes *Constructing Human Rights in the Age of Globalization* (with Monshipouri, Englehart, and Nathan, 2003), *Multiple Contentions* (with Skotnes, 2003), *Homeland Securities* (with Reilly and Serlin, 2005), and *Tactical Biopolitics* (with da Costa, 2008). Her research interests are in transnational histories of science and technology; feminist technocultures; gender, race, globalization and postcolonialism; environmental history; and new media theory. Her work in progress includes a monograph entitled *Proper Knowledge*, and a co-authored book with Terry Harpold entitled *Going Native: Cyberculture and Postcolonialism*.

**Dr. Judith Shapiro** of American University is the Director of the Global Environmental Politics Programs. Her courses include Environment and Politics, Advanced Studies and Research in Environmental Policy, Contemplation and Political Change, and Cross-cultural Communication. A China specialist, she is co-author of *Son of the Revolution, After the Nightmare, Cold Winds, Warm Winds*, and numerous articles on freedom of expression and historical memory. Her latest book is *Mao's War Against the Environment*.

## Films

*Manufactured Landscapes* works triple-time as a documentary portrait, a tone poem, and a work of protest. Director Jennifer Baichwal (*The True Meaning of Pictures: Shelby Lee Adams' Appalachia*) has crafted a film in the spirit of environmentally enlightening hits such as *An Inconvenient Truth* and *Rivers and Tides*. *Manufactured Landscapes* powerfully shifts our consciousness about the world and the way we live in it. The film follows internationally acclaimed photographer Edward Burtynsky through the manufactured landscapes of quarries, recycling yards, factories, mines and dams. Burtynsky's photographs allow us to meditate on our impact on the planet and witness both the epicenters of industrial endeavor and the dumping grounds of its waste.

*Shifting Nature* is a critique of China's rapid industrialization at the expense of quality of life for millions of ordinary Chinese people. The documentary is of a four-part series of *China from the Inside* a new PBS/BBC and Granada Films/KQED documentary by filmmaker, Jonathan Lewis.

## Travel & Accommodations

- **HOTEL INFORMATION:** The Embassy Suites Hotel, Nashville at Vanderbilt  
**HOW TO MAKE RESERVATIONS:** Call Embassy Suites Hotel, 615-277-4963; ask for Cara Beasley or in-house reservations. Request your reservation within "Contesting Boundaries" block of rooms. Reservations will be made by each guest no later than August 17; after August 17, the sleeping room block will be released into the hotel inventory.  
**ROOM RATES:** Single or Double Occupancy, \$149 per day plus applicable taxes.
- **GROUND TRANSPORTATION, TO GET FROM THE AIRPORT TO THE HOTEL:** If taking a taxi from the airport, direct the driver to the Embassy Suites Hotel, 1811 Broadway, Nashville. If you will be driving a rental car from the airport to the hotel, take I-40 West from the airport to downtown Nashville, Exit 209A and turn left on Broadway (US 431); continue on Broadway; at Y, take the slight left; end at 1811 Broadway.
- **TRANSPORTATION TO BELMONT UNIVERSITY CAMPUS:** A hotel shuttle will be available for transportation to and from Embassy Suites Hotel and Belmont campus. Daily schedule available upon arrival at hotel.

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**REGISTRATION FORM**

Registration is \$85.00 (if paid by September 1, 2009, \$100.00 thereafter)

(Registration includes two lunch meals. Hotel provides complimentary breakfast and one reception)

Name & Title: \_\_\_\_\_

Institution & Department: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State, and Zip: \_\_\_\_\_

Office Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please mail completed form with check made payable to *Belmont University*

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