

**INFUSING ASIAN STUDIES  
INTO THE UNDERGRADUATE CURRICULUM**

**Week One  
(July 23 – 27, 2007)**

<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
9:00 am  to  Noon	July 23, 2007  <b>Participants arrive</b>	July 24, 2007 Burns 2121/2125 [begin 8:30]  <b>Fred Lau</b> Introduction to the Institute  <b>Roger Ames</b>  <i>The Confucian Tradition</i>	July 25, 2007 Burns 2121/2125  <b>Roger Ames</b>  <i>The Daoist Tradition</i>	July 26, 2007 Burns 2121/2125  <b>Shana Brown</b>  <i>From Yao to Mao: A Thematic Overview of Chinese History</i>	July 27, 2007 Burns 2121/2125  <b>Peter Hershock</b>  <i>Chinese Buddhism: Chan and the Authority of Responsive Virtuosity</i>
Noon  to  1:30 pm		<b>Opening Lunch:</b>  Jefferson Hall East-West Center  <b>Self Introductions</b>	Lunch Symposium:  <b>Betty Buck</b>  <i>A Hawai`i Sense of Place</i> CONFIRMED		<b>Cynthia Ning</b> (12:30-2:30pm)  <i>The Chinese Language</i>  INVITED
1:30 pm  to  4:00 pm				<b>Mark McNally</b>  <i>Japanese History: A Thematic Overview</i>  CONFIRMED	
Evening			<b>Film:</b> <i>TBA</i>  (6:30-9pm) St. Johns Auditorium		

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**Week Two  
(July 30 – August 3, 2007)**

<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
9:00 am  to  Noon	July 30, 2007 Burns 2121/2125  <b>Stanley Murashige</b>  <i>Chinese Art and Aesthetics</i>	July 31, 2007 Burns 2121/2125  <b>David Rolston</b>  <i>Chinese Literature</i>	August 1, 2007 Burns 2121/2125  <b>Helen Baroni</b>  <i>Japanese Buddhism and Shinto</i>	August 2, 2007 Burns 2121/2125  <b>Paul Varley</b>  <i>Japanese Aesthetics and the Practice of the Arts</i>	August 3, 2007 Burns 2121/2125  <b>Robert Huey</b>  <i>Popular Japanese Literature in Traditional Japan</i>
Noon  to  1:30 pm			Lunch		
1:30 pm  to  4:00 pm	<b>Fred Lau</b>  <i>Chinese Culture Through Music</i>	<b>Stanley Murashige</b>  <i>Japanese Art and Aesthetics</i>	<i>Tour: Honolulu Academy of Arts</i>		
Evening	<b>Music Performance</b>  <b>Fred Lau and Ensemble</b>	<b>Film:</b> <i>TBA</i>  (6:30-9pm) St. Johns Auditorium			

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**Week Three  
(August 6 - 10, 2007)**

<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
9:00 am  to  Noon	August 6, 2007 Burns 2121/2125  <b>Chris McNally</b>  <i>The Political Economy of 21<sup>st</sup> Century China</i>	August 7, 2007 Burns 2121/2125  <b>Petrice Flowers</b>  <i>Japanese Politics in Local, National, and International Context</i>	August 8, 2007 Burns 2121/2125  <b>Sumner LaCroix</b>  <i>The Japanese Economy</i>	August 9, 2007 Burns 2121/2125  <b>Jennifer Turner</b>  <i>Environmental Issues in China in Regional Context</i>	August 10, 2007 Burns 2121/2125  <b>Final Presentations:</b>  Participant Teams
Noon  to  1:30 pm					
1:30 pm  to  4:00 pm	<b>Reginald Kwok</b>  <i>Is China's Miraculous Growth Sustainable?</i>			<b>Final Presentations:</b>  Participant Teams	
Evening		<b>Film:</b> <i>TBA</i>  (6:30-9pm) St. Johns Auditorium		<b>Final Dinner</b>  Bus Departs 5:30pm Bus Returns 9:30pm	