

THE EWC ARTS PROGRAM YOU CAN PLAY A CONTRIBUTING ROLE

A child reaches out to touch the grass skirt of a dancer from Lifou Island in New Caledonia. An elderly couple studies the intricate patterns in a woven tapestry from Sarawak in Borneo. High school students meet and interact with young performers from the Philippines. Cambodian dancers from Phnom Penh and the United States share techniques from the classical Khmer court repertoire, the first such reunion after years of genocide in the Southeast Asian nation.

For nearly three decades the East-West Center Arts Program has played a pioneering role in introducing audiences in Hawai'i to art forms of Asia and the Pacific region: Music and dance from Mongolia and the Marquesas in French Polynesia. Amazing *ikat* weaving from South and Southeast Asia. Dance-drama from the Cook Islands, Korea and New Caledonia. Puppet theatre from Myanmar, Java and China. Drumming from Bangladesh and Manipur. Embroidery from the minority-nationalities of China. African-American quilting. Contemporary Maori theatre.

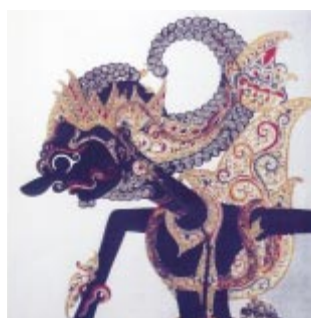
Many of these cultural traditions would not have been presented in Hawai'i without the efforts of the EWC Arts Program, which frequently works in collaboration with institutions and governments throughout the region. These arts activities contribute to the building of an Asia Pacific community in ways that complement the EWC's research, education and dialog projects.

These artistic and educational activities are made possible by core funding from the East-West Center, augmented by grants, government and corporate cost-sharing, and contributions to the EWC Foundation from generous individuals. The Center cannot carry out this rich array of arts activities without community support.

Korean *kayagum* performer,
Byungki Hwang



Dr. Michael Schuster presenting a performance-demonstration of Indian puppetry



Indonesian *wayang kulit*
(shadow puppet)



Tongan dancers from the 'Atenisi
Foundation for the Performing Arts

What can your gift accomplish?

- \$50 provides 100 explanatory brochures for an exhibition or performance.
- \$100 provides a bus for 58 school students to come to the EWC Gallery from rural O'ahu.
- \$200 pays the airfare for a Visiting Artist to travel to a Neighbor Island for lecture-demonstrations.
- \$1000 pays an ensemble of performers to provide a morning of school programs.

The arts can serve as a window through which people, young and old, can better understand their neighbors in unfamiliar nations and cultures. Won't you help to open the window?

EAST-WEST CENTER



EAST-WEST CENTER



Japanese Garden, EWC

THE EAST-WEST CENTER is an internationally recognized education and research organization established by the United States Congress in 1960 to strengthen understanding and relations between the United States and the countries of Asia and the Pacific. Through its programs of cooperative study, training and research, the Center works to promote a stable, peaceful and prosperous Asia Pacific community.

The Arts Program presents performances and exhibitions to audiences of diverse backgrounds and ages, illuminating cultural values and art forms of national and ethnic groups in the region.

Charles E. Morrison
President, East-West Center

**FOR MORE INFORMATION,
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