

THE EWC ARTS PROGRAM

THE PEOPLE

East-West Center arts activities are carried out by a small team of core staff members, assisted by employees and participants from throughout the Center, volunteers from the community, and collaborators from other institutions and agencies.



William Feltz is coordinator of the EWC Arts Program. A musicologist and arts administrator, he is responsible for arts workshops, residencies, exhibitions, performances, seminars and international tours.

Under his coordination the East-West Center has greatly increased its arts outreach to the public and to schools on O'ahu, Hawai'i's Neighbor Islands and the U.S. Mainland. He has coordinated or assisted with arrangements for more than 200 public performances and 100 art and ethnographic exhibitions at the Center, representing nearly every country in Asia and Oceania.

Feltz conducted research in Asian performing arts while residing in Japan and Korea and received a master's degree in ethnomusicology from the University of Hawai'i.



Michael Schuster is curator of the EWC Gallery. A specialist on arts of Asia and the Pacific, he coordinates gallery exhibitions including installation, and other related programs.

From 1999-2002, he served as the folk arts coordinator for the Hawai'i State Foundation on Culture and the Arts.

Schuster has studied Asia Pacific arts for 30 years, training with master artists from India, Burma, Indonesia and Japan. He received his Ph.D. in Asian Theater from the University of Hawai'i, focusing on the puppet arts of South and Southeast Asia. He has been a recipient of a Fulbright grant and a grant from the Asian Cultural Council.

He has researched and produced radio and video documentaries about diverse Asian and Pacific art forms.



Patricia Najita Dunn is EWC Arts Outreach Assistant. She coordinates educational outreach activities for schools and community groups in Hawai'i, and assists the curator with exhibition installations.

Through her efforts, guest artists and performers visit public and private schools in Hawai'i to interact with students and teachers. She also assists with demonstrations, workshops, lectures and symposia that give the public an opportunity to interact with Visiting Artists.

Dunn received a bachelor of arts degree from the University of Hawai'i, with a major in Southeast Asian Literature and History. She has studied many dance traditions, including Javanese dance in Indonesia. She has been an active member of the Hawai'i Gamelan Ensemble for three decades.



Jeannette (Benji) Bennington is senior consultant for the EWC Arts Program. She joined the EWC in 1962, and served as curator of the EWC Gallery from 1985 to 2003.

Recognized as a pioneer in Asian arts exhibition design, Bennington developed culturally sensitive installations and educational materials for exhibitions from all regions of Asia and the Pacific. An arts consultant for the state of Hawai'i, she has served as an adviser and cultural interpreter for the Smithsonian Folk Arts Program in Washington, D.C., and is former chair of the Honolulu City Arts Commission.

Bennington holds a master's degree in Malayo-Indonesian arts from the University of Hawai'i, with a focus on the textiles of Southeast Asia.



EAST-WEST CENTER



THE EAST-WEST CENTER is an internationally recognized education and research organization established by the United States Congress in 1960 to strengthen understanding and relations between the United States and the countries of Asia and the Pacific. Through its programs of cooperative study, training and research, the Center works to promote a stable, peaceful and prosperous Asia Pacific community.

The Arts Program presents performances and exhibitions to audiences of diverse backgrounds and ages, illuminating cultural values and art forms of national and ethnic groups in the region.



East-West Center
Hawai'i Imin International
Conference Center—
Jefferson Hall, site of many
Arts Program activities

Charles E. Morrison
President, East-West Center

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FOR MORE INFORMATION, PLEASE CONTACT

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