

## Upcoming East-West Center Exhibitions

### **“Contemporary Papua New Guinea Art”**

June 29-September 5, 2008

East-West Center Gallery

The country of Papua New Guinea gained its independence from Australia in 1976. This historic event also marked an explosion of the contemporary art movement, through which artists explored nationalism and the visual interpretation of what it was to be a Papua New Guinean.

This exhibit presents a survey of wonderful contemporary art, from the first self-taught artists who painted on canvas and sculpted in metal to the latest drawings, paintings and textiles. The exhibit is organized into three sections: the early self-taught masters, the National Art School artists and artists of the 21st century.

### **“Field of Flowers: Mughal Carpets and Treasures”**

September 21-December 31, 2008

East-West Center Gallery

In collaboration with the Doris Duke Foundation for Islamic Art, Shangri La

Mughal carpets were exquisitely designed and executed knotted rugs used by the Maharajahs of India from the fifteenth to twentieth centuries. This exhibition, a collaboration between East-West Center and the Doris Duke Foundation for Islamic Art, will focus on the unique motifs combining both traditional natural images with Islamic arts sensibilities. The exhibit will highlight antique masterpiece from the 17<sup>th</sup> century and will be supplemented with artifacts, jewelry, and costume that demonstrate this dazzling tradition. In addition a master weaver will be demonstrating carpet techniques to the public and school groups.