

## Suggested Readings

- Keller, Nora. *Comfort Woman*. New York: Penguin Books, 1998.
- Lum, Darrel. *A Little Bit Like You*. Honolulu: Kumu Kahua, 2003.  
This play, on a Chinese-American family in Hawaii, will serve as the basis of the symposium presentation by Ming-Bao Yue. Reading it is highly recommended.
- McKeown, Adam. "Global Migration," in *Journal of World History* (Vol. 15:2, June 2004), pp. 155-190. This article will provide excellent background for the keynote address he will give to the symposium. You can access it in PDF format through Project MUSE electronic database of journals in the humanities and social sciences at your university library.
- Morales, Rodney. *Speed of Darkness: Stories*. Honolulu: Bamboo Ridge Press, 1988. Associate Professor in the Department of English, University of Hawai'i, Manoa Campus.
- Murayama, Milton. *All I Asking for is My Body*. Honolulu: University of Hawai'i Press, 1988. Recommended reading by Christine Yano as background for her symposium presentation.
- Okumura, Jon. "The Illusion of Paradise: Privileging Multiculturalism in Hawai'i," in *Making Majorities: Consistuting the National in Japan, Korea, China, Malaysia, Fiji, Turkey, and the United States*, edited by Dru Gladney, pp. 264-284. Stanford: Stanford University Press, 1998.
- Yamanaka, Lois-Ann. *Saturday Night at the Pahala Theater*. Honolulu: Bamboo Ridge Press, 1993. One of the most widely read local authors dealing with ethnicity issues in Hawai'i.