

## Drafts of Curriculum Projects

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I participated in the workshop on 'Being Japanese: Histories, Identities and Modernities' held in Seattle on April 14-16, 2011—a faculty development event funded through a grant from the Japan Foundation, and co-hosted by the Asian Studies Development Program and Central Washington University. I found the workshop instructive, informative, and was much benefited from the presentations by Japan scholars. As the result of my participation I would like to offer the following drafts of curriculum synopses:

### ANTH 344: Cultures of Asia (an anthropology course)

Week One: Japanese identity.

Readings: (1) Harumi Befu. Geopolitics, geoeconomics, and the Japanese identity. (2) Kazuro Hanihara. Biological affinities of the Japanese population. (Both articles are from *Japanese Identity: Cultural Analyses*, edited by Peter Nosco. Denver: Center for Japan Studies [distributed by University of California Press], 1997).

Week Two: Japanese identity (cont'd).

Readings: Kosaku Yoshino. Culturalism, racialism, and internationalism in the discourse on Japanese identity. (This article is from *Making Majorities: Constituting the Nation in Japan, Korea, China, Malaysia, Fiji, Turkey, and the United States*, edited by Dru C. Gladney. Stanford: Stanford University Press, 1998.)

Video: VT-6179a. Asia rising. 1999. 1 videocassette (VHS) (60 min.). Asia Rising tells the story of how Japan changed from having centuries-old farming methods, poor sanitation and public health, and practically no industry into the third largest economy in the world by 1964.

Week Three: Japanese identity (cont'd).

Reading: Emiko Ohnuki-Tierney. A conceptual model for the historical relationship between the self and the internal and external others. (This article is from the book listed above in Week Two.)

Video: VT-17: Island of the spirits (Hokkaido and the native Ainu people). In this episode, Nova travels to Japan's northernmost island, Hokkaido, a rarely seen wonder filled with towering volcanoes, steaming lakes, marshy valleys, fairy tale forests and wondrous wildlife. Here the native Ainu people revere the island's special creatures and extraordinary landscape, uniting the natural and spiritual worlds.

### ANTH/WS 384: Language and Gender (an anthropology & women's studies course)

Week One: Gender differences in Japanese

Readings: Sachiko Ide. (1) Exploring women's language in Japanese. (This article is from Robin T. Lakoff. *Language and Woman's Place: Text and Commentaries*, edited by Mary Bucholtz. New York: Oxford University Press. 2004:179-186.) (2) Orié Endo. Aspects of sexism in language. (This article was distributed in the workshop with no indication of its origin. I will investigate where this article was published.)