

The Education Program Presents
Wednesday Evening Seminar
Spring 2017

February 22, 2017
6:30-8:30 pm

East-West Center
Hawai'i Imin International
Conference Center

Keoni Auditorium

1777 East-West Road
Honolulu, HI 96848

- *Open to the public.*
- *Light refreshment will be served.*
- *In order to support sustainability efforts, Please bring your own cup, plate and utensils.*

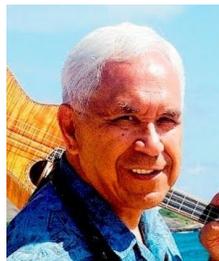
Any views, findings, conclusions, or recommendations expressed by presenters and participants at the Wednesday Evening Seminar do not necessarily reflect those of the East-West Center.

Wednesday Evening Seminar is an East-West Center student-led initiative supported by the Education Program and a generous gift from Richard H. Cox.

Kanikapila:

Building the Hawaiian Music and Dance Community

Kanikapila is a Hawaiian way of learning about music. It simply refers to an informal jam session where the most important aspect is to have fun. It is never considered to be a performance and proficiency levels mean nothing. This is how a lot of people in Hawai'i learn about music. In this session, the local artists - ukulele instructor **Kimo Hussey** and kumu hula **Michael Pili Pang** will bring the Hawaiian kanikapila style music and dance gathering, and share their personal stories and cultural experiences. Everyone is welcome to bring your own ukulele or any instruments to join us!



Kimo Hussey
President of Ukulele
Guild of Hawai'i

Kimo Hussey is a retired US Air Force pilot whose principal retirement activity is travelling the world doing ukulele workshops and concerts. He has a degree in music (choral conducting), is published, recorded with 3 CDs and has performed on stages around the world. Sharing ukulele is his prime interest.



Michael Pili Pang
Director of Hālau
Hula Ka No'eau

Kumu Michael Pili Pang is a Lecturer of Hawaiian Music and Dance at the University of Hawai'i at Mānoa Music Department. He was appointed Executive Director (2005-2011) by Mayor Mufi Hannemann to the Mayor's Office of Culture and the Arts and continues to serve on a number of community boards as a cultural consultant. He and his hālau present lectures and concerts internationally.