

The Education Program Presents
Wednesday Evening Seminar
Spring 2017

March 8, 2017
6:30-8:30 pm

East-West Center
Hawai'i Imin International
Conference Center

Keoni Auditorium

1777 East-West Road
Honolulu, HI 96848

- Open to the public.
- Light refreshment will be served.
- In order to support sustainability efforts, Please bring your own cup, plate and utensils.

Any views, findings, conclusions, or recommendations expressed by presenters and participants at the Wednesday Evening Seminar do not necessarily reflect those of the East-West Center.

Wednesday Evening Seminar is an East-West Center student-led initiative supported by the Education Program and a generous gift from Richard H. Cox.

Power of Images

Images have power because humans confer meanings of them, and these meanings are often the results of a process of negotiations. By examining the power relations of different cultural agencies, this session will explore the repeated appropriations of images in public spaces and social environments using the political and religious icons and architectures as examples. **Dr. Heather Diamond** will talk about the visual and conceptual strategies used to represent Queen Liliu'okalani at 'Iolani Palace as an example of how museums negotiate and represent contentious histories. **Dr. Paul Lavy** will present the multifaceted history and shifting significance of Angkor Wat as a symbol of French colonial power, an icon of Cambodian national identity, a marketing logo, and a major international tourist destination.



Dr. Heather Diamond
Lecturer
American Studies

University of Hawai'i at Mānoa



Dr. Paul Lavy
Associate Professor
Art History
University of Hawai'i at Mānoa

Dr. Heather Diamond is a former East-West Center Graduate Degree Fellow who earned a Ph.D. in American Studies and a certificate in international cultural studies from the UHM. Her areas of specialization include folklore studies, travel and tourism, and museum representation. She is the author of *American Aloha: Cultural Tourism and the Negotiation of Tradition*. She is the former curator of 'Iolani Palace in Honolulu and former president of the Hawai'i Museums Association.

Dr. Paul Lavy received his B.A. in cultural anthropology from Mary Washington College, Fredericksburg, VA, and his M.A. and Ph.D. in South/Southeast Asian art history from the University of California, Los Angeles. His ongoing research investigates the links between art/architecture and politics in the early Hindu-Buddhist kingdoms of Southeast Asia. Based on years of fieldwork throughout the region and in India, he is currently finishing a book on sculpture from Thailand, Laos, Cambodia, and Vietnam, entitled *The Crowned Gods of Early Southeast Asia*.