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## WEDNESDAY EVENING SEMINAR

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*Education Program Presents*

# Chewing Buai and Poetry in Papua New Guinea

Steven Edmund Winduo, PhD

Senior Lecturer of Literature and English Communication at the University of Papua New Guinea  
Arthur Lynn Andrews Chair in the Center for Pacific Island Studies, University of Hawai'i at Mānoa  
Visiting Fellow with the Pacific Islands Development Program, East-West Center

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Wednesday, February 9, 2011

6:30 – 8:30 p.m.

Keoni Auditorium, Imin International Conference Center

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Professor Steven Edmund Winduo will read from his poetry collection entitled, *A Rower's Song* (2009), and explain how he uses his poetry to give voice to the social and political afflictions of Papua New Guinea. He will also share his experience as a Papua New Guinean who finds himself moving in and out of his island home in an effort to teach other people, in his words, about “the social, political, and cultural issues that affect my society ... through local and indigenous metaphors of speaking truth through the written word.”

Steven Edmund Winduo was born in Papua New Guinea. He studied literature, philosophy, and history at the University of Papua New Guinea. Professor Winduo has an MA in English from the University of Canterbury, New Zealand. He entered graduate school in the USA as a Fulbright Fellow and MacArthur Foundation Fellow in 1994, and received his PhD in English in 1998.

Professor Winduo currently holds the Arthur Lynn Andrews Chair in Pacific and Asian Studies, based in the Center for Pacific Islands Studies, University of Hawai'i, and is a Visiting Fellow with the Pacific Islands Development Program at the East-West Center. He returns after the Spring 2011 semester to the University of Papua New Guinea, where he is a Senior Lecturer in Literature and English Communication within the School of Humanities and Social Sciences.

Professor Winduo is one of the foremost writers of Papua New Guinea. He has published three poetry collections: *Lomo'ha, I am in Spirits' Voice I Call* (1991), *Hembemba: Rivers of the Forest* (2000), and *A Rower's Song* (2009) and published a short-story collection, *The Unpainted Mask: A Collection of Short Stories* (2010). He founded and edits *Savannah Flames: A Papua New Guinean Journal of Literature, Language, and Culture*. For a complete biography, please see the WES blog.

**Refreshments will be served. Please bring your own cup, plate/bowl and utensil. The public is invited to attend. Check out our WES blog - <http://mywes.info/>**