Sustainability of Culture and Music in the Era of Globalization and Commercialization

*Ricardo D. Trimillos*

Dr. Trimillos is Professor of Ethnomusicology at the Music Department and Chair of Asian Studies at the School of Hawaiian, Asian & Pacific Studies, University of Hawai‘i at Mānoa. His research foci encompass, but are not limited to, Asian performance, Hawaiian music and dance, and the music of Muslim groups in the Southern Philippines, in the Philippines, Hawai‘i, and Japan.

He has a M.A. in music-ethnomusicology from University of Hawai‘i (sponsored by the East-West Center) and a PhD from the University of California, Los Angeles. In addition to being a scholar, he is a regular performer and prolific writer. He performs *koto* music, *gagaku*, and *narimono* and has presented concerts of modern and traditional music in the mainland USA, Europe, Japan, the Philippines and Australia. He has published in three languages on Asian-Americans, world music in higher education, cross-cultural implications for the arts, interrelationships of the arts, Philippine ritual, and Hawaiian music.

He has been consultant to a number of governments (including the former Soviet Union, Malaysia, the Philippines, and Hong Kong) in the area of arts and public policy. He also sits on the Editorial Board of *Amerasia* Journal. He has served as scholarly consultant to the Brooklyn Academy of Music and the Asia Society for projects concerning Asian and Asian-American performance. He founded and presented the preview series for the *Honolulu Symphony*. He has been consultant and participant for a number of film projects related to Hawai‘i, including "Hawaiian Rainbow," "Swingtime in Honolulu," "Kumu Hula," and "Ku'u Home."

This seminar is open to the public.

*(For our last fall term WES session, we will be serving more substantial pupus. Please bring your own *plate, cup* and *cutlery/chopsticks* to reduce waste! Mahalo!)*