East-West Center Wednesday Evening Seminar  
Spring 2008

Keoni Auditorium  
Imin Conference Center, Jefferson Hall  
Wednesday, March 5, 2008  
6:30pm-8:30pm

**Bollywood: A Social and Historical Introduction**  
Dr. Subramanian Shankar

*Bollywood* is formula film-making, full of song-and-dance sequences and airy nothing. Or is it? This talk introduces India’s fabled commercial film industry, reviewing its history and offering some basic definitions. It also considers some of the ways this industry has played a crucial role in exploring urgent issues and events in the political and social life of post-Independence India.

Dr. Shankar is a Professor in the Department of English and the Director of the Center for South Asian Studies at the University of Hawai‘i at Mānoa. He is a novelist, critic and translator. His scholarly areas of interest are postcolonial literature (especially of Africa and South Asia), literature of immigration, film, and translation studies.


Dr. Shankar has an MA from Madras University and a PhD from the University of Texas-Austin.

This seminar is open to the public.  
(We appreciate bringing your own cup! Mahalo!)