

MODERN CHINA IN THREE KEYS: CULTURE, HISTORY, AND SOCIAL CHANGE

Institute Bibliography, Summer 2023

Given the diverse backgrounds of the faculty members participating in the project, as well as the interdisciplinary and broadly historical sweep of the Summer Institute, we are not assigning a large number of mandatory readings as preparation for the program.

We *do*, however, suggest that you read one or both of the histories listed below under Suggested Background Readings. The Ebrey and Liu *Illustrated History of China* offers a full spectrum introduction to Chinese history. For those with some familiarity with China's early history, both Rana Mitter's *A Bitter Revolution* is a well-crafted, history of modern China through the end of the 20th century, while Jeffrey Wasserstrom's edited *The Oxford Illustrated History of Modern China* offers a range of perspectives on modern China by twelve leading scholars. Jing Tsu's highly regarded *Kingdom of Characters* tells the story of the emergence of modern China through the transformation of the written Chinese language.

We are also suggesting that you read one of several books that offer insights on China's recent history and the character and complexities of contemporary Chinese life: Harrison-Hall and Lovell's biography-driven account of Chinese modernity; Yu Hua's *China in 10 Words*, a "keywords" exposition of contemporary Chinese society; and Evan Osnos' *Age of Ambition*, a journalistic exploration of the daily lives of ordinary citizens.

Reading assigned by individual presenters for each of the Institute program sessions will be made available to you via a password protected file sharing system one month prior to the start of the program. In addition to reading two or more of the suggested background texts prior to arriving, we strongly recommend that you also download and read the first couple of days of assigned readings as a hedge against the inevitability of jetlag.

This remainder of this bibliography offers a foundation for your curriculum development work.

Suggested Background Readings

Ebrey, Patricia and Kwang-ching Liu, *Cambridge Illustrated History of China* (Cambridge, 2010)

Mitter, Rana. *A Bitter Revolution: China's Struggle with the Modern World* (Oxford University Press, 2005).

Wasserstrom, Jeffrey (editor). *The Oxford Illustrated History of Modern China* (Oxford University Press, 2022)

Jing Tsu, *Kingdom of Characters: The Language Revolution That Made China Modern* (Riverhead Books, 2022)

Osnos, Evan. *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China* (Farrar, Straus and Giroux, Reprint in 2015)

Harrison-Hall, Jessica and Julia Lovell, edited. *Creators of Modern China: 100 Lives from Empire to Republic, 1796-1912* (Thames & Hudson, 2023).

Yu Hua. *China in Ten Words* (Vintage, 2012)

Religion and Philosophy

Ames, Roger. *Confucian Role Ethics: A Vocabulary* (University of Hawai'i Press, 2011).

Bol, Peter. *Neo-Confucianism in History* (Harvard University Asia Center, 2010).

Pettit, Jonathan. "Developing a Database of Religions in Contemporary China." In *Digital Humanities and Research Methods in Religious Studies*, 2:215–226. (Walter de Gruyter GmbH, 2021).

Hershock, Peter D. and Roger T. Ames (edited). *Human Beings or Human Becomings? A Conversation with Confucianism on the Concept of Person* (SUNY Press, 2021).

Keenan, Barry. *Neo-Confucian Self Cultivation* (University of Hawaii Press, 2011).

Nylan, Michael. *The Five 'Confucian' Classics* (Yale, 2001)

Palmer, David, et.al. *Chinese Religious Life* (Oxford, 2012).

Perkins, Franklin. *Heaven and Earth are not Humane: The Problem of Evil in Classical Chinese Philosophy* (Indiana, 2014)

Sun, Anna. *Confucianism as a World Religion: Contested Histories and Contemporary Realities* (Princeton, 2015).

Travagnin, Stefania. *Religion and Media in China: Insights and Case Studies from the Mainland, Taiwan and Hong Kong* (Routledge, 2016).

Xu, Di and McEwan, Hunter. *Chinese Philosophy on Teaching and Learning: Xueji in the Twenty-First Century*. (State University of New York Press, 2016).

History

Brown, Shana. *Pastimes: From Art and Antiquarianism to Modern Chinese Historiography* (University of Hawai'i, 2011).

Cohen, Paul A. *History in Three Keys: The Boxers as Event, Experience and Myth* (New York: Columbia University Press, 1997).

Duara, Prasenjit. *Rescuing History from the Nation: Questioning Narratives of Modern China* (University of Chicago Press, 1995).

Ebrey, Patricia. *Women and the Family in Chinese History: Asia's Transformations/Critical Asian Scholarship* (Routledge, 2002).

Elvin, Mark. *The Retreat of the Elephants: An Environmental History of China* (Yale University Press, 2006).

Gilmartin, Christina. *Engendering the Chinese Revolution: Radical Women, Communist Politics, and Mass Movements in the 1920s* (University of California Press, 1995).

Ko, Dorothy, Kim Haboush, JaHyun, and Piggott, Joan R. *Women and Confucian Cultures* (University of California Press, 2003).

Pomeranz, Kenneth. *The Great Divergence: China, Europe and the Making of the Modern World Economy* (Princeton University Press, 2001).

Smith, Richard. *China's Cultural Heritage: The Qing Dynasty, 1644-1912* (Westview Press, 1994)

Spence, Jonathan. *The Search for Modern China* (W.W. Norton & Co., 1999).

Spence, Jonathan. *God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan* (W.W. Norton & Co., 1996).

Wong, R. Bin. *China Transformed: Historical Change and the Limits of European Experience* (Cornell, 2000).

Art

Andrews, Julia F., and Kuiyi Shen. *A Century in Crisis: Modernity and Tradition in the Art of Twentieth-Century China* (Guggenheim Museum, 2003).

Clunas, Craig. *Art in China* (Oxford University Press, 1997).

Jones, Andrew. *Yellow Music: Media Culture and Colonial Modernity in the Chinese Jazz Age* (Duke, 2011)

Li Zehou. *The Chinese Aesthetic Tradition* (University of Hawaii Press, 2010).

Lindqvist, Cecilia. *China: Empire of Living Symbols* (Da Capo Press, 2008).

Lingley, Kate. *Recognizability: Portraiture and the Representation of Identity in Medieval China* (forthcoming).

Lingley, Kate. *The Reformer's Brush: Modernity and Traditional Media in China* (University of Hawai'i Art Gallery, 2011).

Rojas, Carlos., and Chow, Eileen Cheng-yin (eds.). *Rethinking Chinese Popular Culture: Cannibalizations of the Canon* (Routledge, 2009).

Shirk, Susan L. (ed.). *Changing Media, Changing China* (Oxford University Press, 2010).

Sullivan, Michael. *Art and Artists of Twentieth-Century China* (University of California Press, 1996).

Vinograd, Richard Ellis., and Thorp, Robert L. *Chinese Art and Culture* (Prentice-Hall, 2001).

Weidner, Marsha Smith. *Views from Jade Terrace: Chinese Women Artists 1300 – 1912* (Rizzoli, 1988).

Wu Hung (ed.). *Contemporary Chinese Art: Primary Documents* (Museum of Modern Art, 2010).

Literature

Chi, Pang-yuan., and Wang, David Der-wei (eds.). *Chinese Literature in the Second Half of a Modern Century: A Critical Survey* (Indiana University Press, 2000).

Dale, Corrinne (ed.). *Chinese Aesthetics and Literature: A Reader* (SUNY Press, 2004).

Hegel, Robert., and Hessney, Richard C. (eds.). *Expressions of Self in Chinese Literature* (Columbia University Press, 1985).

Idema, Wilt., and Haft, Lloyd. *A Guide to Chinese Literature* (University of Michigan, 1997).

Lai, Amy Tak-ye. *Chinese Women Writers in Diaspora: Jung Chang, Xinran, Hong Ying, Anchee Min, Adeline Yen Mah* (Cambridge Scholars Publishing, 2007).

Lau, Joseph S. M., and Goldblatt, Howard. *The Columbia Anthology of Modern Chinese Literature* (Modern Asian Literature Series) (Columbia University Press, 2007).

Liu, Ken. *Invisible Planets: Contemporary Chinese Science Fiction in Translation* (Tor Books, 2016).

McDougall, Bonnie S., and Kam Louie. *The Literature of China in the Twentieth Century* (Columbia University Press, 1999).

Pu, Songling. *Strange Tales From a Chinese Studio* (Penguin Classics, 2006).

Qian, Kun. *The Imperial-Time-Order: Literature, Intellectual History, and China's Road to Empire* (Brill, 2016).

Rojas, Carlos and Cheng-yin Chow, Eileen (eds). *Rethinking Chinese Popular Culture: Cannibalizations of the Canon* (Routledge, 2009).

Sciban, Shu-Ning., and Edwards, Fred. *Dragonflies: Fiction By Chinese Women in the Twentieth Century*, Vol. 115 (University East Asia Program, 2003).

Wang, David der-wei (ed.). *A New Literary History of Modern China* (Harvard University Press, 2017).

Yeh, Michele (transl. and ed.) *Anthology of Modern Chinese Poetry* (Yale Press, 1994).

Yu, Anthony. *State and Religion in China: Historical and Textual Perspectives* (Open Court, 2005).

Politics and Society

Bell, Daniel. *The China Model: Political Meritocracy and the limits of Democracy* (Princeton University Press, 2016).

Chaibong Hahm., and Bell, Daniel E (eds). *Confucianism for the Modern World* (Cambridge University Press, 2003).

de Kloet, Jeroen., and Fung, Anthony Y. H. *Youth Cultures in China* (Polity, 2016).

Farquhar, Judith. *Appetites: Food and Sex in Post-Socialist China* (Duke University Press, 2002).

Hessler, Peter. *Oracle Bones: A Journey through Time in China* (Harper Perennial, 2007)

Jian, M. & Esarey, A. (eds). *(Un)civil Society in Digital China* (International Journal of Communication, 2018).

Kleinman, Arthur, et. al. *Deep China: The Moral Life of the Person* (University of California Press, 2011).

La Croix, Sumner. *Emerging Patterns of East Asian Investment in China: From Korea, Taiwan and Hong Kong: From Korea, Taiwan and Hong Kong* (Routledge, 2016).

Lee, Ching Kwan. *The Specter of Global China: Politics, Labor, and Foreign Investment in Africa* (University of Chicago Press, 2017).

Lee, Haiyan. "Latour, Tiananmen, and Glass Slippers; or, What We Talk About When We Talk About Chinese Studies." *Prism (Durham, N.C.)* 17, 2 (2020): 457–474.

Lei, Ya-wen. *The Contentious Public Sphere: Law, Media, and Authoritarian Rule in China*. Princeton University Press, 2017.

Lieberthal, Kenneth. *Governing China: From Revolution to Reform* (Norton, 2003).

Lim, Louisa. *Indelible City: Dispossession and Defiance in Hong Kong* (Riverhead Books, 2023)
Madsen, Richard., Link, Perry & Pickowicz, Paul (eds). *Popular China: Unofficial Culture in a Globalizing Society* (Rowman & Littlefield, 2002).

Luo, Yu. "An Alternative to the 'Indigenous' in Early Twenty-First-Century China: Guizhou's Branding of Yuanshengtai." *Modern China* 44, 1 (2018): 68–102.

McNally, Chris. *China's Emergent Political Economy: Capitalism in the Dragon's Lair* (Routledge, 2008).

Osburg, John. *Anxious Wealth: Money and Morality among China's New Rich* (Stanford, 2013)

Peerenboom, Randall. *China Modernizes: Threat to the West or Model for the Rest?* (Oxford University Press, 2007).

Perry, Elizabeth., and Selden, Mark (eds.). *Chinese Society: Change, Conflict and Resistance* (Routledge, 2010).

Qing, Jiang & Bell, Daniel. *A Confucian Constitutional Order: How China's Ancient Past Can Shape Its Political Future* (Princeton University Press, 2016)

Repnikova, Maria. *Media Politics in China: Improvising Power under Authoritarianism* (Cambridge University Press, 2017).

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Tsai, Kellee. *Capitalism without Democracy: The Private Sector in Contemporary China* (Cornell University Press, 2007).

Turner, Jennifer., and Otsuka, Kenji. *Reaching across the Water: International Cooperation Promoting Sustainable River Basin Governance in China* (Woodrow Wilson Center, 2006).

Wang, Zheng. *Never Forget National Humiliation: Historical Memory in Chinese Politics and Foreign Relations* (Columbia University Press, 2012).

Wasserstrom, Jeffrey N. *China in the 21st Century: What Everyone Needs to Know* (Oxford University Press, 2010).

Wright, Teresa. *Popular Protest in China* (Polity Press, 2018).

Xiufeng Liu. & Ma Wen (eds). *Confucianism Reconsidered: Insights for American and Chinese Education in the 21st Century* (SUNY, 2018).

Yang Daqing, Liu Jie, & Mitani Hiroshi (eds). *Toward a History Beyond Borders: Contentious Issues in Sino-Japanese Relations* (Harvard University Press, 2012).

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Yan Yunxiang. *Private Life under Socialism: Love, Intimacy, and Family Change in a Chinese Village, 1949-1999* (Stanford University Press, 2003).

Ye, Sang. *China Candid: The People on the People's Republic* (University of California Press, 2006).

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Zhang, W., Jian, M. & Meng, M. (eds). *The Politics and Economics of Chinese Internet Industry* (International Communication Gazette, 2018).