

WOMEN IN BUDDHISM: RELIGION, POLITICS, AND THE ARTS

Week One: Religious and Spiritual Prospects of Women in Buddhist Asia June 5-9, 2023

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am Ø Noon	<p>June 5</p> <p>Peter Hershock Wendi Adamek</p> <p><i>Institute Introduction</i></p> <p>Peter Hershock <i>Buddhist Origins and Core Teachings</i></p>	<p>June 6</p> <p>Pascale Engelmajer</p> <p><i>Women in early Pāli Buddhism: status, roles and paths</i></p>	<p>June 7</p> <p>Wendi Adamek</p> <p><i>The Introduction of Buddhism to China and the Practices of Chinese Buddhist Women</i></p>	<p>June 8</p> <p>Peter Hershock Wendi Adamek</p> <p><i>Women and Enlightenment: Mahāyāna Affirmations and Tensions (close text reading)</i></p>	<p>June 9</p> <p>Discussion Panel:</p> <p>P. Hershock W. Adamek P. Engelmajer</p>
Noon Ø 1:30 pm	<p>Group Photo in front of Burns Hall</p> <p>12:00p Lunch and Participant Self-Introductions</p>				<p>Vanessa Sasson 12:30p start</p> <p><i>Academic Storytelling: Yasodhara and the First Buddhist Women</i></p>
1:30 pm Ø 4:30 pm	<p>2:00p ID picture taking</p>		<p>Film Series: 3:00p-6:00p</p> <p><i>The Buddha's Forgotten Nuns & Daughters of Dolma</i></p>	<p>Peter Hershock Wendi Adamek 2:00p start</p> <p><i>Buddhist Women's Agency: A Relational Approach (a dialogic workshop)</i></p>	
Evening					

*Schedule as of June 14, 2023

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Week Two: Representing Women: Art, Literature and Film June 12-16, 2023

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am Ø Noon	June 12 Melody Rod-ari <i>Women and Buddhist Art in South/Southeast Asia</i>	June 13 Wendi Adamek <i>Women in Chinese Buddhist Art: Making Images and Made into Images</i>	June 14 Paola Zamperini <i>Enlightening Words. Women and Buddhism in early modern Chinese literature</i>	June 15 Keller Kimbrough <i>Women and the Way: Buddhism and Japanese Literature</i>	June 16 Discussion Panel: M. Rod-ari W. Adamek P. Zamperini K. Kimbrough J. Szostak
Noon Ø 1:30 pm					
1:30 pm Ø 4:30 pm		John Szostak <i>Japanese Women and Buddhist Art: Artists, Subjects, and Patrons</i>	Film Series: 3:00p-6:00p <i>Guanyin Shan</i>	Tour Honolulu Museum of Art (bus departs 1:15p)	
Evening					

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Week Three: Roles of Women in the Institutional Spaces of Buddhist Asia June 19-23, 2023

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am Ø Noon	June 19 Participant Project Meetings	June 20 Reiko Ohnuma <i>Ties That Bind – Family and Buddhism in South Asia</i>	June 21 Jessey Choo <i>Buddhism and Women Rulers in East Asia from the 6th to 9th Century</i>	June 22 Jessica Starling <i>Japanese Buddhist Institutions: Religion, Family and Gender</i>	June 23 Discussion Panel: R. Ohnuma J. Choo J. Starling L. Battaglia
Noon Ø 1:30 pm					
1:30 pm Ø 4:30 pm		Participant Project Meetings	Film Series: 3:00p-6:00p <i>Aje Aje Bara Aje – Come Come Come Upward</i>	Lisa Battaglia <i>Theravada Buddhist Women and the Loss of the Bhikkhuni Lineages in Southeast Asia</i>	
Evening					

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Week Four: Women and Buddhist Modernity June 26-30, 2023

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am Ø Noon	June 26 Lisa Battaglia <i>Women, Buddhism and Modernity in Southeast Asia</i>	June 27 Sarah Jacoby <i>Love and Liberation: A Tibetan Woman's Story</i>	June 28 Jin Y. Park <i>Modern Korean Buddhism: The Sŏn/Zen Way of Kim Iryŏp</i>	June 29 Panel Discussion S. Jacoby J. Park W. Adamek	June 30 Participant Presentations ASDP: Where Do We Go From Here?
Noon Ø 1:30 pm					
1:30 pm Ø 4:30 pm		Film Series: 3:00p-6:00p		Participant Presentations	
Evening		TBA			Final Dinner: Hale Halawai

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