

MODERN CHINA IN THREE KEYS: HISTORY, CULTURE AND SOCIAL CHANGE
A FACULTY AND PROGRAM DEVELOPMENT SUMMER INSTITUTE

Week One (July 10-14, 2023)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	July 10 Burns 2121/2125 Peter HERSHOCK <i>Institute Introduction</i> Shana BROWN <i>Modern China in Historical Context</i>	July 11 Burns 2121/2125 Jonathan PETTIT <i>Regulating Religion in Contemporary China</i>	July 12 Burns 2121/2125 Kate LINGLEY <i>Chinese Art in a Century of Change: From Imperial China to the People's Republic</i>	July 13 Participant Project Meetings 9:00-9:40 9:45-10:25 10:30-11:10 11:15-11:55	July 14 Burns 2121/2125 Haiyan LEE <i>China Inside Out: Teaching China through Genre Fiction</i>
Noon to 1:30 pm	12:00p Opening Lunch: & Self Introductions Burns Hall 1 st Floor	Group Photo outside Burns Hall			Lunch and Depart (bus departs Burns Hall at 2:00p) <i>Tour of Chinese Art Collection: Honolulu Museum of Art (2:15p - 4:45p)</i>
1:30 pm to 4:00 pm	1:15p EWC ID picture taking			Burns 3121/3125 Film: 2:00p-5:00p <i>Our Sister Hedy 四千金 (1957)</i> & <i>Eat Drink Man Woman 飲食男女 (1994)</i>	
Evening					

*Schedule as of July 11, 2023

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Week Two (July 17-21, 2023)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 am to 9:00 am		July 18 Burns 2121/2125 8:30a-8:50a East-West Center President Suzanne VARES-LUM Presentation			
9:00 am to Noon	July 17 Burns 2121/2125 Chris McNALLY <i>Sino-Capitalism in the Age of Economic Conflict</i>	July 18 Burns 2121/2125 LUO Yu <i>Ethnicity in China: Past and Present</i>	July 19 Burns 2121/2125 YANG Guobin <i>Everyday Digital Activism during the COVID-19 Pandemic</i>	July 20 Burns 2121/2125 <i>Chinese Studies: A Panel Discussion</i> Shana BROWN LUO Yu YANG Guobin	July 21 Burns 2121/2125 Final Presentations: Participant Teams
Noon to 1:30 pm					
1:30 pm to 4:00 pm	Burns 2121/2125 XU Di <i>Education in China: Histories and New Directions</i>		Burns 3121/3125 Film: 2:00p-5:00p <i>Street Angels 馬路天使 (1937) & Shower 洗澡 (1999)</i>		
Evening					Final Dinner Hale Halawai

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