

MODERN SOUTHEAST ASIA: COLONIAL LEGACIES, LASTING DIVERSITIES
A FACULTY AND PROGRAM DEVELOPMENT SUMMER INSTITUTE

Week One (July 29 – August 2, 2024)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	July 29 Peter Hershock Ehito Kimura <i>Institute Introduction</i> Eric Tagliacozzo <i>An Overview of Southeast Asian History</i>	July 30 Jonathan Padwe <i>Cultures of Southeast Asia</i>	July 31 Muhamad Ali <i>Religions of Southeast Asia: Focus Islam and Buddhism</i>	August 1 George Dutton <i>Literature in Modern Southeast Asia</i>	August 2 Paul Lavy <i>Continuity and Change in Modern and Contemporary Southeast Asian Art</i>
Noon to 1:30 pm	Group Photo outside Burns Hall 12:00p Opening Lunch: & Self Introductions Burns Hall 1 st Floor				Lunch and Depart <i>Honolulu Museum of Art Tour</i>
1:30 pm to 4:00 pm	1:30p EWC ID picture taking		Participant Project Meetings 1:00-1:45 1:45-2:30 2:30-3:15 3:15-4:00	Film Session 2:00p-5:00p	
Evening					

*Schedule as of October 18, 2023

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Week Two (August 5 - 9, 2024)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	August 5 Ehito Kimura <i>Politics and Geopolitics in Modern Southeast Asia: The Interplay of Authoritarianism and Democracy</i>	August 6 Krisna Suryanata <i>Environmental Challenges</i> Micah Fisher <i>Environmental Challenges</i>	August 7 Barbara Andaya <i>Gen Z in Southeast Asia: Social and Political Contrasts</i>	August 8 Teaching Modern Southeast Asia: A Panel Discussion Ehito Kimura Barbara Andaya Jonathan Padwe	August 9 Final Presentations: Participant Teams
Noon to 1:30 pm					
1:30 pm to 4:00 pm	Veronica Alporha <i>The Dynamics of Sociopolitical Change in the Philippines</i>		Film Session 2:00p-5:00p	Final Presentations: Participant Teams	
Evening					Final Dinner Hale Halawai

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