



**ASIAN STUDIES DEVELOPMENT PROGRAM
31st NATIONAL CONFERENCE**

ASIAN STUDIES CONNECTIONS

March 7-9, 2024

**Boston, Massachusetts
Omni Parker House Hotel**

Keynote Speakers

Dr. Ya-Wen Lei, Harvard University

Dr. Merry White, Boston University

Image adapted from *Nine Layers of Chrysanthemums on Gold Obi Pattern* (detail). Wakamatsu, artist. Mid-20th century Japanese textile. East-West Center Permanent Collection.



EAST-WEST CENTER

Welcome to the 31st Annual National Conference of the Asian Studies Development Program



As the President of the ASDP Alumni Association, I'd like to welcome you to the 31st annual ASDP National Conference being held here in Boston, MA. This vibrant East Coast city is at the birthplace of American history, but also, of America's extensive history with Asia and the Pacific. While the first shots of the American Revolution were fired not far from the downtown streets of this seaport city, the very streets, and historic buildings themselves ring with the clarion call for independence, freedom, and the ideals of what would become the American dream.

Yet just a short way up the coast lay the coastal towns such as Salem and Marblehead where ships left to trade with Asia as well as hunt the Pacific for whales and their important oil. The demand for Chinese goods including tea, porcelain and silk was one of the sources of wealth for the new nation and for New England merchants and ship captains. The seal of the city of Salem is not that of a Pilgrim or the American eagle, but instead is slipper-clad Sumatran dignitary standing next to palm trees, under which is the motto "*Divitis Indiae usque ad ultimum sinum*" (To the farthest port of the rich East.) Trade from New England ports not only went to China, but also to the East Indies, which in the early 19th century meant India, Indochina, and the Malay Archipelago. The Peabody Essex Museum in Salem is the home to a collection of goods brought back from Asia and the Pacific by these illustrious mariners.

Today, Massachusetts is still at the center of a vibrant Asian influenced world. From the extensive collections of Chinese and Japanese Art at the Museum of Fine Arts, to the Southeast Asian communities in her former mill towns, Asian immigrants have come to New England in search of jobs, education and to resettle families. For example, Boston has that the 3rd largest Chinatown in the US, serving as the center for Boston's East and Southeast Asian cultural life. Moreover, it is the only surviving historical Chinatown in all New England. Lowell has one of the highest proportions of Cambodian residents anywhere in the United States. While often overshadowed by the West Coast experiences of Asian immigration and settlement, New England's experiences should in turn not be overlooked today.

We are gathered here this weekend in Boston at the start of our own journeys to explore the larger conjunction of East meeting West. This weekend more than 20 panels will discuss varied topics on subjects related to South Asia, Southeast Asia, Asia and the Pacific, covering the broad remit of the Asian Studies Development Program's educational mission since its founding. Here, established, and emerging scholars from a variety of backgrounds and with diverse interests will present before friends, colleagues, fellow educators and a growing group of college students to continue the mission of both the ASDP and the East-West Center.

With the spirit of 'Aloha that has infused us all during our experiences at the East-West Center and through our participation in programs supported by the Asian Studies Development Program, I welcome you, our ASDP 'ohana, to celebrate our achievements and interests together this weekend. Finally, for our new presenters, welcome to the ASDP Alumni family.

Matthew Ruane, President (2022-2024)
Asian Studies Development Program Alumni Chapter

Welcome to the 31st Annual National Conference of the Asian Studies Development Program



The ASDP Annual National Conference was first hosted in 1994 as the brainchild of ASDP alumni who believed that having an ongoing forum for sharing research and pedagogical insights was crucial to the ASDP mission. Much has changed since then, globally as well as in higher education. One constant over the past three decades, however, has been the readiness of those who attend the ASDP National Conference to embrace diversity as a relational value by engaging differences as opportunities for mutual contribution to sustainably shared flourishing.

This year's conference theme directs attention to the plurality and potency of connections with and within Asia, and indirectly to our multidimensional responsibilities as educators for qualifying those connections and the differences they manifest. ASDP has long promoted the boundary-crossing virtues of learning-about, learning-with, and learning-from Asian cultures and peoples. In the face of apparently increasing global fractiousness, those virtues are crucial to realizing the conditions in which differences can, indeed, serve as opportunities for mutual contribution—conditions in which the realities of differing-from each other are connected intimately with commitments to also differing-for one another.

It is thus fitting that this 31st annual ASDP National Conference is being hosted in Boston, a city named after St. Botolph, the patron saint of boundaries and, by extension, of boundary-crossing travel and trade. In addition to providing a venue for comfortably and profitably trading research and teaching insights, ASDP's National Conference is also an occasion for reconnecting with a community intent on both creating havens of safe sharing and pushing out the boundaries of transformative understanding.

Thank you for joining the Conference and contributing to ASDP's intercultural mission of ensuring that enhancing qualities of inclusion becomes an abiding "habit of the heart" in American higher education.

Peter D. Hershock, Director

Asian Studies Development Program

East-West Center

Sponsors

Asian Studies Development Program was initiated by the East-West Center in 1990 with a mission of enhancing undergraduate teaching and learning about Asian cultures and societies at American two-year and four-year colleges and universities through faculty and curriculum development programs. ASDP activities have involved faculty from more than 450 colleges in 49 states, and 12 schools serve designated as regional centers for ASDP outreach on the US mainland. ASDP offers summer residential institutes in Honolulu and workshops at mainland colleges designed to enhance teaching about Asia and support curriculum development; field studies in Asia; program support for ASDP regional centers that serve as mentoring campuses in their area; and a range of outreach activities including a book series on Asian Studies Development with the State University of New York Press.

The Asian Studies Development Program Alumni Chapter of the East-West Center was formed to enable ASDP alumni to help further the ASDP mission and to support the broader goals of the East-West Center in promoting a better understanding and good relations among the peoples of the Asian/Pacific/US region. The ASDP Alumni Chapter (EWC) cooperates with the East-West Center Association (EWCA) Executive Board and the Alumni Association Office to promote the interests and welfare of the East-West Center and the Association network, and to encourage and coordinate activities of these alumni through educational conferences, workshops, and professional publications. Johnson County Community College generously provided both technical support for breakout sessions and financial support for the opening reception.

Special Thanks

We extend our sincere gratitude to Ms. Erin Watanabe and Ms. Kathryn Murata, EWC, without whose help this conference would not have been brought successfully to fruition.

We also extend a heartfelt thanks to our local organizer, Dona Cady, who has made some of the best parts of this conference a reality. And finally, thank you to the faculty and administration at Middlesex Community College for their support of this conference.

Program Committee

ASDP Alumni Board members Kerri Gamache, Susan Spencer, and Roslyn Fraser

2024 ASDP National Conference: General Information

This page contains information about how the conference will work. If you have any questions not answered here, please reach out to the Conference Committee at the Registration Desk.

Instructions for Presenters

Each room will be equipped with a computer and projector. Please bring any supporting digital materials such as PowerPoint presentations on a jump drive so they can be loaded onto the computer provided. These computers may not be Macbooks, so if you are a Mac user, please have a PowerPoint version of any Keynote files you may wish to use.

Please locate your room prior to your session, and arrive at least 5 minutes before the start time.

Session chairs will be present to help with getting things loaded onto the computer.

Each session will last 90 minutes.

For sessions with individual presentations, time should be divided so that each speaker has 20-25 minutes with the remainder allotted for questions. Speakers and chairs can decide whether to take questions after each presentation or together at the end.

Displays

Throughout the conference, books and art will be on display in the Alcott Foyer. Several items, including ceramics, will be for available for purchase.

Lunch

When you receive your badge, you will also be given colored cards indicating your meal choices for lunch on Friday and Saturday. After choosing a seat for lunch, place your card on the table where servers can see it. All catering was pre-planned based on the information you provided during registration; **please do not switch meals from their assigned days**. If you cannot remember your lunch order, *please ask at the registration table*.

Conference Schedule

Thursday, March 7

9:00-11:00: Board Meetings (ASDP Alumni Meeting)

Location: Stowe Room

9:00-3:00: Field Trip to Peabody Essex Museum (PEM)

12:00-6:00: Registration desk open

Location: Alcott Foyer on Mezzanine Level

12:00-3:00: Field trip to Boston's Museum of Fine Arts (MFA)

6:00-8:00: Welcome Reception

Drinks and Hors d'oeuvres

Location: Rooftop Ballroom

Brief remarks by Peter Hershock (*East-West Center*), Matthew Ruane (*ASDP Alumni Board President*), and Philip J. Sisson (*President, Middlesex Community College*).

Friday, March 8

8:30-5:00: Registration desk open

Location: Alcott Foyer on Mezzanine Level

9:00-10:30: Breakout Session 1

Session 1A: **Women and Representation in Buddhist Asia: Innovative Pedagogies, Alternative Narratives, and Reimagined Philosophies**

Location: Brandeis/Holmes

Chair: **Antoinette DeNapoli**, *Texas Christian University*

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- **Sujata Gadkar-Wilcox**, *Quinnipiac University*
- **Lisa Battaglia**, *Samford University*
- **Heather McRae**, *Westminster College*
- **Wynn Gadkar-Wilcox**, *Western Connecticut State University*

Session 1B: **Protest and Resistance**

Location: Isabella Stewart Gardner

Chair: **Roslyn Fraser**, *Stephen F. Austin State University*

- **Aye Mon Thu**, *Chiang Mai University*, “Resisting the Ravage: A Comparative Study of Public and Civil Society Responses to Mining Operations in Myanmar”
- **SiLang Huang**, *University of Toronto*, “Young Workers’ Digital Resistance in China: Unorganized Labor Mobilization and Authoritarian Resilience”

Session 1C: **Sustainable Lifestyles: Asia as Method**

Location: Harriet Beecher Stowe

Chair: **Inkyoung Kim**, *Bridgewater State University*

- Discussant: **Namhee Kwon**, *Kansai University*
- **Jeong-in Lee** (*Yonsei University*), **Ha-young Shin** (*Semyung University*) and **Song-ie Han** (*Semyung University*), “Innovative Practices for Sustainable Communities and Education in Asian Contexts”
- **Sujung Nam**, *Yonsei University*, “Localizing the Sustainable Development Norms in South Korea: Comparing Agenda21 and SDGs”
- **Sangbum Shin and Sangsup Ha**, *Yonsei University*, “Making Community Sustainable in an Authoritarian Political Environment: The Case of Living Lab Activities in Vietnam”
- **Bingyu Zheng**, *Bridgewater State University*, “Navigating Dire Straits: Debt Management of Qing Manchus in Beijing during the 19th Century”

Session 1D: **Connecting Japan with the US: The Lasting Impact Made by American Missionaries on the Development of Modern Japan’s Education and Social Work**

Location: Lowell/Hutchinson

Chair: **Minae Savas**, *Bridgewater State University*

- **Yumiko Imai**, *Doshisha Women’s College*, “The American Board’s Mission in Japan: The Case of Okayama Station Founded in 1879 and Its Subsequent Work”
- **Hiroyuki Kasama**, *Doshisha Women’s College*, “The Playground Movement that Originated from Boston’s Sand Gardens and Its Impact on Early Childhood Education in Japan: Unraveling Its Obscure Origin”
- **Minae Savas**, *Bridgewater State University*, “Exploring the Legacy of Alice Pettee Adams, an American Women Pioneer Who Promoted Social Work in the Early Twentieth Century in Okayama, Japan”

10:30-10:45: Coffee and tea break, location: Alcott Foyer

10:45-12:15: Breakout Session 2

Session 2A: **Philosophy**

Location: Brandeis/Holmes

Chair: **Peter Hershock**, *East-West Center*

- **Stephen J. Laumakis**, *University of St. Thomas*, “Confucian Role Ethics (CRE) and Aristotelian Virtue Theory (AVT)”
- **Dennis Arjo**, *Johnson County Community College*, “Wu Wei and Aspiration: Paradoxes of Trying Too Hard”
- **Kevin Curtis-Taylor**, *University of Memphis*, “Mutterings to the Wall: Zen and Graffiti”
- **Jean Tsui**, *College of Staten Island, CUNY*, “Let us be Taken by Affect, and to be Taken Away and Afar”

Session 2B: **Connected Teaching: Exploring Inter and Cross-disciplinary Connections in Teaching Asian Studies Content**

Location: Isabella Stewart Gardner

Chair: **Roslyn Fraser**, *Stephen F. Austin State University*

- **Kate Baker**, *Middlesex Community College*, “Building Community Through Shared Exploration: An English Composition II Module on Student Activism and Social Change in Modern China”
- **Christine Jones**, *Texas A&M University – Central Texas*, “Curricular Challenges and Faculty Discussions: Inspiring an Interdisciplinary Dialogue about Asian Studies”
- **Wing Shan Ho**, *Montclair State University*, “Approaches to Teaching Introduction to Asian Studies”
- **Leslie Wilson**, *Montclair State University*, “(Re)Introducing Modern China in a World History Course”

Session 2C: **Building an Integrated Approach to Student Success**

Location: Harriet Beecher Stowe

Chair: **Phil Sisson**, *Middlesex Community College*

- **Virak Uy and Phil Sisson**, *Middlesex Community College*, “Leveraging Community Partnerships to Promote Student Success”
- **Matthew Olson**, *Middlesex Community College*, “Infusing Cultural Relevant Curriculum to Promote Student Academic Engagement”
- **Noreen McGinness Olson**, *Middlesex Community College*, “Elevating the Power of Peer Mentoring”

Session 2D: **China's Literary and Cultural History**

Location: Lowell/Hutchinson

Chair: **Susan Spencer**, *University of Central Oklahoma*

- **Tengyun Zhang**, *University of Illinois Urbana-Champaign*, “Unforgotten Emotions in Chan/Zen Literary Art: A comparison reading between Dōgen and Huihong’s poetic writing”
- **Veronica Hendrick**, *John Jay College of Criminal Justice - City University of New York*, “Wise Afanti and Justice Bao: Legend and Legacy”
- **Qingjun (Joan) Li**, *Belmont University*, “Correlation of the Living and the Dead: Ancestor Veneration in Chinese Society”

12:30-2:00: **Welcoming Remarks, Lunch and Friday Keynote**

Location: Rooftop Ballroom

Brief Remarks before Friday Keynote from Matthew Ruane (*ASDP Alumni Board President*), Philip J. Sisson (*President, Middlesex Community College*), Peter Hershock (*East-West Center*)

Ya-Wen Lei, *Harvard University*, “**The Gilded Cage: Technology, Development, and State Capitalism in China**”

2:00-3:30: Breakout Session 3

Session 3A: **Science, Art, and Material Culture**

Location: Brandeis/Holmes

Chair: **Matt Marone**, *Mercer University*

- **Matt Marone**, *Mercer University*, “From Shen Kuo to Satellites”
- **Jayde Xu**, *Dartmouth College*, “Conversing with Collections: Transcribing Asian Text in Museums”
- **Barbara Dexter-Smith**, *Middlesex Community College*, “The Silk Road and Beyond: East-West Exchange of Textiles”

Session 3B: **Pedagogy**

Location: Isabella Stewart Gardner

Chair: **Antoinette DeNapoli**, *Texas Christian University*

- **Adam Fotos**, *College of DuPage*, “The Boy Who Drew Cats: Visualizing Notes for in-Class Readings”
- **Ralph Saint-Louis and Aracelis Sullivan**, *Lowell Public Schools*, “Weaving Cambodian Funds of Knowledge into Math and Science Curriculum”
- **Tiffany Yun-Chu Tsai**, *The Citadel-The Military College of South Carolina*, “Teaching Chinese History with a Role-Playing Game: the 1989 Democracy Movement”

Session 3C: **K-pop!**

Location: Harriet Beecher Stowe

Chair: **Kevin Curtis-Taylor**, *University of Memphis*

- **Katelynn Courmier**, *Stephen F. Austin State University*, “Korean Pop Culture: An American Cult”
- **Karol Chandler-Ezell**, *Stephen F. Austin State University*, “Pied Pipers or Fake Love?: K-pop Stanning and Accusations of Idolatry”
- **Gerani Lewis**, *Stephen F. Austin State University*, “Parasocial Relationships between American Fans and K-pop Idols: An Analysis of Online Fandom”

Session 3D: **Roundtable: Best Practices in Asian Studies Programs and Initiatives**

Location: Lowell/Hutchinson

Chair: **Dona Cady**, *Middlesex Community College*

- **Dona Cady**, *Middlesex Community College*
- **Taine Duncan**, *University of Central Arkansas*
- **Ronnie Littlejohn**, *Belmont University*
- **Eric Spears**, *Columbus State University*
- **Wing-kai To**, *Bridgewater State University*

Session 3E: **Angkor Dance Troupe and the Reconstitution of Performance Garments in the 21st century: a Tactile Workshop**

Location: King Room

Chair: **Chummeng Soun**, *Middlesex Community College*

3:30-3:45: Coffee and tea break, location: Alcott Foyer

3:45-5:15: Breakout Session 4

Session 4A: **Infusing Cambodian Studies: Research and Teaching Inspired by a Recent Fulbright-Hays Grant**

Location: Brandeis/Holmes

Chair: **Kerri Gamache**, *Middlesex Community College*

- **Setheyny Loeb-Pen**, *Middlesex Community College and Lowell Public Schools*, “Incorporating Contemporary Cambodian Art into the K-4 Art Curriculum”
- **Kerri Gamache**, *Middlesex Community College*, “Decolonial Reading: Gendered Land Rights Activism in Cambodia”
- **Paulo Barrio**, *Middlesex Community College*, “Counseling Approaches to Community Healing: an Exploration of Non-Western Perspectives”
- **Sarah Pedone**, *Middlesex Community College*, “Student Nurses Making Ripples: A Confluence of Healthcare and Cambodian Community”

Session 4B: **Decoding Society through Popular Culture**

Location: Isabella Stewart Gardner

Chair: **Barbara Lass**, *City College of San Francisco*

- **Erik Glowark**, *Johnson County Community College*, “Manhua in the Classroom: Using Cartoons to Teach Early Twentieth-Century China”
- **Ruolin (Demi) Gong**, *Smith College*, “On the Path of Danmei Publishing: Gender Re-exploration and Commercialization”
- **Francys Aerin Fortes**, *Virginia Commonwealth University*, “Where's the Beef? in the Minor Affects of Lee Sung Jin”

Session 4C: **Roundtable: College of DuPage and 33 years of Asia Symposium**

Location: Harriet Beecher Stowe

Chair: **Tom Kulanjiyil**, *College of DuPage*

- **Shaheen Chowdhury**, *College of DuPage*
- **Tom Kulanjiyil**, *College of DuPage*
- **Naheed Rouf**, *College of DuPage*

Session 4D: **Postcolonial and Diasporic Studies**

Location: Lowell/Hutchinson

Chair: **Wynn Gadkar-Wilcox**, *Western Connecticut State University*

- **Weihong Du**, *Knox College*, “Immersive Experience in Asian Studies as Critical Pedagogy: Angel Island, Locke, and Chinese-American Immigration”
- **Roslyn Fraser**, *Stephen F. Austin State University*, “Hidden Connections: Chinese and Multiracial Families in Colonial Australia”
- **Fei Han**, *University of Massachusetts-Amherst*, “Mongols in China: Erasure and Survivance in a Socialist Settler Coloniality”

Session 4E: **Chinese Science Workshop- Making a 秤 Chèng Balance**

Location: King Room

Hands-on workshop with **Matt Marone**, *Mercer University*. Limited to 15 participants.

5:15-6:00: Regional Center Meeting

Location: King Room

- End of Friday's Schedule -

Saturday, March 9

8:30-11:30: Registration Desk open
Location: Alcott Foyer on Mezzanine Level

9:00-10:30: Breakout Session 5

Session 5A: **Women in Buddhism: Reconceptualizing Mothering, Society, and Architecture**

Location: Brandeis/Holmes
Chair: **Maria Ritzema**, *College of DuPage*

- **Maria Ritzema**, *College of DuPage*, “Sirimavo Bandaranaike, Buddhism, and Governance”
- **Sopheha Seng**, *California State University-Long Beach*, “Creating Everyday Ethical Spaces: My Cambodian Mother’s Narrative”
- **Rohan de Silva**, *Milwaukee Area Technical College*, “Creating Everyday Ethical Spaces: My Japanese Mother’s Narrative”
- **Sujata Gadkar-Wilcox**, *Quinnipiac University*, “Alternative Narratives as Vehicles for Social Transformation: Learning from Ambedkar’s Approach to Buddhism and Particularized Justice”
- **Sean McPherson**, *Bridgewater State University*, “Meditations on Making: Gender, Architecture, and Agency in Early Modern Japan”

Session 5B: **Innovations and Influences in 21st Century Literature**

Location: Isabella Stewart Gardner
Chair: **Jonathan Bennett Bonilla**, *Middlesex Community College*

- **A. Paige Rogers**, *Community College of Baltimore County*, “Literary Fantasies of a Zen Bot: AI, Identity, and Buddhism”
- **Jonathan Bennett Bonilla**, *Middlesex Community College*, “A Whole Other Idea of How One Might Live: C. L. R. James, Laura Harris and Wu Tsang’s Queer Radical Readings of Sociality in Melville’s *Moby Dick*; or, *The Whale*”
- **Kerri Gamache**, *Middlesex Community College*, “Twinsies! The Queering of Poe’s Doppelganger Motif in ‘Monks’ from Anthony Veasna So’s *Afterparties*”

Session 5C: **Fantasy, Filial Piety, and Nostalgia in Film**

Location: Harriet Beecher Stowe
Chair: **Karol Chandler-Ezell**, *Stephen F. Austin State University*

- **Jinhua Li**, *Duke Kunshan University*, “Mainstreaming Fantasy Cinema: Fiction, Gender, and Identity in Creation of the Gods I: Kingdom of Storms”
- **Martin Farrell**, *Ripon College*, “Ju Dou Meets the Wolf Warrior: Recent Trends in Chinese Filmmaking and Film Viewing”
- **Sonia Singh**, *New York University*, “Transnational Renderings of Nationalist, Nostalgic Historiographies across South Korea and India: A Comparative Analysis of *Ode to My Father* (2014) and *Bharat* (2019)”

Session 5D: **Pedagogy: High-impact Educational Practices**

Location: Lowell/Hutchinson

Chair: **Eric Spears**, *Columbus State University*

- **Min Zhou**, *Roger Williams University*, “Connecting Language with General Education Program”
- **Eric Kendrick**, *Georgia State University*, “Japan Study Abroad - Off the Beaten Path”
- **Ching-Hsuan Wu**, *Case Western Reserve University*, “Going to Taiwan in Fraught Times: Study Abroad”

10:30-10:45: Coffee and tea break, location: Alcott Foyer

Starting at 10:45 AM, the general meeting, keynote, lunch, and Angkor Dance Troupe performance will all take place in the Rooftop Ballroom.

10:45-11:00: General Meeting, location: Rooftop Ballroom

11:00-12:00: Saturday Keynote

Location: Rooftop Ballroom

Merry White, *Boston University*, “Becoming Japanese: Studies in Coffee and Whisky”

12:00-12:45: Lunch, location: Rooftop Ballroom

12:45-1:30: Angkor Dance Troupe Performance, location: Rooftop Ballroom

1:30-1:45: Break, no service

1:45-3:15: Breakout Session 6

Session 6A: **China in the 21st Century**

Location: Brandeis/Holmes

Chair: **Matthew Ruane**, *Culinary Institute of America*

- **Eric Spears**, *Columbus State University*, “The Production of Public Space and Hegemony in China: Re-Examining the Chinese Urban Form”
- **Yidi Zheng**, *Duke University*, “Lockdowns by the Sea: Mapping Supply Chain Immobilities from the Port of Shanghai”
- **John Bowen**, *Central Washington University*, “Catching a Flight Back Towards Normal: The Recovery of Asia Flight Connections from the Pandemic”

Session 6B: **Asian/American Intersections**

Location: Isabella Stewart Gardner

Chair: **Dennis Arjo**, *Johnson County Community College*

- **Sierra Bratcher**, *University of Central Oklahoma*, “From Han to Home: Unveiling the Interconnected Korean Diaspora in American Literature and Film”
- **William Lowe**, *Howard Community College*, “Diamonds of Culture: Baseball in Taiwan and Japan”
- **Barbara Lass**, *City College of San Francisco*, “The WWII US Occupation of Japan: A Personal Perspective”

Session 6C: **Westerners and Asia: On the Outside Looking In**

Location: Harriet Beecher Stowe

Chair: **Dona Cady**, *Middlesex Community College*

- **Jessica Sheetz-Nguyen**, *University of Central Oklahoma*, “Framing ‘Lessons for Women’ in Writing Chinese History: From Histories to Herstories”
- **Susan Spencer**, *University of Central Oklahoma*, “From East to West and Back Again: The Controversial Origins of the Smallpox Vaccine”
- **Dona Cady**, *Middlesex Community College*, “Lost in Space, Found in Translation: Transformative Gendered Travel within India during the Long 19th Century”

Session 6D: **Revealing and Resisting Exploitation**

Location: Lowell/Hutchinson

Chair: **Roslyn Fraser**, *Stephen F. Austin State University*

- **Hayoung Shin**, *Semyung University*, “Tackling Minority Community’s Child Betrothal through Younger Generations-Led Approaches in Vietnam”
- **Veronica Alporha**, *East-West Center and University of Hawaii, Manoa*, “Sweet Solidarities: Asian Life and Work on Hawaiian Sugar Plantations”
- **Ruiling Li**, *University of Michigan*, “Constructing Communist Labor Law in Pre-PRC China”

3:15-3:30: Coffee and tea break

Location: Alcott Foyer

3:30-5:00: Breakout Session 7

Session 7A: **Nationalism and Identity**

Location: Brandeis/Holmes

Chair: **Taine Duncan**, *University of Central Arkansas*

- **Setsuko Buckley**, *Whatcom Community College*, “Nationalism and Racism in Japan: Ainu’s Social Movement toward Global Human Rights”
- **Chingyen Mayer**, *Siena College*, “Through a Poetic Lens: Losses and Triumphs in Jianqing Zheng’s *The Dog Years of Reeducation*”
- **Muhammad Alif Bin Zaini**, *National University of Singapore*, “The End of Place: Unevenness, Control, and Struggle in a Singaporean Mall”

Session 7B: **Postcolonial Studies**

Location: Isabella Stewart Gardner

Chair: **Matthew Ruane**, *Culinary Institute of America*

- **Brian Tomczek**, *Texas A&M University-Central Texas*, “A Destiny Beyond Lewis and Clark: The Hawaiian Islands and United States Imperialism”
- **Bohan Zhang**, *Rice University*, “Shifting ‘East Asian Uncle Toms’: Trans-Pacific Interactions and the Myth of Black-Asian Solidarity in the Twentieth Century”

Session 7C: **International Perspectives on Waterways and Trade**

Location: Harriet Beecher Stowe

Chair: **Eric Spears**, *Columbus State University*

- **Bindu Malieckal**, *St. Anselm College*, “What’s in a Name? Cochin, China, Cochin-China, and Pre-Modern Trade”
- **Ting Jiang**, *Metropolitan State University-Denver*, “China’s 21st Century Maritime Silkroad”
- **Mrittika Guha Sarkar**, *American University*, “Geopolitical Dynamics and Conflict Potential in the Brahmaputra”

Session 7D: **Keeping the Flame Burning for Khmer Ceramics: A Hands-on Design Workshop**

Location: Lowell/Hutchinson

Chair: **Marge Rack**, *Middlesex Community College*

- **Marge Rack**, *Middlesex Community College*
- **Yary Livan**, *Middlesex Community College*

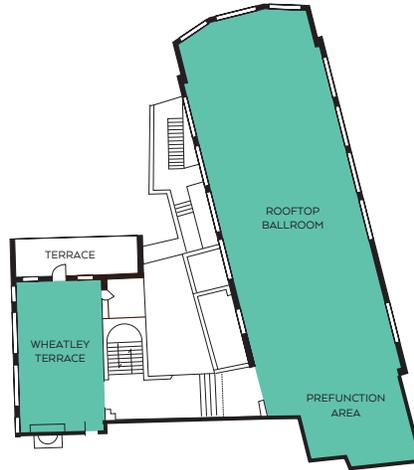
5:00 PM: Conference concludes

Conference session time/location summary

Date	Session	Time	Location
Friday, March 8	1A	9:00-10:30 AM	Brandeis/Holmes
	1B		Isabella Stewart Gardner
	1C		Harriet Beecher Stowe
	1D		Lowell/Hutchinson
Friday, March 8	2A	10:45 AM-12:15 PM	Brandeis/Holmes
	2B		Isabella Stewart Gardner
	2C		Harriet Beecher Stowe
	2D		Lowell/Hutchinson
Friday, March 8	3A	2:00-3:30 PM	Brandeis/Holmes
	3B		Isabella Stewart Gardner
	3C		Harriet Beecher Stowe
	3D		Lowell/Hutchinson
	3E (workshop)		King Room
Friday, March 8	4A	3:45-5:15 PM	Brandeis/Holmes
	4B		Isabella Stewart Gardner
	4C		Harriet Beecher Stowe
	4D		Lowell/Hutchinson
	4E (workshop)		King Room
Friday, March 8	Regional Center meeting	5:15-6:00 PM	King Room
Saturday, March 9	5A	9:00-10:30 AM	Brandeis/Holmes
	5B		Isabella Stewart Gardner
	5C		Harriet Beecher Stowe
	5D		Lowell/Hutchinson
Saturday, March 9	6A	1:45-3:15 PM	Brandeis/Holmes
	6B		Isabella Stewart Gardner
	6C		Harriet Beecher Stowe
	6D		Lowell/Hutchinson
Saturday, March 9	7A	3:30-5:00 PM	Brandeis/Holmes
	7B		Isabella Stewart Gardner
	7C		Harriet Beecher Stowe
	7D (workshop)		Lowell/Hutchinson

OMNI PARKER HOUSE MEETING SPACE

ROOFTOP LEVEL - 15TH FLOOR



MEZZANINE LEVEL



LOBBY LEVEL

