



**EAST-WEST CENTER**  

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**EDUCATION PROGRAM**

**East-West Center Wednesday Evening Seminar  
Fall 2009**

**Keoni Auditorium**  
Imin Conference Center; Jefferson Hall  
Wednesday, **September 30, 2009**  
6:30pm-8:30pm

"Jingju (Peking Opera) and Cultural  
Appropriation"

***Dr. Elizabeth Wichmann-Walczak***

In this seminar, after briefly introducing the Asian Theater Program at the University of Hawai'i at Manoa, the case of Chinese theater, a featured part of the program since the early 1980s, will be highlighted. Training by major performers from China and English-language performances by UHM students will be explored through video illustrations. Finally, issues of linguistic and cultural translation will be discussed.

Dr. Elizabeth Wichmann-Walczak is a professor and director of the Asian Theater Program at the University of Hawai'i at Mānoa. She received her BA in Chinese language and civilization and speech and drama education from the University of Iowa and holds a MA and PhD in Asian theater from the University of Hawai'i at Mānoa. She became the first non-Chinese to perform Jingju in the People's Republic of China. Since that time, she has written and published on the performance structure and aesthetics of Chinese theater. Also, she translated and directed one modern, one "newly-written historical," and four classical Jingju plays at the University of Hawai'i at Mānoa.

*(You can help reduce climate change by bringing your own cup. Mahalo!)*

***The community is welcome to attend this lecture!***