Understanding Asia, Asian Understandings: Perspectives Past & Present

2020 ASDP 27th National Conference
5 - 7 March 2020
Atlanta, GA

J.W. Marriott - Buckhead
Aloha! An East–West Center Welcome

The ASDP Annual National Conference was first hosted in 1994 as the brainchild of ASDP alumni who believed that ongoing opportunity to share research and pedagogical insights was crucial to carrying the ASDP mission forward. As I have often had the occasion to remark, one of the distinctive features of the ASDP National Conference—and a key element of its continued vitality—is the willingness of its participants to depart from the “culture of contestation” that too often characterizes academic gatherings, and to embrace instead a “culture of collaboration.”

As academics, our training is highly specialized and entry to the profession requires making a unique contribution to our chosen field of study. We are hired, do most of our research and writing, and are assessed, promoted and tenured as individuals. Like private detectives solving crimes of lacking and lost knowledge, we are accustomed to working alone, learning independently about things that interest us. But, especially for those who—like most ASDP program alumni—are actively extending themselves beyond the safety zones of their graduate training on behalf of their students and the communities they share and serve, collaboration is often the only way forward.

It is particularly fitting, then, that this 27th annual ASDP National Conference is being hosted in Atlanta, the “cradle” of the civil rights movement—a movement that challenged divisive concepts, customs and cultures and envisioned instead a just national community of shared destiny enlivened by the embrace—and not mere tolerance—as the ultimate, relational basis of meaningful, mutual contribution. The theme of this year’s conference alerts us to the importance of acknowledging and critically reconciling differences of perspective in the pursuit of truly shared intercultural understanding. That was a defining characteristic of the civil rights movement that was nurtured here in Atlanta from the 1950s into the 1970s. It is an imperative for those seeking to promote global cultural literacy through Asian studies, going beyond learning-about other cultures and peoples to learning-with and learning-from them. And, it is an obligation for all who are committed to realizing a more just, equitable and prosperous global community.

Thank you for joining the Conference and for enhancing the academic culture of collaboration to which ASDP is committed and for extending that culture’s reach deep into all the communities to which we belong.

Peter D. Herschock, Director
Asian Studies Development Program
East-West Center
Welcome to the 27th Annual ASDP National Meeting!

In the spirit of scholarship and collegiality, the Asian Studies Development Program (ASDP) Alumni Board and local hosts The University System of Georgia Asia Council welcome you to our 27th Annual National Conference. The conference theme Understanding Asia, Asian Understandings: Perspectives Past and Present invites reflection on the effects of perspective on cultural interactions and how unshared assumptions often frame historical, artistic, literary, philosophical, science, and social scientific accounts of those interactions. This theme also reflects the thirty-year mission of ASDP to enhance undergraduate teaching and learning about Asian cultures and societies that was first envisioned by co-founders Roger Ames and Betty Buck and continued by Peter Hershock. The ASDP Alumni Chapter as part of the East-West Center (EWC) was established to help with that program mission and to add continuing academic support for faculty through ASDP institutes, workshops, and regional center alumni efforts. As the first non-geographic, special interest alumni chapter, we are the largest chapter in the EWC Alumni Association with over 1,500 members. In the spirit of ASDP, let us generously share our scholarship with each other and with our communities.

For over a year we have worked hard to bring you our conference in Atlanta, a city of rich culture and political interest. Our Friday keynote speaker Brian Woodall, Professor of Political Science at Georgia Institute of Technology, will speak on "Growing Democracy in Japan: The Role of Critical Junctures and Institutions in Driving Change." Our Saturday morning plenary speaker is Ambassador Amanda Ellis, President of the East-West Center Alumni Association (EWCA) and the Executive Director of the Hawaii & Asia-Pacific and Director of Strategic Partnerships for the Julie Ann Wrigley Global Institute of Sustainability at Arizona State University. Our Saturday keynote Jenny Wang Medina, Assistant Professor of Korean Studies in the Department of Russian and East Asian Languages and Cultures at Emory University, will speak on Re-Orientation: “Asian Cultural Production and New ‘Asian’ Belongings.” Timely topics!

Many people have made this conference possible, and we would like to thank all those on the University System of Georgia Asia Council, in particular Eric Spears and Eric Kendrick; the ASDP Alumni Association Board Conference and Program Committees; Audrey Minei (now happily retired!) and Daralyn Yee at the ASDP offices in Hawai‘i; the Association of Regional Centers for Asian Studies; Johnson County Community College and the University of Central Oklahoma for providing projectors; and, last, but not least, our conference participants – those who are here for the first time and those who are faithful regulars.

As we look to the future, we invite your continued support for the ASDP mission. Please join us for our ASDP Alumni Chapter General meeting on Friday, March 6th from 5:30-6:00 p.m., where important announcements are made about upcoming elections, ASDP workshops, and the June 2020 EWC International Conference to be held in Honolulu. If this is your first time at an ASDP conference, please come up and introduce yourself. And if it’s your twenty-seventh conference, let us know so we can acknowledge your steadfast commitment to ASDP. As always, the elected Alumni Association Chapter leadership welcomes your ideas and news about ASDP activities which we submit for publication to the EWCA e-newsletter.

With all good wishes and much Aloha,

Dona Cady, President, ASDP Alumni Chapter
Jessica A. Sheetz-Nguyen, Past-President, ASDP Alumni Chapter
Eric Spears, Treasurer, ASDP Alumni Chapter; Chair, The USG Asia Council Conference Co-Chairs
Conference Organizers

East-West Center
Dr. Peter Hershock

ASDP Alumni Board & Conference Chairs

Professor Dona Cady
President, ASDP Alumni Chapter

Dr. Eric Spears
Treasurer, ASDP Alumni Chapter
Chair, University System of Georgia Asia Council

Dr. Jessica Sheetz-Nguyen
Past President, ASDP Alumni Chapter
**SPONSORS:**

**ASIAN STUDIES DEVELOPMENT PROGRAM** is a joint program of the East-West Center and the University of Hawai‘i. It was initiated in 1990 with the mission of enhancing undergraduate teaching and learning about Asian cultures and societies at American two-year and four-year colleges and universities through faculty and curriculum development programs. ASDP was founded by Elizabeth Buck, at the East-West Center and Roger T. Ames, at the University of Hawai‘i. ASDP is now under the leadership of Director Peter Hershock at the East-West Center. Its activities extend to more than 500 colleges in 49 states, with 20 schools designated as ASDP regional centers. ASDP offers summer residential institutes in Honolulu and workshops at mainland colleges designed to enhance teaching about Asia and support curriculum development; field studies in Asia; program support for ASDP regional centers that serve as mentoring campuses in their area; outreach on an on-going basis to ASDP alumni and other interested faculty.

**ASDP REGIONAL CENTERS:**

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<th>Belmont University</th>
<th>Middlesex Community College</th>
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<td>Black Hawk College</td>
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**THE ASIAN STUDIES DEVELOPMENT PROGRAM ALUMNI CHAPTER** of the East-West Center was formed to enable ASDP alumni to help further the ASDP mission and to support the broader goals of the East-West Center in promoting a better understanding and good relations among the peoples of the Asian/Pacific/U.S. region. The ASDP Alumni Chapter (EWC) cooperates with the East-West Center Association (EWCA) Executive Board and the Alumni Association Office to promote the interests and welfare of the East-West Center and the Association network, and to encourage and coordinate activities of these alumni through educational conferences, workshops, and professional publication.

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**Professor Eric Kendrick**

The ASDP and the University System of Georgia’s Asia Council would like to thank Professor Eric Kendrick at Georgia State University for his role with organizing this conference’s cultural excursions and artistic events. He was also instrumental with outreach and hotel venue logistics.

The ASDP would like to thank all the faculty members in the Asia Council for their support with making this conference a success. Finally, the ASDP extends its appreciation to Columbus State University for its sponsorship of its bus and the production of the program.

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Program Design & Artwork by Lauralin Innis, Columbus State University

Printing Services by Columbus State University
Keynote Speakers

Dr. Brian Woodall
Professor of Political Science at Georgia Institute of Technology. His research focuses on issues of comparative political economy & politics, international relations, and energy and environmental policies, with an emphasis on Japan, South Korea, Taiwan, & China. In addition to numerous articles and book chapters, he is the author of *Growing Democracy in Japan: The Parliamentary Cabinet System Since 1868* (University Press of Kentucky); *Japan Under Construction: Corruption, Politics, and Public Works* (University of California Press); and *Japan’s Changing World Role* (Japan Society). He is co-editor of and contributor to *Elections in Japan, Korea, & Taiwan Under the Single Non-Transferable Vote* (University Michigan Press). He served as Chair of the Southern Japan Seminar and serves on the editorial boards of Routledge Studies on Comparative Asian Politics and several academic journals. He has served for many years on the Board of Corporate Advisors to the Who’s Who in Asian American Communities Foundation. Dr. Woodall has been interviewed on CNN, Bloomberg BusinessWeek, the Asahi Shimbun, & other media outlets. He teaches graduate and undergraduate courses in comparative politics, East Asia, Japanese politics and political economy, and U.S.-Japan relations.

Dr. Jenny Wang-Medina
An Assistant Professor of Korean Studies in the Department of Russian and East Asian Languages and Cultures at Emory University. She is currently writing a book manuscript titled *K-World: South Korea’s Quest for Cultural Distinction*. In addition to her research on global Korea, she works on theories of trans/national culture, world literature, ethnic identity construction, visual media, and translation theory to explore the assumptions of cultural continuity and representation in a society moving from the idea of a homogeneous ethno-nation divided by the Cold War to a post-developmental multicultural global entity. She is also interested in the intersection of visuality, food, technology, race, and the body. She teaches courses in East Asian Studies, Asian-American Studies, Ethnic Studies, Film, Literature, Media and Cultural Studies, and Food Studies. Her recent publications include: “At the Gates of Babel: The Globalization of Korean Literature as World Literature,” *Acta Koreana*, 21 (2), 2018 and “Empire Radio, Live Transmission,” by Ch’oe In-hun, tr. Jenny Wang Medina, in Sunyoung Park, Park Sang Joon, eds., *Readymade Boddhisatva: The Kaya Anthology of South Korean Science Fiction*. Los Angeles: Kaya Books, 2019.

Ambassador Amanda Ellis
Ambassador Amanda Ellis is best known to us through her association with the East-West Center (Distinguished Alumni Award) and the EWC Association where she currently serves as Alumni President. Currently, Ellis serves as Executive Director for Hawaii & Asia-Pacific for the Julie Ann Wrigley Global Institute of Sustainability and Director Global Partnerships for Global Futures at Arizona State University. Before this, she served the New Zealand Foreign Ministry as Deputy Secretary, Ambassador to the United Nations (Geneva), APEC Senior Official and was the first woman to administer the New Zealand Aid Program, managing an annual budget of $0.6 billion. A development economist, Ellis held roles at the OECD in Paris and at the World Bank Group (Lead Specialist for Poverty Reduction and Economic Management, manager of the World Bank President’s Global Private Sector CEO Leaders Forum and creator of “Women, Business and the Law,” which measures gender inequality under the law). Ellis is the author of two best-selling Random House books, *Women’s Business, Women’s Wealth* and *Woman 2 Woman*, and lead author of five research titles in the World Bank Directions in Development series on gender and growth in Africa, the Middle East, East Asia, and the Pacific. She serves on international advisory boards, including the UN Women’s Empowerment Principles, the Global Governance Initiative, the East-West Center Board of Governors in her role as Alumni President, and the Council on Foreign Relations Advisory Committee on economic inclusion.
Thursday, March 5

8:00 a.m. - 10:00 a.m. ASDP Alumni Board Meeting: Lexington
9:30 a.m. - 6:00 p.m. Registration Table: Phoenix Ballroom Foyer
10:00 a.m. - 4:00 p.m. Cultural Excursion to BAPS Shri Swaminarayan Mandir Hindu Temple & the Buford Hwy Asian District - led by Eric Kendrick
Meet in Lobby at 10:00 a.m.
4:00 p.m. - 5:30 p.m. ASDP Regional Center Reps Mtg: Lexington
6:00 p.m. - 8:00 p.m. Reception and Guest Performances: Salon II-IV
Budo Presentation and Short Talk
Wayne Stein and Jakob Bohling
University of Central Oklahoma

Friday, March 6

8:45 a.m. - 9:00 a.m. Opening Remarks: Salon I-III
9:00 a.m. - 10:30 a.m. Concurrent Sessions (Options Next Pages)
10:45 a.m. - 12:15 p.m. Concurrent Sessions (Options Next Pages)
12:30 p.m. - 1:45 p.m. Lunch & Keynote Speaker: Brian Woodall
“Growing Democracy in Japan: The Role of Critical Junctures and Institutions in Driving Change”
2:00 p.m. - 3:30 p.m. Concurrent Sessions (Options Next Pages)
3:45 p.m. - 5:15 p.m. Concurrent Sessions (Options Next Pages)
5:30 p.m. - 6:00 p.m. ASDP Alumni General Chapter Meeting (Salon I-III)

Saturday, March 7

9:00 a.m. - 10:00 a.m. Plenary: Ambassador Amanda Ellis, President EWCA
Salon I-III
10:00 a.m. - 10:30 a.m. ASDP Authors and Their Books: Foyer Phoenix Ballroom
10:45 a.m. - 12:15 p.m. Concurrent Sessions (Options Next Pages)
12:30 p.m. - 1:45 p.m. Lunch & Keynote Speaker: Jenny Wang Medina: Salon I-III
“Re-Orientation: Asian Cultural Production and New ‘Asian’ - Belongings”
2:00 p.m. - 3:30 p.m. Concurrent Sessions (Options Next Pages)
3:45 p.m. - 5:15 p.m. Concurrent Sessions (Options Next Pages)
5:15 p.m. - 5:30 p.m. Closing Remarks: Salon I-III
Friday, March 6

Concurrent Sessions, Friday 9:00 a.m. - 10:30 a.m.

S1 - Imagining an Asian World: Architecture, Fashion, and Material Culture (Roslyn Fraser Schoen, Texas A&M, Chair) - Atlanta Room


Lass, Barbara (City College of San Francisco): “Constructing and Reconstructing History: The Case of Shuri Castle, Okinawa, Japan”

Spencer, Susan (University of Central Oklahoma): “Against Orientalism: A Collection of Two Hundred and Fifty Coloured Etchings: Descriptive of the Manners, Customs, and Dresses of the Hindoos”

S2 - Reacting to the Past Workshop: Game of Sages, War and Diplomacy in China, 223 BCE – Salon II

Catris, Sandrine (Augusta University) and Goss, Andrew (Augusta University)

S3 - Colonial Considerations in Asia (Elizabeth Buck, ASDP, Chair) - Nashville Room

Gudipati, Lakshmi (Community College of Philadelphia): “Social Reform through Civic Debate and Consensus Building in Colonial South Asia”

Haney, Kelin (University of Central Oklahoma): “Administrative Horrors: British Inaction on Sati in Colonial India”

Wray, Grace Olivia (University of Central Oklahoma): “James Legge: A Powerful Global Citizen”

S4 - Themes on Health and the Environment (Linda Lindsey, Washington University in St. Louis, Chair) - Jackson Room

Huang, Alex (University of North Carolina Asheville): “The Rise of China and its Role in Dealing with Climate Change”

Williams, Deborah (Johnson County Community College): “Japanese Poems with Strong Nature Themes as a Tool for Environmental Education”

Yonto, Daniel (Georgia Southern University): “Reducing human liver fluke transmission: A spatiotemporal analyses in rural Lao PDR”
Concurrent Sessions, Friday 10:45 a.m. - 12:15 p.m.

**S5 - Diverse Approaches to Korean Modernity (Paige Rogers, The Community College of Baltimore County, Chair)**
Atlanta Room

Carr, Nancy (Community College of Philadelphia): “The Namdeamun Gate: Beauty, Business and Legal Situations”

Hicks, Amber (Portland Community College): “Changes in Insa-dong 인사동: a perspective on the Past and Present”

Riede, Austin (University of North Georgia): “Bong Joon-Ho and Korean (Inter)National Cinema: Approaches to Korean Film in a Global Context”

Stein, Wayne (University of Central Oklahoma) “Reflections on *Parasite*”

**S6 - Understanding Asia: Education in Context (Fay Beauchamp, Philadelphia Community College, Chair)**
Nashville Room

Chandler, Marthe (DePauw University): “Discussion on Making Things Equal”

Garcia, Anna (Middlesex Community College): “No belongings except our stories: Vietnamese Refugee Literature in the Community College Classroom”

Herschler, Stephen B. (Oglethorpe University): “Minding Chinese Nationalism through Metaphor: A Neurological, Conceptual, Textual and Institutional Genealogy of Mao’s Dao”

**S7 - Pedagogical Approaches to Topics in South Asian History, 17th to 21st Centuries (Susan Spencer, University of Central Oklahoma, Chair) - Jackson Room**

Gibbs, Gary (Roanoke College): “Teaching with Indian Cinema in the US classroom, especially 1987’s Mirch Masala – a collaborative project by Gary G. Gibbs and Meeta Mehrotra”

Kapur, Sonia (University of North Carolina Asheville): “Teaching Nation-building, Identity and Diversity issues in India”

Nadri, Ghulam (Georgia State University): “Mughal India in the World Economy”

**S8 - Framing Modern China & Taiwan (Deborah Williams, Johnson County Community College, Chair) - Salon II**

Brasovan, Nicholas (University of Central Arkansas): “Foucault and Modern Chinese Economics: How Discursive Framing Shapes PRC Economic Practice”

Duncan, Taine (University of Central Arkansas): “Queering Taiwanese Policy: How Queer Discursive Theory Shaped the Academy and Politics”

Liu, Lu (Georgia Institute of Technology): “Childhood at War: Elimination of Four Pests and the Socialist Mobilization of Children”

Farell, Martin (Ripon College): “From Constructive Engagement to A New Cold War, and Perhaps to Thucydides’ Trap: The Current Trajectory of U.S. – China Relations”
Concurrent Sessions, Friday 2:00 p.m. - 3:30 p.m.

S9 - Indian Political Identities (Shelley Hawks, Middlesex Community College, Chair) - Jackson Room

Dehariya, Deependra (University of Central Oklahoma): "Rise of Nationalism in India post-Jallianwala Bagh"

Roy, Nalanda (Georgia Southern University): “India’s ‘Look-East Policy’ Under The UPA Rule”

S10 - Cultural Identities in Modern Japan (Taine Duncan, Arkansas Central University, Chair) - Nashville Room

Buckley, Setsuko (Whatcom Community College): “Ainu’s Cultural Identity, Historical Challenges, and Ethnic-Determination Movements in Japan”

Dunscomb, Paul (University of Alaska Anchorage): "Retrospective on the Accomplished Heisei: Decline, Tribulation, Resilience, and Resistance”

O’Day, Robin (University of North Georgia): “‘You must work to survive’: The daily struggles and strategies of asylum seekers in Tokyo”

S11 - Philosophy & Religion 1: East meets West (Peter Hershock, ASDP, Chair) - Atlanta Room


Laumakis, Stephen J. (University of St. Thomas): “Socratic Ignorance and Buddhist Wisdom”

Arjo, Dennis (Johnson Community College): “Educational Goods: A Comparative Study”

S12 - The Diversity of Asian Culture Through the Arts (Melissa Hebert-Johnson, Columbus State University, Chair) - Salon II

Fotos, Adam (College of DuPage): “Through the Lens of Manga”

Gray, Gordon (Berea College): “Using Cinema to Teach about Asia”

Rogers, A. Paige (The Community College of Baltimore County): “Nostalgic Animé: Refiguring the ‘Golden Past’ in Yuki Urushibara’s Mushishi”

Ruane, Matthew (Florida Institute of Technology): “Burning Horrors: Chinese Censorship, Roleplaying and the ‘Sassoon Files”

S13 - Teaching Asia’s Past and Present: Interdisciplinary Perspectives through Cinema
(Mina Kyounghye Kwon, University of North Georgia, Chair) - Atlanta Room

Deng, Yi (University of North Georgia): “Teaching the Daoist Concept of Xiao Yao through Film: Free and Easy Wandering in Mountains, Water, and Society?”

He, Yunjuan (University of North Georgia): “Content-based Language Instruction through the Chinese Film American Dreams in China”


Suh, Hae Lim (University of North Georgia): “Exploring Globalization through an Asian Lens: Teaching Contemporary Asian Films to Illuminate Global Immigration Issues”

S14 - Travels and Reflections from Study Abroad (Eric Spears, Columbus State University, Chair) - Nashville Room

Hebert-Johnson, Melissa (Columbus State University): “Study Abroad in India: Laying the Foundations for Understanding Asia”

Huang, Wilson (Valdosta State University): “Experiential Learning in Criminal Justice Study Abroad – A Field Trip Model in Taiwan”

S15 - Chinese Reflections of Self (Roberta Adams, Roger Williams University, Chair) - Jackson Room

Cady, Dona (Middlesex Community College): “Emily Georgiana Kemp: An Early Twentieth Century Traveler’s Perspective on the Heart-Mind of China”

Hawks, Shelly Drake (Middlesex Community College): “Women in Chinese Visual Art over the Last Century”

Liu, Anqi (University of Georgia): “Chinese Exilic Intellectual: Escaping from Collectivism”

S16 - Gender & Equality: Perspectives Past and Present (Sylvia Gray, Portland CC, Chair) - Salon II

Chaliawala, Kruti (University of Central Oklahoma): “Sex, Sex Education, and South-Asian Indian Women”

Iqbal, Sana (Coventry University): “Exploring individual agency and identity in transport: A review of gender-related mobility issues of women in Karachi, Pakistan”


Saturday, March 7

Concurrent Sessions, Saturday 10:45 a.m. - 12:15 p.m.

S17 - Accommodation, Reflection, and Cultural Dissonances while Traveling in Asia
(Linda Lindsey, Washington University in St. Louis, Chair) - Columbia Room

Janus, Nancy (Eckerd College): "No ADA in Asia: Getting Around in a Wheelchair"

Schoen, Roslyn Fraser (Texas A&M University-Central Texas): "Ethnographic Accounts of the Hauntingly Personal"

Sheetz-Nguyen, Jessica (University of Central Oklahoma): "What Is Culture Shock? Traveling with the UISFL Faculty in China, Summer 2020"

S18 - Teaching with the Arts & Literature (Thomas Kulanjiyil, College of DuPage, Chair) - Nashville Room

Chen, Tianjun (Arizona State University): "The Broken-Heart Man is on the Edge of Sky and Earth - A Study"

Gray, Sylvia (Portland Community College): “Questioning the Patriarchy: Empress Suiko, Prince Shotoku, and Scroll”

Makubuya, James (Wabash College): “Folk Music of Asia: Its Role in Expanding the Understanding of Asia”

S19 - Philosophy & Religion 2: Diversity of Opinion (Dennis Arjo, Johnson County Community College, Chair) - Jackson Room

Kundu, Gautam (Georgia Southern University): "Vivekananda and Indian Islam"

Philips, Blakely (Mississippi State University): “In Defense of Dispositional Desires: Why a Buddhist Should Treat Desires as Dispositions”

Scott, Robert H. (University of North Georgia): “Chinul and John Russon on Human Experience and the Value of Pluralism”

Tsui, Jean (The City University of New York): “Affective Origins of China’s Democratic Liberalism and Its Moral Discontent”

S20 - Asian Fusion: Asian History as a Cultural Foundation for Interdisciplinary Courses
(Ortgies-Young, Tamra, Georgia State University, & Stickney, Natalie, Georgia State University, Chairs) - Salon II

Ortgies-Young, Tamra (Georgia State University) and Stickney, Natalie (Georgia State University)

Kiara Buckmon (Georgia State University) and Milo Vasquez (Georgia State University): “Asian Culture and Nature: Reflections on Our Sacred Earth”

Yuqi Chen (Georgia State University): “Chinese Calligraphy”
Concurrent Sessions Saturday 2:00 p.m.- 3:30 p.m.

S21 - Infusing ASDP Reflections Literature (Wayne Stein, University of Central Oklahoma, Chair) - Columbia Room

Kradinova, Lara (Middlesex Community College) and Lowe, William (Howard Community College): “Teaching Arson: ‘Barn Burning’ in Massachusetts and Maryland”

Schoen, Roslyn Fraser (Texas A&M University-Central Texas): “Not Just in America: Infusing Asian Studies into an Undergraduate Race and Ethnicity Course”

S22 - Negotiating Modern Chinese Politics (Alex Huang, University of North Carolina Asheville, Chair) - Nashville Room

Choi, Hyeran (Columbus State University): “Looking Forward or Looking Back? Differences in Temporal Value between Chinese and American Negotiators”

Givens, John Wagner (Kennesaw State University): “Rule by Law or Rule by Campaign: Do Laws on the Books Matter in China?”

Guo, Baogang (Dalton State College): “Sino-Western Cognitive Difference and Its Implication for Political Research”

S23 - Asia in a U.S. Context (Melissa Hebert-Johnson, Columbus State University, Chair) - Jackson Room

Kendrick, Eric (Georgia State University): “Atlanta’s Asian Communities: New Paradigms in the American South”

Ramesh, Rao N. (Columbus State University): “‘Covering’ India (2017-2019): The Elite American Media’s India Agenda”

Wilson, Candice (University of North Georgia): “Zainichi (Korean-Japanese) and Blackness: Teaching Asian Cinema in the South”

S24 - War and Conflict: Asian Experiences/Perspectives (James Makubuya, Wabash College, Chair) - Salon II

Anderson, Beth (University of Central Oklahoma): “Propaganda Techniques During the Second World War: the ‘Other’ in Japanese and American War Posters”

Ditmann, Laurent (Georgia State University-Perimeter College): “Grignotage: Dien Bien Phu and the Failure of the New French Army (1943-1956)”

Gamache, Kerri (Middlesex Community College): “‘An Ordinary Misfortune’: Art, Agency, and the Comfort Women”
S25 - Perspectives on Social Conflicts in Asia (Jessica Sheetz-Nguyen, University of Central Oklahoma, Chair) 
Columbia Room

Nguyen, Huong (Arkansas University): "The Cult of Triệu Việt Vương worship in Nam Định province, Vietnam"

Vargis, George (Georgia State University-Perimeter College) & Vargis, Salli (Georgia State University-Perimeter College): “South Asian Community in the U.S.: Immigration Then and Now”

S26 - Paper Making Workshop (20 person limit) - Salon II

Marone, Matt (Mercer University)
Dining Options

See mall floor plan and area map on next page for reference
JW Marriott is at bottom left corner of mall floor plan and bottom right corner of map

Breakfast
Alternatives for cheaper, faster, or lighter fare than the hotel restaurant on the 2nd floor:
- Great Wraps in the mall food court (see below), directly across from Chick-Fil-A, opens at 8:00 am, and has a variety of hot breakfast food on plates and in wraps.
- Chick-Fil-A opens at 8:30 am, but that could make folks late for the first sessions.
- The small café next to the escalator in the atrium mall entrance connecting the hotel & adjacent business tower recently closed; a new one (Kia-Ora) is tentatively scheduled to open the first week of March.

Lenox Square Mall  [www.simon.com/mall/lenox-square/dining](http://www.simon.com/mall/lenox-square/dining)
The hotel is connected to the mall by a short walkway (just ask hotel staff). You’ll go up the escalator in the above mentioned atrium and follow the glass walkway. Upon entering the mall, take another escalator down to overlook the food court. The escalator down one more level is to the right. This is standard mall fast food.

*Note: Sweet Hut, next to the suishi kiosk, is a popular local Asian bakery.*

**Mall Restaurants**
- California Pizza Kitchen (overlooks the food court)
- Moderately priced options, some with outside entrances; Cheesecake Factory, True Food Kitchen, Zinburger Wine & Burger, Cousins’s Maine Lobster (plus Neiman Marcus Café $$$)

"The Shops Around Lenox" shopping center (3400 Around Lenox Rd)

*Just across the parking lot and side street from Neiman Marcus in plaza with Crate & Barrell*
- Bhojanic – Home-style Indian cuisine
- Dantanna’s Surf and Turf – Upscale Sports Restaurant
- Seven Lamps – Regionally inspired craft food and drink

Across Lenox Road (front/main entrance of hotel)
- Silom Thai and Sushi / 3345 Lenox Road (literally across the street from the hotel main entrance)

*Heading west towards Peachtree Road and Phipps Plaza (mall to your left)*
- Bucket Shop Café & Pub / 18+ only / 3475 Lenox Rd NE (3 blocks from hotel)

*Just right of Intersection of Lenox Road & Peachtree Road (across from Phipps Plaza)*
- St. Cecilia / 3455 Peachtree Road (upscale Italian seafood and pasta – reservations recommended

Phipps Plaza (left on Lenox Road / cross Peachtree Road / on right)

*Phipps is an upscale mall that also has a movie theater (about ¼ mile from conference hotel entrance)*
- $$$ Davio’s (Northern Italian Steakhouse)
- $$$ Ecco Buchked (seasonal European)
- $$$ Grand Luxe Café (globally inspired artisan cuisine)
- $$ Tavern at Phipps
- $ Johnny Rockets / Earl of Sandwich / Rock’s Chicken and Fries
Peachtree Road (through Lenox Mall out Main Entrance near Macy's to Peachtree Road/141)
- The Palm (Steak) / 3391 Peachtree Rd (in the Westin Hotel)
- Sage Woodfire Grill (American / Seafood) 3379 Peachtree Rd
- Cook Hall (Gastro pub) / 3377 Peachtree Rd (in the W Hotel)
- Del Frisco's (Steak / Lunch & Dinner) / 3376 Peachtree Rd
- Maggiano's (Italian) / 3368 Peachtree Rd
- Corner Bakery Café (Breakfast & Lunch) / 3368 Peachtree Rd
- Highland Bakery (Breakfast & Lunch) / 3353 Peachtree Rd
- South City Kitchen (Southern / Lunch / Dinner) 3350 Peachtree Road
- Fresh 2 Order (Breakfast / lunch / dinner / Varied menu) 3344 Peachtree Rd

Restaurants are in descending street # order (down Peachtree—headed left from the front / main mall entrance).
There are many more restaurants of all price ranges as you continue walking “down” Peachtree Road/141
ASDP 2020 Cultural Excursion

Thursday, March 5th, 10:00 am – 4:00 pm
$25.00 • Limited to 25

BAPS Shri Swaminarayan Mandir Hindu Temple [LINK]
This spectacular Hindu Temple is the largest outside India. More than 34,000 pieces of Italian marble, Turkish limestone and Indian pink sandstone were hand carved in India, shipped to the U.S., and assembled onsite like a giant 3-D puzzle by volunteers who donated over a million cumulative hours. This architectural, cultural and spiritual marvel is situated on 30 acres of landscaped grounds.

Temple Itinerary: Tour outside & inside (handicapped assessable; audio guide available $5); Murti Darshan: viewing of sacred shrines; Arti: one of the oldest and most important Hindu ceremonies; an awe-inspiring form of prayer made by waving lighted wicks before the sacred images to the accompaniment of a musical prayer; Abhishek: ancient ritual of bathing, or pouring water on the murti (sacred images).
Buford Highway Asian District
Metro Atlanta is home to several Asian districts, but this is the original. In contrast to urban counterparts in other regions of the country, Buford Highway reflects the more recent economic and cultural influence of Asian immigration to the American South, typically situated in suburban areas. After this insightful demographic tour along one of the greatest multicultural and culinary corridors in the country, like Atlantans, you’ll know what it means “to go eat on Buford Highway,” among other things.

Buford Highway Itinerary: Drive along the 3-mile Asian corridor to observe and learn about Korean, Chinese, Vietnamese and other Asian cultural, commercial and outreach activity in the area; eat lunch at one of several Asian options; visit select Asian markets, cafes and bakeries.

Links to GUIDE & WEBSITE
The guide and website include both the northerly Asian District and southerly Hispanic District, which we’ll also pass through on the way back to the hotel.

IMPORTANT NOTES
- Participants are responsible for their own lunch (not included in registration).
- Departure time is promptly at 10:00 am, as the temple programs (Murti Darshan, Arti, and Abhishek) take place at specific times.

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Second Floor

Salon V  
Salon III  
Salon I  
Phoenix  
Ballroom  
Salon VI  
Salon IV  
Salon II  
Foyer

To Third Floor

Nox Creek

Columbia

Raleigh

Charleston 2

Charleston 1

Staircase / Elevator

Registration Booth

Coat Room

Atlanta

Nox Creek

Nashville

Montgomery

Jackson

Elevators

Frankfurt

Augusta

Lexington

Savannah

Third Floor

Richmond

Tallahassee

To Second Floor

**Meeting Rooms are not drawn to scale**