Thursday, March 7, 2019

8:00 a.m.-10:00 a.m. ASDP Alumni Board

10:00 a.m.-12:00 p.m. Field Trip to Nashville Asia Sites

12:30-1:45 p.m. ARCAS Board Lunch in Marriott Hotel Restaurant

3:00 Conference Registration Begins

4:00-5:30 p.m. Association of Regional Center Board Meeting (ARCAS)

6:00-8:30 p.m. Reception and Welcoming Performance

6:00-7:15 p.m. Reception with Cash Bar

7:30-8:30 p.m. Performance: The Way of Qin
Mistress of Ceremonies: Dr. Mei Han, Director
Center for Chinese Music and Culture, Middle Tennessee State University

The qin, or guqin, is a seven-string Chinese long zither with a history of over 3000 thousand years. Considered the highest form of music art in China, qin performance embodies Confucian, Daoist and Buddhist thought and values. The culture of the qin has been designated as a UNESCO Intangible World Heritage Treasure. For this performance, qin artists from the Longren Guqin Cultural Society of Fujian, China will present ancient qin poetry and music and will then be joined by musicians from the Center for Chinese Music and Culture at Middle Tennessee State University to perform a selection of Chinese traditional and contemporary music.

Friday, March 8, 2019

7:15-8:15 a.m. Experiential Learning in Mindfulness and Yoga-Ashok Malhotra

8:30 a.m. - 4:30 p.m. Registration

8:30 a.m.-5:00 p.m. Book Exhibit

8:30 a.m. Welcoming Remarks
Peter Hershock, Director, Asian Studies Development Program
Ronnie Littlejohn, Conference Program Chair
Dona Cady, President, ASDP Alumni Chapter
Richard Vuylsteke, President, East-West Center

9:00-10:15 a.m. Conference Panels

Session I A. Interdisciplinary Approaches to Asian Studies

Qingjun Li, Belmont University, Chair
The Asian Music Industry  
Don Cusic, Belmont University

Dolled up: Hidden Notions of Gender Stereotypes in Japanese Doll Culture  
Anh Dinh, University of Central Oklahoma

Onna-Bugeisha “Warrior Women”  
Beth Anderson, University of Central Oklahoma

**Session I B. Confucianism and Community**  
Memphis

Jim Dietrick, University of Central Arkansas, Chair

**Confucian Role Ethics and Multigenerational Living Communities**  
Joanna Crosby, Morgan State University

**The Little Nyonya: Reframing Confucian Filiality and Family Rituals for a Global Singapore**  
Robert Eng, University of Redlands

**The Pedagogy of Wellbeing: Defending Confucian Parenting Practices in the Family Instructions of the Yan Clan**  
Yuzhou Bai, Princeton University

**Session I C. Student Panel: The Impact of Colour, Art Education, and Diversity Concerns on Asian Psychological Well-being in the Visual Arts**  
Jackson

Michelle Corvette, Belmont University, Chair

Incorporation of Meaningful Connections and Traditions into New Approaches of Asian Art Education  
Tara Woods, Belmont University

**Striving for New Directions in Colour Understandings between North and South Korea in Relationship to Western Chromophobia: The Affect of Creative and Visual Wellbeing in Asia**  
Clinton Hamilton, Belmont University

**Improving Cultural Awareness: Issues of Diversity and Equity among Asian Contemporary Artists**  
Salem Spicka, Belmont University

**Session I D. Qin Cultural Exhibit**  
Chattanooga

Special Introduction: The Mindfulness in Sound: Self-Cultivation and Oneness in the Art of the Ancient Seven-String Chinese Musical Instrument—Guqin  
Haiqiong Deng, Florida State University

10:15-10:45 a.m.  Mid-morning Break

10:45 a.m.-12:00 p.m. Conference Panels

**Session II A. Unwell to Well: Issues of Healing and Wholeness**  
Knoxville

Joanna Crosby, Morgan State University, Chair

**Ayurvedic Principles of Wellbeing in Ancient Indian Text and Contemporary Memoir**
Gurleen Grewal, University of South Florida
Expressions of Not Being Well by Zen Masters before Their Enlightenment
Joseph Johnson, University of North Georgia

Cosmic Wholeness: Transcending Disintegration in *I Wish* (Hirokazu Kore-eda 2011)
Melissa Croteau, California Baptist University

**Session II B. Negotiating Cultural Difference**

Paul Dunscomb, University of Alaska, Chair

Neighborly Wellbeing: Collaborative Sino-Japanese Transnationalism 1905-1940
Travis Chambers, University of Central Oklahoma

Understanding Taiwanese Culture from the Lens of Japan
Ching-Hsuan Wu, Western Kentucky University

A Foreigner’s Life in Japan
David Flynn, Belmont University

**Session II C. Pedagogies of Asian Studies: Panel 1**

Steve Laumakis, University of St. Thomas, Chair

Pedagogies of Wellbeing: Paradigms of Somatic Learning in Modern Yoga Instruction
Andrew Davis, Belmont University

Incorporating Yoga and Meditation in the Philosophy Classroom: A Case Study
Anna Lannstrom, Stonehill College

What’s the Big Idea of ‘Well-Being’ in Arts Education?
Meaghan Brady Nelson and Tara Woods, Belmont University

**Session II D. Qin Cultural Exhibit**

12:00 -1:45 p.m. Lunch and Plenary Speaker
Capitol Ballroom

Speaker: Philip J. Ivanhoe, *Oneness, Spontaneity, and Happiness*

2:00-3:15 p.m. Conference Panels

**Session III A. Sensō, Sencha, and Sanitation: Building Tradition, Modernity, and Well-being in Meiji Japan**

Cynthia Bisson, Belmont University. Chair

Beef and Bravado: Projections of Strength and Modernity in Meiji Propaganda Prints
Christopher Born, Belmont University

Designing Modern Cities in Meiji Japan
David Rands, Austin Peay State University
From Medicine to Beverage: Marketing Green Tea in the Meiji Era
Cynthia Bisson, Belmont University

**Session III B. Historical Memory: Asian Perspectives**  
Memphis

Pete Giordano, Belmont University, Chair

Anthropology and the Vietnam War: An Ethical Crossroads  
Barbara Lass, City College of San Francisco

This Strange Eventful History: Retracing the Evaporated Memory of the Indo-American Ice trade of the 1800s  
Christine Rogers, Belmont University

OPERATION HAWAII: Japan’s Failed Opening Gambit  
Forrest Paige, Rose State College

**Session III C. Ecologies of Mind and Place**  
Jackson

Jessica Sheetz-Nguyen, University of Central Oklahoma, Chair

Indigenous Spiritual Ecology in the Appiko Movement of South India: The Quest for Environmental Justice, Bioregionalism, and Traditional Ecological Knowledge  
George James, University of North Texas

Identity in Bengali Diaspora in the U.S.  
Nalanda Roy, Georgia Southern University

The Wellbeing of the Discipline of Philosophy: Rethinking the intersectionality of Kant, Race and European Enlightenment  
Li-Hsiang Lisa Rosenlee, University of Hawaii

**Session III D. Qin Cultural Exhibit**  
Chattanooga

3:15-3:45 p.m. Afternoon Break

Qin music at tea time

3:45-5:30 p.m. Conference Panels

**Session IV A. Women & Gender Issues: China/Globalization/Bangladesh/Myanmar**  
Knoxville

Peter Hershock, East West Center, Chair

Gender and Relational Self-Cultivation  
Dona Cady, Middlesex Community College

Globalization and Gender Equity Patterns for Women of Asia  
Linda Lindsey, Washington University in St. Louis

Flight to Safety among Myanmar’s Ethnic Minority, the Rohingya  
Jessica Sheetz-Nguyen, University of Central Oklahoma
Garments Come to the Village: Geographies of Gender and Regulatory Performativity in a Bangladeshi Garment Factory
Roslyn Schoen, Texas A & M University
Amanda Ellis, East West Center, Respondent

Session IV B. The Politics of Wellbeing
Memphis
Joe Overton, University of Hawai’i Kapiolani Community College, Chair

Human Rights in Japan
Setsuko Buckley, Whatcom Community College

Historical Look at China’s Constitutional Reforms from c. 1900
Shiping Hua, University of Louisville

China’s Strategic Culture and its influence on China’s Foreign Policy
Louis Furmanski, University of Central Oklahoma

Selective Public Policy and Law: Sri Lanka and Exclusionary Sinhalese Well-being
Maria Ritzema, College of DuPage

Session IV C. One Year Later: Lessons from the NEH Buddhism in East Asia Summer Institute
Jackson

Susan Spencer, University of Central Oklahoma, Chair
Susana Sosa, Fresno City College
Anh Dinh, University of North Georgia
Fei Zhao, University of Washington

Session VI D. Wellbeing in Asian Traditions of Thought and Practice: An Indian Perspective
Chattanooga

Ashok Malhotra, State University of New York, Chair
Vijayakumar Babu Avadhanula, Osmania University
Chandra Sekhar, Independent scholar
Lakshmi Vasudha, Independent scholar

5:45-6:30 p.m. ASDP Alumni Association General Meeting
Capitol Ballroom

Saturday, March 9, 2019

7:15-8:15 a.m. Experiential Learning in Mindfulness and Yoga-Ashok Malhotra
Capitol Ballroom

8:30 a.m.-12:30 p.m. Registration

8:30 a.m.-5:00 p.m. Book Exhibit

9:00-10:15 a.m. Conference Panels

Session V A. Economies of Wellbeing in China
Knoxville
Michele Marion, Paradise Valley Community College, Chair

China and a New Geography of Global Hegemony? The Asian Infrastructure Investment Bank & the One Belt, One Road Initiative
   Eric Spears, Columbus State University

The Power of Ruqya & Sufi Healing: A Desi Experience
   Syed Ahmed, William Paterson University

China: A World Economic Power without a Global Reserve Currency
   Ademar Bechtold, Notre Dame of Maryland

Session V B. Comparative Literatures of Asia  Memphis

David Flynn, Belmont University, Chair

Chan/Zen Concepts Applied to T.S. Eliot
   Shudong Chen, Johnson Community College

“None save the ancient pine-tree...”: Well-being and Botany in The Tale of Genji
   Cindy Giddle, Community College of Philadelphia

Illness, False Cures, and the Chinese Body Politic in Stories by Lu Xun and Mo Yan
   William Lowe, Howard Community College

Session V C. Wellbeing and Mindfulness  Jackson

Marthe Chandler, DePauw University, Chair

Critique of Western Appropriation of Mindfulness
   Stephen Laumakis, University of St. Thomas

The Yijing & Mindfulness: A Comparative Analysis of Students’ Use of the Yijing in a Rudimentary Mindfulness Meditation & Reflection Practice
   Liam Madden, Georgia State University

Using Topic Modeling to Understand American Buddhist Discourse
   Jim Deitrick, University of Central Arkansas

Session V D. Wellbeing in the Academy of the Seven Cultivations  Chattanooga

Ronnie Littlejohn, Belmont University, Chair

Unpacking the Chinese View of Food Therapy and Health
   Qingjun Li, Belmont University

Cultivating Mindfulness
   Pete Giordano, Belmont University

The Business of Well Being in the Academy of the Seven Cultivations
   Dennis Chen, Belmont University

10:15-10:45 a.m. Mid-morning Break
10:45 a.m.-12:00 p.m. Conference Panels

Session VI A. Love, Longing, and the Evolution of Human Consciousness
Knoxville

Roberta Adams, Roger Williams University, Chair

Li Zehou and Lu Xun: Philosophy and Poetry
Marthe Chandler, DePauw University

The Passion of the Game: Love, War, and Eternity in Shan Sa’s, The Girl Who Played Go
Roberta Adams, Roger Williams University

The Power of Longing in Bai Juyi’s Song of the Lute
Fay Beauchamp, Community College of Philadelphia

Session VI B. Cultural Intersections
Memphis

Andrea Stover, Belmont University, Chair

Flourishing through Attendance and Attention: YAMAZAKI Ansai on Reverence (Kei 敬) from the Standpoint of “Marvelous Correspondence” (Myōkei 妙契) between the Learning of ZHU Xi and the Suika Shintō
Eiho Baba, Furman University

Okada Toshiki’s Transcultural Dramaturgy: From Nō to Brecht and Back
Maggie Ivanova, Flinders University

Asian Studies and the Humanities: An Essential Collaboration
Eric Kendrick, Georgia State University

Session VI C. Pedagogies of Asian Studies: Panel 2
Jackson

Tom Patterson, Johnson County Community College, Chair

Relationality, Ethics, and Education: Is Vision Possible?
Dawn Gale, Johnson County Community College

Novel Delivery and Deliverable Novelty: Fresh Modes for Content on Asian in Community College Courses
Lara Kradinova and Kerrianne Gamache, Middlesex Community College

From Daoist Alchemy to Proto-chemistry
Matt Marone, Mercer University

Session VI D. Reflections on ARC/ARCAS and an Appreciation for ASDP
Chattanooga

George Brown, Slippery Rock University, Chair

Michelle Marion, Paradise Valley Community College
Joanna Crosby, Morgan State University
Jeff Dippmann, Central Washington University
Katharine Purcell, Trident Technical College
12:00 - 1:45 p.m. Lunch and Plenary Speaker

**Capitol Ballroom**

**Speaker:** Akiko Takenaka, *Wellbeing in International Relations: Healing National Divides in Postwar Asia through Memory Studies*

2:00 - 3:15 p.m. Conference Panels

**Session VII A. Wellbeing in Literature and Film**

Judy Bullington, Belmont University. Chair

- Waveriding, Writing, and Reinterpreting Asia and the Pacific: The Travel Writing of Jack London and Alexander Hume Ford
  - Katharine Purcell, Trident Technical College

- Japanese Anime & Fiction: Comparison to Two Texts on Wellbeing
  - Anna Paige Rogers, Community College of Baltimore County

- Approaches to Teaching about Samurai through Film, Literature and Culture
  - Matthew Ruane, Florida Institute of Technology

**Session VII B. Confucian, Christian, and Buddhist Encounters**

Jonathan Thorndike, Belmont University, Chair

- Beyond the Impersonal Forces of the Market: A Twenty-First Century Revival of Ogyū Sorai’s Art of Virtue and Classical Confucianism
  - Yasuko Sato, Lamar University

- A Confucian-Christian Prescription for National Wellbeing: Fan Zimei on Building Character and Preserving Tradition to Achieve “Great Harmony” (Datong 大同)
  - Ryan Pino, Yale University

- Thich Nhat Hanh and Martin Luther King Jr.: Their Encounter and Buddhism
  - Willy Ramirez, Middlesex Community College

**Session VII C. Nourishing Health and Wellbeing**

Ying Bao, University of Nevada, Las Vegas, Chair

- Small Happiness, Buddhist Style and Nega-tea-vity: Wellbeing and Illbeing in Chinese Youth Culture
  - Ying Bao, University of Nevada, Las Vegas

- An Encouragement of Nourishing: Translating Wellbeing in Nineteenth-Century Japanese Dietetics
  - Joshua Schlachet, University of Arizona

- Health and Wellbeing through Yoga
  - Ashok Malhotra, State University of New York

**Session VII D. Measuring and Modeling Wellbeing**

Ying Bao, University of Nevada, Las Vegas, Chair

- Small Happiness, Buddhist Style and Nega-tea-vity: Wellbeing and Illbeing in Chinese Youth Culture
  - Ying Bao, University of Nevada, Las Vegas

- An Encouragement of Nourishing: Translating Wellbeing in Nineteenth-Century Japanese Dietetics
  - Joshua Schlachet, University of Arizona

- Health and Wellbeing through Yoga
  - Ashok Malhotra, State University of New York
Elizabeth Buck, East West Center, Chair

Using National Identity Projects to Identify Measures of Societal Wellbeing: Four Examples from Singapore
  Tommy Koh, University of British Columbia

Film Induced Tourism: A Developmental and Marketing Analysis Utilizing the Notion of Wellbeing
  Chihiro Nakayama, Waseda University not coming

A Buddhist-Institutional Framework for Socially Engaged Buddhist Economics
  Joel C. Magnuson, Portland Community College

3:15-3:45 p.m. Afternoon Break

3:45-5:30 p.m. Conference Panels

Session VIII A. NEH panel--Enacting Personal and Planetary Well-Being with and through Buddhist East Asia

Mark Wells, Northeastern University, Chair

The Finger that Points to the Earth: East Asian Buddhism as a Conceptual Resource for Environmental Philosophy
  James McRae, Westminster College

Brains, Buddhists, and Blades: Pedagogical Skirmishes at the intersection of Philosophy of Mind, Buddhism, and the Way of the Sword
  Jesus Ilundain, Linfield College

Mindfulness and Memory
  Lara Mitias, Antioch College

Wisdom, Compassion, and Well-Being: The Merging of Hwaom (Kegon/Huayan) and Son (Zen/Chan) in Chinul
  Robert Scott, University of North Georgia

Session VIII B. Student Panel: Wellbeing and Gender in Korea and Bangladesh

Roslyn Schoen, Texas A&M University, Chair

Understanding Suicide in South Korea
  Maria L. Miller, Texas A&M University

Analyzing Religious Saliency: Women's Bodies in Contemporary Bangladesh
  Maricela Jaravalero, Texas A&M University

New Masculinities and South Korean Youth
  De'Ja Higgins, Texas A&M University

Diabetic Health Management by Rural Women in Bangladesh: Knowledge, Practice, and Perceived Solutions
  Fayeza Q. Sultana, Independent University Bangladesh
Session VIII C. Bodies of Matter: The Tension between State Control and Individual Vulnerability in Models of Wellbeing

George Brown, Slippery Rock University, Chair

Strengthening the National Body: Calisthenics and Military Citizenship in Hypocolonial China
Zachary Smith, University of Central Arkansas

Embodied Vulnerability: How a Transnational Ethics of Self Care Responds to Postcolonial Violence
Taine Duncan, University of Central Arkansas

Li and the Political Virtue of Civility
Dennis Arjo, Johnson County Community College

China’s Modern Political Paradox: the Incompatibility between “Innate Moral Goodness” and “Immoral Political Action”
Jean Tsui, Central University of New York

Session VIII D. Wellbeing in Korean Traditions

Jeffrey Dippmann, Central Washington University, Chair

Korean Perspectives on Wellbeing
Jeffrey Dippmann, Central Washington University

Social Well Being and Healing from Historical Trauma in East Asia
Chong Eun Ahn, Central Washington University

Teaching Trauma through Film
Volha Isakava, Central Washington University

“Teaching Health, Wellbeing, and Aesthetics through Cuisine”
Michael Johnson, Central Washington University