

Asian Studies Development Program 25th National Conference Schedule

March 7 – 9, 2019

Thursday, March 7, 2019

8:00 a.m.-10:00 a.m. ASDP Alumni Board Jackson

10:00 a.m.-12:00 p.m. Field Trip to Nashville Asia Sites

12:30-1:45 p.m. ARCAS Board Lunch in Marriott Hotel Restaurant

3:00 Conference Registration Begins

4:00-5:30 p.m. Association of Regional Center Board Meeting (ARCAS) Jackson

6:00-8:30 p.m. Reception and Welcoming Performance Capitol Ballroom

6:00-7:15 p.m. Reception with Cash Bar

7:30-8:30 p.m. Performance: The Way of Qin

Mistress of Ceremonies: Dr. Mei Han, Director

Center for Chinese Music and Culture, Middle Tennessee State University

The *qin*, or *guqin*, is a seven-string Chinese long zither with a history of over 3000 thousand years. Considered the highest form of music art in China, *qin* performance embodies Confucian, Daoist and Buddhist thought and values. The culture of the *qin* has been designated as a UNESCO Intangible World Heritage Treasure. For this performance, *qin* artists from the Longren Guqin Cultural Society of Fujian, China will present ancient *qin* poetry and music and will then be joined by musicians from the Center for Chinese Music and Culture at Middle Tennessee State University to perform a selection of Chinese traditional and contemporary music.

Friday, March 8, 2019

7:15-8:15 a.m. Experiential Learning in Mindfulness and Yoga-Ashok Malhotra Capitol Ballroom

8:30 a.m. - 4:30 p.m. Registration

8:30 a.m.-5:00 p.m. Book Exhibit

8:30 a.m. Welcoming Remarks Capitol Ballroom

Peter Hershock, Director, Asian Studies Development Program

Ronnie Littlejohn, Conference Program Chair

Dona Cady, President, ASDP Alumni Chapter

Richard Vuylsteke, President, East-West Center

9:00-10:15 a.m. Conference Panels

Session I A. Interdisciplinary Approaches to Asian Studies Knoxville

Qingjun Li, Belmont University, Chair

The Asian Music Industry
Don Cusic, Belmont University

Dolled up: Hidden Notions of Gender Stereotypes in Japanese Doll Culture
Anh Dinh, University of Central Oklahoma

Onna-Bugeisha “Warrior Women”
Beth Anderson, University of Central Oklahoma

Session I B. Confucianism and Community

Memphis

Jim Dietrick, University of Central Arkansas, Chair

Confucian Role Ethics and Multigenerational Living Communities
Joanna Crosby, Morgan State University

The Little Nyonya: Reframing Confucian Filiality and Family Rituals for a Global Singapore
Robert Eng, University of Redlands

The Pedagogy of Wellbeing: Defending Confucian Parenting Practices in the Family Instructions of the Yan Clan
Yuzhou Bai, Princeton University

Session I C. Student Panel: The Impact of Colour, Art Education, and Diversity Concerns on Asian Psychological Well-being in the Visual Arts

Jackson

Michelle Corvette, Belmont University, Chair

Incorporation of Meaningful Connections and Traditions into New Approaches of Asian Art Education
Tara Woods, Belmont University

Striving for New Directions in Colour Understandings between North and South Korea in Relationship to Western Chromophobia: The Affect of Creative and Visual Wellbeing in Asia
Clinton Hamilton, Belmont University

Improving Cultural Awareness: Issues of Diversity and Equity among Asian Contemporary Artists
Salem Spicka, Belmont University

Session I D. Qin Cultural Exhibit

Chattanooga

Special Introduction: The Mindfulness in Sound: Self-Cultivation and Oneness in the Art of the Ancient Seven-String Chinese Musical Instrument—Guqin
Haiqiong Deng, Florida State University

10:15-10:45 a.m. Mid-morning Break

10:45 a.m.-12:00 p.m. Conference Panels

Session II A. Unwell to Well: Issues of Healing and Wholeness

Knoxville

Joanna Crosby, Morgan State University, Chair

Ayurvedic Principles of Wellbeing in Ancient Indian Text and Contemporary Memoir

Gurleen Grewal, University of South Florida

Expressions of Not Being Well by Zen Masters before Their Enlightenment
Joseph Johnson, University of North Georgia

Cosmic Wholeness: Transcending Disintegration in *I Wish* (Hirokazu Kore-eda 2011)
Melissa Croteau, California Baptist University

Session II B. Negotiating Cultural Difference

Memphis

Paul Dunscomb, University of Alaska, Chair

Neighborly Wellbeing: Collaborative Sino-Japanese Transnationalism 1905-1940
Travis Chambers, University of Central Oklahoma

Understanding Taiwanese Culture from the Lens of Japan
Ching-Hsuan Wu, Western Kentucky University

A Foreigner's Life in Japan
David Flynn, Belmont University

Session II C. Pedagogies of Asian Studies: Panel 1

Jackson

Steve Laumakis, University of St. Thomas, Chair

Pedagogies of Wellbeing: Paradigms of Somatic Learning in Modern Yoga Instruction
Andrew Davis, Belmont University

Incorporating Yoga and Meditation in the Philosophy Classroom: A Case Study
Anna Lannstrom, Stonehill College

What's the Big Idea of 'Well-Being' in Arts Education?
Meaghan Brady Nelson and Tara Woods, Belmont University

Session II D. Qin Cultural Exhibit

Chattanooga

12:00 -1:45 p.m. Lunch and Plenary Speaker

Capitol Ballroom

Speaker: Philip J. Ivanhoe, *Oneness, Spontaneity, and Happiness*

2:00-3:15 p.m. Conference Panels

Session III A. Sensō, Sencha, and Sanitation: Building Tradition, Modernity, and Well-being in Meiji Japan

Knoxville

Cynthia Bisson, Belmont University. Chair

Beef and Bravado: Projections of Strength and Modernity in Meiji Propaganda Prints
Christopher Born, Belmont University

Designing Modern Cities in Meiji Japan
David Rands, Austin Peay State University

From Medicine to Beverage: Marketing Green Tea in the Meiji Era
Cynthia Bisson, Belmont University

Session III B. Historical Memory: Asian Perspectives

Memphis

Pete Giordano, Belmont University, Chair

Anthropology and the Vietnam War: An Ethical Crossroads
Barbara Lass, City College of San Francisco

This Strange Eventful History: Retracing the Evaporated Memory of the Indo-American Ice trade of the 1800s
Christine Rogers, Belmont University

OPERATION HAWAII: Japan's Failed Opening Gambit
Forrest Paige, Rose State College

Session III C. Ecologies of Mind and Place

Jackson

Jessica Sheetz-Nguyen, University of Central Oklahoma, Chair

Indigenous Spiritual Ecology in the Appiko Movement of South India: The Quest for Environmental Justice, Bioregionalism, and Traditional Ecological Knowledge
George James, University of North Texas

Identity in Bengali Diaspora in the U.S.
Nalanda Roy, Georgia Southern University

The Wellbeing of the Discipline of Philosophy: Rethinking the intersectionality of Kant, Race and European Enlightenment
Li-Hsiang Lisa Rosenlee, University of Hawaii

Session III D. Qin Cultural Exhibit

Chattanooga

3:15-3:45 p.m. Afternoon Break

Qin music at tea time

3:45-5:30 p.m. Conference Panels

Session IV A. Women & Gender Issues: China/Globalization/Bangladesh/Myanmar

Knoxville

Peter Hershock, East West Center, Chair

Gender and Relational Self-Cultivation
Dona Cady, Middlesex Community College

Globalization and Gender Equity Patterns for Women of Asia
Linda Lindsey, Washington University in St. Louis

Flight to Safety among Myanmar's Ethnic Minority, the Rohingya
Jessica Sheetz-Nguyen, University of Central Oklahoma

Garments Come to the Village: Geographies of Gender and Regulatory Performativity in a Bangladeshi Garment Factory

Roslyn Schoen, Texas A & M University

Amanda Ellis, East West Center, Respondent

Session IV B. The Politics of Wellbeing

Memphis

Joe Overton, University of Hawai'i Kapiolani Community College, Chair

Human Rights in Japan

Setsuko Buckley, Whatcom Community College

Historical Look at China's Constitutional Reforms from c. 1900

Shiping Hua, University of Louisville

China's Strategic Culture and its influence on China's Foreign Policy

Louis Furmanski, University of Central Oklahoma

Selective Public Policy and Law: Sri Lanka and Exclusionary Sinhalese Well-being

Maria Ritzema, College of DuPage

Session IV C. One Year Later: Lessons from the NEH Buddhism in East Asia Summer Institute

Jackson

Susan Spencer, University of Central Oklahoma, Chair

Susana Sosa, Fresno City College

Anh Dinh, University of North Georgia

Fei Zhao, University of Washington

Session VI D. Wellbeing in Asian Traditions of Thought and Practice: An Indian Perspective

Chattanooga

Ashok Malhotra, State University of New York, Chair

Vijayakumar Babu Avadhanula, Osmania University

Chandra Sekhar, Independent scholar

Lakshmi Vasudha, Independent scholar

5:45-6:30 p.m. ASDP Alumni Association General Meeting

Capitol Ballroom

Saturday, March 9, 2019

7:15-8:15 a.m. Experiential Learning in Mindfulness and Yoga-Ashok Malhotra

Capitol Ballroom

8:30 a.m.-12:30 p.m. Registration

8:30 a.m.-5:00 p.m. Book Exhibit

9:00-10:15 a.m. Conference Panels

Session V A. Economies of Wellbeing in China

Knoxville

Michele Marion, Paradise Valley Community College, Chair

China and a New Geography of Global Hegemony? The Asian Infrastructure Investment Bank & the One Belt, One Road Initiative

Eric Spears, Columbus State University

The Power of Ruqya & Sufi Healing: A Desi Experience

Syed Ahmed, William Paterson University

China: A World Economic Power without a Global Reserve Currency

Ademar Bechtold, Notre Dame of Maryland

Session V B. Comparative Literatures of Asia

Memphis

David Flynn, Belmont University, Chair

Chan/Zen Concepts Applied to T.S. Eliot

Shudong Chen, Johnson Community College

“None save the ancient pine-tree...”: Well-being and Botany in *The Tale of Genji*

Cindy Giddle, Community College of Philadelphia

Illness, False Cures, and the Chinese Body Politic in Stories by Lu Xun and Mo Yan

William Lowe, Howard Community College

Session V C. Wellbeing and Mindfulness

Jackson

Marthe Chandler, DePauw University, Chair

Critique of Western Appropriation of Mindfulness

Stephen Laumakis, University of St. Thomas

The *Yijing* & Mindfulness: A Comparative Analysis of Students' Use of the *Yijing* in a Rudimentary Mindfulness Meditation & Reflection Practice

Liam Madden, Georgia State University

Using Topic Modeling to Understand American Buddhist Discourse

Jim Deitrick, University of Central Arkansas

Session V D. Wellbeing in the Academy of the Seven Cultivations

Chattanooga

Ronnie Littlejohn, Belmont University, Chair

Unpacking the Chinese View of Food Therapy and Health

Qingjun Li, Belmont University

Cultivating Mindfulness

Pete Giordano, Belmont University

The Business of Well Being in the Academy of the Seven Cultivations

Dennis Chen, Belmont University

10:15-10:45 a.m. Mid-morning Break

10:45 a.m.-12:00 p.m. Conference Panels

Session VI A. Love, Longing, and the Evolution of Human Consciousness

Knoxville

Roberta Adams, Roger Williams University, Chair

Li Zehou and Lu Xun: Philosophy and Poetry
Marthe Chandler, DePauw University

The Passion of the Game: Love, War, and Eternity in Shan Sa's, *The Girl Who Played Go*
Roberta Adams, Roger Williams University

The Power of Longing in Bai Juyi's *Song of the Lute*
Fay Beauchamp, Community College of Philadelphia

Session VI B. Cultural Intersections

Memphis

Andrea Stover, Belmont University, Chair

Flourishing through Attendance and Attention: YAMAZAKI Ansai on Reverence (Kei 敬) from the Standpoint of "Marvelous Correspondence" (Myōkei 妙契) between the Learning of ZHU Xi and the Suika Shintō
Eiho Baba, Furman University

Okada Toshiki's Transcultural Dramaturgy: From Nō to Brecht and Back
Maggie Ivanova, Flinders University

Asian Studies and the Humanities: An Essential Collaboration
Eric Kendrick, Georgia State University

Session VI C. Pedagogies of Asian Studies: Panel 2

Jackson

Tom Patterson, Johnson County Community College, Chair

Relationality, Ethics, and Education: Is Vision Possible?
Dawn Gale, Johnson County Community College

Novel Delivery and Deliverable Novelty: Fresh Modes for Content on Asian in Community College Courses
Lara Kradinova and Kerriane Gamache, Middlesex Community College

From Daoist Alchemy to Proto-chemistry
Matt Marone, Mercer University

Session VI D. Reflections on ARC/ARCAS and an Appreciation for ASDP

Chattanooga

George Brown, Slippery Rock University, Chair

Michelle Marion, Paradise Valley Community College
Joanna Crosby, Morgan State University
Jeff Dippmann, Central Washington University
Katharine Purcell, Trident Technical College

George Brown, Slippery Rock University
Respondent: Joe Overton

12:00 -1:45 p.m. Lunch and Plenary Speaker

Capitol Ballroom

Speaker: Akiko Takenaka, *Wellbeing in International Relations: Healing National Divides in Postwar Asia through Memory Studies*

2:00-3:15 p.m. Conference Panels

Session VII A. Wellbeing in Literature and Film

Knoxville

Judy Bullington, Belmont University. Chair

Waveriding, Writing, and Reinterpreting Asia and the Pacific: The Travel Writing of Jack London and Alexander Hume Ford

Katharine Purcell, Trident Technical College

Japanese Anime & Fiction: Comparison to Two Texts on Wellbeing

Anna Paige Rogers, Community College of Baltimore County

Approaches to Teaching about Samurai through Film, Literature and Culture

Matthew Ruane, Florida Institute of Technology

Session VII B. Confucian, Christian, and Buddhist Encounters

Memphis

Jonathan Thorndike, Belmont University, Chair

Beyond the Impersonal Forces of the Market: A Twenty-First Century Revival of Ogyū Sorai's Art of Virtue and Classical Confucianism

Yasuko Sato, Lamar University

A Confucian-Christian Prescription for National Wellbeing: Fan Zimei on Building Character and Preserving Tradition to Achieve "Great Harmony" (Datong 大同)

Ryan Pino, Yale University

Thich Nhat Hanh and Martin Luther King Jr.: Their Encounter and Buddhism

Willy Ramirez, Middlesex Community College

Session VII C. Nourishing Health and Wellbeing

Jackson

Ying Bao, University of Nevada, Las Vegas, Chair

Small Happiness, Buddhist Style and Nega-tea-vity: Wellbeing and Illbeing in Chinese Youth Culture

Ying Bao, University of Nevada, Las Vegas

An Encouragement of Nourishing: Translating Wellbeing in Nineteenth-Century Japanese Dietetics

Joshua Schlachet, University of Arizona

Health and Wellbeing through Yoga

Ashok Malhotra, State University of New York

Session VII D. Measuring and Modeling Wellbeing

Chattanooga

Elizabeth Buck, East West Center, Chair

Using National Identity Projects to Identify Measures of Societal Wellbeing: Four Examples from Singapore

Tommy Koh, University of British Columbia

Film Induced Tourism: A Developmental and Marketing Analysis Utilizing the Notion of Wellbeing

Chihiro Nakayama, Waseda University not coming

A Buddhist-Institutional Framework for Socially Engaged Buddhist Economics

Joel C. Magnuson, Portland Community College

3:15-3:45 p.m. Afternoon Break

3:45-5:30 p.m. Conference Panels

Session VIII A. NEH panel--Enacting Personal and Planetary Well-Being with and through Buddhist East Asia

Knoxville

Mark Wells, Northeastern University, Chair

The Finger that Points to the Earth: East Asian Buddhism as a Conceptual Resource for Environmental Philosophy

James McRae, Westminster College

Brains, Buddhists, and Blades: Pedagogical Skirmishes at the intersection of Philosophy of Mind, Buddhism, and the Way of the Sword

Jesus Ilundain, Linfield College

Mindfulness and Memory

Lara Mitias, Antioch College

Wisdom, Compassion, and Well-Being: The Merging of Hwaom (Kegon/Huayan) and Son (Zen/Chan) in Chinul

Robert Scott, University of North Georgia

Session VIII B. Student Panel: Wellbeing and Gender in Korea and Bangladesh

Memphis

Roslyn Schoen, Texas A&M University, Chair

Understanding Suicide in South Korea

Maria L. Miller, Texas A&M University

Analyzing Religious Saliency: Women's Bodies in Contemporary Bangladesh

Maricela Jaravalero, Texas A&M University

New Masculinities and South Korean Youth

De'Ja Higgins, Texas A&M University

Diabetic Health Management by Rural Women in Bangladesh: Knowledge, Practice, and Perceived Solutions

Fayeza Q. Sultana, Independent University Bangladesh

Session VIII C. Bodies of Matter: The Tension between State Control and Individual Vulnerability in Models of Wellbeing

Jackson

George Brown, Slippery Rock University, Chair

Strengthening the National Body: Calisthenics and Military Citizenship in Hypocolonial China
Zachary Smith, University of Central Arkansas

Embodied Vulnerability: How a Transnational Ethics of Self Care Responds to Postcolonial Violence
Taine Duncan, University of Central Arkansas

Li and the Political Virtue of Civility
Dennis Arjo, Johnson County Community College

China's Modern Political Paradox: the Incompatibility between "Innate Moral Goodness" and "Immoral Political Action"
Jean Tsui, Central University of New York

Session VIII D. Wellbeing in Korean Traditions

Chattanooga

Jeffrey Dippmann, Central Washington University, Chair

Korean Perspectives on Wellbeing
Jeffrey Dippmann, Central Washington University

Social Well Being and Healing from Historical Trauma in East Asia
Chong Eun Ahn, Central Washington University

Teaching Trauma through Film
Volha Isakava, Central Washington University

"Teaching Health, Wellbeing, and Aesthetics through Cuisine"
Michael Johnson, Central Washington University