Asian Studies Development Program
28th National Conference

Knowing Practices Intersecting

Virtual Conference
March 4-6, 2021
eastwestcenter.org/ASDP-NC2021

Keynote Speaker

Ian Johnson
Ian Johnson is a Pulitzer-Prize winning writer focusing on society, religion, and history. He is a winner of the National Endowment for the Humanities Public Scholars program for an upcoming book that will detail China's unofficial history. Johnson has lived in China for over 20 years as a student and journalist, writing for *The New York Times*, *The New York Review of Books*, and other publications. He has won the Pulitzer Prize for his coverage of China, two awards from the Overseas Press Club as well as multiple others.
Welcome to the 28th Annual National Conference of the Asian Studies Development Program

As president of the ASDP Alumni Chapter, it is my great pleasure to welcome you to our 28th Annual National Conference. Like many of you I’m sure, the 2020 National Conference was one of the last things I did in the way of traveling and gathering with others before our worlds changed dramatically—I came home to see one conference after another get cancelled or postponed, teaching go online, and social distancing and masks become entrenched features of the social world. This was, of course, the beginning of a year that has been tumultuous and challenging in so many ways.

Our drive to gather with others to share ideas and common commitments is strong, however, and just as quickly virtual conferences became familiar features of the academic landscape. When it became clear to the ASDP Alumni Chapter Board that we would not be meeting in San Diego this year, we moved quickly to organizing this year’s online conference, and so here we are. We truly see this as more than an opportunity to keep the conference going despite the COVID-19 pandemic—it is an opportunity to explore new ways to build and sustain the community that is the ASDP, and we are thrilled to have all of you joining us. The theme of our Conference, Knowing Practices Intersecting, suggests what we hope will emerge out of our sharing this virtual space.

A lot should seem familiar even in this new platform. We will be having our annual ASDP Alumni meeting on Friday at 6:00 PM (EST) and we are thrilled to have Ian Johnson joining us from Singapore for our keynote address on Thursday at 7:00 PM (EST). If you have not registered for this yet please do so soon. After the conference, please look for future announcements for next year’s meeting where we expect to incorporate much of what we’ve learned about virtual conferencing with a grand reunion in person in San Diego, CA.

Thank you again for coming and we look forward to a wonderful couple of days.

Best,

Dennis Arjo
President, ASDP Alumni Chapter
Professor of Philosophy and Chair, Department of Philosophy and Religion
Johnson County Community College
Welcome to the 28th Annual National Conference of the Asian Studies Development Program

Welcome to the 28th Annual National Conference of the Asian Studies Development Program. For thirty years, ASDP has been working with college and university faculty and administrators to enhance learning-about, learning-from, and learning-with Asian cultures and peoples. Since being established in 1991, ASDP has hosted or co-hosted 63 residential institutes in Hawai‘i, 26 field seminars in Asia, and 148 workshops and conferences. It has been a wonderfully challenging and rewarding journey.

This past year, however, has been a year like no other. The COVID-19 pandemic has taken lives and livelihoods, a virus spreading tragedy without catharsis and for too long making a necessity of doing without even the hugs and laying of hands that under “normal” circumstances so gracefully and unassumingly keep our more lone moments from becoming lonely. It has been a revealing year—one in which painful inequalities among us have ceased to be concealed by casually maintained routines of invisibility, but also a year in which calls for hopeful change have spelled out the genetic code for a way of life predicated on dispelling the fallacy of existing or “standing apart” in self-contained wholeness. It has been a year to practice knowing that failing to stand together will mean not just falling down but falling apart.

For educators, dedicated to the arts of epistomophilia or knowledge-loving, it has been a year of doubled struggles—the personal struggles of keeping families and friendships feeling whole, but also the professional struggles of continuing to reach out to students with voices pitched to resonate with the unspoken and to draw them empathetically toward that inner-outer horizon where knowing shades into unknowing and to linger in that place where the future’s habitual raiment falls away and discloses unexpected possibilities for becoming differently and more wholly present.

Knowing practices intersect in those ecotones where social, political and economic geographies overlap and cultures diversify and interfuse, expanding the compass of human creativity and what it means to be truly humane. Our colleges and universities are such ecotones. In this year like no other, it is important to remember this. Places of learning are not ultimately places for acquiring knowledge; they are places for perfecting the arts of skilled intersection and inclusion—places of imaginative communion on the front lines of personal and social change. Thank you for coming together to intersect digitally and share the fruits of your own knowing practices. I look forward with you to a year of renewing strengths and to meeting again at our 2022 National Conference in person in San Diego.

Dr. Peter D. Hershock
ASDP Director
Sponsors

Asian Studies Development Program is a joint program of the East-West Center and the University of Hawai‘i. It was initiated in 1990 with a mission of enhancing undergraduate teaching and learning about Asian cultures and societies at American two-year and four-year colleges and universities through faculty and curriculum development programs. ASDP was founded by Elizabeth Buck, at the East-West Center, and Roger T. Ames, at the University of Hawai‘i. ASDP is now under the leadership of Director Peter Hershock at the East-West Center. Its activities extend to more than 400 colleges in 49 states, with 20 schools designated as ASDP regional centers. ASDP offers summer residential institutes in Honolulu and workshops at mainland colleges designed to enhance teaching about Asia and support curriculum development; field studies in Asia; program support for ASDP regional centers that serve as mentoring campuses in their area; and outreach on an on-going basis to ASDP alumni and other interested faculty through the ASDP newsletter.

The Asian Studies Development Program Alumni Chapter of the East-West Center was formed to enable ASDP alumni to help further the ASDP mission and to support the broader goals of the East-West Center in promoting a better understanding and good relations among the peoples of the Asian/Pacific/U.S. region. The ASDP Alumni Chapter (EWC) cooperates with the East-West Center Association (EWCA) Executive Board and the Alumni Association Office to promote the interests and welfare of the East-West Center and the Association network, and to encourage and coordinate activities of these alumni through educational conferences, workshops, and professional publications.

We would like to thank the following institutions: Johnson County Community College and the Florida Institute of Technology for their contributions of faculty time, internet access through Zoom sessions, and technical support, allowing us to host the keynote address and virtual sessions (respectively).

Program Committee

Barbara Lass, City College of San Francisco; Jessica Sheetz-Nguyen, University of Maryland Global Campus; Matthew Ruane, Florida Institute of Technology

Zoom Virtual Hosts

Taine Duncan (tduncan@uca.edu); Matthew Ruane (mruane@fit.edu); Eric Spears (spears_eric@columbusstate.edu); Daralyn Yee (yee@eatwestcenter.org)

Special Thanks

Finally, all of us owes a very special debt to Ms. Daralyn Yee, EWC, without whose help we could not have successfully brought the 28th National ASDP Conference to fruition.
Notice to Conference Participants

This conference will be recorded for use by the conference attendees, the Board of Directors of the ASDP Alumni Association, and the Program Committee of the 28th ASDP National Conference. Enrolled participants are subject to having their images and voices recorded during the presentations and online conference sessions. Conference participants should have no expectation of privacy regarding their participation in the conference. Recordings may not be reproduced, shared with those not registered in the conference, or uploaded to other online environments. All recordings will be deleted at the conclusion of the current academic term.

2021 ASDP National Conference: General Guidelines

This guide is meant to give you an idea of how the online conference will work. If you have any questions not answered here, you can send an email to darjo@jccc.edu or mruane@fit.edu.

Shortly before the conference starts you will receive a copy of the Conference Program, which will be your point of entry to individual sessions. There will be some general information posted here, and we will use emails to make any announcements during the course of the conference. There will also be a links in the Conference Program, which will have the links to the individual sessions. You will be receiving the link to your session(s) in a separate email. Lastly, we will have prominently displayed Help Number you can call for any technical problems during the main panel sessions (321.674.8797) or email mruane@fit.edu.

Instructions for Session Participants

- Each session will have an assigned host who will handle the technical matters in Zoom.
- Speakers and panelists should arrive 10 minutes before the start time of their sessions. The host will already be there and will give participants access when they enter the waiting room and will make sure they are unmuted and have screen sharing privileges as needed. It is important that everyone get there a little early so everyone can get set up, double check their video and audio, screen sharing, and so on.
- The host will also admit audience members as they arrive.

Zoom Instructions for Participants

- To make any materials you may be using, such as a PowerPoint presentation, visible to the audience open it on your computer and click the green Share Screen button at the bottom of your screen. (If you don’t see it, click somewhere on the Zoom screen). If you will be using a video clip choose Share Computer Sound to make sure everyone can hear it.
- Before starting close other windows or tabs as well as apps like email or messages that might have audible alerts.
- Practice a bit in the time allotted before the session starts.

Instructions for Chairs

- Chairs should arrive 15 minutes before the beginning of the session.
- The chair will introduce the title of the session or panel and the speakers, who should send their information to the chair in advance.
• The chair is responsible for timekeeping. Sessions need to start on time so everyone can have their allotted time. Chairs may wish to have a piece of paper handy that they can raise starting at three minutes, two minutes, and one minute.
• The chair will then open the session to the audience for questions, which can be sent to via the Chat, or just in a free-flow fashion in Zoom. The exact format for questions should be cleared with the participants at the beginning of the session. The host will make sure the appropriate Zoom settings are in place.
• The chair will "End" the session on time. This is important so that people have time to get to other sessions.

Instructions for Attendees
• You should be admitted after you enter the Waiting Room. If this doesn’t happen fairly quickly email the host.
• Please double check to make sure you are muted during the presentations and respect the established format for questions.
• It is helpful during open question and answer periods if people use the ‘hand’ feature in Zoom rather than trying to get the attention of the chair either through chat or by waving their hands in front of their camera. You can find it at the bottom of your screen in ‘Gestures’.
• To keep things orderly, please don’t speak until you have been recognized by the chair.

In Case of Technical Difficulty
• Don’t panic.
• Really, don’t panic. We’ll get it sorted out.
• If you lose your connection, click on the original link and see if you can get back in.
• If a link isn’t working in the first place, please text the Help Number. We’ll get to it as soon as possible.
• If no one can hear you, make sure you are able to unmute yourself and that you have done so. If that’s not the problem, make sure you are using your computer input if you don’t have an external microphone, or that you’re are not using your computer input if you do have a microphone. If you don’t know how to check any of this or if none of these is the problem, text the Help Number.
• If you have a more unusual problem during the sessions call the Help Number (321.674.8797).

Zoom Virtual Hosts
Taine Duncan (tduncan@uca.edu); Matthew Ruane (mruane@fit.edu); Eric Spears (spears_eric@columbusstate.edu); Daralyn Yee (peed@eatwestcenter.org)
Asian Studies Development Program 28th National Conference
Knowing Practices Intersecting
4-6 March 2021     Virtual Conference

Note All Times Below Are Eastern Standard Time (EST, UTC -5)

Conference Program

Tuesday 2 March

8:00-9:00 PM     ASDP Board Meeting

Thursday 4 March

11:00-12:30     Concurrent Session 1A: Comparative Philosophy
Chair: Dennis Arjo, Johnson County Community College
Zoom Host: Matthew Ruane, Florida Institute of Technology

Confucian Integralism: An Appraisal
Dennis Arjo, Johnson County Community College

A Comprehensive Pluralism
Sarosh Bana, Business India, Editor

Identification and Non-Attachment: Would a Buddhist be a Wanton?
Blakely Philips, University of Central Oklahoma

Concurrent Session 1B: Teaching Asian Studies in the 21st Century
Chair: Dona Cady, Middlesex Community College
Zoom Host: Eric Spears, Columbus State University

Creating Online Educational Resources (OER) About Asia: Tools for Equity
Allie Frickert, Mount San Antonio College
Evolving Toward Culturally Responsive Teaching in Introductory Asian History Courses  
Sylvia Gray, Portland Community College

Collision Course: Meeting the Challenge of COVID-19 Head-On in a World Literature Unit on Japanese Epic  
Susan Spencer, University of Central Oklahoma

Concurrent Session 2A: Buddhism as Multimedia Expressions  
Chair: Nicholas Brasovan, University of Central Arkansas  
Zoom Host: Matthew Ruane, Florida Institute of Technology

Transmissions and Transformations: Dragons and Dragon Kings in Chinese Buddhist Art  
Jacqueline Chao, University of Texas, Dallas

Not Knowing is Most Intimate: How Buddhist Ways of Knowing Can Reshape Pedagogy in the Humanities Classroom  
Jane Collins, Pace University

Trials of Devotion: Childhood Suicide and Boundaries of Horror in Medieval Japanese Buddhist Fiction  
Keller R. Kimbrough, University of Colorado, Boulder

Concurrent Session 2B: Book Talk - Crossing Boundaries and Confounding Identities: Chinese Women in Literature, Art, and Film, Part 1  
Chair: Cherie Hughes, Tulsa Community College  
Zoom Host: Eric Spears, Columbus State University

Pavilion of Women: Gender Politics and Global Translatability  
Jinhua Li, University of North Carolina, Asheville

Vulnerability, Violation and Vengeance in Ling Mengchu’s Vernacular Short Stories: Women's Agency at the Close of Ming Dynasty China  
Marla Lunderberg, Hope College

Cross-Dressed Actresses and Female Stardom in Early Twentieth-Century China  
Laura Xie, Virginia Military Institute
2:30-4:00

**Concurrent Session 3A: Panel: Chinese Texts as Products of and Guides to Practice**
Chair: Ronnie Littlejohn, Belmont University
Zoom Host: Matthew Ruane, Florida Institute of Technology

*The Performance of Silence in Early China: The Yanzi Chunqiu and Beyond*
Ai Yuan, Tsinghua University

*Is Thoreau’s Civil Disobedience a Performance of the Daodejing?*
Qingjun Li, Belmont University

*Liezi and the Application of Daodejing to the Conduct of Life*
Ronnie Littlejohn, Belmont University

**Concurrent Session 3B: Cultural Explorations in Asian Thought**
Chair: A. Paige Rogers, Community College of Baltimore County
Zoom Host: Taine Duncan, University of Central Arkansas

*Divine Impersonations: Nyoirin Kannon in Medieval Japan*
Sarah Aptilon, Johnson County Community College

*Is TS Eliot’s The Waste Land Really a Land Hopelessly Waste?*
Shudong Chen, Johnson County Community College

*Japanese Realism and Magical Realism as Mechanisms to Make Meaning*
A. Paige Rogers, Community College of Baltimore County

4:15-5:45

**Session 4A: Modern China**
Chair: Dennis Arjo, Johnson County Community College
Zoom Host: Matthew Ruane, Florida Institute of Technology
Location: [https://fit.zoom.us/j/99783631644](https://fit.zoom.us/j/99783631644)

*Future Directions of US-China Relations under a Biden Administration*
Louis Furmanski, University of Central Oklahoma

*Another Round of Reform? The Politics and Ideology of China’s Civil Code*
Shiping Hua, University of Louisville

*China’s Diplomatic Forays in the CARICOM Community in the Light of the Belt and Road Initiative*
Nalanda Roy, Georgia Southern University
7:00-9:00

**Keynote Address**

“Writing a New History of China: How Chinese Intellectuals Are Trying to Fill in Blank Spaces in Contemporary Chinese History”

**Speaker: Ian Johnson**

Location: [https://jccc.zoom.us/webinar/register/tJwrdemuqjkqHdwYUYNqHUUHHRUENVyfiX_5/](https://jccc.zoom.us/webinar/register/tJwrdemuqjkqHdwYUYNqHUUHHRUENVyfiX_5/) (Note you will be sent an individual link via email once you have registered).

Zoom Host: Dennis Arjo, Johnson County Community College

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**Asian Studies Development Program**

28th National Conference

**Keynote Speaker**

**Ian Johnson**

**March 4, 2021 | 7:00 PM EST**

**FREE**


**Writing a New History of China: How Chinese Intellectuals are Trying to Fill in Blank Spaces in Contemporary Chinese History**

At a time when many in the West are convinced that China has perfected the art of dictatorship, a growing number of writers, artists, bloggers and filmmakers are challenging the Chinese Communist Party on its most sensitive turf: its control of history. These grassroots historians are using digital technologies to document the party's missteps, from its ascent to power in the 1940s to its coverup of the coronavirus. The result: a remarkable outpouring of samizdat publications and underground films that is slowly breaking the state's monopoly on the truth and challenging its right to rule.
Friday 5 March

11:00-12:30  Concurrent Session 5A: *Teaching Daoist Immortals, Daodejing, and I Ching across the Humanities*
Chair: Shelley Hawks, Middlesex Community College
Zoom Host: Matthew Ruane, Florida Institute of Technology

*Hsuan: Prima Scene or Gate to All Wonder?*
Jonathan Bennett, Middlesex Community College

*The Time Lord's Continuum: Daoist Immortals and Virtual Universes*
Dona Cady, Middlesex Community College

*Resolute Facing Rising Waters: The I Ching as Ethical Guide*
Shelley Hawks, Middlesex Community College

Concurrent Session 5B: *Lessons Learned from Asian Philosophical Traditions*
Chair: Eric Spears, Columbus State University
Zoom Host: Eric Spears, Columbus State University

*Immortality and the Meaning of Life: A Daoist Perspective*
Jeffery Dippmann, Central Washington University

*Socratic & Buddhist Ignorance*
Stephen Laumakis, University of Saint Thomas

*Lessons From 沈括 Shen Kuo*
Matt Marone, Mercer University

12:45-2:15  Concurrent Session 6A: Panel: *Knowing Practices Intersecting Disciplines*
Chair: Deborah Williams, Johnson County Community College
Zoom Host: Eric Spears, Columbus State University

Eve Blobaum, Johnson County Community College (Sociology)
Dawn Gale, Johnson County Community College (Philosophy)
Deborah Williams, Johnson County Community College (Environmental Science)
Concurrent Session 6B: Korea: New Perspectives on Scholarship
Chair: Jessica Sheetz-Nguyen, University of Maryland Global Campus
Zoom Host: Matthew Ruane, Florida Institute of Technology

Meta-philosophical Lessons from the Destruction of the Korean Philosophical Tradition, 1910-1945
Nolan Grunska, University of Hawaii, Manoa

해녀: Women of Power and Defenders of Civil Rights
Amber Hicks, Portland Community College

The Koryo Hall Adventures: Introducing Students to Korea through Role-Playing
Matthew Ruane, Florida Institute of Technology

2:30-4:00

Concurrent Session 7A: Social Science Examines Modern Asian Policies
Chair: Barbara Lass, City College of San Francisco
Zoom Host: Matthew Ruane, Florida Institute of Technology

Buddhas for Sale: Buddhism, Capitalism and Tourism in Modern Myanmar
Barbara Lass, City College of San Francisco

Conceptual Blending Theory and the Mind-body Efficacy of a Socialist Market Economy
Stephen Herschler Mattern, Oglethorpe University

Placing Hukou in China: A Critical Geographic Inquiry
Eric Spears, Columbus State University

Concurrent Session 7B: Developing East Asian Studies at Community Colleges
Chair: Derek Petrey, Sinclair College
Zoom Host: Daralyn Yee, EWC

Chinese Language and East Asian Studies Certificate
Yufeng Wang, Sinclair College

Mini-Plays and Cultural Immersion: Engaging Students in Effective Language Learning
Jing Xuyuan, Sinclair College
Cultural Cohesion and Regional Integration: A Holistic Approach to East Asian History
Yuegen Yu, Sinclair College

4:15-5:45

Concurrent Session 8A: Book Talk - Crossing Boundaries and Confounding Identities: Chinese Women in Literature, Art, and Film, Part 2
Chair: Linda Lindsey, Washington University, Saint Louis
Zoom Host: Matthew Ruane, Florida Institute of Technology

Emily Georgiana Kemp: An Early Twentieth Century Traveler's Perspective on the Heart-Mind of China
Dona Cady, Middlesex Community College

From the Good Earth to Revenge of the Women: Chinese Women's History
Jessica Sheetz-Nguyen, University of Maryland Global Campus

Gendered Screens: Women, Space, and Social Transformation in the Works of Contemporary Chinese Filmmakers
Yanhong Zhu, Washington and Lee University

Concurrent Session 8B: The Arts and Pedagogy
Chair: Roslyn Schoen, Texas A&M University, Central Texas
Zoom Host: Daralyn Yee, EWC

A qualitative case study in the top Chinese Conservatory, by using cross-cultural perspective and experience to discuss the Chinese dancer's professional growth in 21st China
Yi An, University of Hawaii, Manoa

Khaen Performance: An American Perspective on Traditional Pedagogical Tradition
Charles Occhipinti, University of Hawaii, Manoa

Vedic Chanting, Cognitive Function, and How the US and India can Collaborate to Improve Education
Ramesh Rao, Columbus State University
6:00-6:30  ASDP Alumni Chapter General Meeting

6:30-7:30  East-West Center Panel
Chair: Peter Hershock, EWC
Zoom Host: Matthew Ruane, Florida Institute of Technology

Graduate Student Scholarships and Fellowships: Preparing the Next Generation for Regional Challenges and Change
Ann Hartman, EWC

Asia Pacific Leadership Program: Co-Creating the Future as Self-reflective Change Agents
Gretchen Alther, EWC

Building the Capacity and Networks of Women Entrepreneurs and Journalists
Liz Dorn, EWC

Young Professionals Program: Real-World Study, Research and Dialogue
Peter Valente, EWC

Engaging Alumni for Continued Impact
Christina Monroe, EWC
Saturday 6 March

11:00-12:30

**Concurrent Session 9A: Practices and Pedagogies: Celebrating Asian Studies at a Technical University**
Chair: Natalie Dorfeld, Florida Institute of Technology
Zoom Host: Matthew Ruane, Florida Institute of Technology

*Can You Hear Me Now? A Hybrid Teaching Model in ESL Classes*
Annie Caza, Florida Institute of Technology

*Buddhism and the Environment: What is Your Responsibility?*
Natalie Dorfeld, Florida Institute of Technology

*Discovering Asian Diversity through Technical Communication*
Keturah Mazo, Florida Institute of Technology

**Concurrent Session 9B: Exploring Asian Film**
Chair: Taine Duncan, University of Central Arkansas
Zoom Host: Eric Spears, Columbus State University

*Lovecraft Country and Fred Ho: Using Afro Asian Futurism to Teach About Transnational Masculinity*
Taine Duncan, University of Central Arkansas

*Visualizing the Invisible Strings: Supplementing Student Understandings of Contemporary China, Indonesia, and the Philippines through Film*
Roslyn Schoen, Texas A&M University, Central Texas

*Asian Cinema in Your Living Room or Laptop*
Eric Kendrick, Georgia State University, Perimeter College

12:45-2:15

**Concurrent Session 10A: Panel: Political Rhetoric and International Students in the U.S.: Effects on Plans, Decisions, Wellbeing**
Chair: Dzmitry Yuran, Florida Institute of Technology
Zoom Host: Matthew Ruane, Florida Institute of Technology

Dzmitry Yuran, Florida Institute of Technology
Elma Molina, Florida Institute of Technology
Heidi Edwards, Florida Institute of Technology
Concurrent Session 10B: Japan’s Varied Perspectives
Chair: Fay Beauchamp, Community College of Philadelphia
Zoom Host: Taine Duncan, University of Central Arkansas

Hersey’s Hiroshima after 75 Years: How We Learned to Know the Bomb
Fay Beauchamp, Community College of Philadelphia

Ainu’s Ethnic Revitalization Movements in Japan
Setsuko Buckley, Whatcom CC/International Christian University

Japanese Poems, Inscriptions and Messages at Angel Island
Midori Fujioka, University of Hawaii, Manoa

2:30-4:00

Workshop Session 11: Compass Making
Workshop Coordinator: Matt Marone, Mercer University
Zoom Host: Matthew Ruane, Florida Institute of Technology

Florida Tech Botanical Gardens
List of Participants

An, Yi
Aptilon, Sarah
Arjo, Dennis
Bana, Sarosh
Beauchamp, Fay
Bennett, Jonathan
Blobaum, Eve
Brasovan, Nicholas
Buckley, Setsuko
Cady, Dona
Caza, Annie
Chao, Jacqueline
Chen, Shudong
Collins, Jane
Dippmann, Jeffrey
Dorfeld, Natalie
Dorn, Liz
Duncan, Taine
Edwards, Heidi
Frickert, Allie
Fujioka, Midori
Furmanski, Louis
Gale, Dawn
Gray, Sylvia
Grunksa, Nolan
Hartman, Ann
Hawks, Shelley
Hershock, Peter
Hicks, Amber
Hua, Shiping
Hughes, Cherie
Kendrick, Eric
Kimbrough, R. Keller
Lass, Barbara
Laumakis, Stephen
Li, Jinhua
Li, Qingjun
Lindsey, Linda
Littlejohn, Ronnie
Lunderberg, Marla
Marone, Matt

University of Hawaii
Johnson County Community College
Johnson County Community College
President, EWC Mumbai Chapter & Business India, Editor
Community College of Philadelphia
Middlesex Community College
Johnson County Community College
University of Central Arkansas
Whatcom Community College /International Christian University
Middlesex Community College
Florida Institute of Technology
University of Texas at Dallas
Johnson County Community College
Pace University
Central Washington University
Florida Institute of Technology
Mount San Antonio College
University of Hawaii at Manoa
University of Central Oklahoma
Johnson County Community College
Portland Community College
University of Hawaii at Manoa
East West Center
Middlesex Community College
East West Center
Portland Community College
University of Louisville
Tulsa Community College
Georgia State University, Perimeter College
University of Colorado, Boulder
City College of San Francisco
University of St. Thomas
University of North Carolina Asheville
Belmont University
Washington University, Saint Louis
Belmont University
Hope College
Mercer University
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<tr>
<th>Name</th>
<th>Institution</th>
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<tr>
<td>Mattern, Stephen</td>
<td>Oglethorpe University</td>
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<td>Mazo, Keturah</td>
<td>Florida Institute of Technology</td>
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<td>Petrey, Derek</td>
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<td>Rao, Ramesh</td>
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<td>Roy, Nalanda</td>
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<td>Schoen, Roslyn</td>
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<td>Williams, Deborah</td>
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<td>Virginia Military Institute</td>
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<td>Tsinghua University</td>
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<td>Yuran, Dzmitry</td>
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<td>Zhu, Yanhong</td>
<td>Washington and Lee University</td>
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*Barry Flanagan, Hare and Bell, 1988, Bronze*
Collection Nerman Museum of Contemporary Art, Gift of Marti and Tony Oppenheimer and the Jules and Doris Stein Foundation (https://www.nermanmuseum.org/collection/sculpture.html)
“May you be as harmonious as a fish and water.”

A well carved white jade ‘Twin Fish’ brush washer
Qianlong Period (1736-1795)

The shallow, rounded sides are raised on a low, narrow foot ring, and the center is carved in relief with two fish. The translucent stone of pale greenish-white color and some opaque mottling on one side and is well polished. 4 ¾ in. (12 cm.) diam.

Provenance: Stephen Junkunc, III (d. 1978) Collection
Christie’s Online Magazine, No. 255, 20 February 2021