



EAST-WEST CENTER

# Enhancing Chinese Studies and Southeast Asian Studies into the Undergraduate Curriculum

## INSTITUTE GUIDE

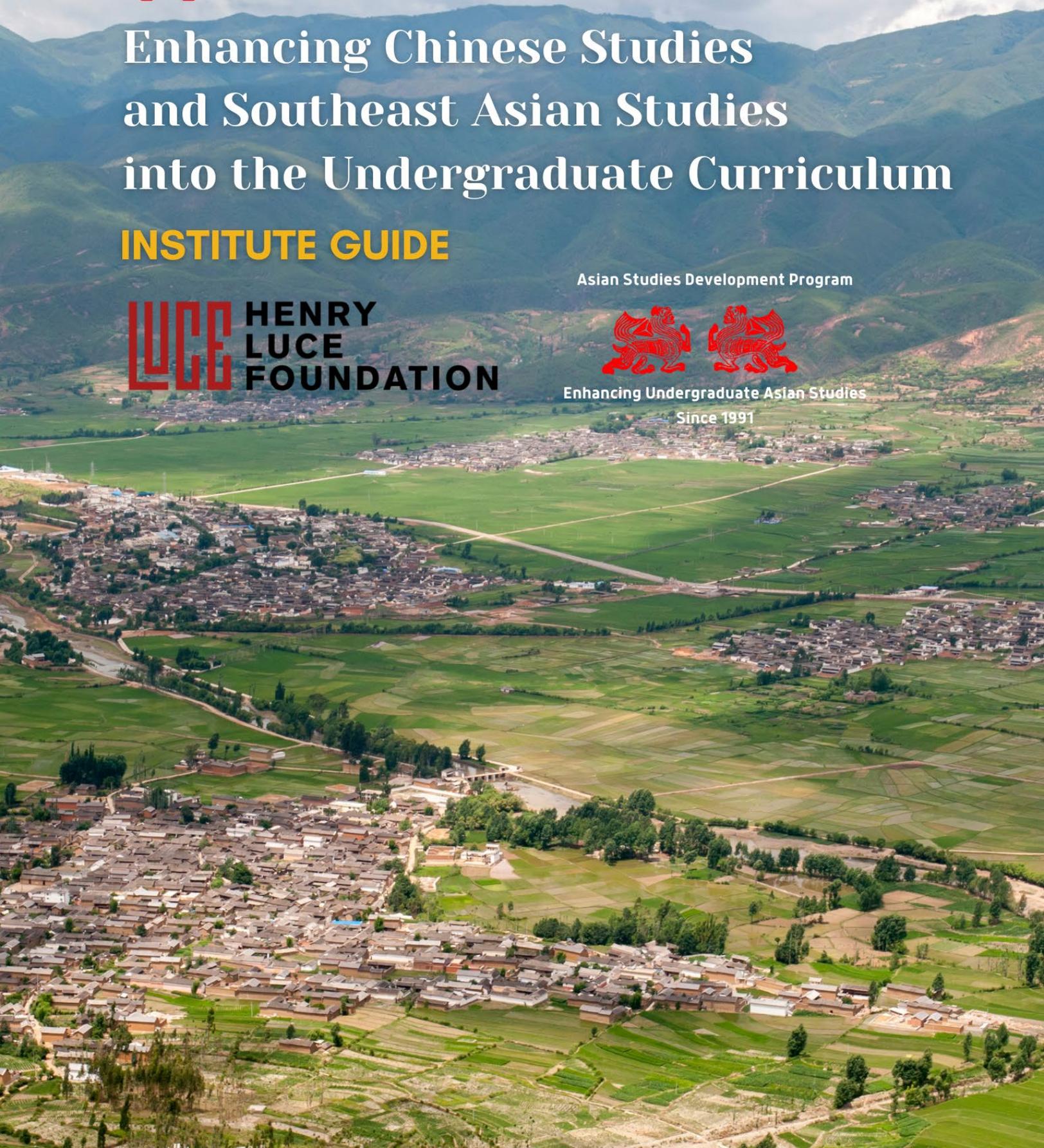
**WCE** HENRY  
LUCE  
FOUNDATION

Asian Studies Development Program



Enhancing Undergraduate Asian Studies

Since 1991



# Institute Overview



Each of the summer institute programs of lectures, group discussions, film screenings and team meetings will equip participating faculty teams develop curriculum materials and strategic plans for expanding Asian studies offerings on their campuses. These multidisciplinary programs exploring the histories, literatures, visual and performing arts, religions, politics and contemporary social dynamics of China (Year 1) and Southeast Asia (Year 2) will serve as points of entry for schools ready to expand Asian studies offerings as part of their own diversity and inclusion initiatives, and to prepare their students to contribute with greater sensitivity and critical clarity to realizing the benefits of an increasingly pluralistic and multipolar world while also addressing its considerable challenges.

By bringing institutional faculty teams together in a setting that promotes a community of inquiry in which *learning-about* other cultures and societies is fundamentally wedded to *learning-from* and *learning-with* them, the summer institutes will serve as incubators of both fresh perspectives and shared leadership in establishing and sustaining Asian studies certificate, minor and major programs that meet student and community needs.

Each of the two-week programs will feature over 30 hours of instruction, including: ten individual lectures and discussions led by relevant, nationally recognized area studies experts in both humanities and social science disciplines; pedagogical sessions aimed at developing strategies for infusing institute content into existing core courses in the humanities and social sciences; a targeted discussion of primary source materials useful in a wide range of undergraduate courses and available in English translation; and pedagogy-focused film viewings and discussions. During each institute, college/university teams will meet with ASDP staff and the Institute Co-Directors to discuss both individual faculty curriculum projects and campus strategies for building Asian studies initiatives.

Prior to each institute, accepted participants will be assigned three books to establish a shared foundational knowledge base and will be provided with a bibliography of works to consult for further reading. Each of the presenting faculty will also assign required and optional readings for their individual sessions. These will be made available to the participants through a password protected file sharing system two weeks prior to the institute. To assist the co-directors and faculty presenters, participants will also be asked to submit short descriptions of the curriculum materials they intend to develop. These will be used to fine-tune session contents to the interests of participants.

# Programs

## Infusing Chinese Studies into the Undergraduate Curriculum

July 11-22, 2022

The summer institute on Modern China in Three Keys: History, Culture, and Social Change will be co-directed by Dr. Peter D. Hershock (East-West Center) and Dr. Shana Brown (University of Hawai'i at Mānoa, Department of History). The institute will examine the turbulent dynamics of China's transformation from a 17th century empire to a struggling 20th century nation state and a 21st century economic and geopolitical global power, emphasizing cultural continuities as well as political experimentation in an evolving and aspirational "China dream." Week One of the program will include sessions on Chinese history, literature, and art. Week Two will include sessions on 20th and 21st century social, economic, political, and cultural transformations.



## Infusing Southeast Asian Studies into the Undergraduate Curriculum

July 31- August 11, 2023

The summer institute on Modern Southeast Asia: Colonial Legacies, Lasting Diversities will be co-directed by Project Principal Investigator, Dr. Peter D. Hershock (East-West Center) and Dr. Ehito Kimura (University of Hawai'i at Mānoa, Department of Political Science). The institute will examine Southeast Asia in its broad geographical and historical context as a distinctive cultural crossroads that was subject to competing colonial interests from the 17th to the early 20th century and that remains one of the most linguistically, ethnically, and religiously diverse regions of the world. Emphasis will be placed on providing pedagogically useful insights into Southeast Asian responses to external forces, highlighting the striking persistence and transformative force of local traditions that inform the region's complex contemporary social and political identities. Week One of the program will include sessions on Southeast Asian history, literature, and art. Week Two will include sessions on 20th and 21st century social, economic, political, and cultural transformations.

# Application Information

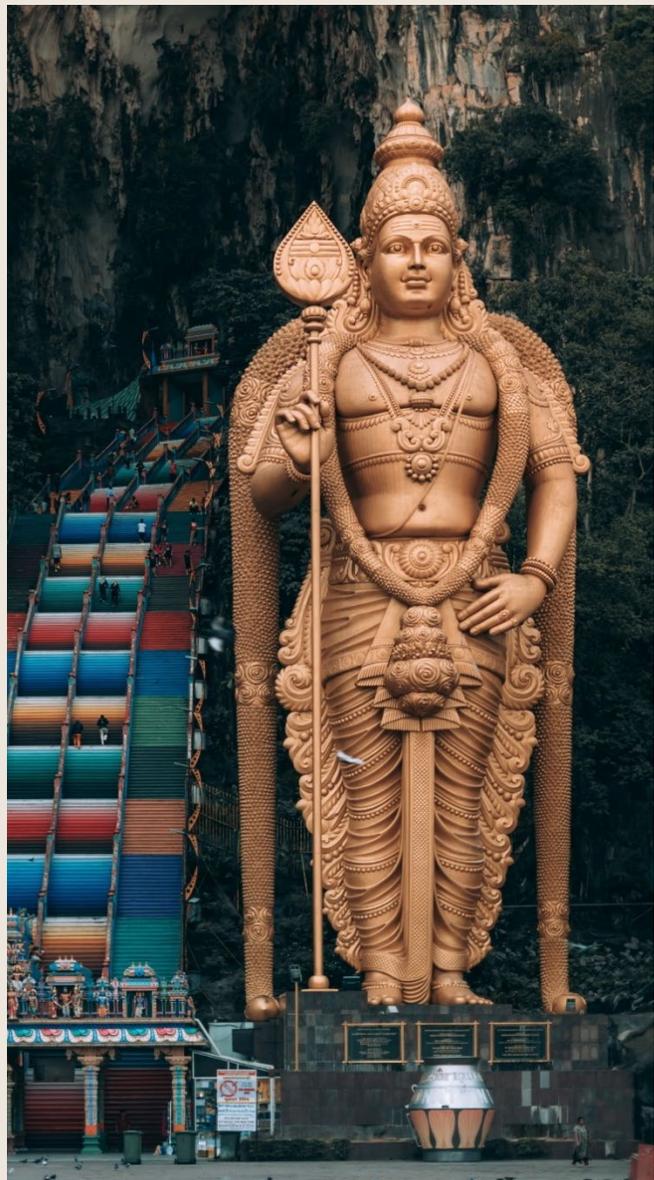
The selected participants will predominantly be humanities and social science professors committed both to infusing institute content into their undergraduate courses and to developing Chinese and Southeast Asian studies programs on their campuses. Participant selection will be made each year by the Institute co-directors.

In each of the project years, twenty participants will be selected with a target of including five to seven institutional teams, supplemented with a small number of individual participants. In keeping with the ASDP mission of enhancing undergraduate Asian studies, we especially welcome applications from faculty who demonstrate a personal commitment to teaching excellence and whose institutions are committed to expanding and enhancing engagement with Asian content throughout the humanities and social sciences.

## Addressing the Asian Studies Divide

The goal of the project is to foster faculty and institutional commitments to building Chinese and Southeast Asian studies programs, especially at minority-serving schools that currently have limited faculty expertise and few (if any) course offerings devoted to Asia. Each team will be responsible for framing short-term and medium-term institutional strategies for advancing the study of China and/or Southeast Asia on their campus. Workshops held on the campuses of the most vibrant of these teams each year will serve to sustain faculty involvement, refine curriculum development, and generate student interest in China (Year 1 workshops) and Southeast Asia (Year 2 workshops).

The overarching goal of the project, consistent with the ASDP mission, is to enhance undergraduate teaching and learning about Asian cultures and societies as a means of furthering higher education commitments to go “beyond tolerance” regarding differences in identity and history and to value diversity and equity as indices of the degree to which such differences mediate mutual contribution to sustainably shared flourishing.



# The Application Process



Please fill out the application and submit your documents through Submittable (Application link here).

The submission deadline is March 1, 2022.

Create a Submittable account today to see the full application and apply:

- Read the instructions for each item carefully before entering your information.
- Submittable does not log you out automatically when you exit your browser. Therefore, it is important that you sign out from your Submittable account.
- Since you will not be able to edit it afterward, make sure to review your application before submitting it. If your application is not ready, you can save it as a draft and submit it at a later time. The saved drafts of your application can be found in your account under My Submissions (or Submissions).
- If after submission you need to change something in your application, contact the Institute staff through Submittable messages.

You must submit an application to ASDP for review by the Institute selection committee. Please attach your CV and an essay (up to 1,500 words) in which you provide us with relevant information about your personal and academic background; your reasons for applying to this particular program; how you anticipate participation in the Institute to impact your teaching, research, and/or writing projects; a summary of how you anticipate you might contribute to the Institute community; and a statement about how you expect your participation in the program to further the development of Asian studies at your school.