ASDP 19th National Conference Schedule

Thursday, February 28, 2013

12:00 - 5:30 PM: ARCAS Luncheon and Director’s Meeting

1:00 – 5:30 PM: Conference Registration

3:00 - 5:15 PM: Pre-Conference Session: Ceramics Demonstration by with Yixing artist, Junya Shao.

5:30 - 7:00 PM: Conference Reception

Friday, March 1, 2013

8:30 AM - 12:30 PM: Conference Registration and Book Sales table

8:00 - 9:30 AM: Breakfast, Welcome, and Artist, Xiaoping Luo, “Evolution of Public Art in China” Presentation

9:45 -11:00 AM: Concurrent Sessions

Session 1: Exporting the Founding Fathers
   Chair: Paul Dunscomb, University of Alaska Anchorage
   Teaching American Constitutionalism in Korea.
   Songho Ha, University of Alaska Anchorage
   Teaching American Constitutionalism in China.
   Thomas H. Cox, Sam Houston State University
   Censorship and American Democracy during the US Occupation of Japan
   Akiko Mori, LaSalle University/Community College of Philadelphia

Session 2: Infusing Asia into the Undergraduate Classroom: Pedagogy in Practice
   Chair: Annie Malloy, Tulsa Community College
   Interdisciplinary Strategies for Teaching Shinto
   Allison Frickert, Mt. San Antonio College
   Infusing China in the Inner-City Community College Composition Classroom
   Ravyn Wilson-Bernard, Community College of Philadelphia
   Discussant
   Stanly Murashige, School of the Art Institute of Chicago
Session 3: Ranging Far and Wide in Asian Literature
Chair: Jessica Sheetz-Nguyen, University of Central Oklahoma
Losing Sight of the Past: Calvino’s *Invisible Cities*, Marco Polo, and Kublai Khan
Fay Beauchamp, Community College of Philadelphia
“China as Utopia/Dystopia: Chan Koonchung’s *The Fat Years*”
Roberta Adams, Roger William’s University, RI
Selected Translation from *Aṣṭasāhasrikā Prajñāpāramitā Sūtra* (Sher Phyin Brgyad Stong Pa) 8,000 Line Perfection of Wisdom Chapter Twelve: *Knowing the World*
Translated from Sanskrit and Tibetan to English
Renée Ford, Naropa University

11:00 – 11:15 AM: Break

11:15 AM - 12:30 PM: Concurrent Sessions

Session 4: Dealing With China
Chair: Weirong Schafer, Missouri State University
“Debates over China’s Currency Policy and Its Effects on the U. S. Economy”
Shirin Jahanian, Community College of Philadelphia
Hospitality Issues in China: The Legal and the Practical
Nancy Carr, Community College of Philadelphia

Session 5: Wooster in India: A Strategy for Infusing South Asian Studies in the Undergraduate Classroom Through the Arts
Chair: Huu Hoang, Paradise Valley Community College
A Strategy Emerges
Shirley Huston-Finley, The College of Wooster
Implementing the Strategy
Kim Tritt, The College of Wooster
Results
Shankera Blackmon, The College of Wooster

Session 6: Comparative Perspectives in Philosophy
Chair: Ronnie Littlejohn, Belmont University
Common Ground: The Good in Eastern and Western Philosophy
Owen Anderson, Arizona State University
The Way of Heaven: St. Thomas Aquinas’ Natural Law and Kongzi’s *Dao*
Luke Klotz, University of Alaska Anchorage
Saving the Differences: Laozi, Zhuangzi, and the Conception of the Daoist Sage
Casey Rentmeester, University of Alaska Anchorage

12:30 – 1:45 PM: Lunch break

1:45 - 4:30 PM: Book Sales table
1:45 – 3:00 PM: Concurrent Sessions

Session 7: Interacting with Asia, problematic encounters.
Chair: Robert Eng, University of Redlands
International Non-governmental Organizations in Laos and Vietnam: Civil Society Development in Communist States
Lillian Barria & Steve Roper, Eastern Illinois University
“East-West-East”: Understanding Foreign Relations between India and Poland during the Cold War.
Nameeta Mathur, Saginaw Valley State University
China's Exchange Rate Policy and US Trade Deficit
Weirong Schafer, Southeast Missouri State University

Session 8: Women Hold Up Half the Sky
Chair: Joan Qingjun Li, Belmont University
Women Hold Up Half the Sky: Revolutionary Women Writers of China
Pamela Herron, University of Texas El Paso
Taiwan Literature Has Half Arrived: Thoughts on Chu Tien-Hsin's 'Man of La Mancha' in the Third Edition of the Norton Anthology of World Literature
Biling Chen, University of Central Arkansas
Green Flying Daggers: Chinese Version of Fried Green Tomatoes
Eleni Vryza, Cicero Public Schools

Session 9: To Be or Not to Be Human
Chair: Stanly Murashige, School of the Art Institute of Chicago
Xunzi on What Separates Humans and other Animals: Some Mencian Considerations
Dennis Arjo, Johnson County Community College
Nishitani on the Conscience: Individual or Social Moral Imperative?
Jeff Dippmann, Central Washington University
Apologia: Anthropocentrism in the Analects
Nicholas Brasovan, Central Arkansas University

3:00 – 3:15 PM: Break

3:15 - 4:30 PM: Concurrent Sessions

Session 10: Asia/Pacific Miscellany
Chair: Jeff Dippmann, Central Washington University
Children in Colonial Philippines: Infanticide and Slavery
Rachana Sachdev, Susquehanna University
Postwar Japan is Over. So Why Isn’t It?
Paul Dunscomb, University of Alaska Anchorage
Chinese Fonts: Is that Helvetica or Garamond?
Albert Wong, University of Texas El Paso
Session 11: Women Hold Up The Other Half, Too: Interdisciplinary Perspectives
Chair: Pamela Herron, University of Texas El Paso
“Half the Sky”: Confucian Constraints for Women: Change over Time? Or not?
Jessica Sheetz-Nguyen, University of Central Oklahoma
Half the Sky: Untangling Roots to Reach the Heights of Wisdom
Dona Cady, Middlesex Community College
The Paradox of Gender Equity and Globalization in China
Linda Lindsey, Washington University St. Louis

4:45 -5:45 PM: ASDP Alumni Chapter Meeting

6:00 PM: Phoenix First Friday’s Art Walk

Saturday, March 2, 2013

8:00 AM - 12:30 PM: Book Sales table

8:00 - 9:30 AM: Breakfast, Keynote: Dr. Llewellyn Howell, "The Advance of the Han"

9:45 -11:00 AM: Concurrent Sessions

Session 12: Chinese Diaspora in Southeast Asia, Part 1
Chair: George Brown, Slippery Rock University
Ethnic Chinese Civil Society Involvement: the Hopeful Indonesian Youth Movement and the Malaysian Brain Drain”
Lynn Marie Alexander, Johnson County Community College
Nation-Building and Popular Media in Singapore: Peranakan Culture and Chineseness in “The Little Nyonya”
Robert Eng, University of Redlands
Bringing it Home: Connecting the Field Experience with Community College Learning Experiences
Cheryl Souza, Kapi‘olani Community College

Session 13: Developments in Japanese Literature
Chair: Fay Beauchamp, Community College of Philadelphia
A Historical Novel of Buddhism in Modern Japan: The Case of Matsuoka Yuzuru and The People Protecting the Dharma Castle
Michihiro Ama, University of Alaska Anchorage
Exploring the Liminal and the Liminoid in Kawabata Yasunari’s “The Izu Dancer”
Stacia Bensyl, Missouri Western State University
From Lover to Son: Complex Issues Stemming from Reincarnation in Haruki Murakami’s Kafka on the Shore
Mary Sheldon, Washburn University

11:00 – 11:15 AM: Break
11:15 AM - 12:30 PM: Concurrent Sessions

Session 14: Chinese Diaspora in Southeast Asia, Part 2
Chair: Joseph Overton, Kapi'olani Community College
How does Chinese Identity Influence Prejudice, Discrimination and Stereotyping in Malaysia, Singapore and Indonesia?
   Nancy Simpson, Trident Technical College
Post-Colonial Reemergence and Evolution in Peranakan Identity in Southeast Asia
   Jeffrey Allender, University of Central Arkansas
Teaching the Chinese in Southeast Asia through Visual Culture
   Jan Arabas, Middlesex Community College

Session 15: Pedagogy as More Than Teaching
Chair: Nicholas Brasovan, Central Arkansas University
Asian American Leadership: The impact of Society Culture in Higher Education leadership
   Huu Hoang, Paradise Valley Community College
Imagining Japan: Afterwards and Future
   Yumiko Ono, Western Carolina University, NC
Information interview skills for International students
   Son Le Hughes, University of Oregon

12:30 – 1:45 PM: Lunch break

1:45 – 3:00 PM: Concurrent Sessions

Session 16: The Henry Luce Foundation Programs to Southeast Asia: A Look Back and a Look Forward: 2012 and 2013
Discussion:
   Joseph Overton, Kapi’olani Community College
   George Brown, Slippery Rock University

Session 17: Chinese Aesthetics in Action
Chair: Dennis Arjo, Johnson County Community College
Expressing the Heart’s Intent: Chinese Aesthetic Theory
   Marthe Chandler, DePauw University
Understanding an Aesthetic of the Commonplace: Searching for the Great Music (dayin 大音) of Dao through the Subtle Melody (xisheng 希聲) of Xuci (虛詞)
   Chen Shudong, Johnson County Community College

3:00 – 3:15 PM: Break
3:15 - 4:30 PM: Concurrent Sessions

Session 18: The Widening Circle: Bringing Asian Studies to the Undergraduate Classroom
Chair: Dona Cady, Middlesex Community College
The Case for Psychology
   Michael Rodman, Middlesex Community College
The Case for Theater
   Karen Oster, Middlesex Community College
The Case for Literature
   Gail Mooney, Middlesex Community College

Session 19: “New Works in the Field: Encountering China: Early Modern Responses,” ed. by Qingjun Li and Rachana Sachdev
Chair: Michele Marion, Paradise Valley Community College
The Presenters
   Steve Laumakis, University of St. Thomas
   Betty Buck, East-West Center, Hawai‘i
   Howard Giskin, Appalachian State University
The Respondents
   Qingjun Li, Belmont University
   Rachana Sachdev, Susquehanna University

4:30 PM: Conference Concludes.