



20th
ANNUAL
ASIAN STUDIES
DEVELOPMENT
PROGRAM
NATIONAL
CONFERENCE

REVISITING THE

PAST



LIVING THE

PRESENT



AND ENVISIONING THE

FUTURE



MARCH
13-15, 2014



DOUBLE TREE BY HILTON HOTEL
GREENWAY PLAZA, HOUSTON, TEXAS





Welcome to the 20th Annual Asian Studies Development Program National Conference!



Dear Colleagues,

For over a year, the Asian Studies Development Program Conference Committee has been preparing to welcome you to Houston, Texas. By mid-March, weather in Houston promises high temperatures in the 70s and lows in the 50s. We hope you packed warm weather clothing for that unexpected heat wave and – oh – that you did not forget your umbrella in case of a shower. We can promise a noteworthy conference filled with over 120 excellent presentations that take a critical look at the state of Asian Studies and its interdisciplinary

foci that cut across all sorts of issues from the past to the present.

We hope you have arrived early so that you can join Dr. Stanley Murashige on a guided tour through the Asia collections at the Houston Museum of Art along with Mr. Paul Pass and his guided tour of Houston's Asia Society building. Our keynote speaker on Friday will be Dr. Michael Nylan, Professor of History at UC-Berkeley. Many of you who have participated in ASDP Institutes know her, and I am sure you will enjoy meeting her again. Dr. Nylan will address the topic of "Friendship," a fitting theme in light of the many friendships that have been cultivated because of our association with ASDP. Building on a personal friendship, we are fortunate to hear from one of my lifelong friends Dr. Yasmin Saikia, Hardt-Nickachos Chair in Peace Studies and Professor of History at Arizona State University. Her presentation will focus on the role of memory, history and religion for peace in South Asia.

Many people have made this conference possible, including the Asian Studies Development Program, the Association of Regional Centers of Asian Studies, and the ASDP Alumni Chapter – Thank you! In particular, I would like to extend a special note of gratitude to our program chairs Rachana Sachdev and Sylvia Gray. I also need to thank Peter Hershock, Betty Buck, Dona Cady, and Roberta Adams for their professional and gentle guidance along the way. The IT guys Tom Cox and Dennis Arjo certainly cannot be overlooked. Each person shared a generosity of spirit and time to make this celebration of the intellect and friendship come to fruition and deserves wide acclaim. Please do not forget to express your gratitude to each of them.

Enjoy your visit to Houston and most of all enjoy the conference!

Jessica A. Sheetz-Nguyen, Ph.D.

Asian Studies Development Program Alumni Association President

Associate Professor of History, University of Central Oklahoma

LOCAL ARRANGEMENTS CONFERENCE CHAIR: Elizabeth Buck, Asian Studies Development Program

PROGRAM COMMITTEE: Rachana Sachdev, Susquehanna University; Sylvia Gray, Portland Community College

PROGRAM DESIGN: Scott Cahill, Middlesex Community College





Conference Program

THURSDAY, MARCH 13

9 – 11 a.m.	ASDP Board Meeting Location: Azalea Room
Noon – 4 p.m.	ARCAS Board Meeting Location: Azalea Room
Noon – 6 p.m.	Registration Location: Concourse
1:30 – 3:30 p.m.	Guided Tour of the Houston Museum of Fine Art's Asia Collection with Dr. Stanley Murashige Meet in DoubleTree Lobby at 1 p.m. to travel to the museum
4:30 – 6 p.m.	Guided Tour of the Asia Society Complex with Mr. Paul Pass Walk from Houston Museum of Fine Arts to Asia Society
	Dinner on your own in Houston's Museum District

FRIDAY, MARCH 14

8 a.m. – Noon	Registration Location: Concourse
9 – 9:15 a.m.	Welcome by Dr. Jessica A. Sheetz-Nguyen, President of the ASDP Alumni Chapter and Dr. Peter Herschok, Director of the Asian Studies Development Program Location: Greenway 1
9:15 – 9:55 a.m.	Remarks by Dr. Roger Ames, Professor of Philosophy, University of Hawai'i Location: Greenway 1
10 – 10:15 a.m.	Coffee Break Location: Greenway 2

Throughout the conference, make sure to check out our member publications at the book display presented by the Library of Social Science located in Greenway 2

10:15 – 11:45 a.m. CONCURRENT SESSION I

Session 1.1 - Confucianism: Past, Present, and Future

Location: Rayburn 1

Chair: Fay Beauchamp, Community College of Philadelphia

Future Directions in Confucian Philosophy: Roger Ames, Jiang Qing, and 'Progressive' Confucianism

Sarah Mattice, University of North Florida

When Kittay's Love's Labor Meets Confucius's Xiao: A Hybrid Ethic of Care

Li-Hsiang "Lisa" Rosenlee, University of Hawai'i - West Oahu

Aesthetic Order and Confucian Role Ethics

Jung-Yeup Kim, Kent State University

Discussant: Roger Ames, University of Hawai'i

Session 1.2 - Pedagogical Issues in Building an Asian Studies Program:

The North Georgia Experience

Location: Rayburn 2

Moderator: Thomas Cox, Sam Houston University





■ **Building a Chinese Language Program from Scratch**

Christopher Jespersen, University of North Georgia

■ **Teaching World Civilization in Chinese**

Sung Shin Kim, University of North Georgia

■ **Starting an Intensive Chinese Summer Language Program and Learning from Experience**

Chi-Hsuan Catterson, University of North Georgia

Session 1.3 - Southeast Asia Luce Travel Grant #1

Location: Camellia 1

Moderator: Joe Overton, Kapiolani Community College

■ **Dreaming Places Past, Making Places Present: Gaston Bachelard's The Poetics of Space and the Chinese Diaspora in Southeast Asia**

Timothy Hoare, Johnson County Community College

■ **Literature and Vietnamese 19th and 20th Century Resistance to Chinese Confucianism**

Faith Watson, Community College of Philadelphia

■ **Human Rights, Social Justice and Community-Based Problem Solving in Southeast Asian Contexts**

Joanna Crosby, Morgan State University

Session 1.4 - Infusing Asian Studies through Asian Cinema

Location: Camellia 2

Moderator: Allison Frickert-Murashige, Mount San Antonio College

■ **China, India, Japan, Korea and Southeast Asia through Film**

Pamela Herron, University of Texas El Paso

■ **Japan's Ramen Western: Writing for Psychology with Tampopo**

Amelia Yongue, Howard Community College

■ **Shyam Benegal's "Mandi" as Disguised Devotional Film**

Elizabeth Hornbeck, University of Missouri

■ **Feast and Famine: Food & Power in Contemporary Chinese Film**

Cathy McCarron, Middlesex Community College

Session 1.5 - Issues in Asia from an International Perspective

Location: Poinsettia

Moderator: Rachana Sachdev, Susquehanna University

■ **Japan's Siberian Intervention, 1918–1922: 'A Great Disobedience Against the People' (New Studies of Modern Japan)**

Paul Dunscomb, University of Alaska Anchorage

■ **Exploring the Identities of Young Asian Children as Constructed by a State-Run School**

Jyoti Dalal, University of Delhi

■ **Ecology as Permanent Economy: The Activism and Environmental Philosophy of Sunderlal Bahuguna**

George James, University of North Texas

■ **The United States and Japan: A Journalist's View**

Debra Mulligan, Roger Williams University





Noon – 1:15 p.m.

Lunch

Location: Plaza Ballroom

Noon – 12:40 p.m.

Luncheon Service

12:40 – 12:45 p.m.

Keynote Introduction: Dr. Jessica Sheetz-Nguyen

12:45 – 1:30 p.m.

Keynote Speaker: Dr. Michael Nylan - *On Friendship*

1:30 – 3 p.m.

CONCURRENT SESSION II

Session 2.1 - Asian and Literary Culture

On the Red Thread: (Un) Authorized Voices

Location: Camellia 1

Moderator: Taine Duncan, University of Central Arkansas

■ **Red Hot Love**

Shan Ayers, Berea College

■ **The Red Thread: Shaping Pedagogy through the Japanese concept of “MA”**

Becky Becker, Columbus State University

■ **The “Red Thread” through Confucian Discourse,**

Nicholas Brasovan, University of Central Arkansas

Session 2.2 - Art and Identity Across Asia

Location: Camellia 2

Moderator: Lisa Safford, Hiram College

■ **Early Modern Art in Vietnam: A Conflicted “Aesthetic Nationalism”**

Lisa Safford, Hiram College

■ **India and Film: Culture, Text, and Power**

Eleni Vyrza, Charter Substitute Teacher Network

■ **Influence, Attribution, and Identity: European Artists and the Company School**

Malia E.F. Serrano, Grossmont College

■ **Contemporary Identities Expressed Through Visual Art in Southeast Asia:
Cambodia, Indonesia, and Malaysia**

Jan Arabas, Middlesex Community College

Session 2.3 - From Zhuangzi to the Buddha: Learning from Masters

Location: Rayburn 2

Moderator: Howard Giskin, Appalachian State University

■ **Zhuangzi and the Limits of Reason**

Howard Giskin, Appalachian State University

■ **Zhuangzi on Ethics and the Meaning of Life**

Ewing Chinn, University of Texas at San Antonio

Session 2.4 - Japan: Past and Present

Location: Rayburn 1

Moderator: Nicole Freiner, Bryant University

■ **The Crisis in Japanese Professional Baseball of 2004: What Happened and What Did It Mean?**

Paul Dunscomb, University of Alaska Anchorage

■ **The Fukushima-Daiichi Nuclear Crisis and Citizen Protest**

Nicole Freiner, Bryant University





■ **Core Values in Soseki's Kusamakura and Kawabata's Snow Country**

Mary Sheldon, Washburn University

Session 2.5 - Asian Studies Programs: Challenges and Responses in the Wake of World War II

Location: Poinsettia

Moderator: Tom Patterson, Johnson County Community College

Panel Discussion: Teodora Amoloza, ASIANetwork Executive Director, Illinois Wesleyan University; Megan Greene, Director, Center for East Asia Studies, University of Kansas; Surain Subramaniam, Director of International and Asian Studies, University of North Carolina-Asheville

3 p.m. – 3:15 p.m. Coffee and Tea Break

Location: Greenway 2

3:15 – 4:45 p.m. CONCURRENT SESSIONS III

Session 3.1 - Roundtable: Building Chinese Studies, Language, and Culture-UISFL Title VI

Location: Rayburn 1

Moderator: Pamela Herron, University of Texas El Paso

Panel Discussion: Albert Wong, University of Texas El Paso; Patricia Witherspoon, University of Texas El Paso; Kathleen Doss, Portland Community College; Nancy Wessel, Portland Community College; Dona Cady, Middlesex Community College; Cathy McCarron, Middlesex Community College; Eric Spears, Mercer University; Dennis Arjo, Johnson County Community College; Deb Williams, Johnson County Community College; Surain Subramaniam, University of North Carolina at Asheville; Jinhua Li, University of North Carolina at Asheville

Session 3.2 - American Perspectives on China, from Poetry to Politics

Location: Rayburn 2

Moderator: Thomas Cox, Sam Houston State University

■ **"A Man of Quick Perceptions": Warren Delano's Career in the Old China Trade**

Thomas Cox, Sam Houston State University

■ **Thoreau's Embrace of Daoist Ideology in His Political Writing**

Qingjun Li, Belmont University

■ **Transpacific Connections in Early American History: The American Philosophical Society's China Scheme**

Kariann Yokota, University of Colorado, Denver

Discussant: Paul Dunscomb, University of Alaska Anchorage

Session 3.3 - Aloha Breezes Bring Infusing Dreams: Institutional Approaches to Asian Studies

Location: Poinsettia

Moderator: Heidi Edwards, Florida Institute of Technology

■ **Facebook, Twitter, and Sina Weibo? Infusing Asia into Mass Communications Courses**

Heidi Edwards, Florida Institute of Technology

■ **Confessions of an Administrator: Inspiring Infusion in the Core Curriculum**

Robert Taylor, Florida Institute of Technology





■ **Hiccups and Stumbles with a Glimmer of Success: Lessons Learned While “Infusing” a New Course**

Matthew Ruane, Florida Institute of Technology

Session 3.4 - Language, Poetry, and Wisdom in Asian Literature

Location: Camellia 1

Moderator: Sylvia Gray, Portland Community College

■ **Understanding the “Magic” of Mechanics behind the Mysterious Power of the Muses Cross-Culturally through Function Word**

Shudong Chen, Johnson County Community College

■ **Translating Korean Poetry into English since 1948 by Korean and English Native Speakers**

Kim Jaihiun, David McCann, to Brother Anthony of Taize, Byoung Park, Lorain County Community College

■ **Wisdom from Grandpa Chopra’s Stories: Spiritual Food for the Soul**

Ashok Malhotra, SUNY at Oneonta

Session 3.5 - Women Travelers in Asia: Past and Present

Location: Camellia 2

Moderator: Mary Margaret Vick, University of Central Oklahoma

■ **Contemporary Women Travelers in China: A New Perspective**

Yue Guo, University of Central Oklahoma

■ **Mary Bakewell Gaunt- A Women Traveler during the Late Qing Dynasty**

Melissa Bettes, University of Central Oklahoma

■ **Writing the Empire: The Travel Memoirs of British Women in Singapore and Malaysia**

Allison Frickert-Murashige, Mount San Antonio College

5 – 6 p.m.

ASDP Alumni Annual Meeting

Location: Greenway 1

6 – 8 p.m.

Reception and Recognition of Service to ASDP

Location: Plaza Ballroom

SATURDAY, MARCH 15

8:30 – 10 a.m.

CONCURRENT SESSIONS IV

Session 4.1 - Pedagogical Elements in Teaching About Asia

Location: Rayburn 1

Moderator: Linda Lindsey, Washington University in St. Louis

■ **Reflections on Using ePortfolio to Teach Asian Studies: Reports from the Humanities and Social Sciences**

Howard Sanborn, Virginia Military Institute

■ **Skype Connects Medill and Hong Kong Students**

Amy Wu, University of Maryland; Hong Kong Shue Yan University

■ **Breaking Aladdin’s Lamp: Challenging Students’ Misconceptions About Asia**

Rebecca Bates, Berea College





Session 4.2 - Confucian Role Ethics, A Vocabulary by Roger T. Ames

Location: Rayburn 2

Moderator: Ronnie Littlejohn, Belmont University

■ **Correlative Thinking as Common Sense, Joanna Crosby**
Morgan State University

■ **The Confucian Project: Attaining Relational Virtuosity**
Ronnie Littlejohn, Belmont University

■ **Confucian-Human-Centered Religiousness**
Jim Deitrick, University of Central Arkansas

■ **The Limits of Confucian Role Ethics**
Stephen Laumakis, University of St. Thomas

Commentator: Roger T. Ames, University of Hawai'i

Session 4.3 - Asia as Mediated through Music, Film, and Literature

Location: Camellia 1

Moderator: Forrest Paige, University of Central Oklahoma

■ **Social and Economic Impacts on Court Music in Pre-Tang and Tang Dynasty China**
Tsun-Hui Hung, University of Cincinnati

■ **Codifying Cultural Translation in Chinese Cinema: Screen, Self, and Evolving Discourse**
Weihong Du, Knox College

■ **Teaching Zhang Yimou and Lu Xun in Composition and Literature**
William Lowe, Howard Community College

Session 4.4 - Teaching Asia

Location: Camellia 2

Moderator: Jessica Sheetz-Nguyen, University of Central Oklahoma

■ **Starting an ASDP Regional Center: Three Reasons to Accelerate Education About Asia**
Keith W. Krasemann, College of DuPage

■ **Reflections on Mon Yan, His Literary World, and His Place in World Literature**
Lehyla Heward, Northeast Normal University

■ **South Asian Students and Higher Education in the West**
Thomas I. Kulanjijil, College of DuPage

■ **The Challenge of Presenting Historical Context in a Contemporary China Course**
Peyton Paxson, Middlesex Community College

10 – 10:15 a.m. Coffee and Tea Break

Location: Greenway 2

10:15 – 11:45 a.m. CONCURRENT SESSION V

Session 5.1 - Art, Literature, and Politics Across Asia

Location: Rayburn 1

Moderator: Roberta Adams, Roger Williams University

■ **Biting the Pen, Biting the Tongue: Chinese Writers and Censorship**
Roberta Adams, Roger Williams University

■ **Art and Politics: The Paintings of Wang Huaiqing**
Marthe Chandler, DePauw University





■ **The Art and Politics of Vietnamese War Novels**

Rachana Sachdev, Susquehanna University

■ **Traveling “Zodiac Heads”: Beasts, Jesuits and Contemporary Art**

Rosana De Freitas, Universidade Federal de Rio de Janeiro

Session 5.2 - Southeast Asia Luce Travel Grant #2

Location: Rayburn 2

Moderator: George Brown, Slippery Rock University

■ **Diaspora, The Overseas Chinese, and China’s Re-Emergence in Contemporary Mainland Southeast Asia**

John T. Bowen, Central Washington University

■ **The Politics of the Southeast Asian Family**

Lynne Rich, University of Central Arkansas

■ **Chinese Immigrants and the Increased Opium Trade in Southeast Asia**

Margaret Denning, Slippery Rock University

Session 5.3 - Material Culture: Artistic Expressions of Asian Values

Location: Camellia 1

Moderator: Harriette Grissom, Oglethorpe University

■ **Continuing and Contemporizing Cambodian Ceramics: A Community Effort**

Margaret Rack, Middlesex Community College

■ **Daoism in the Arts of the Freer Gallery**

Lawrence Butler, George Mason University

■ **Abstract Expressionism and Asian Calligraphy**

Harriette Grissom, Oglethorpe University

■ **An Iconographic Study of the Ancient Textiles in Pazyryk, Berel, and Khotan**

Zhang He, William Patterson University

Session 5.4 - Literary Tropes and the World of Asia

Location: Camellia 2

Moderator: Jeffrey Dippmann, Central Washington University

■ **Constructing the Monkey Bridge: The Tale/Tail of Hanuman and Sun Wukong**

Fay Beauchamp, Community College of Philadelphia

■ **Ling Meng-ch’u: Literary Introduction to Ming Dynasty China**

Marla Lunderberg, Hope College

■ **Tropes of Contagion and the Rhetoric of Colonialism in Chinese Literature from Manchukuo**

Steven Day, Benedictine University

Noon – 1:15 p.m.

Lunch

Location: Plaza Ballroom

Noon – 1:15 p.m.

Luncheon Service

12:35 – 12:40 p.m.

Keynote Introduction – Dr. Jessica Sheetz-Nguyen

12:40 – 1:15 p.m.

Keynote Speaker – Dr. Yasmin Saikia

Humanities for Peace: What South Asia Can Teach Us





1:30 – 3 p.m.

CONCURRENT SESSIONS VI

Session 6.1 - Comparative Philosophy: Methodological Allegiances within the Discipline

Location: Rayburn 1

Moderator: Dennis Arjo, Johnson County Community College

■ **Dimming the Lights of Methodological Allegiance**

Mark Thomas, Blinn College

■ **Rethinking Feminist Ethics: A New Perspective from a Confucian Lens**

Dawn Gale, Johnson County Community College

■ **Buddhism, Intuition, and Virtue**

Robert Feleppa, Wichita State University

■ **Zhengming and Standards of Linguistic Practices: Some Considerations**

Dennis Arjo, Johnson County Community College

Session 6.2 - Dynamics of Cultural Counterpoints in Asia

Location: Rayburn 2

Chair: Jeffrey Dippmann, Central Washington University

Discussants: Jeffrey Dippmann, Central Washington University; Liahna Armstrong, Central Washington University; Joe Overton, Kapiolani Community College

Respondents: David Jones, Kennesaw State University; Michele Marion, Paradise Valley Community College

Session 6.3 - Contemporary China: Dealing with Sensitive Issues

Location: Camellia 1

Moderator: Elizabeth Buck

■ **Domestic Violence in Contemporary China**

Cherie Hughes, Tulsa Community College

■ **Development and Democracy in China**

Surain Subramaniam, University of North Carolina at Asheville

■ **From Asian Studies to Chinese Film Sets: How I Ended up Working on China's First AIDS Film**

Jay Hubert, University of Hawai'i

Session 6.4 - Bridging Cultures: East and Southeast Asia-NEH Grant

Location: Camellia 2

Discussants: Peter Hershock, East West Center; Dona Cady, Middlesex Community College; Fay Beauchamp, Community College of Philadelphia; Tom Patterson, Johnson County Community College; Paige Rogers, Community College of Baltimore County; Barbara Lass, City College of San Francisco

3 – 3:15 p.m.

Coffee and Tea Break

Location: Concourse

3:30. – 4:45 p.m.

CONCURRENT SESSIONS VII

Session 7.1 - Transformative Experiences: Travel, Teaching, and Writing

Location: Rayburn 1

Moderator: Howard Giskin, Appalachian State

■ **Personal and Professional Reflections on Thirty-Two Years of Study and Travel in the People's Republic of China**

Martin Farrell, Ripon College





■ **Experiential Learning through Delegation Style Studies Abroad**

Hans Jakob Stockton, University of St. Thomas

■ **“They insisted that we should know the true meaning of Democracy”:**

U.S. Efforts to Re-Educate Japanese POWs at Camp Huntsville, Texas, 1945

Jeffrey Littlejohn, Sam Houston State University

Session 7.2 - Uneasy Neighbors: Migrants, Post-Colonial Memories and Troubled Waters

Location: Rayburn 2

Moderator: Katherine Purcell, Trident

■ **Cultural Memory: How Colonial Policy Continues to Influence Japanese-South Korean Relations**

Bethany Ratkovich, Slippery Rock University

■ **Politicizing Heritage: The Evolving Identity of Singapore's Chinese Peranakan**

Lynn Alexander, Johnson County Community College

■ **Chinese Principalities in the Borderlands of Southeast Asia: Historical Significance and Memory of Ha Tien, Kokang, and Lanfang**

Robert Eng, University of Redlands

■ **China and ASEAN: South China Sea Disputes**

George Brown and Patrick Baker, Slippery Rock University

Session 7.3 - Ways of World Making: Constructing and Deconstructing Chinese Culture

Location: Camellia 1

Moderator: Betty Buck

Roundtable Participants: Richard Smith, Rice University; Jessica Sheetz-Nguyen, University of Central Oklahoma; Susan Huang, Rice University; Robert Foster, Berea College

Session 7.4 - China Meets the Larger World: Ideas, Food Consumption, the Environment, and Trade

Location: Camellia 2

Moderator: Mary Sheldon, Washburn University

■ **China's Food Safety Risks: Domestic and Global Implications Part of DVD from a Speech by Elizabeth Wishnick, Montclair State University**

Ray Olson, Professor Emeritus of Sociology, College of DuPage

■ **Global Climate Change and China**

Alex Huang, University of North Carolina at Asheville

■ **The Convention for the International Sale of Goods: How the CISG Facilitates World Trade**

Nancy Carr, Community College of Philadelphia

5 - 5:15 p.m.

Wrap Up Session - Looking to the Future

Location: Rayburn 1



FRIDAY'S KEYNOTE SPEAKER:

Michael Nylan (Ph.D. Princeton University; currently Professor, History, UC-Berkeley) is a specialist in the classical era (roughly 323 BCE-316 CE). She has trained with Michael Loewe, Nathan Sivin, Henry Rosemont, and Paul Serruys, and the members of the Institute of Archaeology in Beijing. Her publications show her broad interests, ranging from comparative philosophy and theology to comparative history (especially early Rome-China comparisons), feminist ethics, the history of the book, and material culture in general. Along with Andrew W. Plaks, she has edited a translation series for the Classics of Early Chinese Thought, whose first volumes (including the *Zuozhuan*) are now in press. Several of her most recent books and one forthcoming publication concern the many faces ascribed to Confucius down through the ages; also the rhetoric of specific pleasures, including the pleasures of friendship, integrity, music, reading, and returning home. Her ongoing work right now consists mainly of translating a Han dynasty version of the Documents classic, and figuring out whether we have enough material and literary evidence to attest the existence of a middle-class aesthetic in Western Han Chang'an in the last decades BCE. Some of her happiest days over the past few years have been spent working with Roger Ames and Peter Hershock and their circle of teachers.

SATURDAY'S KEYNOTE SPEAKER:

Dr. Yasmin Saikia (Ph.D. University of Wisconsin at Madison) is the Hardt-Nickachos Chair in Peace Studies and Professor of History at the Center for the Study of Religion and Conflict at Arizona State University. Her research and teaching interests invoke a dynamic transnational and interdisciplinary dialogue situated at the intersection of history, culture, and religion. With a specific focus on contestations and accommodations in South Asia between local, national, and religious identities, she examines the Muslim experience in Pakistan, India, and Bangladesh, and the discourse of nonviolence alongside the practice of violence against women and vulnerable groups. She is the author of three books and numerous articles and book-chapters. Her recent book "*Women, War and the Making of Bangladesh: Remembering 1971*" (2011) has won numerous awards and been the subject of an international speaking tour. Prior to joining ASU in 2010, she taught at the University of North Carolina - Chapel Hill and Carleton College, Minnesota. She has strong ties with the academic community in Pakistan, India, Bangladesh and Malaysia. She hails from Assam, India.

SPONSORS:

Asian Studies Development Program is a joint program of the East-West Center and the University of Hawai'i. It was initiated in 1990 with a mission of enhancing undergraduate teaching and learning about Asian cultures and societies at American two-year and four-year colleges and universities through faculty and curriculum development programs. ASDP was founded by Elizabeth Buck, at the East-West Center, and Roger T. Ames, at the University of Hawai'i. ASDP is now under the leadership of Director Peter Hershock at the East-West Center. Its activities extend to more than 400 colleges in 49 states, with 20 schools designated as ASDP regional centers.

ASDP offers summer residential institutes in Honolulu and workshops at mainland colleges designed to enhance teaching about Asia and support curriculum development; field studies in Asia; program support for ASDP regional centers that serve as mentoring campuses in their area; outreach on an on-going basis to ASDP alumni and other interested faculty through the ASDP newsletter; and an Internet discussion list (asdp-l@h-net.msu.edu).

The Asian Studies Development Program Alumni Chapter

of the East-West Center was formed to enable ASDP alumni to help further the ASDP mission and to support the broader goals of the East-West Center in promoting a better understanding and good relations among the peoples of the Asian/Pacific/U.S. region. The ASDP Alumni Chapter (EWC) cooperates with the East-West Center Association (EWCA) Executive Board and the Alumni Association Office to promote the interests and welfare of the East-West Center and the Association network, and to encourage and coordinate activities of these alumni through educational conferences, workshops, and professional publications.

The Association of Regional Centers for Asian Studies

(ARCAS) is an institutional association of colleges and universities that demonstrate exemplary engagement with the Asian Studies Development Program (ASDP) mission of enhancing undergraduate teaching and learning about and from Asian cultures and societies. ARCAS regional centers complement ASDP's efforts by fostering sustained institutional collaboration and by assisting faculty, administrators and students at both member institutions and other interested colleges and universities to build Asian studies commitments and capacities.

ASDP Association of Regional Centers for Asian Studies

University of Alaska, Anchorage	Middlesex Community College
Belmont University	Missouri State University
Black Hawk College	Morgan State University
University of Central Arkansas	Paradise Valley Community College
Central Washington University	Community College of Philadelphia
City College of San Francisco	Portland Community College
College of DuPage	University of Redlands
Eckerd College	Slippery Rock University
Johnson County Community College	Trident Technical College
Kapiolani Community College	Tulsa Community College

SPECIAL THANKS:

We would like to thank our institutions, including Middlesex Community College, Portland Community College, Sam Houston State University, Susquehanna University and the University of Central Oklahoma for their contributions of faculty time, electronic equipment, printing, folders, pens, paper, and posters for the Twentieth National ASDP Conference. Finally, every one of us owes a very special debt of gratitude to Ms. Sandy Osaki and Mr. Grant Otoshi, without whose help we could not have completed our mission.
