Revisiting the Past

Living the Present

and Envisioning the Future

March
13–15, 2014

DoubleTree by Hilton Hotel
Greenway Plaza, Houston, Texas
Welcome to the 20th Annual Asian Studies Development Program National Conference!

Dear Colleagues,

For over a year, the Asian Studies Development Program Conference Committee has been preparing to welcome you to Houston, Texas. By mid-March, weather in Houston promises high temperatures in the 70s and lows in the 50s. We hope you packed warm weather clothing for that unexpected heat wave and – oh – that you did not forget your umbrella in case of a shower. We can promise a noteworthy conference filled with over 120 excellent presentations that take a critical look at the state of Asian Studies and its interdisciplinary foci that cut across all sorts of issues from the past to the present.

We hope you have arrived early so that you can join Dr. Stanley Murashige on a guided tour through the Asia collections at the Houston Museum of Art along with Mr. Paul Pass and his guided tour of Houston’s Asia Society building. Our keynote speaker on Friday will be Dr. Michael Nylan, Professor of History at UC-Berkeley. Many of you who have participated in ASDP Institutes know her, and I am sure you will enjoy meeting her again. Dr. Nylan will address the topic of “Friendship,” a fitting theme in light of the many friendships that have been cultivated because of our association with ASDP. Building on a personal friendship, we are fortunate to hear from one of my lifelong friends Dr. Yasmin Saikia, Hardt-Nickachos Chair in Peace Studies and Professor of History at Arizona State University. Her presentation will focus on the role of memory, history and religion for peace in South Asia.

Many people have made this conference possible, including the Asian Studies Development Program, the Association of Regional Centers of Asian Studies, and the ASDP Alumni Chapter – Thank you! In particular, I would like to extend a special note of gratitude to our program chairs Rachana Sachdev and Sylvia Gray. I also need to thank Peter Hershock, Betty Buck, Dona Cady, and Roberta Adams for their professional and gentle guidance along the way. The IT guys Tom Cox and Dennis Arjo certainly cannot be overlooked. Each person shared a generosity of spirit and time to make this celebration of the intellect and friendship come to fruition and deserves wide acclaim. Please do not forget to express your gratitude to each of them.

Enjoy your visit to Houston and most of all enjoy the conference!

Jessica A. Sheetz-Nguyen, Ph.D.
Asian Studies Development Program Alumni Association President
Associate Professor of History, University of Central Oklahoma

LOCAL ARRANGEMENTS CONFERENCE CHAIR: Elizabeth Buck, Asian Studies Development Program
PROGRAM COMMITTEE: Rachana Sachdev, Susquehanna University; Sylvia Gray, Portland Community College
PROGRAM DESIGN: Scott Cahill, Middlesex Community College
Conference Program

THURSDAY, MARCH 13

9 – 11 a.m.  
ASDP Board Meeting  
Location: Azalea Room

Noon – 4 p.m.  
ARCAS Board Meeting  
Location: Azalea Room

Noon – 6 p.m.  
Registration  
Location: Concourse

1:30 – 3:30 p.m.  
Guided Tour of the Houston Museum of Fine Art’s Asia Collection with Dr. Stanley Murashige  
Meet in DoubleTree Lobby at 1 p.m. to travel to the museum

4:30 – 6 p.m.  
Guided Tour of the Asia Society Complex with Mr. Paul Pass  
Walk from Houston Museum of Fine Arts to Asia Society

Dinner on your own in Houston’s Museum District

FRIDAY, MARCH 14

8 a.m. – Noon  
Registration  
Location: Concourse

9 – 9:15 a.m.  
Welcome by Dr. Jessica A. Sheetz-Nguyen, President of the ASDP Alumni Chapter and Dr. Peter Hershock, Director of the Asian Studies Development Program  
Location: Greenway 1

9:15 – 9:55 a.m.  
Remarks by Dr. Roger Ames, Professor of Philosophy, University of Hawai’i  
Location: Greenway 1

10 – 10:15 a.m.  
Coffee Break  
Location: Greenway 2

Throughout the conference, make sure to check out our member publications at the book display presented by the Library of Social Science located in Greenway 2

10:15 – 11:45 a.m.  
CONCURRENT SESSION I

Session 1.1 - Confucianism: Past, Present, and Future  
Location: Rayburn 1  
Chair: Fay Beauchamp, Community College of Philadelphia

Future Directions in Confucian Philosophy: Roger Ames, Jiang Qing, and ‘Progressive’ Confucianism  
Sarah Mattice, University of North Florida

When Kittay’s Love’s Labor Meets Confucius’s Xiao: A Hybrid Ethic of Care  
Li-Hsiang “Lisa” Rosenlee, University of Hawai’i - West Oahu

Aesthetic Order and Confucian Role Ethics  
Jung-Yeup Kim, Kent State University  
Discussant: Roger Ames, University of Hawai’i

Session I.2 - Pedagogical Issues in Building an Asian Studies Program: The North Georgia Experience  
Location: Rayburn 2  
Moderator: Thomas Cox, Sam Houston University
Building a Chinese Language Program from Scratch  
Christopher Jespersen, University of North Georgia

Teaching World Civilization in Chinese  
Sung Shin Kim, University of North Georgia

Starting an Intensive Chinese Summer Language Program and Learning from Experience  
Chi-Hsuan Catterson, University of North Georgia

Session 1.3 - Southeast Asia Luce Travel Grant #1  
Location: Camellia 1  
Moderator: Joe Overton, Kapiolani Community College

Dreaming Places Past, Making Places Present: Gaston Bachelard's The Poetics of Space and the Chinese Diaspora in Southeast Asia  
Timothy Hoare, Johnson County Community College

Literature and Vietnamese 19th and 20th Century Resistance to Chinese Confucianism  
Faith Watson, Community College of Philadelphia

Human Rights, Social Justice and Community-Based Problem Solving in Southeast Asian Contexts  
Joanna Crosby, Morgan State University

Session 1.4 - Infusing Asian Studies through Asian Cinema  
Location: Camellia 2  
Moderator: Allison Frickert-Murashige, Mount San Antonio College

China, India, Japan, Korea and Southeast Asia through Film  
Pamela Herron, University of Texas El Paso

Japan's Ramen Western: Writing for Psychology with Tampopo  
Amelia Yongue, Howard Community College

Shyam Benegal's “Mandi” as Disguised Devotional Film  
Elizabeth Hornbeck, University of Missouri

Feast and Famine: Food & Power in Contemporary Chinese Film  
Cathy McCarron, Middlesex Community College

Session 1.5 - Issues in Asia from an International Perspective  
Location: Poinsettia  
Moderator: Rachana Sachdev, Susquehanna University

Japan's Siberian Intervention, 1918–1922: ‘A Great Disobedience Against the People’ (New Studies of Modern Japan)  
Paul Dunscomb, University of Alaska Anchorage

Exploring the Identities of Young Asian Children as Constructed by a State-Run School  
Jyoti Dalal, University of Delhi

Ecology as Permanent Economy: The Activism and Environmental Philosophy of Sunderlal Bahuguna  
George James, University of North Texas

The United States and Japan: A Journalist's View  
Debra Mulligan, Roger Williams University
Noon – 1:15 p.m.  Lunch  
Location: Plaza Ballroom

Noon – 12:40 p.m.  Luncheon Service

12:40 – 12:45 p.m.  Keynote Introduction: Dr. Jessica Sheetz-Nguyen

12:45 – 1:30 p.m.  Keynote Speaker: Dr. Michael Nylan - On Friendship

1:30 – 3 p.m.  CONCURRENT SESSION II

Session 2.1 - Asian and Literary Culture  
On the Red Thread: (Un) Authorized Voices  
Location: Camellia 1  
Moderator: Taine Duncan, University of Central Arkansas

- Red Hot Love  
  Shan Ayers, Berea College

- The Red Thread: Shaping Pedagogy through the Japanese concept of “MA”  
  Becky Becker, Columbus State University

- The “Red Thread” through Confucian Discourse,  
  Nicholas Brasovan, University of Central Arkansas

Session 2.2 - Art and Identity Across Asia  
Location: Camellia 2  
Moderator: Lisa Safford, Hiram College

- Early Modern Art in Vietnam: A Conflicted “Aesthetic Nationalism”  
  Lisa Safford, Hiram College

- India and Film: Culture, Text, and Power  
  Eleni Vyrza, Charter Substitute Teacher Network

- Influence, Attribution, and Identity: European Artists and the Company School  
  Malia E.F. Serrano, Grossmont College

- Contemporary Identities Expressed Through Visual Art in Southeast Asia:  
  Cambodia, Indonesia, and Malaysia  
  Jan Arabas, Middlesex Community College

Session 2.3 - From Zhuangzi to the Buddha: Learning from Masters  
Location: Rayburn 2  
Moderator: Howard Giskin, Appalachian State University

- Zhuangzi and the Limits of Reason  
  Howard Giskin, Appalachian State University

- Zhuangzi on Ethics and the Meaning of Life  
  Ewing Chinn, University of Texas at San Antonio

Session 2.4 - Japan: Past and Present  
Location: Rayburn 1  
Moderator: Nicole Freiner, Bryant University

  Paul Dunscomb, University of Alaska Anchorage

- The Fukushima-Daiichi Nuclear Crisis and Citizen Protest  
  Nicole Freiner, Bryant University
### Core Values in Soseki’s Kusamakura and Kawabata’s Snow Country
Mary Sheldon, Washburn University

### Session 2.5 - Asian Studies Programs: Challenges and Responses in the Wake of World War II
Location: Poinsettia
Moderator: Tom Patterson, Johnson County Community College
**Panel Discussion:** Teodora Amoloza, ASIANetwork Executive Director, Illinois Wesleyan University; Megan Greene, Director, Center for East Asia Studies, University of Kansas; Surain Subramaniam, Director of International and Asian Studies, University of North Carolina-Asheville

### 3 p.m. – 3:15 p.m.
**Coffee and Tea Break**
Location: Greenway 2

### 3:15 – 4:45 p.m. CONCURRENT SESSIONS III

#### Session 3.1 - Roundtable: Building Chinese Studies, Language, and Culture-UISFL Title VI
Location: Rayburn 1
Moderator: Pamela Herron, University of Texas El Paso
**Panel Discussion:** Albert Wong, University of Texas El Paso; Patricia Witherspoon, University of Texas El Paso; Kathleen Doss, Portland Community College; Nancy Wessel, Portland Community College; Dona Cady, Middlesex Community College; Cathy McCarron, Middlesex Community College; Eric Spears, Mercer University; Dennis Arjo, Johnson County Community College; Deb Williams, Johnson County Community College; Surain Subramaniam, University of North Carolina at Asheville; Jinhua Li, University of North Carolina at Asheville

#### Session 3.2 - American Perspectives on China, from Poetry to Politics
Location: Rayburn 2
Moderator: Thomas Cox, Sam Houston State University

- **“A Man of Quick Perceptions”: Warren Delano’s Career in the Old China Trade**
  Thomas Cox, Sam Houston State University
- **Thoreau’s Embrace of Daoist Ideology in His Political Writing**
  Qingjun Li, Belmont University
- **Transpacific Connections in Early American History: The American Philosophical Society’s China Scheme**
  Kariann Yokota, University of Colorado, Denver
  **Discussant:** Paul Dunscomb, University of Alaska Anchorage

#### Session 3.3 - Aloha Breezes Bring Infusing Dreams: Institutional Approaches to Asian Studies
Location: Poinsettia
Moderator: Heidi Edwards, Florida Institute of Technology

- **Facebook, Twitter, and Sina Weibo? Infusing Asia into Mass Communications Courses**
  Heidi Edwards, Florida Institute of Technology
- **Confessions of an Administrator: Inspiring Infusion in the Core Curriculum**
  Robert Taylor, Florida Institute of Technology
Hiccups and Stumbles with a Glimmer of Success: Lessons Learned While “Infusing” a New Course
Matthew Ruane, Florida Institute of Technology

Session 3.4 - Language, Poetry, and Wisdom in Asian Literature
Location: Camellia 1
Moderator: Sylvia Gray, Portland Community College

Understanding the “Magic” of Mechanics behind the Mysterious Power of the Muses Cross-Culturally through Function Word
Shudong Chen, Johnson County Community College

Translating Korean Poetry into English since 1948 by Korean and English Native Speakers
Kim Jaihiun, David McCann, to Brother Anthony of Taize, Byoung Park, Lorain County Community College

Wisdom from Grandpa Chopra’s Stories: Spiritual Food for the Soul
Ashok Malhotra, SUNY at Oneonta

Session 3.5 - Women Travelers in Asia: Past and Present
Location: Camellia 2
Moderator: Mary Margaret Vick, University of Central Oklahoma

Contemporary Women Travelers in China: A New Perspective
Yue Guo, University of Central Oklahoma

Mary Bakewell Gaunt- A Women Traveler during the Late Qing Dynasty
Melissa Bettes, University of Central Oklahoma

Writing the Empire: The Travel Memoirs of British Women in Singapore and Malaysia
Allison Frickert-Murashige, Mount San Antonio College

5 – 6 p.m. ASDP Alumni Annual Meeting
Location: Greenway 1

6 – 8 p.m. Reception and Recognition of Service to ASDP
Location: Plaza Ballroom

SATURDAY, MARCH 15
8:30 – 10 a.m. CONCURRENT SESSIONS IV

Session 4.1 - Pedagogical Elements in Teaching About Asia
Location: Rayburn 1
Moderator: Linda Lindsey, Washington University in St. Louis

Reflections on Using ePortfolio to Teach Asian Studies: Reports from the Humanities and Social Sciences
Howard Sanborn, Virginia Military Institute

Skype Connects Medill and Hong Kong Students
Amy Wu, University of Maryland; Hong Kong Shue Yan University

Breaking Aladdin’s Lamp: Challenging Students’ Misconceptions About Asia
Rebecca Bates, Berea College
### Session 4.2 - Confucian Role Ethics, A Vocabulary by Roger T. Ames
**Location:** Rayburn 2  
**Moderator:** Ronnie Littlejohn, Belmont University

- **Correlative Thinking as Common Sense, Joanna Crosby**  
  Morgan State University
- **The Confucian Project: Attaining Relational Virtuosity**  
  Ronnie Littlejohn, Belmont University
- **Confucian-Human-Centered Religiousness**  
  Jim Deitrick, University of Central Arkansas
- **The Limits of Confucian Role Ethics**  
  Stephen Laumakis, University of St. Thomas  
  **Commentator:** Roger T. Ames, University of Hawai‘i

### Session 4.3 - Asia as Mediated through Music, Film, and Literature
**Location:** Camellia 1  
**Moderator:** Forrest Paige, University of Central Oklahoma

- **Social and Economic Impacts on Court Music in Pre-Tang and Tang Dynasty China**  
  Tsun-Hui Hung, University of Cincinnati
- **Codifying Cultural Translation in Chinese Cinema: Screen, Self, and Evolving Discourse**  
  Weihong Du, Knox College
- **Teaching Zhang Yimou and Lu Xun in Composition and Literature**  
  William Lowe, Howard Community College

### Session 4.4 - Teaching Asia
**Location:** Camellia 2  
**Moderator:** Jessica Sheetz-Nguyen, University of Central Oklahoma

- **Starting an ASDP Regional Center: Three Reasons to Accelerate Education About Asia**  
  Keith W. Krasemann, College of DuPage
- **Reflections on Mon Yan, His Literary World, and His Place in World Literature**  
  Lehlya Heward, Northeast Normal University
- **South Asian Students and Higher Education in the West**  
  Thomas I. Kulanijjil, College of DuPage
- **The Challenge of Presenting Historical Context in a Contemporary China Course**  
  Peyton Paxson, Middlesex Community College

**10 – 10:15 a.m.**  
**Coffee and Tea Break**  
**Location:** Greenway 2

**10:15 – 11:45 a.m.** **CONCURRENT SESSION V**

### Session 5.1 - Art, Literature, and Politics Across Asia
**Location:** Rayburn 1  
**Moderator:** Roberta Adams, Roger Williams University

- **Biting the Pen, Biting the Tongue: Chinese Writers and Censorship**  
  Roberta Adams, Roger Williams University
- **Art and Politics: The Paintings of Wang Huaiqing**  
  Marthe Chandler, DePauw University
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<tr>
<th>Session 5.2 - Southeast Asia Luce Travel Grant #2</th>
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<td><strong>Location:</strong> Rayburn 2</td>
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<td><strong>Moderator:</strong> George Brown, Slippery Rock University</td>
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<tr>
<td><strong>The Art and Politics of Vietnamese War Novels</strong></td>
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<td>Rachana Sachdev, Susquehanna University</td>
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<td><strong>Traveling “Zodiac Heads”: Beasts, Jesuits and Contemporary Art</strong></td>
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<td>Rosana De Freitas, Universidade Federal de Rio de Janeiro</td>
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<td><strong>Diaspora, The Overseas Chinese, and China’s Re-Emergence in Contemporary Mainland Southeast Asia</strong></td>
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<td>John T. Bowen, Central Washington University</td>
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<td><strong>The Politics of the Southeast Asian Family</strong></td>
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<td>Lynne Rich, University of Central Arkansas</td>
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<td><strong>Chinese Immigrants and the Increased Opium Trade in Southeast Asia</strong></td>
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<td>Margaret Denning, Slippery Rock University</td>
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<th>Session 5.3 - Material Culture: Artistic Expressions of Asian Values</th>
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<td><strong>Location:</strong> Camellia 1</td>
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<td><strong>Moderator:</strong> Harriette Grissom, Oglethorpe University</td>
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<td><strong>Continuing and Contemporizing Cambodian Ceramics: A Community Effort</strong></td>
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<td>Margaret Rack, Middlesex Community College</td>
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<td><strong>Daoism in the Arts of the Freer Gallery</strong></td>
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<td>Lawrence Butler, George Mason University</td>
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<td><strong>Abstract Expressionism and Asian Calligraphy</strong></td>
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<td>Harriette Grissom, Oglethorpe University</td>
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<td><strong>An Iconographic Study of the Ancient Textiles in Pazyryk, Berel, and Khotan</strong></td>
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<td>Zhang He, William Patterson University</td>
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<th>Session 5.4 - Literary Tropes and the World of Asia</th>
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<td><strong>Location:</strong> Camellia 2</td>
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<td><strong>Moderator:</strong> Jeffrey Dippmann, Central Washington University</td>
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<td><strong>Constructing the Monkey Bridge: The Tale/Tail of Hanuman and Sun Wukong</strong></td>
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<td>Fay Beauchamp, Community College of Philadelphia</td>
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<td><strong>Ling Meng-ch’u: Literary Introduction to Ming Dynasty China</strong></td>
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<td>Marla Lunderberg, Hope College</td>
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<td><strong>Tropes of Contagion and the Rhetoric of Colonialism in Chinese Literature from Manchukuo</strong></td>
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<td>Steven Day, Benedictine University</td>
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<th>Noon – 1:15 p.m.</th>
<th>Lunch</th>
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<td>Noon – 1:15 p.m.</td>
<td>Luncheon Service</td>
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<th>12:35 – 12:40 p.m.</th>
<th>Keynote Introduction – Dr. Jessica Sheetz-Nguyen</th>
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<td>12:40 – 1:15 p.m.</td>
<td>Keynote Speaker – Dr. Yasmin Saikia</td>
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*Humanities for Peace: What South Asia Can Teach Us*
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<tr>
<th>Time</th>
<th>Session Title</th>
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<td>1:30 – 3 p.m.</td>
<td><strong>CONCURRENT SESSIONS VI</strong></td>
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<td><strong>Session 6.1 - Comparative Philosophy: Methodological Allegiances within the Discipline</strong></td>
<td>Rayburn 1</td>
<td>Dennis Arjo, Johnson County Community College</td>
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<td><strong>Dimming the Lights of Methodological Allegiance</strong></td>
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<td>Mark Thomas, Blinn College</td>
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<td><strong>Rethinking Feminist Ethics: A New Perspective from a Confucian Lens</strong></td>
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<td>Dawn Gale, Johnson County Community College</td>
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<td><strong>Buddhism, Intuition, and Virtue</strong></td>
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<td>Robert Feleppa, Wichita State University</td>
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<td><strong>Zhengming and Standards of Linguistic Practices: Some Considerations</strong></td>
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<td>Dennis Arjo, Johnson County Community College</td>
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<td><strong>Session 6.2 - Dynamics of Cultural Counterpoints in Asia</strong></td>
<td>Rayburn 2</td>
<td>Jeffrey Dippmann, Central Washington University</td>
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<td><strong>Discussants:</strong></td>
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<td>Jeffrey Dippmann, Central Washington University; Lianna Armstrong, Central Washington University; Joe Overton, Kapiolani Community College</td>
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<td><strong>Respondents:</strong></td>
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<td>David Jones, Kennesaw State University; Michele Marion, Paradise Valley Community College</td>
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<td><strong>Session 6.3 - Contemporary China: Dealing with Sensitive Issues</strong></td>
<td>Camellia 1</td>
<td>Elizabeth Buck</td>
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<td><strong>Domestic Violence in Contemporary China</strong></td>
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<td>Cherie Hughes, Tulsa Community College</td>
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<td><strong>Development and Democracy in China</strong></td>
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<td>Surain Subramaniam, University of North Carolina at Asheville</td>
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<td><strong>From Asian Studies to Chinese Film Sets: How I Ended up Working on China’s First AIDS Film</strong></td>
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<td>Jay Hubert, University of Hawai’i</td>
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<td><strong>Session 6.4 - Bridging Cultures: East and Southeast Asia-NEH Grant</strong></td>
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<td><strong>Discussants:</strong></td>
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<td>Peter Hershock, East West Center; Dona Cady, Middlesex Community College; Fay Beauchamp, Community College of Philadelphia; Tom Patterson, Johnson County Community College; Paige Rogers, Community College of Baltimore County; Barbara Lass, City College of San Francisco</td>
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<td>3 – 3:15 p.m.</td>
<td><strong>Coffee and Tea Break</strong></td>
<td>Concourse</td>
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<td>3:30. – 4:45 p.m.</td>
<td><strong>CONCURRENT SESSIONS VII</strong></td>
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<td><strong>Session 7.1 - Transformative Experiences: Travel, Teaching, and Writing</strong></td>
<td>Rayburn 1</td>
<td>Howard Giskin, Appalachian State</td>
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<td><strong>Personal and Professional Reflections on Thirty-Two Years of Study and Travel in the People’s Republic of China</strong></td>
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<td>Martin Farrell, Ripon College</td>
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**Session 7.2 - Uneasy Neighbors: Migrants, Post-Colonial Memories and Troubled Waters**

Location: Rayburn 2
Moderator: Katherine Purcell, Trident

- **Cultural Memory: How Colonial Policy Continues to Influence Japanese-South Korean Relations**
  Bethany Ratkovich, Slippery Rock University

- **Politicizing Heritage: The Evolving Identity of Singapore’s Chinese Peranakan**
  Lynn Alexander, Johnson County Community College

- **Chinese Principalities in the Borderlands of Southeast Asia: Historical Significance and Memory of Ha Tien, Kokang, and Lanfang**
  Robert Eng, University of Redlands

- **China and ASEAN: South China Sea Disputes**
  George Brown and Patrick Baker, Slippery Rock University

**Session 7.3 - Ways of World Making: Constructing and Deconstructing Chinese Culture**

Location: Camellia 1
Moderator: Betty Buck

**Roundtable Participants:** Richard Smith, Rice University; Jessica Sheetz-Nguyen, University of Central Oklahoma; Susan Huang, Rice University; Robert Foster, Berea College

**Session 7.4 - China Meets the Larger World: Ideas, Food Consumption, the Environment, and Trade**

Location: Camellia 2
Moderator: Mary Sheldon, Washburn University

- **China’s Food Safety Risks: Domestic and Global Implications Part of DVD from a Speech by Elizabeth Wishnick, Montclair State University**
  Ray Olson, Professor Emeritus of Sociology, College of DuPage

- **Global Climate Change and China**
  Alex Huang, University of North Carolina at Asheville

  Nancy Carr, Community College of Philadelphia

**5 – 5:15 p.m. Wrap Up Session – Looking to the Future**
Location: Rayburn 1
FRIDAY’S KEYNOTE SPEAKER:

Michael Nylan (Ph.D Princeton University; currently Professor, History, UC-Berkeley) is a specialist in the classical era (roughly 323 BCE-316 CE). She has trained with Michael Loewe, Nathan Sivin, Henry Rosemont, and Paul Serruya, and the members of the Institute of Archaeology in Beijing. Her publications show her broad interests, ranging from comparative philosophy and theology to comparative history (especially early Rome-China comparisons). Feminist ethics, the history of the book, and material culture in general. Along with Andrew W. Plaks, she has edited a translation series for the Classics of Early Chinese Thought, whose first volumes (including the Zuozhuan) are now in press. Several of her most recent books and one forthcoming publication concern the many faces ascribed to Confucius down through the ages; also the rhetoric of specific pleasures, including the pleasures of friendship, integrity, music, reading, and returning home. Her ongoing work right now consists mainly of translating a Han dynasty version of the Documents classic, and figuring out whether we have enough material and literary evidence to attest the existence of a middle-class aesthetic in Western Han Chang’an in the last decades BCE. Some of her happiest days over the past few years have been spent working with Roger Ames and Peter Hershock and their circle of teachers.

SATURDAY’S KEYNOTE SPEAKER:

Dr. Yasmin Saikia (Ph.D. University of Wisconsin at Madison) is the Hardt-Nickachos Chair in Peace Studies and Professor of History at the Center for the Study of Religion and Conflict at Arizona State University. Her research and teaching interests invoke a dynamic transnational and interdisciplinary dialogue situated at the intersection of history, culture, and religion. With a specific focus on contestations and accommodations in South Asia between local, national, and religious identities, she examines the Muslim experience in Pakistan, India, and Bangladesh, and the discourse of nonviolence alongside the practice of violence against women and vulnerable groups. She is the author of three books and numerous articles and book-chapters. Her recent book “Women, War and the Making of Bangladesh: Remembering 1971” (2011) has won numerous awards and been the subject of an international speaking tour. Prior to joining ASU in 2010, she taught at the University of North Carolina - Chapel Hill and Carleton College, Minnesota. She has strong ties with the academic community in Pakistan, India, Bangladesh and Malaysia. She hails from Assam, India.

SPONSORS:

Asian Studies Development Program is a joint program of the East-West Center and the University of Hawai‘i. It was initiated in 1990 with a mission of enhancing undergraduate teaching and learning about Asian cultures and societies at American two-year and four-year colleges and universities through faculty and curriculum development programs. ASDP was founded by Elizabeth Buck, at the East-West Center, and Roger T. Ames, at the University of Hawai‘i. ASDP is now under the leadership of Director Peter Hershock at the East-West Center. It activities extend to more than 400 colleges in 49 states, with 20 schools designated as ASDP regional centers.

ASDP offers summer residential institutes in Honolulu and workshops at mainland colleges designed to enhance teaching about Asia and support curriculum development; field studies in Asia; program support for ASDP regional centers that serve as mentoring campuses in their area; outreach on an on-going basis to ASDP alumni and other interested faculty through the ASDP newsletter; and an Internet discussion list (asdp-L@h-net.msu.edu).

The Asian Studies Development Program Alumni Chapter of the East-West Center was formed to enable ASDP alumni to help further the ASDP mission and to support the broader goals of the East-West Center in promoting a better understanding and good relations among the peoples of the Asian/Pacific/U.S. region. The ASDP Alumni Chapter (EWC) operates in cooperation with the East-West Center Association (EWCA) Executive Board and the Alumni Association Office to promote the interests and welfare of the East-West Center and the Association network, and to encourage and coordinate activities of these alumni through educational conferences, workshops, and professional publications.

The Association of Regional Centers for Asian Studies (ARCAS) is an institutional association of colleges and universities that demonstrate exemplary engagement with the Asian Studies Development Program (ASDP) mission of enhancing undergraduate teaching and learning about and from Asian cultures and societies. ARCAS regional centers complement ASDP’s efforts by fostering sustained institutional collaboration and by assisting faculty, administrators and students at both member institutions and other interested colleges and universities to build Asian studies commitments and capacities.

ASDP Association of Regional Centers for Asian Studies

University of Alaska, Anchorage
Belmont University
Black Hawk College
University of Central Arkansas
Central Washington University
City College of San Francisco
College of DuPage
Eckerd College
Johnson County Community College
Kapiolani Community College
Middlesex Community College
Missouri State University
Morgan State University
Paradise Valley Community College
Community College of Philadelphia
Portland Community College
University of Redlands
Slippery Rock University
Trident Technical College

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