Colonial Legacies in Asia
Perspectives from
Literature, History, Philosophy, Religion and Politics
University of Central Arkansas
October 18 — 20, 2012

Workshop Program

Thursday, October 18

Event: *Indochine.* Film Screening and Discussion
Discussion led by Donald N. Clark, Trinity University
Time: 6:00 pm - 9:30 pm
Place: UCA Student Center, room 215

Friday, October 19

Event: Pastries, Bagels, Fruit, Juice, Tea and Coffee
Time: 8:45 am - 9:15 am
Place: UCA Student Center, room 215

Event: Workshop Session 1.
*Vietnam under France and Korea under the Japanese: Legacies of Colonialism that Shaped our World*
Discussion led by Donald N. Clark
Time: 9:15 am - 12:15 pm
Place: UCA Student Center, room 215

Event: Lunch
Time: 12:15 pm - 1:30 pm
Place: UCA Student Center, room 215

Event: Workshop Session 2.
*The Century of Humiliation and Contemporary Chinese Nationalism*
Discussion led by James Hevia, University of Chicago
Time: 1:30 pm - 4:00 pm
Place: Student Center, room 215
**Workshop Program**

**Friday, October 19**

**Event: Dinner/Reception**
Hosted by Dr. Guo-ou Zhuang, Director, Confucius Institute for Arkansas

**Time:** 6:30 pm – 8:30 pm  
**Place:** UCA McCastlan Hall, Fireplace Room

**Saturday, October 20**

**Event: Pastries, Bagels, Fruit, Juice, Tea and Coffee**
**Time:** 8:45 am – 9:15 am  
**Place:** UCA Student Center, room 215

**Event: Workshop Session 3.**
*On the Edge: The Writings of Pramoedya Ananta Toer Between the Worlds of Colonial Java and Independent Indonesia*
Discussion led by Patricia B. Henry, Northern IL University

**Time:** 9:15 am – 12:15 pm  
**Place:** UCA Student Center 215

**Event: Lunch**
**Time:** 12:15 pm – 1:30 pm  
**Place:** UCA Student Center

**Event: Closing Panel**
Discussion led by Donald N. Clark, Patricia B. Henry, and James Hevia

**Time:** 1:30 pm – 3:00 pm  
**Place:** UCA Student Center, room 215
Donald N. Clark, Ph.D.
Trinity University, San Antonio

Donald N. Clark is Murchison Professor of History and co-Director of East Asian Studies at Trinity University in San Antonio. His is the son and grandson of American missionaries in Korea and spend much of his early life living in Seoul. He served in Korea in the Peace Corps and later earned a Ph.D. in East Asian History at Harvard University, specializing in Korea. He has been teaching courses on China, Japan, Korea, and U.S. Diplomatic History at Trinity University for 35 years.

Don Clark’s scholarly work has covered a range of topics, generally focusing on Korea. His books include histories of Seoul city, histories of Korean Christianity, and themes in Korean politics and US-Korean relations. His two latest volumes are a 2009 catalog of early photographs of Korea by Western residents, supporting a traveling exhibition for The Korea Society in New York, and “Korea in World History” (2012), a book in the series “Key Issues in Asian Studies” for the Association for Asian Studies in Ann Arbor. His current work is on the American role in the Korean revolution of 1960 and coup d’etat of 1961.

As a leader in Korean and Asian Studies generally, Clark has been active in the Association for Asian Studies, in the ASIANetwork as a board member and chair, and Korea programs of The Asia Society. For periods during his career he has lived and taught in Korea many times, some of them as a Fulbright Scholar. In 2007 he began traveling to North Korea with a humanitarian organization that assists the DPRK Ministry of Health with tuberculosis control issues. For ten years he has been teaching and traveling on the University of Virginia’s Semester at Sea program, gaining experience and insight in international studies and problems in global health, labor, housing, education, gender issues, and economics.
Patricia Henry became involved in Southeast Asian studies after serving in the Peace Corps in Malaysia, 1968-1970. Returning to the University of Michigan, where she had completed a B.A. in Anthropology, she enrolled in the Southeast Asian Language and Literature program in the Department of Linguistics, earning an M.A. in 1973 and a Ph.D. in 1981. Her dissertation was an annotated translation of an 11th century Old Javanese kakawin (a poetic work derived from Sanskrit kāvya), the Arjuna Wiwaha, “The Wedding of Arjuna.”

In January, 1979, she began teaching Indonesian language and literature at Northern Illinois University, as an associate of the Center for Southeast Asian Studies and a member of the Department of Foreign Languages & Literatures. She has been involved in developing internet materials for the study of Indonesian language and culture, through SEAsite (www.seasite.niu.edu), and has taught courses in Indonesian literature, both modern and traditional, in addition to teaching and overseeing all levels of Indonesian language instruction at NIU.

James Hevia's research has focused on empire and imperialism in eastern and central Asia. Primarily dealing with the British empire in India and Southeast Asia and the Qing empire in China, the specific concerns have been with the causes and justifications for conflict; how empire in Asia became normalized within Europe through markets, exhibitions and various forms of public media; and how the events of the nineteenth century are remembered in contemporary China. Current research centers on how European empires in Asia developed and became dependent upon the production of useful knowledge about populations and geography to maintain themselves. The focus is on British military intelligence in India from 1870 through the interwar period. In order to produce authoritative estimations of threats to British hegemony, military engineers, cartographers, statisticians, and translators created an information system that linked their "reconnaissance" missions to their vast library of contemporary source materials in multiple languages from north-east, southeast and south Asia, the Middle East and east Africa.