

Chinese Culture and the Humanities:

A Faculty Development Seminar for Wabash College and Depauw University

Presenter Biographies

ROGER AMES received his Ph.D. from the School of Oriental and African Studies, University of London, in 1978 under the supervision of Professor D.C. Lau. He is presently a professor of Chinese Philosophy at the University of Hawai'i and edits the journal *Philosophy East and West*. His major publications include *Thinking Through Confucius*; *Anticipating China*; *Thinking from the Han*; and *Democracy of the Dead* (all with David L. Hall); *Master Sun: The Art of Warfare*; and *The Analects of Confucius: A Philosophical Translation* (with Henry Rosemont), a new translation of the Confucian *Analects* based on a recently discovered text that predates the previously oldest versions of the *Analects* by almost a thousand years. He has recently published philosophical translations of both the *Zhongyong* and the *Daodejing* (both with David L. Hall). His current research is focused on a dialogue between American Pragmatism and Chinese philosophy. Professor Ames is Co-Director of the Asian Studies Development Program.

SHANA BROWN is a specialist in 19th- and 20th-century China, focusing on intellectual and cultural history. She received her BA in 1993 from Amherst College, where she began studying Chinese and Japanese for a degree in East Asian Languages and Civilizations. She received her PhD in History from the University of California, Berkeley in 2003, shortly before joining the faculty of the University of Hawai'i. A Fulbright scholar, Dr. Brown has spent some four years studying and working in East Asia. Her research interests include Chinese cultural and intellectual history, with a specific focus on visual culture, collecting practices, and gender. Some of her recent publications include: *Pastimes: From Art and Antiquarianism to Modern Chinese Historiography* (University of Hawaii Press, 2011); "Chinese Women as Collectors and Bibliophiles at the Turn-of-the-Century," *Material Women: Consuming Desires and Collecting Objects, 1770-1950*, ed. Beth Fowkes Tobin and Maureen Daly Goggin (Aldershot: Ashgate, 2009): 279-294; and "Sha Fei, the Jin-Cha-Ji Pictorial, and the Ideology of Chinese Wartime Photojournalism," in *Visual Culture in Wartime China*, ed. Christian Henriot (Berkeley: Institute of East Asian Studies, 2012 forthcoming).

HU YING research focuses on the literature and culture of late 19th to early 20th century China, a fascinating period that witnessed radical changes in every aspect of the Chinese world. She is specifically interested in seeing how women at the time - revolutionaries, writers, artists - understood and intervened in such changes of political system, cultural values and gender norms. Her first book, *Tales of Translation*, argues

that the Chinese New Woman was constructed vis-à-vis popular western female icons such as Sofia Perovskaia, Mme Roland and the Lady of Camellias. Her current project, a linked biography of three Chinese woman poets, puts those trained in the traditional arts back in their place as a powerfully creative force in modern times. She maintains a connection to the fast changing China of today through translation of contemporary literature.

CHRISTOPHER A. McNALLY is an Associate Professor of Political Economy at Chaminade University and Nonresident Fellow at the East-West Center in Honolulu, USA. His research focuses on comparative capitalisms, especially the nature and logic of China's capitalist transition. He is also working on a research project that studies the implications of China's capitalist reemergence on the global order. He has held fellowships conducting fieldwork and research at the Asia Research Centre in West Australia, the Institute of Asia Pacific Studies at the Chinese University of Hong Kong and at the Shanghai Academy of Social Sciences. He received his Ph.D. in political science from the University of Washington. He has edited four volumes, including an examination of China's political economy: *China's Emergent Political Economy – Capitalism in the Dragon's Lair* (Routledge, 2008). He also has authored numerous book chapters, policy analyses, editorials and articles in journals such as *Business and Politics*, *Communist and Post-Communist Studies*, *Comparative Social Research* and *World Politics*.

STANLEY MURASHIGE is Associate Professor in the Department of Art History, Theory, and Criticism of the School of the Art Institute of Chicago, where he has taught since 1993. In 2005-2006, he received the SAIC's Outstanding Faculty of the Year Award for Excellence in Teaching. He holds a B.A. in Art History from Stanford University, and an M.A. and Ph.D. in the history of Chinese Art from the University of Chicago. Professor Murashige's research and teaching concentrate on philosophical aspects of Chinese and Japanese art, in a quest for resources in the past that offer interesting answers for questions our we have today. His goal is to uncover narratives that challenge patterns and habits of thinking. An important part of this work has been taking students to Asia, which he has been doing annually since 2000. He has contributed an essay, "Philosophy and the Arts in China" to the *Encyclopedia of Chinese Philosophy*, edited by Antonio S. Cua, and his article, "Rhythm, Order, Change and Nature in Guo Xi's *Early Spring*," was published in *Monumenta Serica*.

WENSHENG WANG is Assistant Professor of History at the University of Hawaii, Manoa. Born and raised in China, Prof. Wang received his Ph.D. from the University of California, Irvine. He was a Mellon/ACLS Fellow, and has received major fellowships from the UC Pacific Rim Research Program and other sources. Prof. Wang's publications appear in peer-reviewed journal, edited volume, and encyclopedia. In addition, his book manuscript, entitled "White Lotus Rebels and South China Pirates: Social Crises and State Retreat in the Qing Empire, 1790-1810," is under contract to Harvard University Press. Trained as a historian of late imperial China and East Asia, Prof. Wang's research interests include empire building, peasant movements, popular religion, and maritime interactions.

TIMOTHY B. WESTON is associate professor of history and associate director of the Center for Asian Studies at the University of Colorado at Boulder. He is the author of *The Power of Position: Beijing University, Intellectuals and Chinese Political Culture, 1898–1929* (2004) and coeditor of *China beyond the Headlines* (2000), *China's Transformations: The Stories beyond the Headlines* (2007), and *China in and beyond the Headlines* (2012). His research focuses on intellectuals, political culture, media, and public life in modern China. He has been involved in teacher training for over a decade and has led several tours to China for teachers. In 2009 he was named a National Committee on United States–China Relations Public Intellectuals Fellow.