

CURRICULUM VITAE

Peter D. Hershock

East-West Center
Asian Studies Development Program
1601 East-West Road
Honolulu, Hawai'i 96848
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EDUCATION:

Ph.D.	University of Hawai'i	1994	Asian Philosophy
M.A.	University of Hawai'i	1990	Asian/Comparative Philosophy
B.A.	Yale University	1977	Philosophy (<i>magna cum laude</i>)

RESEARCH AREAS

Primary focus: developing contemporary Buddhist perspectives on the interdependence of development, technological change and the quality of lived community. Specific issues include cultural diversity, health and healing, human rights, social activism, and emotion in the realization of responsible and responsive community. Secondary focus: higher education and globalization, with an emphasis on issues of equity and diversity.

PROFESSIONAL/ACADEMIC EXPERIENCE:

The East-West Center		
Educational Specialist,		2010-present
Director, Asian Studies Development Program		
The East-West Center		
Educational Specialist,		2001-2010
Coordinator, Asian Studies Development Program		
University of Hawaii		
Affiliate Graduate Faculty, Philosophy		2001-present
The East-West Center		
Research Fellow, Education Program		1998-2001
Coordinator, ASDP summer programs		
The East-West Center		
Project Fellow, Asian Studies Development Program (ASDP)		1994-1998
Editor, <i>ASIA: The Newsletter of ASDP</i>		

The East-West Center	
Project Assistant/Consultant, ASDP	1991-1994
University of Hawai'i	
Lecturer, Outreach College	1994-1995

PUBLICATIONS:

Monographs:

Public Zen, Personal Zen: A Buddhist Introduction, Boulder, CO: Rowman and Littlefield, 2014.

Valuing Diversity: Buddhist Reflection on Realizing a More Equitable Global Future, Albany, NY: State University of New York Press, 2012.

Buddhism in the Public Sphere: Reorienting Global Interdependence, London: Routledge 2006.

Chan Buddhism, Honolulu: University of Hawaii Press, 2004.

Reinventing the Wheel: A Buddhist Response to the Information Age, Albany: State University of New York Press, 1999.

Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism, Albany: State University of New York Press, 1996.

Edited Volumes:

Confucianisms for a Changing World Order, edited Roger T. Ames and Peter D. Hershock. Honolulu: University of Hawaii Press (forthcoming 2017)

Value and Values: Economics and Justice in an Era of Global Interdependence, edited Roger T. Ames and Peter D. Hershock. Honolulu: University of Hawaii Press, 2015.

Educations and their Purposes: A Conversation among Cultures, edited Roger T. Ames and Peter D. Hershock, Honolulu: University of Hawaii Press, 2008.

Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific, edited Peter D. Hershock, Mark Mason and John Hawkins, Hong Kong: CERC/Springer, 2007.

Confucian Cultures of Authority, edited Peter D. Hershock and Roger T. Ames, Albany: State University of New York Press, 2006.

Mapping Communities: Ethics, Values, Practices, edited Jefferson Fox, Krisnawati Suryanata and Peter D. Hershock, Honolulu: East-West Center Pub., 2005.

Technology and Cultural Values: At the Edge of the Third Millennium, edited Peter D. Hershock, Roger T. Ames and Marietta Stepaniants, Honolulu: University of Hawaii Press, 2003.

Articles and Book Chapters:

“Compassion and Future Generations: Buddhist Engagement with the Limits of Liberalism,” in Steven Emmanuel edited, *Engaging Buddhist Philosophy: A Cross-Cultural Approach to the Perennial Questions*. New York: Wiley-Blackwell, (forthcoming, 2017)

“Equity and Higher Education in the Asia-Pacific,” in Neubauer, Deane et.al., edited *Handbook of Asia Higher Education*. New York: Palgrave Macmillan Publishers (forthcoming, 2017)

“Chan Buddhism,” entry for Stanford Encyclopedia of Philosophy, published online <http://plato.stanford.edu/>, 2015.

“Buddhist Perspectives.” in *Ethics, Science, Technology, and Engineering: A Global Resource*. Ed. J. Britt Holbrook. 2nd ed. Vol. 1. Farmington Hills, MI: Macmillan Reference USA, 2015. 296-302.

“Valuing Diversity: Buddhist Reflections on Equity and Education”
ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts, Volume 22:1, Fall/Winter 2014.

“Liberty and Irony: Some Buddhist Cautions about the Globalization of Choice,”
Contemporary Philosophy in an Age of Globalization, Volume 3, Spring 2014, edited Takahira Nakajima and Tomokazu Baba, pp. 9-17.

“Squaring Freedom with Equity: Challenging the Karma of the Globalization of Choice,” in Leah Kalmanson and James Mark Shields edited, *Buddhist Responses to Globalization*. Lexington Books, 2014.

“The Value of Diversity: Buddhist Reflection on Equity and Interdependence,” *Denktraditionen im Dialog: Studien zur Befreiung und Interkulturalitat, Band 36*, edited by Raul Fornet-Betancourt, Hans Shelkshorn and Franz Gamier-Pranzl. Verlagshau Mainz, Auchen: 2013.

“Buddhism,” in *The Encyclopedia of Science and Technology Ethics*, 2nd edition, edited Carl Mitcham, Macmillan Academic: Detroit, 2013.

“Diversity Matters: Buddhist Reflections on the Meaning of Difference,” in Steven Emmanuel edited, *A Companion to Buddhist Philosophy*. New York: Wiley-Blackwell, 2012.

“Mobility, Markets and Equity in Higher Education: Match or Mismatch?” in *Mobility and Migration in Asian Pacific Higher Education*, Deane Neubauer and Kazuo Kuroda, editors, New York: Palgrave Macmillan, 2012.

“Information and Innovation in a Global Knowledge Society: Implications for Higher Education,” in *The Emergent Knowledge Society and the Future of Higher Education*, Deane Neubauer, editor. London: Routledge, 2011.

“Higher Education, Globalization and the Critical Emergence of Diversity,” *Paideusis*, Volume 19, Number 1, pp. 29-42

“Democracy and Difference: Going Beyond Liberal Freedoms and Illiberal Order,” in *Beyond the Ballot Box*, proceedings of an International Conference on Deepening and Sustaining Democracy in Asia, October 11-14, 2009. Centre for Bhutan Studies: 2010.

“Ethics in an Era of Reflexive Modernization: A Buddhist Response,” in John Powers and Charles Prebish edited, *Destroying Māra Forever: Buddhist Ethics Essays in Honor of Damien Keown*, Boston: Snow Lion Publications, 2009.

“Valuing Karma: A Critical Concept for Orienting Interdependence toward Personal and Public Good,” in *Revisioning Karma - the eBook*, Charles Prebish, Damien Keown, and Dale S.Wright (eds), JBE Online Books, 2008

“Mapping Boundaries, Shifting Power: The Socio-Ethical dimensions of Participatory Mapping,” Jefferson Fox, Krisnawati Suryanata, Peter Hershock, and A. H. Pramono, in *Contentious Geographies: Environment, Meaning and Scale*, edited by Goodman et.al, Ashgate, 2008.

“Leadership in the Context of Complex Global Interdependence: Emerging Realities for Educational Innovation,” Journal of Ethics in Leadership Vol. 2, No. 2 (2007) p. 10-26

“Media, Markets and Meaning: Placing Sustainable Development and Environmental Conservation and Enrichment at Risk” Journal of Bhutan Studies, Volume 14, Summer 2006, pp.74-106

“Buddha-nature and Bodhicitta: Animals and Humans in Dramatic Ensembles Intent Upon Enlightenment,” in David Jones edited, *Buddha-nature and Animality*, Asian Humanities Press, Fremont, CA: 2006.

“Mapping Power: Ironic Effects of Spatial Information Technology,” Jefferson Fox, Krisna Suyanta, Peter D. Hershock, and Albertus Hadi Pramono, in Participatory Learning and Action Vol. 54 April 2006, pp. 98-105.

“Buddhism,” in *The Encyclopedia of Science and Technology Ethics*, edited Carl Mitcham, Macmillan Academic: Detroit, 2005.

“Poverty Alleviation: A Buddhist Perspective,” Journal of Bhutan Studies, Volume 11, Winter 2004, pp. 33-67.

“Bhutanese Public Policy in the ‘Century of Interdependence’” Journal of Bhutan Studies, Volume 11, Winter 2004, pp. 89-111.

“The Colonization of Consciousness: Mass Media and the Manipulation of Attention,” Shift: At the Frontiers of Consciousness, Number 2, March-May, 2004.

“Renegade Emotion: Buddhist Precedents for Returning Rationality to the Heart,” Philosophy East and West 53:2, April, 2003, pp. 251-70.

“Trade, Development, and the Broken Promise of Interdependence: Buddhist Reflections on the Possibility of Post-Market Economics,” Journal of Bhutan Studies, Vol. 9, Winter 2003.

“From Vulnerability to Virtuosity: Buddhist Reflections on Responding to Terrorism and Tragedy,” Journal of Buddhist Ethics, Volume 10, 2003.

"Buddhist Philosophy as a Buddhist Practice," in *From Africa to Zen: An Invitation to World Philosophy*, edited by Robert Solomon and Kathleen Higgins, Lanham, Md.: Rowan and Littlefield, 2003.

"Media, Attention, and the Colonization of Consciousness: A Buddhist Perspective," in *Reason and Insight: Western and Eastern Perspectives on the Pursuit of Moral Wisdom*, edited by Timothy Shanahan and Robin Wang, Wadsworth Press, 2002.

"Practice as Life Improvisation," Turning Wheel: The Journal of Socially Engaged Buddhists, Summer 2001.

"Family Matters: Dramatic Interdependence and the Intimate Realization of Buddhist Liberation," Journal of Buddhist Ethics, Volume 7, 2000.

Response to Professor Charles Muller's Review of *Reinventing the Wheel: A Buddhist Response to the Information Age*," Religious Studies Review 27:2, Spring 2001, pp.119-120.

"Built Space as *Bodhimandala*: The Architectural Meaning of a Practiced Buddhism, Part Two" Architectural Theory Review, Vol. 5 No. 1, April 2000.

"Dramatic Intervention: Human Rights from a Buddhist Perspective," Philosophy East and West, 50:1, April 2000.

"Changing the Way Society Changes: Transposing Social Activism into a Dramatic Key," Journal of Buddhist Ethics, Volume 4 No. 3, July 1999.

"Built Space as *Bodhimandala*: The Architectural Meaning of a Practiced Buddhism, Part One" Architectural Theory Review, Volume 4 No. 2, November 1999.

Journal of Asian Studies, 57:1 February 1998. Communication to the Editor, a critical response, pp.161-167.

"Person as Narration: The Dissolution of 'Self' and 'Other' in Ch'an Buddhism," Philosophy East and West, 44:4, October 1994.

"The Structure of Change in the I Ching," Journal of Chinese Philosophy, 18:3, September 1991.

Book Reviews

Review of Jeffrey Lyle Broughton, *Zongmi on Chan*, *Journal of the American Academy of Religion* 2010; doi: 10.1093/jaarel/lfq038

Review of Jin Y. Park, *Buddhism and Postmodernity: Zen, Huayan, and the Possibility of Buddhist Postmodern Ethics*, *Sophia*, 49:1 (2010), p. 153.

Review of Tao Jiang, *Contexts and Dialogue: Yogacara Buddhism and Modern Psychology on the Subliminal Mind*, *Journal of Chinese Philosophy*, Vol. 35:2, June 2008, pp. 371-75.

Review of Jinhua Jia, *Hongzhou School of Chan Buddhism in 8th to 10th Century China*, *China Review International*, Vol. 14:2, Fall 2007, pp. 477-484.

"Defining Chinese Chan Buddhism," a review of John R. McRae, *Seeing through Zen: Encounter, Transformation and Genealogy in Chinese Chan Buddhism*, H-NET Review available at www.h-net.org/reviews, 2007.

REPRESENTATIVE INVITED PRESENTATIONS:

"Personhood and Virtuosic Relationality: Buddhist Perspectives," Stanford University, Berggruen Institute of Philosophy and Culture, September 18, 2015

"Empty Words: Buddhism, Language and Liberation," Tokyo University, University of Tokyo Center for Philosophy, August 11, 2015

"Voicing Enlightenment: The Paths of Ritual and Social Virtuosity," Kyoto University, August 13, 2015

"Valuing Diversity: A Buddhist Perspective on Education and Equity," Vassar College, Poughkeepsie, NY. September 25, 2014

"China, Climate and Compassion: Buddhist Contribution to an Ethics of Intergenerational Justice," China Forum, University of Delaware, September 23, 2014.

"Valuing Diversity: Buddhist Reflections on Equity and Education," AsiaNetwork Annual Conference keynote, Chicago IL. April 11, 2014

"Diversity: A Contemporary Value," University of San Diego. March 20, 2014.

“Choice or Virtuosity: Buddhist Reflection on the Meaning of Freedom,”
Department of Philosophy, University of Texas, Austin. March 17, 2014

“Valuing Diversity: Buddhist Reflection on a More Equitable Global Future,” a
plenary presentation at the 10th International Congress of the Society for Intercultural
Philosophy. Vienna, Austria. May 9, 2013

“Squaring Freedom with Equity: Buddhist Reflections on Freedom,” Law School,
Queen’s University, Belfast, Ireland, May 2, 2013

“Higher Education, Globalization and the Critical Emergence of the Value of
Diversity,” Queen’s University, Belfast, Ireland. May 1, 2013

“Reviving the Past or Re-Envisioning the Future? Buddhism in Contemporary
China,” Tulsa, OK. Tulsa Community College, April 12, 2013.

“Valuing Diversity: Buddhist Reflections on Equity and Education,” Harvard
Divinity School, Cambridge, MA. February 13, 2013.

“In Pursuit of Equity: Globalization, Higher Education and the Emerging Value
of Diversity,” University of Texas, Dallas. April 5, 2012.

“Choice or Virtuosity: Buddhist Reflections on the Meaning of Freedom,” Crow
Asian Art Museum, Dallas, TX. April 4, 2012.

“Beyond Liberal Freedoms and Illiberal Order: Buddhist Reflections on
Democracy and Difference,” University of Kansas, Lawrence, October 12, 2011.

“The Value of Diversity; Buddhist Perspectives on More Equitably Orienting
Global Interdependence,” a plenary presentation at the 10th East-West Philosophers
Conference, Honolulu, HI. May 17, 2011.

“Information and Innovation in a Global Knowledge Society: Implications for
Higher Education,” at the *Senior Seminar on Higher Education and Quality in an Emergent
Knowledge Society*, hosted by the Malaysian Quality Agency and the East-West Center,
Kuala Lumpur, Malasia, October 21-24, 2009.

“Religion and Politics: New Realities, New Responses,” a lecture for the Institute for Comparative Religious Studies (ICRS), Universiti Gadjah Mada, Yogyakarta, Indonesia, October 19, 2009.

“Democracy and Difference: Going Beyond Liberal Freedoms and Illiberal Order,” keynote address at *Deepening and Sustaining Democracy in Asia*, hosted in Paro, Bhutan by the United Nations Development Program and the Centre for Bhutan Studies, October 12-14, 2009.

“The Interplay of Religion and Politics: A Buddhist Perspective,” invited lecture for the 8th Annual Belmont University 2009 Humanities Symposium on *Nature and the Human Spirit*, September 16, 2009.

“The Aesthetics of Liberating Relationality: Phenomenology, Chan Buddhism and the Art of Responsive Virtuosity,” a National Endowment for the Humanities lecture at the College of DuPage, May 2, 2008.

“Equity, Diversity and the Ethics of Global Interdependence: Some Buddhist Reflections,” the Breugemann Centre for Dialogue, Xavier University, April 8, 2008.

“Activating Difference: Appreciating Equity in an Era of Global Interdependence,” opening keynote address, The 3rd International Conference on GNH, Chulalongkorn University, Bangkok, Thailand, November 11, 2008.

“Education under Globalization: Diversity as Goal or Golem?,” the Amioka Lecture Series, University of Hawaii College of Education, June 23, 2007.

“Poverty Alleviation: Buddhist Texts and Teachings in Global Context,” at *Religion, Ritual and the Social Order*, a conference of the South Carolina International Studies Consortium, at Camp St. Christopher, South Carolina, March 16-18, 2006.

“The Authority of Relational Virtuosity: Insights from Chan Buddhism,” for *The Context of Culture: An East Asian Faculty Development Series*, The Maricopa Center for Learning and Instruction, Phoenix, Arizona, February 24, 2006.

“Relating Freely: The Meaning of Educating for Equity and Diversity,” East-West Philosophers Conference, Honolulu, Hawaii, June 1, 2005

“Trade, Development, and the Broken Promise of Interdependence: A Buddhist Perspective on the Possibility of Post-Market Economics,” presented at the International

Conference on Operationalizing Gross National Happiness, February 18, 2004, Centre For Bhutan Studies, Thimpu, Bhutan.

“Engineering Ethics: Buddhist Perspectives”, at University of California, Berkeley, April 11, 2003 at *Ethics and the Impact of Technology on Society*, a planning workshop.

“Mass Media, Attention Export, and the Colonization of Consciousness: A Buddhist Perspective,” invited lecture, State University of New York, Oneonta, March 29, 2003.

“From Vulnerability to Virtuosity: Buddhist Reflections on Responding to Terrorism and Tragedy,” Lyceum Series invited lecture, Winona State University, Winona MN, October 15, 2002.

“Attention Deficit: The Techno-utopian Myth in Buddhist Perspective,” invited lecture, Berry College, Rome, Georgia, March 13, 2002.

“Liberation, Virtuosity, and the Birth of Chinese Buddhism”, the annual DeLamotte lecture in comparative religion, Shorter College, Rome, Georgia, March 12, 2002.

“Technology and Cultural Values: A Buddhist Perspective,” invited lecture, University of Redlands, Redlands, California, November 13, 2001.

“Control, Karma, and the Colonization of Consciousness: Buddhist Reflections on the Techno-Utopian Myth”, invited paper for the annual Martin Lecture at Wheaton College, Norton, Massachusetts, November 7, 2000.

“Millenarianism in a World Without Beginning or End: Buddhist Practice and the Ongoing Realization of Dramatic Utopia”, invited lecture, University of Hawaii, Honolulu, Hawaii, October 12, 2000.

“Buddhist Environmental Values and the Myth of Technotopia,” presented at *Buddhist Environmental Values and the Challenge for Technological Responsibility*, a workshop/conference hosted at Ogelthorpe University, Atlanta, Georgia, September 22-24, 2000.

“Reinventing the Wheel: A Buddhist Response to the Information Age,” invited lecture at Belmont University, Nashville, Tennessee, April 3, 2000.

Conference Summation, *Technology and Cultural Values at the Edge of the Third Millennium*, the Eighth East-West Philosophers Conference, Honolulu, Hawaii, January 9-21, 2000.

“Buddhist Enlightenment: An Empty Path to Dramatic Engagement,” at a *Summer Institute on Indian Culture and Civilization*, Honolulu, Hawaii, June 8 – July 25, 1999.

“Sources of Chinese Buddhist Traditions” and “Ch’an Buddhism and the Sociality of Enlightenment,” at *Religion and Philosophy in China*, a 5-week NEH summer institute, Honolulu, Hawaii, June 8- July 10, 1998.

“Buddhist Transformation in/of Southeast Asia,” at *Integrating Southeast Asia into the Undergraduate Curriculum*, Slippery Rock University, Slippery Rock, PA., September 17, 1998.

“Aesthetics as Eschatology: Buddhist Practice as Healing Art,” at *Continuities and Discontinuities in Chinese and Japanese Art and Aesthetics*, Atlanta College of Art, Atlanta, GA, February 7, 1998.

“Buddhism and Technology,” at *Asian Core Values in the Modern World*, Eckerd College, St. Petersburg, FL, February 12, 1998.

“From Unwholesome Attention to Dramatic Poverty: A Buddhist Caution on Technological Bias in Health and Healing,” at the *Third International Research Conference of the Society for Asian and Comparative Philosophy*, Honolulu, January 8, 1998.

“Dramatic Intervention: Human Rights from a Buddhist Perspective,” at *Enhancing Connections for Asian Studies*, the Annual Conference of the Asian Studies Development Program, Chicago, IL. March 1997.

“Buddhism and Taoism: Practice as Tradition,” at *China: Traditions in Transformation*, an NEH-sponsored workshop. Atlanta, GA, March 1997.

SELECTED GRANTS and AWARDS

Project Co-Director, *Islam in Asia: Traditions and Transformations*, a National Endowment for the Humanities Summer Institute grant for 2017. Award: \$186,500

Project Co-Director, *Confucian Asia: Traditions and Transformations*, a National Endowment for the Humanities Summer Institute grant for 2016. Award: \$189,000

Project Director, *Buddhist Asia: Traditions, Transmissions and Transformations*, a National Endowment for the Humanities Summer Institute grant for 2015. Award: \$198,000

Project Director, *The Mongols and the Eurasian Nexus of Global History*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i. June-July 2014. Award: \$200,000

Project Director, *Asian Studies Development Program Support*, a Freeman Foundation grant for 2013. Award: \$100,000.

Project Director, *Thinking through Cultural Diversity: Bridging Cultural Differences in Asian Traditions*, a National Endowment for the Humanities project on Bridging Cultures at Community Colleges, 2011-2014. Award: \$360,000.

Project Director, *Asian Studies Development Program Support*, a Freeman Foundation grant for 2012. Award: \$100,000.

Project Director, *The Dynamics of Cultural Unity and Diversity in Southeast Asia*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i. June-July 2011. Award: \$199,000

Project Director, *Asian Studies Development Program Support*, a Freeman Foundation grant, 2011. Award: \$100,000

Project Director, *Enhancing Undergraduate Chinese Language and Culture Studies: Integrating Faculty and Curriculum Development*, a U.S. Department of Education Title VI Undergraduate International Studies and Foreign Language grant. 2010-2013. Award: \$465,000.

Project Director, *Enhancing Japanese Studies: Meeting Undergraduate Educator Needs*, a Japan Foundation Institutional Support Grant, 2010-2011. Award: \$40,000

Project Director, *The Silk Roads: Early Globalization and Chinese Cultural Identities*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i May-June, 2010. Award: \$199,000

Project Director, *Asian Studies Development Program Support Grant*, Freeman Foundation, 2010. Award: \$100,000

Principle Investigator, with Elizabeth Buck, *Asian Studies Development Program Support Grant*, Freeman Foundation, 2008-2009. Award: \$140,000

Project Director, *The Real and the Ideal: Arcs of Change in Chinese Culture*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i July-August, 2007. Award: \$186,000

Project Director, *The Silk Road: Early Globalization and Chinese Cultural Identity*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i July-August, 2006. Award: \$191,000

Project Director, *Southeast Asia: The Interplay of Indigenous Cultures and Outside Influences*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i June-July, 2005. Award: \$188,000

Project Director, *Infusing Asian Studies into the Undergraduate Curriculum in Latin American Countries*, funded by the Inter-American Development Bank, 2005. Award: \$55,000

Consultancy and Research Award, United Nations Development Program, Thimpu, Bhutan, September 2005.

Project Director, *Religion and Politics in India: Culture, History and the Contemporary Experience*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i June-July, 2004. Award: \$180,000

Co-Author, with Jefferson Fox and Krisnawati Suryanata, "Spatial Information Technology and Society: Ethics, Values, and Practices," a research grant from the National Science Foundation. \$220,000. Awarded: August 2002.

Project Director, *Empowering Relationships: Ways of Authority in Japanese Culture*, a National Endowment for the Humanities Summer Institute, June-July, 2002. Award \$185,000

Associate Director, *Religion and Philosophy in China: Texts and Contexts*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i June-July, 1998. Award \$186,000

PROFESSIONAL SERVICE

AsiaNetwork, Council of Advisors member

Society for Asian and Comparative Philosophy, Advisory Board member,

World Consortium for Research in Confucian Cultures, Secretary/Treasurer 2014-2017

East-West Philosophers Conference, Co-Director: 2000, 2005, 2011, 2016

REFEREE/READER

Journals: Philosophy East and West; Sophia; Journal of Religious Ethics; Millennium:
Journal of International Studies; Philosophy Compass

Book Publishers: State University of New York Press; University of Hawaii Press;
Cambridge University Press; Polity Press