

CURRICULUM VITAE

Peter D. Hershock

East-West Center, Asian Studies Development Program
1601 East-West Road, Honolulu, Hawai'i 96848
808.944.7757; fax: 808.944.7070; hershocp@eastwestcenter.org

EDUCATION:

Ph.D.	University of Hawai'i	1994	Asian Philosophy
M.A.	University of Hawai'i	1990	Asian/Comparative Philosophy
B.A.	Yale University	1977	Philosophy (<i>magna cum laude</i>)

AREAS OF SPECIALIZATION:

Contemporary Buddhist Philosophy; East-Asian Buddhism; Philosophy of Technology and Development; Philosophy of Education

PROFESSIONAL/ACADEMIC EXPERIENCE:

The East-West Center Educational Specialist	2010-present
Director, Asian Studies Development Program	
The Berggruen Institute China Center for Philosophy and Culture Research Fellow	2017-2018
The East-West Center Educational Specialist	2001-2010
Coordinator, Asian Studies Development Program	
University of Hawaii Affiliate Graduate Faculty, Philosophy	2001-present
The East-West Center Research Fellow, Education Program	1998-2001
Coordinator, ASDP summer programs	

PUBLICATIONS. *Monographs:*

Public Zen, Personal Zen: A Buddhist Introduction, Boulder, CO: Rowman and Littlefield (2014)

Valuing Diversity: Buddhist Reflection on Realizing a More Equitable Global Future, Albany, NY: State University of New York Press (2012)

Buddhism in the Public Sphere: Reorienting Global Interdependence, London: Routledge (2006)

Chan Buddhism, Honolulu, HI: University of Hawaii Press (2004)

Reinventing the Wheel: A Buddhist Response to the Information Age, Albany, NY: State University of New York Press (1999)

Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism, Albany, NY: State University of New York Press (1996)

PUBLICATIONS. *Edited Volumes:*

Human Being or Human Becomings? A Conversation with Confucianism on the Concept of Person, edited Peter D. Hershock and Roger T. Ames, Albany: State University of New York Press (forthcoming 2020)

Philosophy of Place: An Intercultural Conversation, Peter D. Hershock and Roger T. Ames, Honolulu: University of Hawaii Press (2019)

Confucianisms for a Changing World Order, edited Roger T. Ames and Peter D. Hershock. Honolulu: University of Hawaii Press (2017)

Value and Values: Economics and Justice in an Era of Global Interdependence, edited Roger T. Ames and Peter D. Hershock. Honolulu: University of Hawaii Press (2015)

Educations and their Purposes: A Conversation among Cultures, edited Peter D. Hershock and Roger T. Ames, Honolulu: University of Hawaii Press (2008)

Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific, edited Peter D. Hershock, Mark Mason and John Hawkins, Hong Kong: CERC/Springer, 2007.

Confucian Cultures of Authority, edited Peter D. Hershock and Roger T. Ames, Albany: State University of New York Press, 2006.

Technology and Cultural Values: At the Edge of the Third Millennium, edited Peter D. Hershock, Roger T. Ames and Marietta Stepaniants, Honolulu: University of Hawaii Press, 2003.

PUBLICATIONS. *Selected Articles and Book Chapters since 2010*

“Against Individualism, For Relationalism: Toward an Ideal of Human Becoming Committed to Relational Justice,” *Philosophy East and West*, Volume 69, Number 1 January 2019, pp. 29–39

“Compassion and Future Generations: Buddhist Engagement with the Limits of Liberalism,” in Steven Emmanuel edited, *Engaging Buddhist Philosophy: A Cross-Cultural Approach to the Perennial Questions*. New York: Wiley-Blackwell (2018)

“Responsive Virtuosity: A Classical Buddhist Contribution to Contemporary Conversations of Freedom,” in Ming Dong Gu edited, *Why Traditional Chinese Philosophy Still Matters*. London: Routledge (2018)

“Compassion and Future Generations: Buddhist Engagement with the Limits of Liberalism,” in Steven Emmanuel edited, *Engaging Buddhist Philosophy: A Cross-Cultural Approach to the Perennial Questions*. New York: Wiley-Blackwell, (2017)

“Equity and Higher Education in the Asia-Pacific,” in Neubauer, Deane et.al., edited *Handbook of Asia Higher Education*. New York: Palgrave Macmillan Publishers (2017)

“Chan Buddhism,” entry for Stanford Encyclopedia of Philosophy, published online <http://plato.stanford.edu/>, 2015.

"Valuing Diversity: Buddhist Reflections on Equity and Education" ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts (Winter 2014)

"Buddhist Perspectives." in *Ethics, Science, Technology, and Engineering: A Global Resource*. Ed. J. Britt Holbrook. 2nd ed. Vol. 1. Farmington Hills, MI: Macmillan Reference USA, 2015. 296-302.

“Liberty and Irony: Some Buddhist Cautions about the Globalization of Choice,” Contemporary Philosophy in an Age of Globalization, Volume 3, edited Takahira Nakajima and Tomokazu Baba, pp. 9-17.

“Squaring Freedom with Equity: Challenging the Karma of the Globalization of Choice,” in Leah Kalmanson and James Mark Shields edited, *Buddhist Responses to Globalization*. Lexington Books, 2014.

“The Value of Diversity: Buddhist Reflection on Equity and Interdependence,” *Denktraditionen im Dialog: Studien zur Befreiung und Interkulturalitat, Band 36*, edited by Raul Fornet-Betancourt, Hans Shelkshorn and Franz Gamier-Pranzl. Verlagshau Mainz, Auchen: 2013.

“Diversity Matters: Buddhist Reflections on the Meaning of Difference,” in Steven Emmanuel edited, *A Companion to Buddhist Philosophy*. New York: Wiley-Blackwell, 2013.

“Mobility, Markets and Equity in Higher Education: Match or Mismatch?” in *Mobility and Migration in Asian Pacific Higher Education*, Deane Neubauer and Kazuo Kuroda, editors, New York: Palgrave Macmillan (2012)

“Information and Innovation in a Global Knowledge Society: Implications for Higher Education,” in *The Emergent Knowledge Society and the Future of Higher Education*, Deane Neubauer, editor. London: Routledge (2011)

SELECTED GRANTS and AWARDS since 2011

Project Director, Enhancing Undergraduate Korean Studies, a grant from the Academy for Korean Studies for 2019, \$42,000

Project Director, *Colonial Experiences and their Legacies in Southeast Asia*, National Endowment for the Humanities Summer Institute grant for 2019. Award: \$185,000

Project Director, Enhancing Undergraduate Korean Studies, a grant from the Academy for Korean Studies for 2018, \$42,000

Project Director, *Buddhist East Asia: The Interplay of Religion, the Arts and Politics*, a National Endowment for the Humanities Summer Institute grant for 2018. Award: \$185,000

Project Director, "Korean Studies in a New Global Era: Development Strategies for North America," a research policy paper grant awarded by the Academy for Korean Studies, October 2016 to July 2017. \$12,500

Project Director, *Enhancing Undergraduate Chinese Language and Culture Studies: Integrating Faculty and Curriculum Development*, a U.S. Department of Education Title VI Undergraduate International Studies and Foreign Language grant. 2016-2019. Award: \$395,000.

Project Co-Director, *Islam in Asia: Traditions and Transformations*, a National Endowment for the Humanities Summer Institute grant for 2017. Award: \$186,500

Project Co-Director, *Confucian Asia: Traditions and Transformations*, a National Endowment for the Humanities Summer Institute grant for 2016. Award: \$189,000

Project Director, *Buddhist Asia: Traditions, Transmissions and Transformations*, a National Endowment for the Humanities Summer Institute grant for 2015. Award: \$198,000

Project Director, *The Mongols and the Eurasian Nexus of Global History*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i. June-July 2014. Award: \$200,000

Project Director, *Asian Studies Development Program Support*, a Freeman Foundation grant for 2013. Award: \$100,000.

Project Director, *Asian Studies Development Program Support*, a Freeman Foundation grant for 2012. Award: \$100,000.

Project Director, *Thinking through Cultural Diversity: Bridging Cultural Differences in Asian Traditions*, a National Endowment for the Humanities project on Bridging Cultures at Community Colleges, 2011-2014. Award: \$360,000.

Project Director, *The Dynamics of Cultural Unity and Diversity in Southeast Asia*, a National Endowment for the Humanities Summer Institute, Honolulu, Hawai'i. June-July 2011. Award: \$199,000