

**INFUSING CHINESE AND KOREAN STUDIES
INTO THE UNDERGRADUATE CURRICULUM**

Week One

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	July 25, 2011 Burns 2121/25 [begin 8:30] Stanley Murashige <i>Institute Introduction</i> Stephen Angle <i>Competing Perspectives on "The Way": Classical Confucian and Daoist Philosophy</i>	July 26, 2011 Burns 2121/25 Shana Brown <i>Imperial China: From the First to the Last Emperor</i>	July 27, 2011 Burns 2121/25 Peter Hershock <i>Chinese Buddhism: Chan and the Advocacy of Responsive Virtuosity</i>	July 28, 2011 Burns 2121/25 Michelle Yeh <i>Chinese Literatures: A Thematic Overview</i>	July 29, 2011 Asia Room Stanley Murashige <i>Chinese Art and Aesthetic Practice</i>
Noon to 1:30 pm	Opening Lunch: Self Introductions	Lunch Symposium: Aaron Sala <i>A Hawai'i Sense of Place</i>			
1:30 pm to 4:00 pm	2pm ID Photo		Stephen Angle <i>Neo-Confucianism as Philosophical System and Spiritual Practice</i>		
Evening		Film: <i>TBA</i> (6:30-9pm) St. Johns Auditorium			

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Week Two

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	August 1, 2011 Burns 2121/25 Ned Shultz <i>Korean History: A Thematic Overview from the Three Kingdoms to Choson</i>	August 2, 2011 Asia Room Stanley Murashige <i>Korean Art: Chinese Legacies, Korean Innovations</i>	August 3, 2011 Burns 2121/25 Don Baker <i>Indigenous Religion, Buddhism and Christianity in Modern Korea</i>	August 4, 2011 Burns 2121/25 <i>Library Research</i> <i>Group Meetings with Participants</i>	August 5, 2011 Burns 2121/25 Marc Gilbert <i>Early Modern China and Korea: Shared and Divergent Experiences of European and Japanese Ambition</i>
Noon to 1:30 pm		Lunch			
1:30 pm to 4:00 pm	Don Baker <i>The Dynamics of Korean Buddhist Thought and Practice in East Asian Context</i>	Tour: Honolulu Academy of Arts	1pm-3:30pm Yung-Hee Kim <i>Korean Literature Traditional and Contemporary Perspectives</i>		
Evening		Film: TBA (6:30-9pm) St. Johns Auditorium			

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Week Three

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	<p>August 8, 2011 Burns 2121/25</p> <p>Shana Brown <i>Human Rights in Modern China: Twentieth Century Theory and Practice</i></p> <p>Wang Wensheng <i>State-making Strategy and Regional Development from the Late Qing to the PRC</i></p>	<p>August 9, 2011 Burns 2121/25</p> <p>Sumner LaCroix <i>China and Korea: Regional Dynamics and Global Contexts?</i></p>	<p>August 10, 2011 Burns 2121/25</p> <p>Michael Robinson <i>Post-WW II Korea: Division, Development and Globalization</i></p>	<p>August 11, 2011 Burns 2121/25</p> <p>Chris McNally <i>China's Dilemmas: Politics, International Relations and Size?</i></p>	<p>August 12, 2011 Burns 2121/25</p> <p>Final Presentations: Participant Teams</p>
Noon to 1:30 pm					
1:30 pm to 4:00 pm	<p>Michael Robinson <i>20th Century Korean History and National Identity Construction</i></p>			<p>Final Presentations: Participant Teams</p>	
Evening	<p>Evening Seminar</p> <p>Stanley Murashige <i>Tradition and Transformation: Divergent Pathways in Contemporary Chinese and Korean Art</i></p>	<p>Film: <i>TBA</i></p> <p>(6:30-9pm) St. Johns Auditorium</p>			<p>Final Dinner</p> <p>Bus Departs 6:00pm Bus Returns 9:00pm</p> <p>Buck Residence</p>

