

**INFUSING CHINESE AND KOREAN STUDIES
INTO THE UNDERGRADUATE CURRICULUM
2011 SUMMER INSTITUTE**

PRESENTER BIOGRAPHIES

Stephen C. Angle received his B.A. from Yale University in East Asian Studies and his Ph.D. in Philosophy from the University of Michigan. Since 1994 he has taught at Wesleyan University, where he is now Professor of Philosophy. Angle is the author of *Human Rights and Chinese Thought: A Cross-Cultural Inquiry* (Cambridge, 2002), *Sagehood: The Contemporary Significance of Neo-Confucian Philosophy* (Oxford, 2009), and numerous scholarly articles on Chinese ethical and political thought and on topics in comparative philosophy. He is currently finishing a new book that seeks to explore and extend the living tradition of Confucian philosophy, tentatively titled "Contemporary Confucian Political Philosophy: Toward Progressive Confucianism."

Shana Brown is a specialist in 19th- and 20th-century China, focusing on intellectual and cultural history. She received her BA in 1993 from Amherst College, where she began studying Chinese and Japanese for a degree in East Asian Languages and Civilizations. She received her PhD in History from the University of California, Berkeley in 2003, shortly before joining the faculty of the University of Hawai'i. A Fulbright scholar, Dr. Brown has spent some four years studying and working in East Asia. Her research interests include Chinese cultural and intellectual history, with a specific focus on visual culture, collecting practices, and gender. Her book *Pastimes: From Art and Antiquarianism to Modern Chinese Historiography* will be published by the University of Hawaii Press in summer 2011.

Don Baker is professor of Korean history and civilization in the Department of Asian Studies at the University of British Columbia. He first became involved with Korea as a Peace Corps Volunteer in the city of Kwangju from 1971 to 1974. He received his Ph.D. from the University of Washington in 1983 and has taught at UBC since 1987. Dr. Baker's research focuses on traditional beliefs and values in Korea, ranging from Confucianism and Buddhism to Oriental Medicine and traditional astronomy. He has also published extensively on Christianity in Korea. Many of his publications reflect his research on Tasan Chŏng Yagyong (172-1836), generally considered one of Korea's greatest Confucian philosophers and also one of the first members of the Korean Catholic Church. In addition, Dr. Baker has written on the Kwangju Uprising of May, 1980, and on how Koreans interpret, debate, and relate the history of their nation. Many of his publications are available in pdf format on his webpage: <http://ubcdbaker.shawwebspaces.ca/>

Dr. Marc Gilbert, Professor of History at Hawaii Pacific University, received his Ph.D. from University of California at Los Angeles. He is a NEH endowed Chair of World History at HPU. Dr. Gilbert has published extensively as an academic author, co-author, and editor, including *World Civilizations: The Global Experience* (now in its fifth edition) and several works on the intersection of Vietnamese and American history. In 1999, Gilbert won a “Silver Telly” Award for a documentary on homeless Vietnam era combat veterans titled *Lost Warriors*, which he co-wrote and co-produced.

Peter Hershock is Co-Director of the Asian Studies Development Program and an Educational Specialist at the East-West Center in Honolulu, Hawai'i. His work with ASDP since 1991 has centered on designing and coordinating summer residential institutes, field seminars, and workshops aimed at enhancing undergraduate teaching and learning about Asian cultures and societies. As a member of the Center's Education Program and its International Forum on Education 2020, he has collaborated in designing and hosting leadership programs and research seminars focused on the relationship between higher education and globalization. His philosophical research and writing has focused on the philosophical dimensions of Buddhism and on using Buddhist conceptual resources to address contemporary issues, including: technology and development, education, human rights, and the role of values in cultural and social change. His books include: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Technology and Cultural Values on the Edge of the Third Millennium* (edited, 2004); *Chan Buddhism* (2005); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Confucian Cultures of Authority* (edited, 2006); *Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific* (edited, 2007); and *Educations and their Purposes: A Conversation among Cultures* (edited, 2008). Currently under review is a book manuscript on *Diversity: The Emergence of a 21st Century Value*.

Yung-Hee Kim, Professor of Korean Literature in the Department of East Asian Languages and Literatures at the University of Hawaii at Manoa, received her Ph.D. in Asian Studies from Cornell University. She taught in the Department of East Asian Languages and Literatures, Ohio State University, for thirteen years prior to joining UHM in 1996. As a visiting scholar at the Institute for Research on Women and Gender, Stanford University, Stanford, California, she worked on issues of “New Women” of colonial Korea. Professor Kim’s major research interest is in modern Korean women writers, and she has published extensively in the field. Her most recent publication includes *Questioning Minds: Short Stories by Modern Korean Women Writers* (Honolulu: University of Hawaii Press, 2010). Another notable contribution by Professor Kim is a co-authored textbook, *Readings in Modern Korean Literature* (Honolulu: University of Hawaii Press, 2004; rev. 2007), the only book of its kind. Currently, Professor Kim is working on a book manuscript on the lives and works of pioneering feminist writers in colonial Korea.

Sumner La Croix is Professor in the Dept. of Economics at the University of Hawai'i-Mānoa and is a research fellow in the University of Hawaii Economic Research Organization. He has held visiting positions at Columbia University, University of California-Berkeley, and Johns Hopkins University-Bologna. La Croix is co-editor of *Japan's New Economy* (Oxford University Press 2001) and *Institutional Change in Japan* (Routledge 2006) co-author of *Government and the American Economy: A New History* (University of Chicago Press 2007), and author of numerous professional articles on such topics as pharmaceutical patents, China's rise as an international trading power, Hawaii's economic history, and the Hawaii State Government's high- technology firm tax credits. He is a guest on the KITV (ABC) Morning Show most Friday mornings at 6:40 am to talk about developments in the Hawaii and U.S. economies.

Dr. Christopher A. McNally is the Director of the China-US Relations Program at the University of Hawaii-Hilo and a Nonresident Fellow at the East-West Center. As a political economist studying the interests, institutions and ideas underlying formations of capitalism, his research focuses on the nature and logic of Sino-capitalism, a global capitalist system centered on China that is reshaping the international political economy. Dr. McNally has held fellowships conducting fieldwork and research at the Asia Research Centre in West Australia, the Institute of Asia Pacific Studies at the Chinese University of Hong Kong and at the Shanghai Academy of Social Sciences. He received his Ph.D. in political science from the University of Washington in Seattle. He has edited four volumes, including an examination of China's political economy: *China's Emergent Political Economy – Capitalism in the Dragon's Lair* (Routledge, 2008). He also has authored numerous book chapters, policy analyses, editorials and articles in journals such as *Business and Politics*, *Asian Affairs*, *Communist and Post-Communist Studies* and *Comparative Social Research*.

Stanley Murashige is Associate Professor in the Department of Art History, Theory, and Criticism of the School of the Art Institute of Chicago, where he has taught since 1993. In 2005-2006, he received the SAIC's Outstanding Faculty of the Year Award for Excellence in Teaching. He holds a B.A. in Art History from Stanford University, and an M.A. and Ph.D. in the history of Chinese Art from the University of Chicago. Professor Murashige's research and teaching interests range from the philosophy of Chinese painting and calligraphy, to Buddhist Art, the aesthetics of architecture and garden design in China and Japan, and to contemporary art in China. Currently, he is working on an article on the contemporary Chinese artist Ai Weiwei, and also completing an article on 11th century Chinese landscape painting for a volume, *Looking at Asian Art*, intended as a sourcebook for undergraduates. He has contributed an essay, "Philosophy and the Arts in China" to the *Encyclopedia of Chinese Philosophy*, edited by Antonio S. Cua, and his article, "Rhythm, Order, Change and Nature in Guo Xi's *Early Spring*," was published in *Monumenta Serica*.

Michael Robinson is Chair/Professor in the East Asian Languages and Cultures Department at Indiana University. He received his B.A. (1968) from University of Michigan and Ph.D. (1979) from University of Washington. His Peace Corps experience (1968-71) in South Korea led to serious study of Korea. His early research focused on

the intellectual history of early twentieth century Korea under Japanese Rule and was published in his first book: *Cultural Nationalism in Colonial Korea 1920-25*. His subsequent shift in research emphasis to the examination of early mass culture in the mid-to-late colonial era led to his co-edited (with Gi-Wook Shin) volume *Colonial Modernity in Korea 1910-1945*. His 2007 *Korea's 20th Century Odyssey: A Short History* summarized his teaching on modern Korea in a volume for general audiences and college students.

Professor **Edward J. Shultz** is currently Interim Dean of the School of Pacific and Asian Studies at the University of Hawaii at Manoa. He is also a professor of Asian Studies. Professor Shultz received his A.B. at Union College in New York and his MA and PhD from the University of Hawaii. His first introduction to Asia came through serving as a Peace Corps Volunteer to Korea. As a graduate student he was an East-West Center grantee as well as a Fulbright pre-doctoral scholar. He has lived in both Korea and Japan for extended times, and has also traveled in China. He has experienced international exchange as a student, a professor and an administrator. Prof. Shultz's major focus of research is Koryŏ history with a special interest in social, institutional, and political history. He takes great interest in all things Koryŏ, and Korean history in general and is the former director of the Center for Korean Studies. He has been working on a partial translation of the *Samguk sagi* (History of the Three Kingdoms) which was written in 12th Century Korea. His recent publications include *Generals and Scholars in Medieval Korea*, Honolulu: University of Hawaii Press, 2000, "Courtiers and Warriors: A Search for Equilibrium in Koryo Society," in *Courtiers and Warriors: Comparative Historical Perspective on Ruling Authority and Civilization*, Kyoto: International Research Center for Japanese Studies, 2004, , "An Chŏngbok kwa "Tongsa kangmok": Koryŏ musin chŏngwŏn e kwanhan kŭ kyŏnhaee taehan pip'yŏng" (An Chŏngbok and the "Tongsa kangmok": A Critique of His Presentation of Koryŏ's Military Period), *Hanguk sirhak yŏngu*, vol. 11 (2006)

Michelle Yeh received her PhD in comparative literature from the University of Southern California. Her research interests include classical and modern Chinese poetry, East-West comparative literature, and translation. Her recent publications are: "A Lifetime Is a Promise to Keep: Poems of Huang Xiang" and the chapter on Chinese literature (1937-2007) in *Cambridge History of Chinese Literature*.

Wensheng Wang is Assistant Professor of History at the University of Hawaii, Manoa. Born and raised in China, he was a Mellon/ACLS Fellow, and has received major fellowships from the University of California Pacific Rim Research Program and other sources. His major publications include "Prosperity and Its Discontents: Contextualizing the Social Protest during the late Qianlong Reign," in *Frontier of History in China*, 2011 and "Social Crises and Political Reform during the Jiaqing Reign of Qing China, 1796-1810s" in *From Early Tang Court Debates to China's Peaceful Rise* (Amsterdam University Press, 2009). Trained as a historian of late imperial China and East Asia, his research interests include state formation and empire building, peasant movements, popular religion, and maritime interactions.