FROM THE LAST EMPEROR TO MAO: CHINA'S TUMULTUOUS 20TH CENTURY HISTORY

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SCHOLARLY READINGS-POLITICS AND SOCIETY

- ♦ Jeremy Brown, ed., Dilemmas of Victory: The Early Years of the People's Republic of China (2010)
- Melissa Brown, Is Taiwan Chinese? The Impact of Culture, Power, and Migration on Changing Identities (2004)
- ♦ Leslie T. Chang, Factory Girls: From Village to City in a Changing China (2009)
- ♦ Elizabeth Economy, The River Runs Black: The Environmental Challenge to China's Future (2010)
- Oru C. Gladney, Muslim Chinese: Ethnic Nationalism in the People's Republic (1996)
- Roderick MacFarquhar, *Mao's Last Revolution* (2008)
- ♦ Thomas Mullaney, Coming to Terms with the Nation: Ethnic Classification in Modern China (2011)
- Elizabeth J. Perry, ed., Chinese Society (2010)
- David Strand, Rickshaw Beijing: City People and Politics in the 1920's (1989)
- Vunxiang Yan, Private Life under Socialism: Love, Intimacy, and Family Change in a Chinese Village, 1949-1999 (2003)

SCHOLARLY READINGS-CULTURE AND THE ARTS

- ♦ Julia F. Andrews, Painters and Politics in the People's Republic of China, 1949-1979 (1995)
- ♦ Judith Farquhar, Appetites: Food and Sex in Post-Socialist China (2002)
- ♦ Jianying Zha, China Pop: How Soap Operas, Tabloids and Bestsellers Are Transforming a Culture (1996)

PRIMARY SOURCES / ANTHOLOGIES

- Timothy Cheek, Mao Zedong and China's Revolutions (2002)
- ♦ William Theodore De Bary, Sources of Chinese Tradition, vol. 2 (2000)
- Michael Dutton, Streetlife China (1999)
- Howard Goldblatt, ed., Chairman Mao Would Not Be Amused: Fiction from Today's China (1996)
- ♦ Wu Hung, Contemporary Chinese Art: Primary Documents (2010)
- ♦ Sang Ye, China Candid: The People on the People's Republic (2006)

DOCUMENTARY FILMS

- ♦ Wiejun Chen, dir., Please Vote for Me (2007) elementary school children elect their class monitor
- ♦ Yung Chang, dir., Up the Yangtze (2008) -people adapting to Three Gorges Dam project
- ♦ Lixin Fan, dir., Last Train Home (2009)—migrant workers return home for the Lunar New Year
- Carma Hinton, dir., Small Happiness (1984), Gate of Heavenly Peace (1995), Morning Sun (2003)—
 women in rural China; Tiananmen Square Incident; and the Cultural Revolution, respectively
- Li Hong, dir., Out of Phoenix Bridge (1997)— female migrant workers in Beijing
- ♦ Micha Peled, dir., China Blue (2005)—life in a Chinese factory
- ♦ Sue Williams, dir., China—A Century of Revolution (2002)—notable for original footage

FEATURE FILMS

- ♦ Yuan Muzhi, dir., Street Angel (1937)—classic leftist film of tragic Shanghai prostitute. On Youtube.
- Tsui Hark, dir., Peking Opera Blues (1986). Historical drama with parallel metanarrative of the birth of kung fu movies.
- ♦ Jiang Wen, dir., *In the Heat of the Sun* (1994)—was the Cultural Revolution a fun time for kids?
- Zhang Yimou, dir., To Live (1994)—moving and funny film spanning 30+ years in the life of an "average"
 family
- ♦ Zhang Yimou, dir., *Red Sorghum* (1998)—rural China before and during WWII. Sexy, funny, tragic.
- ♦ Li Yang, dir., Blind Shaft (2004)—dark comedy about a corrupt coal miner who grows a conscience
- Peter Wang, dir., A Great Wall (1986)—American movie, filmed on location, about a Chinese-American family going "home" for a visit. Almost a documentary feel.
- Zhang Yuan, *Beijing Bastards* (1993)—quasi-documentary drama of disaffected youth in Beijing. China before cellphones! Subtitled version on Youtube.
- ♦ Paul Wagner, dir., Windhorse (2000)—young people becoming politicized in Tibet

INTERNET RESOURCES

- Committee on Teaching about Asia Outreach Database List (<u>http://www.aasianst.org/CTAweb.html</u>)
- H-Asia Discussion Network (<u>http://www.h-net.org/~asia/</u>)
- A Visual Sourcebook of Chinese Civilization (<u>http://depts.washington.edu/chinaciv/index.htm</u>)
- Internet East Asian History Sourcebook (<u>http://www.fordham.edu/halsall/eastasia/eastasiasbook.html</u>)
- East & Southeast Asia: An Annotated Directory of Internet Resources (<u>http://newton.uor.edu/Departments&Programs/AsianStudiesDept/china-history.html</u>)
- An Illustrated History of the Communist Party of China (<u>http://www.china.org.cn/english/features/45960.htm</u>)
- Hong Kong Film Awards' List of The Best 100 Chinese Motion Pictures (<u>http://www.monkeypeaches.com/050316A.html</u>)
- Chinese Posters: Propaganda, Politics, History, Art (<u>http://chineseposters.net/</u>)
- UCSD Modern Chinese History (<u>http://ucsdmodernchinesehistory.org/</u>)
- Electronic Resources on Contemporary China (<u>http://www.lafollette.wisc.edu/facultystaff/manion/files/Electronic%20Resources%20on%20Contemporary%20China.pdf</u>)