

**INFUSING CHINESE AND JAPANESE RELIGION, ART AND POLITICS
INTO THE UNDERGRADUATE CURRICULUM**

**Week One
(July 21 – July 25, 2014)**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	July 21, 2014 Burns 2125 [begin 8:30] Stanley Murashige <i>Institute Introduction</i> Shana Brown <i>Chinese Histories: A Thematic Overview</i>	July 22, 2014 Burns 2125 David Wong <i>Confucian Humanism: Texts and Traditions</i>	July 23, 2014 Burns 2125 David Wong <i>Daoist Naturalism: Texts and Traditions</i>	July 24, 2014 Burns 2125 Peter Hershock <i>Chinese Buddhism: Chan and the Authority of Responsive Virtuosity</i>	July 25, 2014 Pacific Room Stanley Murashige <i>Chinese Art and Aesthetic Practice</i>
Noon to 1:30 pm	Group Photo at 12:15, in front of Burns Hall Opening Lunch: Imin Center Self Introductions	Lunch Symposium: Aaron Sala <i>A Hawai`i Sense of Place</i>			
1:30 pm to 4:00 pm	Depart at 1:45 for UH ID & Photo				
Evening		Film: <i>Life on a String</i> <i>BioMD B102</i> (6:30-9pm)			

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**Week Two
(July 28 – August 1, 2014)**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	July 28, 2014 Burns 2125 Mark McNally <i>Japanese History: From Nara to the Meiji Period</i>	July 29, 2014 Burns 2125 Helen Baroni <i>Religion in Premodern Japan</i>	July 30, 2014 Burns 2125 Peter Hershock <i>Public Zen, Personal Zen: Religion as "Total Care System"</i>	July 31, 2014 Burns 2125 Saeko Shibayama <i>Japanese Literature</i>	August 1, 2014 Asia Room Stanley Murashige <i>Japanese Art: Premodern Traditions</i>
Noon to 1:30 pm					Lunch
1:30 pm to 4:00 pm	Participant Project Meetings 1:00 to 2:30pm				1:15 pm bus departs from Lincoln Hall for Tour: Honolulu Museum of Arts
		Film: <i>Afterlife</i> (6:30-9pm)			

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**Week Three
(August 4 - 8, 2014)**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 am to Noon	August 4, 2014 Asia Room Stanley Murashige <i>Art in Contemporary Japan</i>	August 5, 2014 Burns 2125 James Mark Shields <i>East Asian Religiosities: Traditions in Transformation in the 20th Century</i>	August 6, 2014 Burns 2125 Lonny Carlile <i>Contemporary Japanese Politics: Does Religion Matter?</i>	August 7, 2014 Burns 2125 Yan Yunxiang <i>Moral Life and Governance in Contemporary China</i>	August 8, 2014 Burns 2125 Final Presentations: Participant Projects
Noon to 1:30 pm					
1:30 pm to 4:00 pm	Stanley Murashige <i>Contemporary Chinese Art</i>	Roger Ames <i>Confucian China in a Changing World Cultural Order</i>		Final Presentations: Participant Projects	
Evening		Film: <i>A Touch of Sin</i> (6:30-9pm)			Final Dinner Bus Departs 5:30pm Bus Returns 9:00pm Ames Residence