

# *Infusing Asian Studies into the Undergraduate Curriculum*

## **Institute Bibliography**

Recognizing the diverse interests that our participants bring to the Institute on Infusing Asian Studies into the Undergraduate Curriculum, as well as the interdisciplinary and broadly historical nature of the Institute program, we do not typically assign any mandatory readings as preparation for the program. We would, however, like you to read at least one history of China and Japan, and then explore the list in accord with your own interests.

Individual reading assignments from each of the presenters can be found on the Institute website and we encourage you to do the reading for the first couple of days prior to leaving home since jetlag and adjusting to life at Lincoln Hall will take its toll for the first couple of days.

### **Comprehensive Histories of both China and Japan:**

Borthwick, Mark. *Pacific Century: The Emergence of Modern Pacific Asia*. 3<sup>rd</sup> edition. (Westview Press, 2007)

Ebrey, Patricia et. al., *East Asia: A Cultural, Social and Political History*. (Wadsworth, 2008)

Holcombe, Charles. *A History of East Asia: From the Origins of Civilization to the 21<sup>st</sup> Century* (Cambridge, 2011)

Shirokauer, Conrad et.al., *A Brief History of Chinese and Japanese Civilizations* (Cengage Learning, 2012)

### **China Religion and Philosophy:**

Ames, Roger and David Hall. *Focusing the Familiar: A Philosophical Translation and Interpretation of the Zhongyong*, University of Hawaii Press, 2001.

Hershock, Peter. *Chan Buddhism* (University of Hawaii Press, 2006)

Kieschnick, John. *The Impact of Buddhism on Chinese Material Culture*, (Princeton: Princeton University Press, 2003)

Lai, Karyn L., *An Introduction to Chinese Philosophy* (Cambridge, 2008)

Livia Kohn, *Daoism and Chinese Culture* (Honolulu: University of Hawaii Press, 2001)

Nylan, Michael. *The Five 'Confucian' Classics*. New Haven: Yale University Press, 2001.

Palmer, David et.al., *Chinese Religious Life* (Oxford, 2012)

*Religions of China in Practice*, ed. Donald Lopez (Princeton University Press, 1996) The introduction is quite useful.

Robinet, Isabelle. *Taoism: Growth of a Religion* (Stanford, 1997)

Rosenlee, Li-Hsiang Lisa. *Confucianism and Women: A Philosophical Interpretation (SUNY Series in Chinese Philosophy and Culture)*. Albany: State University of New York Press, 2007.

### ***Japan Religion and Philosophy***

Heisig, James et.al., *Japanese Philosophy: A Sourcebook* (UH Press, 2012).

Hershock, Peter D.. *Public Zen, Personal Zen: A Buddhist Introduction* (Lanham, MD:Roman and Littlefield, 2014)

Kasulis, Thomas P., *Intimacy or Integrity: Philosophy and Cultural Difference*. (Honolulu: University of Hawaii Press, 2002).

Kasulis, Thomas P., *Shinto: The Way Home*, (Honolulu: University of Hawaii Press, 2004).

Ketelaar, James. *Of Heretics and Martyrs in Meiji Japan: Buddhism and its Persecution* (Princeton, 1990)

Okamura, Shohaku. *Realizing Genjokoan: The Key to Dogen's Shobogenzo* (Wisdom, 2010)

Rambelli. Fabio. *Buddhist Materiality: A Cultural History of Objects in Japanese Buddhism* (Stanford, 2010)

Reader, Ian. *Religion in Contemporary Japan*, (Honolulu: University of Hawaii Press, 1991).

Shields, James Mark. *Critical Buddhism: Engaging with Modern Japanese Buddhist Thought* (Ashgate, 2011)

Stone, Jacqueline Ilyse. *Original Enlightenment and the Transformation of Medieval Japanese Buddhism*. Honolulu: University of Hawaii Press, 1999.

Tanabe, George, edited. *Religions of Japan in Practice* (Princeton University Press, 1999).

### ***Chinese History***

Brook, Timothy. *The Troubled Empire: China in the Yuan and Ming Dynasties*. Belnap Press, 2010.

Cohen, Paul A. *History in Three Keys: The Boxers as Event, Experience and Myth* (New York: Columbia University Press, 1997).

Elvin, Mark. *The Retreat of the Elephants: An Environmental History of China*. Yale University Press, 2006.

Hansen, Valerie. *The Open Empire: A History of China to 1600*. New York: W.W. Norton and Company, 2000.

Mitter, Rana. *A Bitter Revolution: China's Struggle with the Modern World*. Oxford University Press, 2005.

Smith, Richard J. *China's Cultural Heritage: The Qing Dynasty 1644-1912* (Boulder, CO: Westview Press, 1994)

Waley-Cohen, Joanna. *The Sextants of Beijing: Global Currents in Chinese History*. (W.W. Norton & Company, 1999)

Wong, R. Bin. *China Transformed: Historical Change and the Limits of European Experience* (Cornell, 2000).

### ***Japanese History***

Dower, John W. *Embracing Defeat: Japan in the Wake of World War II*. (W.W. Norton & Co., 2000)

Gordon, Andrew. *A Modern History of Japan: From Tokugawa Times to the Present* (Oxford, 2008).

Goto-Jones, Christopher. *Modern Japan: A Very Short Introduction* (Oxford, 2009).

Hane, Michio. *Premodern Japan: A Historical Survey*. (Boulder, San Francisco, Oxford: Westview Press, 1991). [primarily an institutional history]

Hunter, Janet E. *Concise Dictionary of Modern Japanese History*. (University of California Press, 1984)

Schirokauer, Conrad (et al. eds.) *A Brief History of Japanese Civilization* (4<sup>th</sup> Edition, Wadsworth 2013)

Tanaka, Stefan. *Japan's Orient: Rendering Pasts into History*. (University of California Press, 1995)

Varley, Paul. *Japanese Culture*, 4<sup>th</sup> ed. (Honolulu: University of Hawaii Press, 2000).

### ***Chinese Literature/Culture:***

Chi, Pang-yuan and Wang, David Der-wei, edited. *Chinese Literature in the Second Half of a Modern Century: A Critical Survey* (Indiana University Press, 2000).

*Chinese Aesthetics and Literature: A Reader*, edited Corrinne Dale (Albany: SUNY Press, 2004).

Idema, Wilt and Lloyd Haft. *A Guide to Chinese Literature* (University of Michigan, 1997).

Lu, Tina. *Persons, Roles, and Minds: Identity in Peony Pavilion and Peach Blossom Fan*. (Stanford University Press, 2001).

Owen, Stephen. *Readings in Chinese Literary Thought (Harvard-Yenching Institute Monograph Series)* (Harvard University Asia Center, 1996).

Rojas, Carlos and Eileen Cheng-yin Chow, edited. *Rethinking Chinese Popular Culture: Cannibalizations of the Canon* (Routledge 2009).

Yu, Anthony. *Rereading the Stone: Desire and the Making of Fiction in Dream of the Red Chamber*. Princeton, N.J.: Princeton University Press, 1997.

### ***Japanese Literature/Culture***

Bowring, Richard. *Murasaki Shikibu: The Tale of Genji (Landmarks of World Literature (New))*. (Cambridge University Press, 2003)

Hume, Nancy edited. *Japanese Aesthetics and Culture: A Reader*, (SUNY Press, 1995)

Kawano, Satsuki. *Ritual Practice in Modern Japan: Ordering Place, People, and Action*. (University of Hawaii Press, 2005)

LaFleur, William. *The Karma of Words: Buddhism and the Literary Arts in Medieval Japan* (University of California Press, 1983)

LaFleur, William and James Sanford, edited. *Flowing Traces: Buddhism in the Literary and Visual Arts of Japan* (Princeton, 1992)

Kern, Adam, *Manga from the Floating World: Comicbook Culture and Kibyoshi of Edo Japan* (Harvard Asia Center, 2006)

Marra, Michele F. *Modern Japanese Aesthetics: A Reader* (University of Hawaii Press, 2002)

Marra, Michel. *The Aesthetics of Discontent: Politics and Reclusion in Medieval Japanese Literature* (University of Hawaii Press, 1991)

Miner, Earl, Hiroko Odagiri, and Robert E. Morrell. *The Princeton Companion to Classical Japanese Literature* (Princeton, NJ: Princeton University Press, 1988)

Napier, Susan J. *Anime From Akira to Howl's Moving Castle: Experiencing Contemporary Japanese Animation*. NY: Palgrave MacMillan, 2005.

### ***Art China:***

Brown, Rebecca, and Deborah Hutton. *Asian Art: An Anthology (Blackwell Anthologies in Art History)*. (Wiley-Blackwell, 2006)

Clunas, Craig. *Art in China* (Oxford University Press, 1997)

Li Zehou. *The Chinese Aesthetic Tradition* (University of Hawaii Press, 2010).

Little, Stephen. *Taoism and the Arts of China* (University of California Press, 2000)

McNair, Amy. *The Upright Brush: Yan Zhenqing's Calligraphy and Song Literati Politics*. (Honolulu: University of Hawaii Press, 1998)

Sullivan, Michael. N. 2000. *The Arts of China*, 4th Edition. (Berkeley: University of California Press).

Vinograd, Richard Ellis and Robert L. Thorp. *Chinese Art and Culture*. (Prentice-Hall, 2001)

Wu Hung. *Monumentality in Early Chinese Art and Architecture*. Stanford University Press, 1995.

### ***Art Japan:***

Addiss, Stephen, Gerald Groemer, J. Thomas Rimer, eds. *Traditional Japanese Arts and Culture: An Illustrated Sourcebook*. (University of Hawai'i Press, 2006)

Anderson, Jennifer L. *An Introduction to Japanese Tea Ritual*. (State University of New York Press, 1991)

Coaldrake, William H. *Architecture and Authority in Japan (Nissan Institute/Routledge Japanese Studies)*. (London: Routledge (E), 1996)

Kuitert, Wybe. *Themes in the History of Japanese Garden Art*. (University of Hawai'i Press, 2002)

Mason, Penelope. *History of Japanese Art*. 2<sup>nd</sup> edition (Prentice-Hall, 2005)

### **Chinese Politics and Society**

Farquhar, Judith. *Appetites: Food and Sex in Post-Socialist China*. Duke University Press, 2002.

Kleinman, Arthur, et. al. *Deep China: The Moral Life of the Person*. University of California Press, 2011.

Lieberthal, Kenneth. *Governing China: From Revolution to Reform*, Norton, 2003.

Peerenboom, Randall. *China Modernizes: Threat to the West or Model for the Rest?* (Oxford University Press, 2007).

Peerenboom, Randall. *China's Long March Toward Rule of Law* (Cambridge University Press, 2002)

Perry, Elizabeth and Mark Selden, edited. *Chinese Society: Change, Conflict and Resistance*, Routledge, 2010.

Shirk, Susan L. editor. *Changing Media, Changing China* Oxford University Press, 2010

Wang, Zheng. *Never Forget National Humiliation: Historical Memory in Chinese Politics and Foreign Relations*. New York: Columbia University Press, 2012.

Wasserstrom, Jeffrey N..*China in the 21st Century: What Everyone Needs to Know*, Oxford University Press, 2010.

Yan, Yunxiang. *Private Life under Socialism: Love, Intimacy, and Family Change in a Chinese Village, 1949-1999*. Stanford University Press, 2003.

Ye, Sang. *China Candid: The People on the People's Republic*. University of California Press, 2006.

Yu Hua. *China in Ten Words*. Vintage, 2012.

### **Japanese Politics and Society**

Bestor, T. C. 2004. *Tsukiji: The Fish Market at the Center of the World*. Berkeley: Univ of California Pr.

Coulmas, Florian. *Population decline and ageing in Japan : the social consequences*. London ; New York: Routledge: 2007.

Cwiertka, K. J. 2006. *Modern Japanese Cuisine: Food, Power and National Identity*. Chicago: University of Chicago Press.

Dower, John. *Embracing Defeat: Japan in the Wake of World War II*, Norton, 2000.

Fujitani, Takashi, Geoffrey M. White, and Lisa Yoneyama. 2001. *Perilous memories : the*

*Asia-Pacific War(s)*. Durham [N.C.] ; London: Duke University Press.

Hasegawa, Tsuyoshi, and Kazuhiko Togo. 2008. *East Asia's Haunted Present: Historical Memories and the Resurgence of Nationalism*. Westport, Connecticut and London: Praeger Security International

Iida, Yumiko. *Sources of Japanese Identity: Modernity, Nationalism and World Hegemony*, York University Press, 1999

\_\_\_\_\_. *Rethinking Identity in Modern Japan*. Routledge, 2002.

Kingston, Jeffrey. *Contemporary Japan: History, Politics and Social Change since the 1980s* (Blackwell-Wiley, 2012)

Ohnuki-Tierney, Emiko. *Rice as Self: Japanese Identities Through Time*. Princeton University Press, 1994

Pharr, Susan J.. *Losing Face: Status Politics in Japan*, University of California Press, 1992

Sakai, Naoki. *Translation and Subjectivity: On Japan and Cultural Nationalism*. University of Minnesota, 1997.

