East Meets West Fashion: Understanding the Historical Context First

Ashli Ree
Museum of Fine Arts, Boston (Monday, 10/13/14)

• The Creative Process in Modern Japanese Printmaking  
  (1926)

• Fired Earth, Woven Bamboo Contemporary Japanese Ceramics and Bamboo Art  
  (2007)

[Image of a sailboat]

[Image of a ceramic bowl with intricate design]
Peabody Essex Museum, Salem

- Double Happiness: Celebration in Chinese Art (1880s)
- Fish, Silk, Tea, Bamboo: Cultivating an Image of China (1850)
- Toshio Shibata, Constructed Landscapes (2007)
- The Copeland Collection, Chinese and Japanese Ceramic Figures (1662-1850)
Assignment Instruction: Working In Order

• Visit one of the museums and select one artwork that resonates with you.

• Using our library database, conduct research of that period (4-5 pages, minimum 3 sources).

• Think about the artwork and the historical context, create a mood board (haiku poem optional).

• Design a F/W, S/S, or Holiday/Resort collection based on the mood board.