SELECTED BIBLIOGRAPHY
[to go further]

MODERNITY: THEORIES AND APPROACHES


JAPAN


Ballenger  
Attachment to Comparative Modernities Syllabus  


INDIA


____________. *The Last Mughal: The Fall of a Dynasty, Delhi, 1857.* Vintage Classics, 2008.


MEXICO


_________________________. *La jaula de la melancolía: Identidad y metamorfosis del mexicano*. Grijalbo, 2003


WEBSITES

JAPAN

http://www.artgallery.sbc.edu/ukiyo/e/historyofwoodblockprints.html
Contemporary woodblock art of Meiji Japan

Website devoted to Meiji culture and politics

Russo-Japanese War of 1905

http://www.japan-guide.com/e/e2130.html
Meiji industrial policy

Growth of Japanese militarism

http://www.spartacus.schoolnet.co.uk/2WWtojo.htm
Career of Hideki Tojo, minister of war and foreign affairs

Growth of Militarism

http://www.britannica.com/eb/articles-9069473
State Shinto and Japanese nationalism

http://ndl.go.jp/portrait/e/datas/122.html?c=0
Korekiyo Takahashi and Japanese economy

http://www.atimes.com/Japan-econ/AB12Dh01.html
Takahashi policies

MEXICO

http://ac.acusd.edu/History/projects/border/page01/html/truman.edu/mexico
Responses to the Mexican Revolution of 1910-1917

http://www.123exp-history.com/t/037764106010/
Mexican Revolution

http://www.cs.utk.edu/~miturria/project/zapata/html
Emiliano Zapata

http://www.mexxconnect.com/mex_history/ezapata.html
Emiliano Zapata

http://ojinaga.com.villa
Pancho Villa

http://www.mexconnect.com/mex_history/panchovilla1.html
Pancho Villa

Diego Rivera and the art of revolutionary political culture

http://hoodmuseum.dartmouth.edu/collections/overview/Americas/Mesoamerica/murals
Jose Orozco

Cold War

http://nativenenet.uthscsa.edu/archive/nl/9407/0164.html
http://lanic.utexas.edu/project/Zapatistas/
http://www.american.edu/ted/chiapas.htm
http://www.zapatistas.org
Maya farmers of Chiapas and Neo-Zapatistas respond to neoliberalism

Websites: Latin America (with significant content on Mexico)

http://www.oberlin.edu/faculty/svolk/latinam-right.htm
http://www.dartmouth.edu/~izapa/LFS_Chapter%207.htm

INDIA

http://www.colorado.edu/conflict/peace/example/wehr7496.htm
http://www.virtualbangladesh.com/
http://www/itihaas.com/independent/contrib7.html
India after independence
http://www.fordham.edu/halsall/mod/1941nehru.html
Ballenger
Attachment to Comparative Modernities Syllabus

Jawaharlal Nehru

Nehru on disarmament

http://www.bjp.org
Growing place of religion in Indian political life

http://wwwsscnet.ucla.edu/southasia/History/Independent/Indira.html
Indira Ghandi’s role in shaping post-colonial India

http://wwwsscnet.ucla.edu/southasia/History/Independent/Rajiv.html
Rajiv Ghandi’s modernization policies

http://www.thenation.com/doc/20080107/crossette2
Considerations of parallels between Indira Ghandi and Benazir Bhutto

BROAD THEMES AND CONSIDERATIONS

Nation-state is sine qua non of political modernity/industrialization is the sine qua non of
economic modernity
Liberalism and state-directed economic development
Industry and modernization
Articulations of nationhood and expressions of national identity:
    Religion and religious unity
    Military (victories and defeats)
    Spectacles, symbols and rituals of national power
    The foreign gaze and tourism: advertising
    National identity as a phenomenon of diaspora and exile?
        [National belonging takes shape outside the nation rather than within it.]
    Performing national identities
Catastrophe and Solidarity
    Poniatowska (Mexico); Barefoot Gen (Japan) Mukherjee (Bhopal, India)
Modernity as a web of social, economic, political and cultural strands
Contesting nationalism/contesting modernity?
    Gender/race/ethnic/regional loyalties and experiences