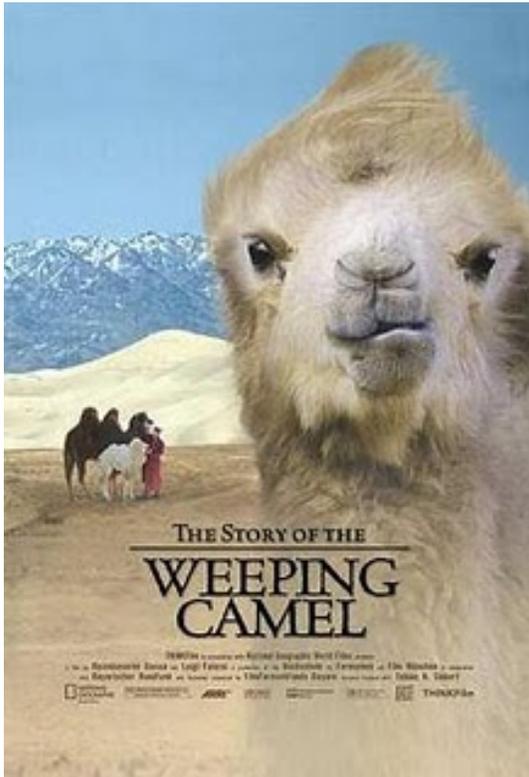


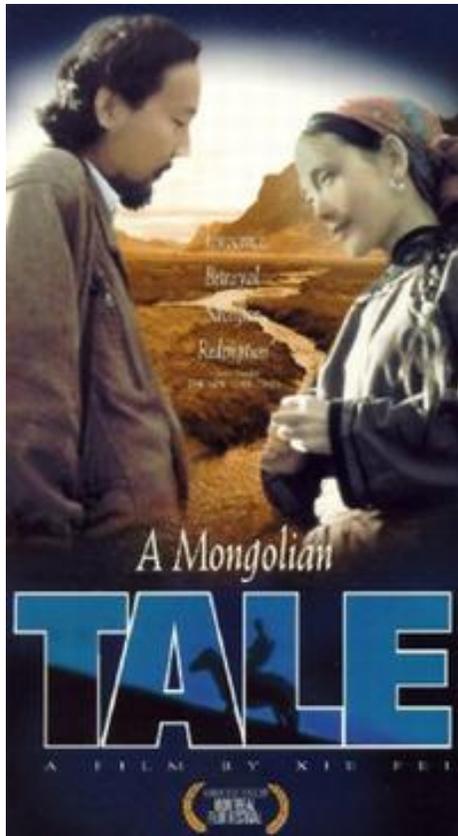
The Mongols and the Eurasian Nexus of Global History
Film Series



Wednesday, May 28th
6pm-9pm
BIOMD T211

The Story of the Weeping Camel (Mongolian: Ингэн нулимс, *Ingen nulims*, "Tears of the Camel") is a 2003 German docudrama distributed by ThinkFilm. It was released internationally in 2004. The movie was directed and written by Byambasuren Davaa and Luigi Falorni. The plot is about a family of nomadic shepherds in the Gobi Desert trying to save the life of a rare white bactrian camel (*Camelus bactrianus*) calf after it was rejected by its mother.

Running time: 87 minutes



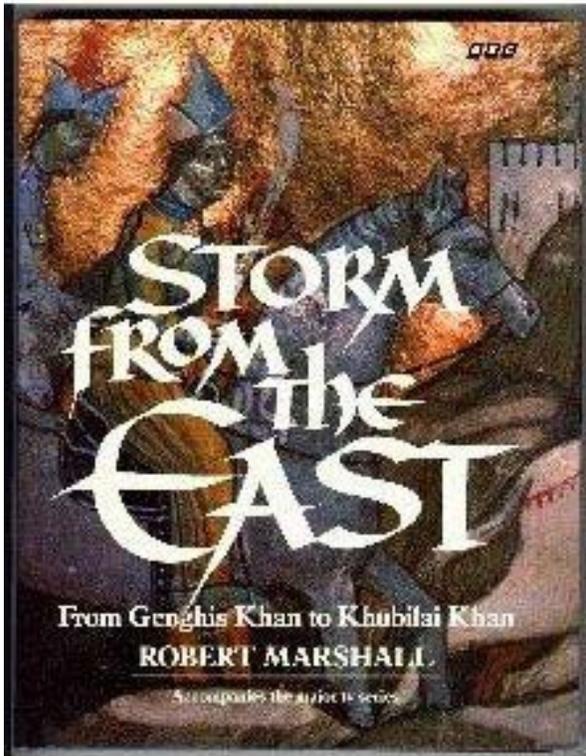
Wednesday, May 28th

6pm-9pm

BIOMD T211

A Mongolian Tale (simplified Chinese: 黑骏马; traditional Chinese: 黑駿馬; pinyin: *Hēi jùn mǎ*) is a 1995 Chinese film directed by Xie Fei and adapted by the novelist and ethnographer Zhang Chengzhi from his novel, *Black Steed*.

Running time: 103 minutes



Wednesday, June 4th
6pm-9pm
BIOMD T211

&

Thursday, June 5th
1:30pm-4:30pm
BIOMD T208

The Mongol Hordes: Storm from the East (1993) is a four-part BBC documentary series telling the story of the Mongol Hordes, and how they conquered lands ranging from China to the footsteps of Europe and the Middle East. The series covers the life and accomplishments of Genghis Khan and examines the art, culture, science, and technology of Mongol civilization. Genghis Khan left not only a highly trained army, but the beginning of an imperial administrative framework, a system of taxation, a communications network - all of which were built upon and expanded by his successors.

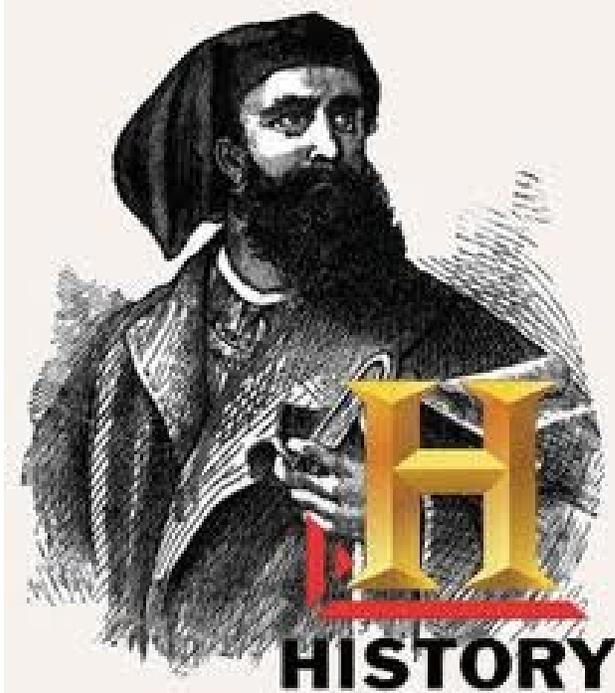
Running Time: vols.1-4 each 45 minutes



Tuesday, June 10th
6pm-9pm
BIOMD T211

Khadak is a 2006 Belgian/Dutch/German film directed by Peter Brosens and Jessica Hope Woodworth. The film is set in the steppes of Mongolia and takes place during winter in the latter half of the 20th century. It explores the events which concern Bagi, a nomadic herder, during his coming of age and the forced relocation of his people. Bagi has epilepsy and is subject to fits which cause visions and out-of-body experiences. When a disease kills some of the livestock his family relies on, it is taken as an omen of misfortune. Soon after, Bagi and many others are forcibly relocated and made to work at an open pit mine mining coal. Eventually Bagi meets a woman, named Zolzaya, who participates in raids against the freight trains which transport coal away from the facility. As Bagi fights to overcome his epilepsy, together with Zolzaya he leads a group of young people who try to disrupt the mining operations and enliven the despondent populace to return to their nomadic lifestyle.

Running Time: 104 minutes



Tuesday, June 17th

6pm-9pm

BIOMD T211

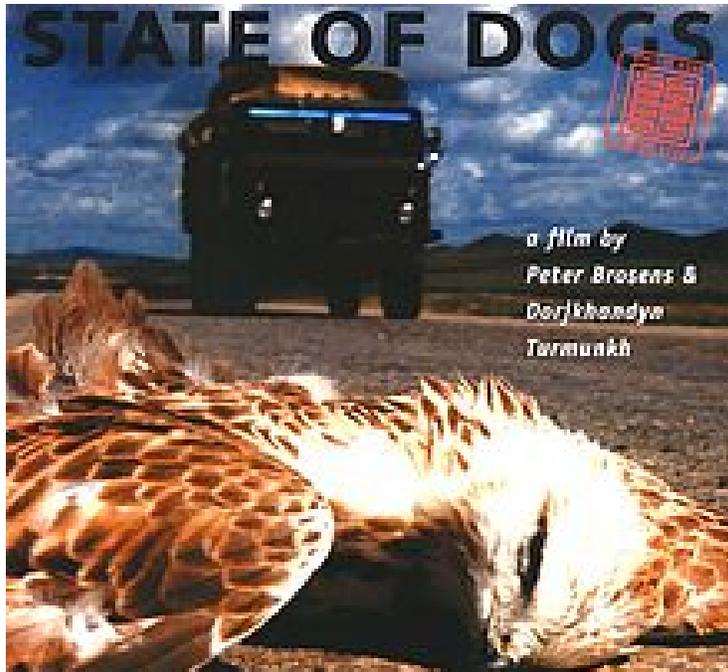
Biography: Marco Polo - Journey to the East (1995)

Synopsis (retrieved from NYTimes film review-

<http://www.nytimes.com/movies/movie/200145/Biography-Marco-Polo-Journey-to-the-East/overview-on-5/20/2014>):

Marco Polo had a strong case of wanderlust; when he set out from his Venetian home to explore the East, he did not return for 20 years. This video chronicles the travels of the legendary adventurer, who explored the exotic lands of the Middle and Far East. With readings from his famous book, {-The Travels of Marco Polo}, written while imprisoned at the end of the 13th century, the adventurer's quest to see the world unfolds. His accounts, such as his stay in the court of the Emperor Kublai Khan in Mongolia, fired the imagination of Europeans, and inspired the poetry of the English author Samuel Taylor Coleridge. The film shows why no world traveler has been more influential than the intrepid Marco Polo.

Running Time: 50 minutes



Tuesday, June 24th
6pm-9pm
BIOMD T211

State of Dogs (Mongolian: Нохойн орон, alternately *Nokhoin Oron*) is a Mongolian movie that was released in 1998, directed and written by Peter Brosens and Dorjkhandyn Turmunkh. The film was shown at the 1998 Venice Film Festival, the 1998 Toronto Film Festival, the 1999 Yamagata International Documentary Film Festival, and won the Grand Prix at the 1998 Visions du Réel film festival in Nyon, Switzerland.

Set in Mongolia's capital city, Ulan Bator, the film combines documentary elements with fictional elements in the fragmented, impressionistic and dreamlike story of Baasar, a dog who dies early in the movie — shot by a hunter employed by the city to reduce its dog population, which has more than one dog for each four humans in its population of 800,000.

According to Mongolian legend, a dog (who is prepared) may be reincarnated in its next life as a human, after roaming free for as long as he wants. Baasar roams the memory of his life, uninterested in advancing to a human life.

The film includes brief interludes with a solar eclipse, a segment in which a young man recites poems directly to the camera, and a depiction of modern Mongolian life with undercurrents of mysticism and myth.

Running Time: 91 minutes