



## *First Annual Chinese Cultures & Histories Workshop, 2017*

Dept of Education Grant: 2017-2020- "Enhancing Undergraduate Chinese Language and Culture Studies" - in partnership with the East-West Center (University of Hawaii), Asian Studies Development Program

<http://www.asdp-chinaproject.org/>

*Building 13 Auditorium*

### *Wednesday, October 18*

*1:15- 2:30 pm: Shana Brown, University of Hawaii  
Why Study China Now?*

### *Thursday, October 19*

*9:45 - 11 am: Stanley Murashige, School of the Art  
Institute of Chicago, emeritus  
Chinese Landscape Painting: Nature and  
the Realization of Personhood*

*1:15 - 2:30 pm: Peter Hershock, East-West Center  
Virtuosic Human Becoming: Chinese Ideals  
of Personhood*

3 - 4:00 pm: *ANNAPISI “Digital Stories” Screening  
and Arise and International Student Center  
Panel Discussion*

*Friday, October 20 - Friday, October 27:  
Library Book and Resources Display*

Reasonable accommodations available upon request 3 days prior to event  
For more information, contact Professor Allison Frickert: [africkert@gmail.com](mailto:africkert@gmail.com)

**Presentation Abstracts:**

**Shana Brown:**

*Why Study China Now*

With one of the largest population on the globe and a storied and complex history, China is an essential component of any globalized curriculum. What kinds of questions can emerge from the study and teaching of Chinese history, literature, and culture? How does interaction with the field of Chinese studies help us better understand the purpose, and reach the goals of contemporary higher education?

**Peter Hershock**

*Virtuosic Human Becoming: Chinese Ideals of Personhood*

In the face of global predicaments like climate change and increasingly divisive politics, both within and among nations, learning about, from and with cultural others is not only a key aim of higher education; it is a global moral imperative that compels serious and sustained consideration of both who *we are* and who *we need to be*. This talk will explore Confucian ideals of relational cultivation and Buddhist ideals of compassionate freedom as a way of opening prospects for realizing more culturally diverse meanings of personhood and moral community.

**Stanley Murashige**

*Chinese Landscape Painting: Nature and the Realization of Personhood*

Landscape, or “mountain and water” painting, is principally an art of social performance. As such, it is less about a discourse of representations, whether naturalistic or expressive, than it is a cultural practice that is best understood as a realization of one’s personhood within a community. Nature, too, comes to be seen fundamentally as a socializing performance, wherein nature itself is understood to have its own kind of personhood.

**ANNAPISI/Arise Digital Stories and International Student Center Presentation and Panel**

The Arise Program has implemented an in-house collaborative AANAPISI Digital Stories project since the Spring 2016. Mt. SAC students participated in a semester long project to reflect on their personal life and to create alternate media projects based on their real life experiences and their intersections within education. The presentation and panel will

showcase a selection of stories followed by a panel discussion which will highlight themes faced by our API and International Students, such as migration, overcoming adversity, family strength, experiences with racism or discrimination, intercultural communication, and community stereotypes.

### **Presenter Bios:**

**Shana Brown** focuses on 19th- and 20th-century China, in particular intellectual and cultural history. A Fulbright scholar, she has degrees from Amherst College and the University of California, Berkeley, and was a fellow at the Max Planck Institute for the History of Science in Berlin. Dr. Brown researches Chinese politics and visual culture, collecting practices, and gender. Publications include *Pastimes: From Art and Antiquarianism to Modern Chinese Historiography* (University of Hawaii, 2011); "Chinese Women as Collectors and Bibliophiles at the Turn-of-the-Century," in *Material Women: Consuming Desires and Collecting Objects, 1770-1950*, (Ashgate, 2009); and "Sha Fei, the Jin-Cha-Ji Pictorial, and the Ideology of Chinese Wartime Photojournalism," in *Visual Culture in Wartime China* (Institute of East Asian Studies, 2012).

**Peter D. Hershock** is Director of the Asian Studies Development Program (ASDP) and Education Specialist at the East-West Center (EWC) in Honolulu, Hawai'i. In addition to designing and conducting faculty- and institutional-development programs aimed at enhancing undergraduate teaching and learning about Asian cultures and societies, he has been engaged in international efforts to rethink the relationship among higher education, globalization, equity and diversity. Trained in Asian and comparative philosophy, his main research work has focused on using Buddhist conceptual resources to reflect on contemporary issues of global concern. His books include: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Chan Buddhism* (2005); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific* (edited, 2007); *Educations and their Purposes: A Conversation among Cultures* (edited, 2008); *Valuing Diversity: Buddhist Reflection on Realizing a More Equitable Global Future* (2012); *Public Zen, Personal Zen: A Buddhist Introduction* (2014); and *Value and Values: Economics and Justice in an Age of Global Interdependence* (edited, 2015).

**Stanley Murashige** is Professor Emeritus in the Department of Art History, Theory, and Criticism of the School of the Art Institute of Chicago, where he taught since 1993. In 2005-2006, he received the SAIC's Outstanding Faculty of the Year Award for Excellence in Teaching. He holds a B.A. in Art History from Stanford University, and an M.A. and Ph.D. in the history of Chinese Art from the University of Chicago. Professor Murashige's research and teaching concentrate on philosophical aspects of Chinese and Japanese art, in a quest for resources in the past that offer interesting answers for questions we have today. His goal is to uncover narratives that challenge patterns and habits of thinking. Since 2003, he has been regularly involved as a presenter in East West Center Asian Studies Development Program workshops and institutes, and has directed 3 ASDP summer institute programs. An important part of this work has been taking students to Asia, which he has been doing annually since 2000. He has contributed an essay, "Philosophy and the Arts in China" to the Encyclopedia of

Chinese Philosophy, edited by Antonio S. Cua, and his article, "Rhythm, Order, Change and Nature in Guo Xi's Early Spring," was published in Monumenta Serica.