

**Kirkwood Community College UISFL Core Course Workshop Schedule**  
**March 4 - 5, 2019**

**China Dreams Lost and Found: Opportunities, Inequalities and Tragedies of Global Capitalism**

**KCC EWC Lecture Series Schedule**

**Monday, Mar. 4<sup>th</sup>—All events are scheduled live at the ICC campus on Monday.**

**9:15 a.m.** –Meet in the Kirkwood Hotel lobby. Transport to ICC campus.

**10:10am – 11:05am**     *Dream, Violence, and Resistance in Jia Zhangke's film A Touch of Sin*  
Ban Wang (Stanford)  
Iowa City Commons

**11:30am - 12:45pm**     Lunch at Lucky's Market

**1:00pm – 2:15pm**     Curriculum discussion for UISFL faculty, ICC room 101.

**2:30pm – 4:00pm**     Late afternoon open meeting for faculty to visit with EWC speakers (Lucky's Market). Visit to downtown Iowa City.

**6:00pm**                     Dinner with UISFL group, place TBD/transport guests back to Kirkwood Hotel.

**Tuesday, Mar. 5<sup>th</sup>—All events are scheduled live at the CR campus on Tuesday.**

**10:30am**                     Meet Renée in Kirkwood Hotel lobby for transport to campus

**11:15am – 12:10pm**     *Valuing Intelligence: Buddhist Reflection on the Attention Economy and Artificial Intelligence*  
Peter Hershock (East-West Center)  
Cedar Hall 234 (the Green Room): ICCR 101, the zoom room

**12:20pm – 1:30pm**     *From 'Half the Sky' to 'Leftover': Women, Work, and Gender Inequality in Contemporary China*  
John Osborne (University of Rochester)  
Cedar Hall 3008: ICCR 101

**1:30pm – 2:30pm**     Catered lunch or **Class Act Lunch** (Other guests?)

**Presenter Bios:**

**BAN WANG** 王斑 is the William Haas Professor in Chinese Studies in the Department of East Asian Languages and Cultures and professor in Comparative Literature. He was also the Yangtze River Chair Professor at East China Normal University in Shanghai. His major publications include *The Sublime Figure of History: Aesthetics and Politics in Twentieth-Century China* (Stanford UP 1997), *Illuminations from the*

*Past* (Stanford UP 2004), *History and Memory* (in Chinese, Oxford UP, 2004), and *Narrative Perspective and Irony in Chinese and American Fiction* (2002). He edited *Words and Their Stories: Essays on the Language of the Chinese Revolution* (Brill, 2010) and *Chinese Visions of World Order* (Duke UP 2017).

**JOHN OSBURG** is an Associate Professor of Anthropology at the University of Rochester. He is the author of *Anxious Wealth: Money and Morality Among China's New Rich* which examines the intersection of China's market reforms with the local moral worlds and social networks of entrepreneurs and government officials in southwest China. In addition to his research and teaching, he is currently a Fellow of the Public Intellectuals Program at the National Committee on U.S.-China Relations. He was recently awarded a two-year Andrew Carnegie Fellowship which will support research on new forms of religiosity and spirituality in China.

**PETER D. HERSHOCK** is Director of the Asian Studies Development Program and Education Specialist at the East-West Center in Honolulu. His philosophical work makes use of Buddhist conceptual resources to address contemporary issues of global concern. He has authored or edited more than a dozen books, including: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Valuing Diversity: Buddhist Reflection on Realizing a More Equitable Global Future* (2012); *Public Zen, Personal Zen: A Buddhist Introduction* (2014); *Value and Values: Economics and Justice in an Age of Global Interdependence* (edited, 2015); and *Philosophies of Place: An Intercultural Conversation* (2019). His current research, initiated as a 2017-2018 Fellow of the Berggruen Institute in China, focuses on the personal and societal impacts of the attention economy and artificial intelligence.