

**JAPANESE CULTURE AND SOCIETY:
A FACULTY DEVELOPMENT SEMINAR FOR WABASH COLLEGE AND DePAUW UNIVERSITY**

Presenter Bios

Stefania Burk received her PhD in Japanese Language and Literature from the University of California at Berkeley in 2001. Dr. Burk's area of expertise is medieval Japanese poetics and women writers; however, at the Dr. Burk enjoys teaching everything from the earliest origin stories to recent horror films. Currently, Dr. Burk is tenured teaching faculty at the University of British Columbia in Vancouver, Canada, where she has taught in the Arts One Program, UBC's interdisciplinary humanities program for 1st-year students. For the Asian Studies Department at UBC, Dr. Burk has developed over ten courses and is currently involved in various curriculum development and scholarship of learning projects. Prior to moving to UBC, Dr. Burk taught at the University of Virginia in Charlottesville.

Peter Hershock is Director of the Asian Studies Development Program at the East-West Center in Honolulu, Hawai'i. Alongside his work designing and implementing faculty development programs aimed at globalizing undergraduate humanities and social science curricula, his research has focused on using Buddhist conceptual resources to address contemporary issues. His books include: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Technology and Cultural Values on the Edge of the Third Millennium* (edited, 2004); *Chan Buddhism* (2005); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific* (edited, 2007); *Educations and their Purposes: A Conversation among Cultures* (edited, 2008) and *Valuing Diversity: Buddhist Reflection on Realizing a More Equitable Global Future* (2012).

Sumner LaCroix is Professor in the Dept. of Economics and the Global Health and Population Studies Program at the University of Hawai'i-Mānoa and is a research fellow with the University of Hawaii Economic Research Organization. He has held visiting positions at Columbia University, University of California-Berkeley, Johns Hopkins University-Bologna, and the London School of Economics and Political Science. La Croix is on the editorial board of the *Journal of Economic History* and *Historical Methods* and is an associate editor of *Asian Economic Journal*. He is the author of numerous professional articles on such topics as the strength and effectiveness of pharmaceutical products patents, China's rise as an international trading power, Hawai'i's economic history, institutional and structural change in Japan, Japan's professional baseball leagues, and the growth of outbound Chinese tourism. La Croix is a co-organizer of Cliometric Society Conferences and World Congresses, 2009-2014.

Peter Nosco is Professor of Asian Studies at the University of British Columbia. He did his undergraduate work at Columbia University (BA 1971), and has graduate degrees from Cambridge University (MA 1977) and Columbia University (PhD 1978). He is the

1. author of *Remembering Paradise: Nativism and Nostalgia in 18th-Century Japan*, Harvard-Yenching Institute Monograph Series (Cambridge, Mass., and London: Council on East Asian Studies, Harvard University, 1990).
2. editor of *Confucianism and Tokugawa Culture* (Princeton: Princeton Univ. Press, 1984); Second (revised) edition (Honolulu: University of Hawaii Press, 1996.) And the
3. translator of *Some Final Words of Advice (Saikaku oritome)* by Ihara Saikaku (1642-93), (Rutland VT and Tokyo: Charles E. Tuttle, 1980).

He has also served as guest editor of

- a. *Japanese Journal of Religious Studies*, special double issue on theme of "Emperor System and Japanese Religion." June-September 1990, Volume 17 / Numbers 2-3. And,
- b. *Philosophy East and West*, special issue on theme of "The Religious Dimension of Confucianism in Japan," 48:1 (January 1998.) As well as with Mark Mullins the co-guest editor of
- c. a special issue of *The Japanese Journal of Religious Studies* on the theme of Christians in Japan (34:1, 2007).

Peter has served as the President of the Faculty at the University of Southern California (2001-02), and as Vice President of the Faculty Association at the University of British Columbia. He is currently working on a study of the interaction between ideology and individuality in early modern Japan.

John Szostack is Associate Professor of Japanese Art History at the University of Hawaii at Manoa. He earned his BA at Colgate University, and his MA and PhD degrees at University of Washington, completing his doctorate research at Kyoto University as a Fulbright research fellow. He has taught at the University of Washington, the University of British Columbia, and has been at UHM since 2006. His research specialization is in modern Japanese art of the Meiji, Taisho, and early Showa eras (1860s-1930s), with special focus on neo-traditional painting (Nihonga).

Yves Tiburghien (Ph.D. Stanford University) is Associate Professor of Political Science and the Director of the Institute of Asian Research at a UBC. As well, he is a Faculty Associate of the Center for Chinese Research and at the Center for Japanese Research at UBC. Yves was an Academy Scholar at Harvard University in 2004-2006. In 2010-2011, he was a Visiting Associate Professor at National Chengchi University in Taiwan. In April-July 2011, as an East Asian Institute Peace Fellow, he was a visiting scholar at Peking University, Fudan University, Taiwan University, Keio University, and the EAI (Seoul, Korea). He specializes in international and comparative political economy with empirical focus on Japan, China, and Europe. In 2007, he published *Entrepreneurial States: Reforming Corporate Governance in France, Japan, and Korea* (Cornell University Press in the Political Economy Series). He has also published several articles and book chapters on the Japan's bubble economy, crisis period, and reform process; as well, he has written articles and chapters on Japan's climate change policy and genetically-modified food regulations. He recently published "the global economic crisis and the politics of regime change in Japan" (in *Coping with Crisis: Government Reactions to the Great Recession*. 2012. Nancy Bermeo and Jonas Pontusson, ed. Russell Sage Foundation). Dr. Tiburghien is currently working on a new multi-year project on the roles of China and Japan in global governance (with focus on global financial regulations, G20, and global environmental issues), funded by the Social Science and Humanities Research Council of Canada (SSHRC). The project has led to two books on Asia's role in global governance (*L'Asie et le future du monde*, Paris: Science Po Press, 2012; and *Leadership in Global Institution-Building: Minerva's Rule*, edited volume, Palgrave MacMillan, forthcoming February 2013). He has written several articles on the G20 geopolitical chessboard and on the East Asian role in the G20.

Chris Yano is Professor and Chair of Anthropology at the University of Hawaii, has conducted research on Japan and Japanese Americans. Her publications include *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song* (Harvard, 2002), *Crowning the Nice Girl; Gender, Ethnicity, and Culture in Hawaii's Cherry Blossom Festival* (Hawaii, 2006), *Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways* (Duke, 2011), and *Pink Globalization: Hello Kitty and its Trek Across the Pacific* (Duke, 2013).