

SECOND ANNUAL ASDP CONFERENCE COMMITTEE

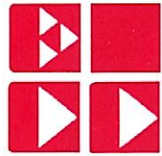
Nancy G. Hume, Department of English, Essex Community College

Joseph L. Overton, Department of Political Science and International Studies,
Morgan State University

Guy H. Wolf II, Department of Sociology and Anthropology, Towson State University

The Committee would like to express its appreciation to the East-West Center and the Towson State University Faculty Development and Research Committee for providing funds for this conference.

HOST INSTITUTIONS



ESSEX COMMUNITY COLLEGE



UNIVERSITY OF HAWAII



TOWSON STATE UNIVERSITY



EAST-WEST CENTER

About the Artist: HOU RONG

A graduate of one of the best art schools in China, The Xian Fine Arts Institute, Hou Rong is one of the foremost contemporary sculptors in present-day China and has completed many important commissions in Beijing and elsewhere in China. Hou, founding director of the Beijing Modern Sculpture Institute, played a key role in the restoration of the famous Terra Cotta Warriors and Horses buried at the tomb of Qin Shi Huang (First Emperor, 221-207 BC), discovered in Xian, China in 1974. Hou is noted for his replicas. He created the Qin, Han and Tang Dynasty replicas on display in his studio at Towson State University.

Hou also has designed and executed many monumental works of national significance from the Soldiers' Memorial to the Mao Tse-tung mausoleum sculptures in Tiananmen Square. His original works demonstrate his own technical mastery and architectural imagination along with the traditional social realist concerns for heroic expression via the human figure.

Hou Rong hopes that his period of residency at Towson State University will help expedite the cultural exchange of ideas and techniques between China and the West.

The Second Annual
Asian Studies
Development Program
National Conference

Asian Studies Across the Curriculum



April 5 - 6, 1995

**Burkshire Conference Center
Towson State University
Baltimore, Maryland**

**Host Institutions:
Essex Community College
Towson State University
University of Hawai'i
East-West Center**

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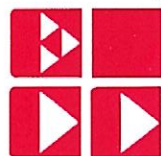
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Burkshire Floor Plan	Inside Back Cover



PROGRAM AT A GLANCE

Wednesday, April 5

- 
- 7:30 - 12:00 Registration 2nd Floor Conference Center
7:30 - 8:30 Continental Breakfast
2nd Floor Conference Center
8:30 - 9:15 Opening Remarks
9:15-10:00 Keynote Address , Michael Oksenburg
Riderwood 204
10:00 - 10:30 Coffee Break
10:30 - 12:00 Session A (four concurrent sessions)
12:15 - 1:15 Lunch Nathan T's Lobby Level
1:30 - 3:00 Session B (four concurrent sessions)
3:00 - 3:30 Break
3:30 - 5:00 Session C (four concurrent sessions)
5:30 - 6:30 Wine and Cheese Reception Asian Art Gallery,
Fine Arts Center
Dinner on your own

Thursday, April 6

- 7:30 - 8:30 Registration 2nd Floor Conference Center
7:30 - 8:30 Continental Breakfast
2nd Floor Conference Center
8:30 - 10:00 Plenary Session, Dru Gladney
Riderwood 204
10:00 - 10:30 Coffee Break
10:30 - 12:00 Panel Discussion on Grants to Study Abroad
Riderwood 204
12:00 - 1:00 Lunch Nathan T's Lobby Level
1:00 - 1:30 Closing Remarks
Riderwood 204

ASDP NATIONAL CONFERENCE

PROGRAM SCHEDULE

WEDNESDAY, APRIL 5, 1995

7:30 - 12:00 REGISTRATION Conference Center Second Floor

7:30 - 8:30 Continental Breakfast
Conference Center Second Floor

8:30 - 9:15 Opening Remarks Riderwood 204
Dr. Hoke Smith, President, Towson State University
Dr. Donald Slowinski, President, Essex Community College
Dr. Elizabeth Buck, Asian Studies Development Program,
East-West Center
Dr. Roger Ames, Asian Studies Development Program
University of Hawai'i

9:15 - 10:00 Keynote Speech
Dr. Michel Oksenberg
Former President, East-West Center
"The Role of Asia in the Twenty First Century"

10:00 - 10:30 BREAK

SESSION A

10:30 - 12:00 All meeting rooms are on the second level

A1

The Role of Asian Studies in Historically Black Institutions

Rodgers Forge 205

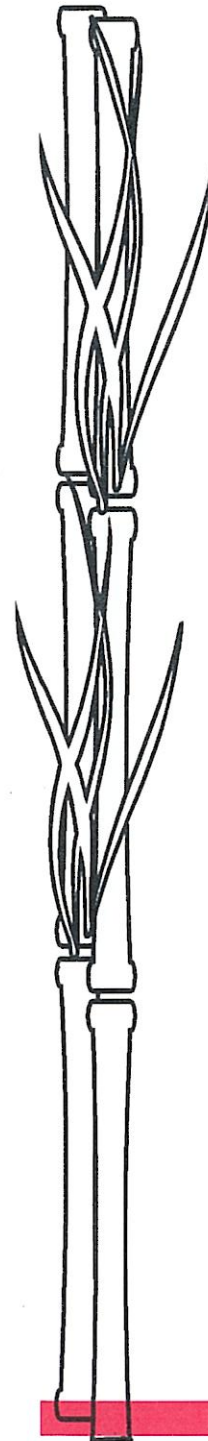
Chair: Joseph Overton, Morgan State University, Maryland

"Developing an Asian Studies Program at Morgan State University."
Kathie Stromile-Golden, Morgan State University, Maryland

"The Use of Foreign Language as a Tool in Developing Asian Studies
Programs." Mbare N'Gom, Morgan State University, Maryland

"China in the Classroom: A Historian's Point of View Incorporating
Asian Studies into World History."
Brenda Brown, Morgan State University, Maryland

"How to Conduct Workshops for Asian Small Businesses Wishing to
Conduct Business with Minority-owned Corporations in the United
States." David Palmer, Morgan State University, Maryland



A2

Asian Content in Sociology and Philosophy

Lutherville 201

Chair: Guy Wolf, Towson State University, Maryland

"Introduction to Sociology: A Comparative Approach With an Emphasis on China." Ray Olson, College of DuPage, Illinois

"Teaching Chinese Philosophy as Philosophy: A Step Towards an Introduction to World Philosophy." Keith Krasemann, College of DuPage, Illinois

"East Meets West: Comparisons between the Confucian Doctrine of the Mean and Aristotle's Theory of Virtuous Moral Character." Julien Farland, Middlesex Community College, Massachusetts

A3

Fulbright-Hayes Group Projects Abroad: Chinese Language and Rhetoric

Riderwood 204

Chair: Marilyn Pugh, Prince George's Community College, Maryland

"Splendid China: Changing Images of National Identity in Twentieth-Century China." Anne Agee, Anne Arundel Community College, Maryland

"On the Character of Language." Dian Fetter, Catonsville Community College, Maryland

"Translating a Chinese Poem." Jack Shreve, Allegany Community College, Maryland

A4

New Patterns and Programs

Oak Hill 202

Chair: Thomas Knudson, Bridgewater State College, Massachusetts

"Asian Studies Cluster Course Model: William Paterson College of New Jersey." George McCloud, William Paterson College of New Jersey, New Jersey

"30 Topics, 30 Days: Southern Tech's First Japan Seminar." William Pfeiffer, Southern College of Technology, Georgia

"Strategies: Asian Studies Programs in the Community College." James Rassi, Paradise Valley Community College, Arizona

12:15 - 1:15 LUNCH Nathan T's Lobby Level

SESSION B

1:30 - 3:00 All meeting rooms are on the second level

B1

**Faculty Development Seminars
Lutherville 201**

Chair: Mary Forestieri, Lane Community College, Oregon

"Faculty Development Seminars in China: Internationalizing the Humanities Curriculum in Post-Secondary Education." George Pruden, Richard Raymond, Armstrong State College, Georgia

B2

**East Asian Studies in the Curriculum:
Educational Realities and Values
Among Diverse Universities and Colleges**

Rodgers Forge 205

Chair: David Prejsnar, Community College of Philadelphia

"Will Internationalization Help? Prospects for the Study of Japan and Its Language at the Research University." Linda Chance, University of Pennsylvania, Pennsylvania

"Establishing an East Asian Program at the University Level: Challenges and Opportunities." Masako Hamada, Villanova University, Pennsylvania

"Working Within Limits: East Asian Studies at a Small Liberal Arts College." Matthew Mizenko, Haverford College, Pennsylvania

"Infusing Japanese Studies in the Liberal Arts Curriculum: Realities and Values at the Community College." David Prejsnar, Community College of Philadelphia, Pennsylvania

B3

**Religion and Folklore
Oak Hill 202**

Chair: Nancy Hume, Essex Community College, Maryland

"Asian Studies and 'Orientalism': Issues and Approaches in the Classroom." Kaushik Bagchi, Goucher College, Maryland

"The Wisdom of India': Representations of Asian Religion." George Scheper, Essex Community College, Maryland

"Korean Folklore in Altaic Cultural Realm." Siyoung Park, Western Illinois University, Illinois

B4

**Fulbright-Hayes Group Project:
Women, Families, and Minorities in China**

Riderwood 204

Chair: Marilyn Pugh, Prince George's Community College, Maryland

"Chinese Culture and Rites of Passage Through the Life Span."
Lelia Allen, Charles County Community College, Maryland

"Reflections of Culture in the Literature of China and the US: How Two Nations Mirror Social Change."
Richard Siciliano, Charles County Community College, Maryland

"The Changing Family: America and China."
Mary Helen Spear, Prince George's Community College, Maryland

3:00 - 3:30 Break

SESSION C

3:30 - 5:00 All meetings rooms are on the second

C1

Art and Film

Riderwood 204

Chair: Linda Richmond, Essex Community College, Maryland

"Mythical, Magical, Marvelous Beasts: Imaging Asia in College ESL."
Beth Pacheco, New York City Technical College, New York

"From Life to Film: Using Japanese Films in Literature Classes."
David Phillips, Wake Forest University, North Carolina

"Teaching Indian Art and Literature in an Interdisciplinary Humanities Course."
Peter Adams, Essex Community College, Maryland

C2

New Approaches

Lutherville 201

Chair: Elizabeth Buck, East-West Center, Hawai'i

"Experiencing Otherness: Projects for Paired Courses."
Kay Miller, Tulsa Junior College, Oklahoma

"Communicating Across Cultures."
Susan Morrow, Southern College of Technology, Georgia

(SESSION C3, continued)

"Preaching to the Washed? Singing to the Choir?: How to Encourage Our Colleagues to Integrate Asian Materials in Lower Division Courses."

Joan Wilson, City College of San Francisco, California

C3

Curriculum Design

Oak Hill 202

Chair: Susan Emerson, Northwest Missouri State, Missouri

"Bridging the Culture Gap: Southeast Asia for Undergraduates."
Sarah-Ann Smith, University of Baltimore, Maryland

"The Introductory Course on East Asia: Using an Interdisciplinary Team-Teaching Approach."
Stanley Toops, Miami University, Ohio

"Going Upstream: Metaphors and the Design of Asian Studies at Victoria University."
Vishvajit Pandya, Victoria University, New Zealand

C4

International Education at Towson State University

Rodgers Forge 205

Chair: Roger Ames, University of Hawai'i

"Developing University Resources for International Education and Asian Studies."
Dean Esslinger, Towson State University, Maryland

"Asian Studies in the Towson State University Curriculum: Advance, Standstill, or Retreat?"
Wayne McWilliams, Towson State University, Maryland

"The Asian Arts Center: A Commitment to Cultural Diversity."
Suewei Shieh, Towson State University, Maryland

5:30 - 6:30 Wine and Cheese Reception
at Asian Arts Center, Roberts Gallery
Fine Arts Center

Dinner on your own. (There are a number of nice restaurants and shopping areas within walking distance of the conference center. Check at the

- 7:30 - 8:30 Registration
Conference Center Second Floor
- 7:30 - 8:30 Continental Breakfast
- 8:30 - 10:00 Plenary Session
Riderwood 204
Dru Gladney, University of Hawai'i
"Ethnic Pluralism in People's China: The New
Politics of Difference."
- 10:00 - 10:30 BREAK
- 10:30 - 12:00 Panel Discussion: Opportunities for
Grants to Study Abroad

Chair: Joseph Overton, Morgan State University, Maryland
- Daniel Adams
Area Leader/Program Officer
East Asia and the Pacific
Council for the International Exchange of Scholars
- Christine Corey
Center for International Education
U. S. Department of Education
- Steven Dorr
Assistant Director for Institutional Grants
National Security Education Program
- 12:00 - 1:00 LUNCH Nathan T's Lobby Level
- 1:00 - 1:30 Closing Remarks
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Wolf, Guy, A2

ACKNOWLEDGEMENTS

Dr. Donald Slowinski, President
Essex Community College

Dr. Andrew Snope, Dean of Instruction
Essex Community College

Professor Peter Dow Adams
Essex Community College

Ms. Terry Z. Walter, Secretary
Essex Community College

Dr. Elizabeth Buck
Asian Studies Development Program
East-West Center

Dr. Roger Ames
Asian Studies Development Program
University of Hawai'i

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Towson State University

Dr. Annette Chappell, Acting Provost
Towson State University

Dr. Dean Esslinger
Associate Vice President for
International Education
Towson State University

Ms. Suewei Shieh, Director
Asian Arts Center
Towson State University

Ms. Kitty McCormick, Secretary
Towson State University

Mr. Paul Davies
Burkshire Conference Center

Mr. W. Michael Dunne, Director
Design and Publication
Towson State University

Burkshire Conference Center

Second Floor

