SECOND ANNUAL
ASDP CONFERENCE
COMMITTEE

Nancy G. Hume, Department of English, Essex Community College
Joseph L. Overton, Department of Political Science and International Studies, Morgan State University
Gay H. Wolf II, Department of Sociology and Anthropology, Towson State University

The Committee would like to express its appreciation to the East-West Center and the Towson State University Faculty Development and Research Committee for providing funds for this conference.

HOST INSTITUTIONS

ESSEX COMMUNITY COLLEGE

UNIVERSITY OF HAWAI'I

TOWSON STATE UNIVERSITY

EAST-WEST CENTER

About the Artist: HOU RONG

A graduate of one of the best art schools in China, The Xian Fine Arts Institute, Hou Rong is one of the foremost contemporary sculptors in present-day China and has completed many important commissions in Beijing and elsewhere in China. Hou, founding director of the Beijing Modern Sculpture Institute, played a key role in the restoration of the famous Terra Cotta Warriors and Horses buried at the tomb of Qin Shi Huang (First Emperor, 221-207 BC), discovered in Xian, China in 1974. Hou is noted for his replicas. He created the Qin, Han and Tang Dynasty replicas on display in his studio at Towson State University.

Hou also has designed and executed many monumental works of national significance from the Soldiers' Memorial to the Mao Tse-tung mausoleum sculptures in Tiananmen Square. His original works demonstrate his own technical mastery and architectural imagination along with the traditional social realist concerns for heroic expression via the human figure.

Hou Rong hopes that his period of residency at Towson State University will help expedite the cultural exchange of ideas and techniques between China and the West.
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PROGRAM
AT A GLANCE

Wednesday, April 5

7:30 - 12:00  Registration 2nd Floor Conference Center
7:30 - 8:30  Continental Breakfast
8:30 - 9:15  Opening Remarks
9:15 - 10:00  Keynote Address, Michael Oksenberg

Riderwood 204
10:00 - 10:30  Coffee Break
10:30 - 12:00  Session A (four concurrent sessions)
12:15 - 1:15  Lunch  Nathan T's  Lobby Level
1:30 - 3:00  Session B (four concurrent sessions)
3:00 - 3:30  Break
3:30 - 5:00  Session C (four concurrent sessions)
5:30 - 6:30  Wine and Cheese Reception  Asian Art Gallery,
             Fine Arts Center
             Dinner on your own

Thursday, April 6

7:30 - 8:30  Registration 2nd Floor Conference Center
7:30 - 8:30  Continental Breakfast
8:30 - 10:00  Plenary Session, Dru Gladney

Riderwood 204
10:00 - 10:30  Coffee Break
10:30 - 12:00  Panel Discussion on Grants to Study Abroad

Riderwood 204
12:00 - 1:00  Lunch  Nathan T's  Lobby Level
1:00 - 1:30  Closing Remarks
Riderwood 204
ASDP NATIONAL
CONFERENCE
PROGRAM SCHEDULE
WEDNESDAY, APRIL 5, 1995

7:30 - 12:00 REGISTRATION Conference Center Second Floor

7:30 - 8:30 Continental Breakfast
Conference Center Second Floor

8:30 - 9:15 Opening Remarks Riderwood 204
Dr. Hoke Smith, President, Towson State University
Dr. Donald Slowinski, President, Essex Community College
Dr. Elizabeth Buck, Asian Studies Development Program,
East-West Center
Dr. Roger Ames, Asian Studies Development Program
University of Hawai‘i

9:15 - 10:00 Keynote Speech
Dr. Michel Oksenberg
Former President, East-West Center
“The Role of Asia in the Twenty First Century”

10:00 - 10:30 BREAK

SESSION A
10:30 - 12:00 All meeting rooms are on the second level

A1 The Role of Asian Studies in Historically Black Institutions
Rodgers Forge 205
Chair: Joseph Overton, Morgan State University, Maryland

“Developing an Asian Studies Program at Morgan State University,”
Katie Stromile-Golden, Morgan State University, Maryland

“The Use of Foreign Language as a Tool in Developing Asian Studies
Programs.” Mbare N’Gom, Morgan State University, Maryland

“China in the Classroom: A Historian’s Point of View Incorporating
Asian Studies into World History.”
Brenda Brown, Morgan State University, Maryland

“How to Conduct Workshops for Asian Small Businesses Wishing to
Conduct Business with Minority-owned Corporations in the United
States.” David Palmer, Morgan State University, Maryland
A2
Asian Content in Sociology and Philosophy
Lutherville 201
Chair: Guy Wolf, Towson State University, Maryland


"Teaching Chinese Philosophy as Philosophy: A Step Towards an Introduction to World Philosophy." Keith Krassmann, College of DuPage, Illinois

"East Meets West: Comparisons between the Confucian Doctrine of the Mean and Aristotle's Theory of Virtuous Moral Character." Julien Farland, Middlesex Community College, Massachusetts

A3
Fulbright-Hayes Group Projects Abroad: Chinese Language and Rhetoric
Riderwood 204
Chair: Marilyn Pugh, Prince George's Community College, Maryland

"Splendid China: Changing Images of National Identity in Twentieth-Century China." Anne Agere, Anne Arundel Community College, Maryland

"On the Character of Language." Dian Fetter, Catonsville Community College, Maryland

"Translating a Chinese Poem." Jack Shreve, Allegany Community College, Maryland

A4
New patterns and Programs
Oak Hill 202
Chair: Thomas Knudson, Bridgewater State College, Massachusetts


"30 Topics, 30 Days: Southern Tech's First Japan Seminar." William Pfeiffer, Southern College of Technology, Georgia

"Strategies: Asian Studies Programs in the Community College." James Rassl, Paradise Valley Community College, Arizona

12:15 - 1:15 LUNCH Nathan T's Lobby Level

SESSION B
1:30 - 3:00 All meeting rooms are on the second level

B1
Faculty Development Seminars
Lutherville 201
Chair: Mary Forester, Lane Community College, Oregon

"Faculty Development Seminars in China: Internationalizing the Humanities Curriculum in Post-Secondary Education." George Pruden, Richard Raymond, Armstrong State College, Georgia

B2
East Asian Studies in the Curriculum: Educational Realities and Values Among Diverse Universities and Colleges
Rodgers Forge 205
Chair: David Prejsnar, Community College of Philadelphia


"Establishing an East Asian Program at the University Level: Challenges and Opportunities." Masako Hamada, Villanova University, Pennsylvania

"Working Within Limits: East Asian Studies at a Small Liberal Arts College." Matthew Mizenko, Haverford College, Pennsylvania

"Infusing Japanese Studies in the Liberal Arts Curriculum: Realities and Values at the Community College." David Prejsnar, Community College of Philadelphia, Pennsylvania

B3
Religion and Folklore
Oak Hill 202
Chair: Nancy Hume, Essex Community College, Maryland

"Asian Studies and 'Orientalism': Issues and Approaches in the Classroom." Kaushik Bagchi, Goucher College, Maryland

"The Wisdom of India': Representations of Asian Religion." George Schepfer, Essex Community College, Maryland

"Korean Folklore in Altaic Cultural Realm." Sjiyoung Park, Western Illinois University, Illinois
BA
Fulbright-Hayes Group Project: Women, Families, and Minorities in China
Riderwood 204
Chair: Marilyn Pugh, Prince George's Community College, Maryland

“Chinese Culture and Rites of Passage Through the Life Span.”
Lelia Allen, Charles County Community College, Maryland

Richard Siciliano, Charles County Community College, Maryland

“The Changing Family: America and China.”
Mary Helen Spear, Prince George’s Community College, Maryland

3:00 - 3:30 Break

SESSION C
3:30 - 5:00 All meetings rooms are on the second floor

C1
Art and Film
Riderwood 204
Chair: Linda Richmond, Essex Community College, Maryland

“Mythical, Magical, Marvelous Beasts: Imaging Asia in College ESL.”
Beth Pacheco, New York City Technical College, New York

“From Life to Film: Using Japanese Films in Literature Classes.”
David Phillips, Wake Forest University, North Carolina

“Irving Teachan on Art and Literature in an Interdisciplinary Humanities Course.”
Peter Adams, Essex Community College, Maryland

C2
New Approaches
Lutherville 201
Chair: Elizabeth Buck, East-West Center, Hawai'i

“Experiencing Otherness: Projects for Paired Courses.”
Kay Miller, Tulsa Junior College, Oklahoma

“Communicating Across Cultures.”
Susan Morrow, Southern College of Technology, Georgia

(SESSION C, continued)

“Preaching to the Washed? Singing to the Choir?: How to Encourage Our Colleagues to Integrate Asian Materials in Lower Division Courses.”
Joan Wilson, City College of San Francisco, California

C3
Curriculum Design
Oak Hill 202
Chair: Susan Emerson, Northwest Missouri State, Missouri

“Bringing the Culture Gap: Southeast Asia for Undergraduates.”
Sarah-An Smith, University of Baltimore, Maryland

“The Introductory Course on East Asia: Using an Interdisciplinary Team-Teaching Approach.”
Stanley Toops, Miami University, Ohio

“Going Upstream: Metaphors and the Design of Asian Studies at Victoria University.”
Vishvajit Pandya, Victoria University, New Zealand

C4
International Education at Towson State University
Rodgers Forge 205
Chair: Roger Ames, University of Hawai'i

Dean Esslinger, Towson State University, Maryland

“Asian Studies in the Towson State University Curriculum: Advance, Standstill, or Retreat?”
Wayne McWilliams, Towson State University, Maryland

“The Asian Arts Center: A Commitment to Cultural Diversity.”
Suehweil Shieh, Towson State University, Maryland

5:30 - 6:30 Wine and Cheese Reception at Asian Arts Center, Roberts Gallery
Fine Arts Center

Dinner on your own. (There are a number of nice restaurants and shopping areas within walking distance of the conference center. Check at the front desk for more suggestions.)
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ACKNOWLEDGEMENTS

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Dr. Hoke L. Smith, President
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Towson State University

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Burkshire Conference Center

Mr. W. Michael Dunne, Director
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Towson State University