



# ASIAN STUDIES DEVELOPMENT CONFERENCE

Sponsored by  
College of DuPage  
Regional Center for  
Asian Studies Development  
and Asian Studies  
Development Program  
East-West Center and  
University of Hawaii

**March 11 and 12, 1997**  
**College of DuPage**  
**Glen Ellyn, IL**

ENHANCING  
CONNECTIONS *for*  
ASIAN STUDIES



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**East-West Center and University of Hawaii**  
**March 11 and 12, 1997**  
**College of DuPage, Glen Ellyn, IL**  
*with optional tour*  
**March 13, 1997**  
**Art Institute of Chicago**

**Conference Theme:**

***"Enhancing Connections for Asian Studies"***

**Conference Objectives:**

The first two days of *Enhancing Connections for Asian Studies* will include lectures on contemporary issues by major scholars, panels on developing Asian Studies for the college classroom, and an instructional exchange roundtable. The focus will be on East and South Asia. An optional tour of the Art Institute of Chicago Asian art collection is planned for the third day. The conference precedes the annual meeting of the Association for Asian Studies in Chicago.

**ENHANCING CONNECTIONS FOR ASIAN STUDIES**

Tuesday, March 11, 1997

College of DuPage - Room SRC 2800

- 11:00-11:30 AM      **Registration**
- 11:30-12:00 PM      **Welcome and Opening Remarks**  
Zinta Konrad, International Office
- Walter J. Packard, Vice President Academic and Student Affairs  
College of DuPage
- Roger Ames, Co-Director  
Asian Studies Development Program  
Director, Center for Chinese Studies  
University of Hawaii
- Elizabeth Buck, Co-Director  
Asian Studies Development Program  
Fellow, East-West Center  
Hawaii
- 12:00-1:45 PM      **Luncheon**  
Introduction:  
Eugene Hallongren, Associate Vice President of Community Education and  
Economic Development
- Speaker*              *The Secular as Sacred*  
Roger Ames, Director  
Center for Chinese Studies  
University of Hawaii
- 2:15-3:30 PM      **Lecture**  
Introduction:  
Kay Nielson, Associate Vice President for Student Affairs
- Speaker*              *New Perspectives on the Archaeology and Early History of South Asia*  
Jonathan Mark Kenoyer, Associate Professor of Anthropology  
University of Wisconsin, Madison
- 4:00-5:15 PM      **Lecture**  
Introduction:  
Ed Storke, Associate Dean of Humanities
- Speaker*              *Asian Art Beyond Western Eyes*  
Steve Goldberg, Professor of Asian Art History  
University of Hawaii

5:30 PM

**Dinner**

7:30 PM

**Optional Activity: College Lecture Series**  
College of DuPage Arts Center Mainstage  
*Technopoly: The Surrender of Culture to Technology*

*Speaker*

Neil Postman, Chair  
Department of Culture and Communication  
New York University



**ENHANCING CONNECTIONS FOR ASIAN STUDIES**

Wednesday, March 12, 1997

College of DuPage - Room SRC 2800

7:30-8:15 AM

**Continental Breakfast**

8:30-10:00 AM

**Panel Session I**

**Panel I: *Chinese Classics in Translation I***

*Discussant: Roger Ames*

**Panel II: *International Connections***

*A Student Exchange Program with China*  
William Barnett, Saginaw Valley State University

*Asian Studies Cluster Course Model-Report on Outcomes*  
George McCloud, William Peterson, College of New Jersey

*From the U.S. to Denmark: A Comparison of the Chinese Language Program at Two Universities*  
Jianqi Wang, Aarhus University

**Panel III: *Curriculum Development and Teaching in Asian Studies***

*The Process of Developing a Community College Course in Contemporary Japan and China*  
Morita Bailey, Oakton College

*The Changing Face of Chinese Communication*  
Jessica Stowell, Tulsa Community College

*The Pacific Century: Adaptations*  
William Taylor, Oakton College

**Panel IV: *The Great Leap Forward: An Overview of Chinese Economic Policy and Maoist Planning and Political Thought***

*Political Economies of Asia*  
Cranston Knight, Loyola University

*Japan: A Mature Democracy*  
Carol Riphenburg, College of Dupage

10:15-11:45 AM

**Panel Session II**

**Panel I: *Chinese Classics in Translation II***

**Panel II: *India and Korea***

*Patronage in Art and Architecture during the Later Chola Period  
(985-1250 A.D.) in South India*  
Jagdish Chavda, University of Central Florida

*Success Stories of Korean-American Women*  
Susan Rhee

*Curriculum Innovation for the Teaching of Indian Culture*  
Tom Knudson

**Panel III: *Teaching in Asia: Implications and Applications for the U.S. Classroom***

*Finding the Best Teaching Strategies for a Chinese Classroom*  
Clyde Faries, Western Illinois University

*China East and West: Perceived Similarities and Differences*  
Liz Faries

*The Role of Foreign Teachers in an Inland China University*  
Bonnie Olson

*Beyond the White Noise: Teaching English in the Philippines*  
Tom Montgomery-Fate, College of DuPage

**Panel IV: *Dream of the Red Chamber: An Access into Chinese Culture***

*Chinese Film as an Introduction to Chinese Culture*  
Mary Coffman, Darnville Area Community College

*Chinese Culture in the Classroom*  
Robert Crowley, University of Illinois at Springfield

*Youthful Readers (and Protagonists) Confront the Adult World*  
Tom Hamel, Black Hawk College



12:00-1:45 PM

**Luncheon**

Introduction:

Walter J. Packard, Vice President, Academic and Student Affairs

*Zhengzhou, Henan Province in 1996:  
Images of the People, Problems and Promise  
of this Inland Region*

Speaker

Raymond Olson, Professor Emeritus  
College of DuPage

2:00-3:30 PM

**Panel Session III**

**Panel I: *Human Rights Revised: A Comparative Panel in Rights Discourse***

*Confucian Insights: Thinking through the Human Rights Issue*  
Julian Farland, Middlesex College

*Dramatic Intervention: Human Rights from a Buddhist Perspective*  
Peter Hershock, University of Hawaii

*Lived Time and Meaning in Chinese Thought and Culture*  
Keith Krasemann

**Panel II:**

*Making Connections: Two Approaches to 20th Century China*  
Michael Harkins, Molly Waite, Harper College

**Panel III: *Educating the Educators about Asian Women***

Jane Wu, College of DuPage  
Chikako Kumamoto, College of DuPage  
Pat Cookis, College of DuPage  
Kathy Szeszol, College of DuPage  
Joanne Smith, College of DuPage  
Bill Leppert, College of DuPage

3:45-5:00 PM

**Instructional Exchange Roundtable**

6:00 PM

**Dinner and Entertainment**

***Pintig***

*A Filipino American Theater Company in Chicago whose works include an in-depth study of Philippine history and culture, experimentation with and mastery of various dramatic forms*

**ENHANCING CONNECTIONS FOR ASIAN STUDIES**

Thursday, March 13, 1997

(Optional Activity)

Art Institute of Chicago

10:00-12:00 PM

Art Institute of Chicago - Tour

*Tour Leader*

Steve Goldberg, Professor of Asian Art History  
University of Hawaii



## Acknowledgments

University of Hawaii  
Roger Ames, Co-Director  
*Asian Studies Development Program*

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*Asian Studies Development Program*

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Restaurants  
Jin Mandarin  
Mykhas  
Thailander Restaurant  
Viceroy of India

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### GRANTS

Asian Studies Development Program,  
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# Appendix



**Speakers:**

**Roger Ames** is the Director of the Center for Chinese Studies, University of Hawaii, and Co-Director of the Asian Studies Development Program. He is presently a professor of Chinese philosophy at the University of Hawaii and edits the journal *Philosophy East and West*. His major publications include *Thinking through Confucious* (with David L. Hall, 1987).

**Jonathan Mark Kenoyer** is an Associate Professor of Anthropology at the University of Wisconsin, Madison, and Co-Director and Field Director of the Harappa Archaeological Research Project. He teaches archaeology and ancient technology with the main focus on the Indus Valley Civilization. He is a Guest Curator at the Elvehjem Museum of Art, Madison, where he is planning a 1998 exhibition on the Ancient Cities of the Indus Valley Civilization.

**Steve Goldberg** is a Professor of Asian Art History at the University of Hawaii. He earned his Ph.D in Asian Art History from the University of Michigan. His scholarly interests include Chinese calligraphy and the pictorial arts and the application of recent developments in critical theory to questions of representation, gender and pedagogy in Asian art.

**Raymond Olson**, Professor Emeritus of Sociology, College of DuPage, has studied, lived and traveled extensively in China. In 1996 Professor Olson taught in Zhengzhou. In 1994 he was a Fulbright Scholar to mainland China and Taiwan. He has infused East Asian culture into all the courses he teaches.

## Organizational History

**PINTIG** (meaning , "pulse") is the only professional Filipino American Theater Company in Chicago. Founded in 1991, its membership has grown from a founding core of five to over 50 artists and support staff, all of whom are volunteers. Currently, Pintig has an active support base of over 600 individuals and groups.

Pintig's year-round activities consist of a Summer Artistic Training Program, a Fall Theater Production, a Winter Festival of original works and a Spring Tour of the Fall Production. Its major productions comprise Pintig's Cycle of Identity Plays which reflect Pintig's commitment to both the development of Filipino American aesthetics and the building of the Filipino community through the arts.

The Cycle of Identity Plays began with Pintig's 1992 stage adaptation of Carlos Bulosan's autobiographical novel, *America is in the Heart* about the saga of Filipino agricultural workers during the Depression. It was followed in 1993 by *Alamat (Legend)*, a play about the Filipino American search for identity. "Alamat" was a performance of Filipino Legends woven together by indigenous Filipino music, dances, chants and rituals. Pintig's 1994 play *Sabi-Sabi (According to...)* tackled contemporary issues being confronted by the Filipino community such as intergenerational conflict, abuse, homophobia, and economic dislocation from the woman perspective.

All of Pintig's major productions served as the creative synthesis of the various processes that Pintig artist-members undergo throughout the year. These processes include an in-depth study of Philippine history and culture, experimentation with and mastery of various dramatic forms, as well as active immersion in the community for research, collection and documentation of cultural materials and information.

Individual Pintig artists have also given numerous artistic-educational workshops to various community and university-based groups, have given lectures and presentations on Philippine art and culture and have performed in multicultural festivals and artistic events.

In its four years of existence, Pintig has attracted each year an average audience total of 1100 for its month-long performance runs. It has toured its plays to key Midwest cities (e.g. Minneapolis, St. Louis and Columbus) through the sponsorship of both community and professional groups such as the **Filipino American Historical Society, Asian American Renaissance, Minnesota Historical Society, Asian American AIDS Foundation and The Philippine Arts Foundation**. Pintig's major plays have received very positive feedback from diverse audiences as well as excellent media reviews.

As a standard practice, Pintig conducted audience surveys after each performance, mid-project assessments and annual comprehensive evaluations in order to monitor its development. Pintig has been able to sustain itself through the strong commitment of its volunteer members and the support of the community as well as through the financial contributions of various foundations, e.g. **The Illinois Humanities Council, Ruth Mott Fund and The Crossroads Fund**.