ENHANCING CONNECTIONS for ASIAN STUDIES

Sponsored by
College of DuPage
Regional Center for Asian Studies Development and Asian Studies Development Program
East-West Center and University of Hawaii

March 11 and 12, 1997
College of DuPage
Glen Ellyn, IL
ASIAN STUDIES DEVELOPMENT CONFERENCE

Sponsored By
College of DuPage
Regional Center for Asian Studies Development
and
Asian Studies Development Program
East-West Center and University of Hawaii
March 11 and 12, 1997
College of DuPage, Glen Ellyn, IL
with optional tour
March 13, 1997
Art Institute of Chicago

Conference Theme:
"Enhancing Connections for Asian Studies"

Conference Objectives:
The first two days of Enhancing Connections for Asian Studies will include lectures on contemporary issues by major scholars, panels on developing Asian Studies for the college classroom, and an instructional exchange roundtable. The focus will be on East and South Asia. An optional tour of the Art Institute of Chicago Asian art collection is planned for the third day. The conference precedes the annual meeting of the Association for Asian Studies in Chicago.
ENHANCING CONNECTIONS FOR ASIAN STUDIES
Tuesday, March 11, 1997
College of DuPage - Room SRC 2800

11:00-11:30 AM
Registration

11:30-12:00 PM
Welcome and Opening Remarks
Zinta Konrad, International Office
Walter J. Packard, Vice President Academic and Student Affairs
College of DuPage

Roger Ames, Co-Director
Asian Studies Development Program
Director, Center for Chinese Studies
University of Hawaii

Elizabeth Buck, Co-Director
Asian Studies Development Program
Fellow, East-West Center
Hawaii

12:00-1:45 PM
Luncheon
Introduction:
Eugene Hallongren, Associate Vice President of Community Education and
Economic Development

Speaker
The Secular as Sacred
Roger Ames, Director
Center for Chinese Studies
University of Hawaii

2:15-3:30 PM
Lecture
Introduction:
Kay Nielson, Associate Vice President for Student Affairs

Speaker
New Perspectives on the Archaeology and Early History of South Asia
Jonathan Mark Kenoyer, Associate Professor of Anthropology
University of Wisconsin, Madison

4:00-5:15 PM
Lecture
Introduction:
Ed Storke, Associate Dean of Humanities

Speaker
Asian Art Beyond Western Eyes
Steve Goldberg, Professor of Asian Art History
University of Hawaii
5:30 PM  
Dinner

7:30 PM  
Optional Activity: College Lecture Series  
College of DuPage Arts Center Mainstage  
Technopoly: The Surrender of Culture to Technology

Speaker
Neil Postman, Chair  
Department of Culture and Communication  
New York University
ENHANCING CONNECTIONS FOR ASIAN STUDIES
Wednesday, March 12, 1997
College of DuPage - Room SRC 2800

7:30-8:15 AM  Continental Breakfast

8:30-10:00 AM  Panel Session I

Panel I:  Chinese Classics in Translation I

Discussant: Roger Ames

Panel II:  International Connections

A Student Exchange Program with China
William Barnett, Saginaw Valley State University

Asian Studies Cluster Course Model-Report on Outcomes
George McCloud, William Peterson, College of New Jersey

From the U.S. to Denmark: A Comparison of the Chinese Language
Program at Two Universities
Jianqi Wang, Aarhus University

Panel III:  Curriculum Development and Teaching in Asian Studies

The Process of Developing a Community College Course in
Contemporary Japan and China
Morita Bailey, Oakton College

The Changing Face of Chinese Communication
Jessica Stowell, Tulsa Community College

The Pacific Century: Adaptations
William Taylor, Oakton College

Panel IV:  The Great Leap Forward: An Overview of Chinese Economic
Policy and Maoist Planning and Political Thought

Political Economies of Asia
Cranston Knight, Loyola University

Japan: A Mature Democracy
Carol Riphenburg, College of Dupage
10:15-11:45 AM

Panel Session II

Panel I: Chinese Classics in Translation II

Panel II: India and Korea

Patronage in Art and Architecture during the Later Chola Period (985-1250 A.D.) in South India
Jagdish Chavda, University of Central Florida

Success Stories of Korean-American Women
Susan Rhee

Curriculum Innovation for the Teaching of Indian Culture
Tom Knudson

Panel III: Teaching in Asia: Implications and Applications for the U.S. Classroom

Finding the Best Teaching Strategies for a Chinese Classroom
Clyde Faries, Western Illinois University

China East and West: Perceived Similarities and Differences
Liz Faries

The Role of Foreign Teachers in an Inland China University
Bonnie Olson

Beyond the White Noise: Teaching English in the Philippines
Tom Montgomery-Fate, College of DuPage

Panel IV: Dream of the Red Chamber: An Access into Chinese Culture

Chinese Film as an Introduction to Chinese Culture
Mary Coffman, Danville Area Community College

Chinese Culture in the Classroom
Robert Crowley, University of Illinois at Springfield

Youthful Readers (and Protagonists) Confront the Adult World
Tom Hamel, Black Hawk College
12:00-1:45 PM  Luncheon  
Introduction:  
Walter J. Packard, Vice President, Academic and Student Affairs

Zhengzhou, Henan Province in 1996:  
Images of the People, Problems and Promise  
of this Inland Region

Speaker  
Raymond Olson, Professor Emeritus  
College of DuPage

2:00-3:30 PM  
Panel Session III  

Panel I: Human Rights Revised: A Comparative Panel in Rights Discourse

- Confucian Insights: Thinking through the Human Rights Issue  
  Julian Farland, Middlesex College

- Dramatic Intervention: Human Rights from a Buddhist Perspective  
  Peter Hershock, University of Hawaii

- Lived Time and Meaning in Chinese Thought and Culture  
  Keith Krasemann

Panel II:

- Making Connections: Two Approaches to 20th Century China  
  Michael Harkins, Molly Waite, Harper College

Panel III: Educating the Educators about Asian Women

Jane Wu, College of DuPage  
Chikako Kumamoto, College of DuPage  
Pat Cookis, College of DuPage  
Kathy Szaszol, College of DuPage  
Joanne Smith, College of DuPage  
Bill Leppert, College of DuPage

3:45-5:00 PM  
Instructional Exchange Roundtable

6:00 PM  
Dinner and Entertainment

Pintig  
A Filipino American Theater Company in Chicago whose works include an  
in-depth study of Philippine history and culture, experimentation with and  
mastery of various dramatic forms
ENHANCING CONNECTIONS FOR ASIAN STUDIES
Thursday, March 13, 1997
(Optional Activity)
Art Institute of Chicago

10:00-12:00 PM  Art Institute of Chicago - Tour

Tour Leader  Steve Goldberg, Professor of Asian Art History
             University of Hawaii
Acknowledgments

University of Hawaii
Roger Ames, Co-Director
Asian Studies Development Program

East-West Center
Elizabeth Buck, Co-Director
Asian Studies Development Program

International Education Office
Zinta Konrad, Director
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Latha Pisharody
Prem Sabharwal

College of DuPage
Walt Packard - Executive Dean of Instruction
David Hamilton - Public Relations
John Yena - Print Shop
Paul Pleva - Production Editor
Jean Bevier - Graphic Design

Restaurants
Jin Mandarin
Mykhas
Thailander Restaurant
Viceroy of India

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Appendix
Speakers:

Roger Ames is the Director of the Center for Chinese Studies, University of Hawaii, and Co-Director of the Asian Studies Development Program. He is presently a professor of Chinese philosophy at the University of Hawaii and edits the journal *Philosophy East and West*. His major publications include *Thinking through Confucius* (with David L. Hall, 1987).

Jonathan Mark Kenoyer is an Associate Professor of Anthropology at the University of Wisconsin, Madison, and Co-Director and Field Director of the Harappa Archaeological Research Project. He teaches archaeology and ancient technology with the main focus on the Indus Valley Civilization. He is a Guest Curator at the Elvehjem Museum of Art, Madison, where he is planning a 1998 exhibition on the Ancient Cities of the Indus Valley Civilization.

Steve Goldberg is a Professor of Asian Art History at the University of Hawaii. He earned his Ph.D in Asian Art History from the University of Michigan. His scholarly interests include Chinese calligraphy and the pictorial arts and the application of recent developments in critical theory to questions of representation, gender and pedagogy in Asian art.

Raymond Olson, Professor Emeritus of Sociology, College of DuPage, has studied, lived and traveled extensively in China. In 1996 Professor Olson taught in Zhengzhou. In 1994 he was a Fulbright Scholar to mainland China and Taiwan. He has infused East Asian culture into all the courses he teaches.
Organizational History

PINTIG (meaning, "pulse") is the only professional Filipino American Theater Company in Chicago. Founded in 1991, its membership has grown from a founding core of five to over 50 artists and support staff, all of whom are volunteers. Currently, Pintig has an active support base of over 600 individuals and groups.

Pintig's year-round activities consist of a Summer Artistic Training Program, a Fall Theater Production, a Winter Festival of original works and a Spring Tour of the Fall Production. Its major productions comprise Pintig's Cycle of Identity Plays which reflect Pintig's commitment to both the development of Filipino American aesthetics and the building of the Filipino community through the arts.

The Cycle of Identity Plays began with Pintig's 1992 stage adaptation of Carlos Bulosan's autobiographical novel, America is in the Heart about the saga of Filipino agricultural workers during the Depression. It was followed in 1993 by Alamat (Legend), a play about the Filipino American search for identity. "Alamat" was a performance of Filipino Legends woven together by indigenous Filipino music, dances, chants and rituals. Pintig's 1994 play Sabi-Sabi (According to...) tackled contemporary issues being confronted by the Filipino community such as intergenerational conflict, abuse, homophobia, and economic dislocation from the woman perspective.

All of Pintig's major productions served as the creative synthesis of the various processes that Pintig artist-members undergo throughout the year. These processes include an in-depth study of Philippine history and culture, experimentation with and mastery of various dramatic forms, as well as active immersion in the community for research, collection and documentation of cultural materials and information.

Individual Pintig artists have also given numerous artistic-educational workshops to various community and university-based groups, have given lectures and presentations on Philippine art and culture and have performed in multicultural festivals and artistic events.

In its four years of existence, Pintig has attracted each year an average audience total of 1100 for its month-long performance runs. It has toured its plays to key Midwest cities (e.g. Minneapolis, St. Louis and Columbus) through the sponsorship of both community and professional groups such as the Filipino American Historical Society, Asian American Renaissance, Minnesota Historical Society, Asian American AIDS Foundation and The Philippine Arts Foundation. Pintig's major plays have received very positive feedback from diverse audiences as well as excellent media reviews.

As a standard practice, Pintig conducted audience surveys after each performance, mid-project assessments and annual comprehensive evaluations in order to monitor its development. Pintig has been able to sustain itself through the strong commitment of its volunteer members and the support of the community as well as through the financial contributions of various foundations, e.g. The Illinois Humanities Council, Ruth Mott Fund and The Crossroads Fund.