Asian Studies Development Program 2000
Seventh Annual National Conference

East-West Connections: Building Bridges to Asia through Scholarship and Education

July 1-3, 2000
East-West Center
and
University of Hawai‘i at Mānoa
Honolulu, Hawai‘i

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Henry Luce Foundation
Acknowledgements

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East-West Center and

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Professor of Philosophy
University of Hawai‘i at Manoa

Conference Coordinators:

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Kennesaw State University, Kennesaw, Georgia

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The University Texas, El Paso
Tulsa Community College, Tulsa, Oklahoma
Conference Schedule

SATURDAY, July 1

6:00–8:00 p.m. Reception, EWC Art Gallery, Burns Hall, First Floor

SUNDAY, July 2

7:30 a.m. On-site Registration, Imin Center, Koi Room entrance
8:00–8:30 a.m. ASDP Alumni Chapter Meeting, Imin Center, Koi Room
8:30–10:00 a.m. Welcome and Plenary Session I, Imin Center, Koi Room

Welcome – Charles Morrison, President, East-West Center
Introduction – Roger T. Ames, ASDP and University of Hawai‘i, Mānoa
Speech and Violence in Indian Cultures – Arindam Chakrabarti, University of Hawai‘i at Mānoa

10:00–10:15 a.m. Coffee break

Session I

10:15–11:45 a.m.

Panel A, Mandarin Room

Chinese Philosophy: Thinking Through and Applying the Tradition

Panel Chair: Julien Farland, Middlesex Community College, Lowell, Massachusetts

Images of Women in Classical Chinese Philosophy
Robin Wang, Loyola Marymount University, Los Angeles, California

The Confucians and Animal Welfare: Should Confucians be Vegetarians?
Donald Blakely, California State University at Fresno

You Have No Rights! Confucianism and Pragmatism Take on the Sovereign Individual
(to be announced)

Panel B, Koi Room

Monkey Business: Teaching Journey to the West

Panel Chair: Mary Coffman, Danville Area Community College, Danville, Illinois

“Barking at Buddha” and Other Popular Culture References to Journey to the West
Mary Coffman, Danville Area Community College, Danville, Illinois

Daoism in Journey to the West
P. G. Misty Sheehan, College of DuPage, Glen Ellyn, Illinois

Monkey King in the Blackboard Jungle
Robert J. Crowley, University of Illinois at Springfield

A Handbook of Iconography in Journey to the West
Judy Fippinger, Danville Area Community College, Danville, Illinois

11:45–12:45 p.m. Lunch Break, Garden Level Dining Room, Imin Center

Session II

1:00–2:30 p.m.

Panel A, Mandarin Room

On the Road in Malaysia and Singapore: What We Learned in a Fulbright Seminar, and How We are Using What We Learned

Panel Chair: Joseph Overton, Morgan State University, Baltimore, Maryland

Politics and Development in Malaysia: Teaching Malaysia as a Case in the Politics of Developing Areas
George P. Brown, Slippery Rock University, Slippery Rock, Pennsylvania

Reading Malaysia and Singapore: Teaching Culture, Social History, and Art through Literature
Jane C. Shienstyk, North Carolina School of Science and Mathematics, Durham, North Carolina
Domestic and Foreign Policy Consequences of the Politics of Modernization in Malaysia
Henry D. Fearnley, College of Marin, Petaluma, California

Literature in Malaysia and Singapore
Pearlie Peters, Rider University, Lawrenceville, New Jersey

Commentator: Joseph Overton, Morgan State University, Baltimore, Maryland

Panel B, Koi Room

Religious Images and Identity: From the Silk Road to Contemporary China

Panel Chair: Douglas W. Shrader, State University of New York – Oneonta

Buddhist Images and Buddhist Texts along the Silk Road
Marthe Chandler, DePauw University, Greencastle, Indiana

China and Beyond: Conceptualizing the Art of the Silk Road
Lawrence E. Butler, George Mason University, Fairfax, Virginia

From Sacred to Secular and Back Again: The Transformation of Religious Images in Contemporary China
Douglas W. Shrader, State University of New York – Oneonta

2:30–2:45 p.m. Coffee Break

Session III

3:45–4:15 p.m.

Panel A, Mandarin Room

Philosophical Reflections on Early Confucian Thought

Panel Chair: Joseph McKeon, Central Connecticut State University, New Britain, Connecticut

The Role of Principle in the Analects
Mary Bockover, Humboldt State University, Arcata, California

Confucius, Plato and Filial Piety?
Stephen Laumakis, University of St. Thomas, St. Paul, Minnesota

The Concept of Tian (heaven) in the Analects
Joseph McKeon, Central Connecticut State University, New Britain, Connecticut

Panel B, Koi Room

Art as Artifice: Contribution, Relevance, and Technical Components in East Asian Art

Panel Chair: Ray Olson, ASDP Alumnus, Vancouver, Washington

Asian Theatre: An Essential Component of an Asian Studies Curriculum
Dallas McCurley, Queens College, City University of New York

The Technical Aspects of Japanese Kabuki Theatre
Susan R. Morrow, Southern Polytechnic State University, Marietta, Georgia

Ernest Fenollosa and Okakura Kakuzo: A Meeting of Minds
Ileana Leavens, Seattle Central Community College

MONDAY, July 3

8:00–9:30 a.m.

Panel A, Mandarin Room

Identifying Preconceptions and Misconceptions When Introducing Chinese Philosophy and Religion into the Classroom

Panel Chair: Douglas W. Shrader, State University of New York – Oneonta

Paradigms of Chinese Religion and Philosophy: Teaching and Teaching Against
David Prejean, Community College of Philadelphia

“Universalism” and “Orientalism” as Starting Points in Teaching Chinese Philosophy
Terry Mazurak, Albertson College, Caldwell, Idaho
Can Rotten Wood be Carved? Implications of Intellectual Self-Regulation in the Analects for Our Teaching
Ronnie Littlejohn, Belmont College, Nashville, Tennessee

Panel B, Koi Room

Analogs and Intersections: Asian Tales in Cross-Cultural Perspectives
Panel Chair: Sarah Nieves-Squires, Lesley College, Cambridge, Massachusetts

Illusions of Being: Narrations, Migrations, from India to Southeast Asia
Bettye Walsh, Piedmont Virginia Community College, Charlottesville, Virginia

Weaving Wives and Spinning Sisters: Women’s Economic Value and Sexuality in Chaucer’s Wife of Bath Prologue and Gail Tsukiyama’s Women of the Silk
Robert Adams, Fitchburg State College, Fitchburg, Massachusetts

From Creation Myths to Marriage Alliances: Comparing the Tempest and Murasaki’s Akashi Chapter
Fay Beaucamp, Community College of Philadelphia

Commentator: Sarah Nieves-Squires, Lesley College, Cambridge, Massachusetts

9:30–9:45 a.m. Coffee Break

Session II

9:45–11:15 a.m.

Panel A, Mandarin Room

Buddhist Body-Mind-Self-World Interdependence
Panel Chair: David Jones, Kennesaw State University, Kennesaw, Georgia

Healing Violence: When Buddhist Medicine Treats Post-traumatic Stress Disorder
Jennifer Manlowe, Long Island University

Pregnant Darkness: Nietzsche and Nishida on Artistic Creativity
Jason Wirth, Oglethorpe University, Atlanta, Georgia

On the Way to Ecology: Body Becoming in Buddhist Philosophy, Phenomenology, and Pragmatism
David Jones, Kennesaw State University, Kennesaw, Georgia

Panel B, Koi Room

Continuity and Change through Time and Place
Panel Chair: Joe Overton, Morgan State University, Baltimore, Maryland

Africans in Asia: The African Diaspora Experience
Annette Palmer, Morgan State University, Baltimore, Maryland

NAT in My Classroom: Spirit Workshop as a Window into Southeast Asian Belief Systems
Marc Gilbert, North Georgia College and State University, Dalton, Georgia

Differing Voices: New Delhi on the Dawn of the Twenty-first Century
Mary Ann LaFleur, Auburn University, Auburn, Alabama

11:30–1:00 p.m. Luncheon Plenary Session
Garden-level Dining Room, Imin Center

Elizabeth Buck, East-West Center

11:50 a.m. Installation of New ASDP Regional Centers; Belmont University and Kapilolani Community College

Introduction – Roger T. Ames, ASDP and University of Hawai’i at Manoa

12:00–1:00 p.m. Whither the World’s Religions in the 21st Century? – Henry Rosemont Jr., St. Mary’s College, St. Mary, Maryland
**Session III**

1:15–2:45 p.m.

**Panel A – Poster Session, Mandarin Room**

*Connection with China, Breaking Stereotypes*  
(1999 Summer Fulbright China Study Program in Washington State)

Panel Chair: Yilin Sun, Seattle Central Community College

Session concentrates on issues and concerns in three areas of developing connections with China: educational changes, cultural exchanges, ideological connections or disconnections with a focus on ways to break stereotypes.

**Panel B, Koi Room**

*Gender Themes in Japanese Culture*

Panel Chair: Diane Freedman, City College of Philadelphia

*Some Female Voices in the 20th Century Japanese Literature*  
Minna Deskow, Rowan University, Glassboro, New Jersey

*A Transformational Effect of the Female Narrative Voice Used by a 10th Century Male Poet: A Study of the Acculturating Self of Ki no Tsurayuki*  
Keiko Takiotto Miller, Mercyhurst College, Erie, Pennsylvania

*Brush and Body: Male Artists and Female Images in Japanese Art*  
Diane Freedman, Community College of Philadelphia

Commentator: Fay Beauchamp, Community College of Philadelphia

**Session IV**

3:00–4:30 p.m.

**Panel A, Mandarin Room**

*Japanese Thought and Culture*

Panel Chair: David Jones, Kennesaw State University, Kennesaw, Georgia

*Puritan Samurai: Uchimura Kanzo and the Nonchurch Movement*  
William S. Pfeiffer, Southern Polytechnic State University, Marietta, Georgia

*Contextual Interpretation in Dogen’s Shobogenzo*  
Julien Farland, Middlesex Community College, Lowell, Massachusetts

*Self and Social Engagement in Zen Buddhism and Western Feminism*  
Ashby Lynne Butnor, University of Hawai‘i at Manoa

**Panel B, Koi Room**

*Perspectives on Communication: Skills, Strategies and the Curriculum*

Panel Chair: Susan R. Morrow, Southern Polytechnic State University, Marietta, Georgia

*The Pacific Rim Imperative—Title VIB Grant Activities*  
Wally G. Astor, Pikes Peak Community College, Colorado Springs, Colorado

*Multiple Perspectives in Asian American Studies*  
Sung Gay Chow, Indiana University of Pennsylvania

*Ideas for Using Videos in the Humanities and Social Sciences*  
Ray Olson, ASDP Alumnus, Vancouver, Washington

**Closing Remarks**  
Imin Center, Koi Room

David Jones, Conference Coordinator  
Elizabeth Buck, ASDP Co-Directors

5:30 p.m.—Walkiki Beach