

**Asian Studies  
Development Program 2000**

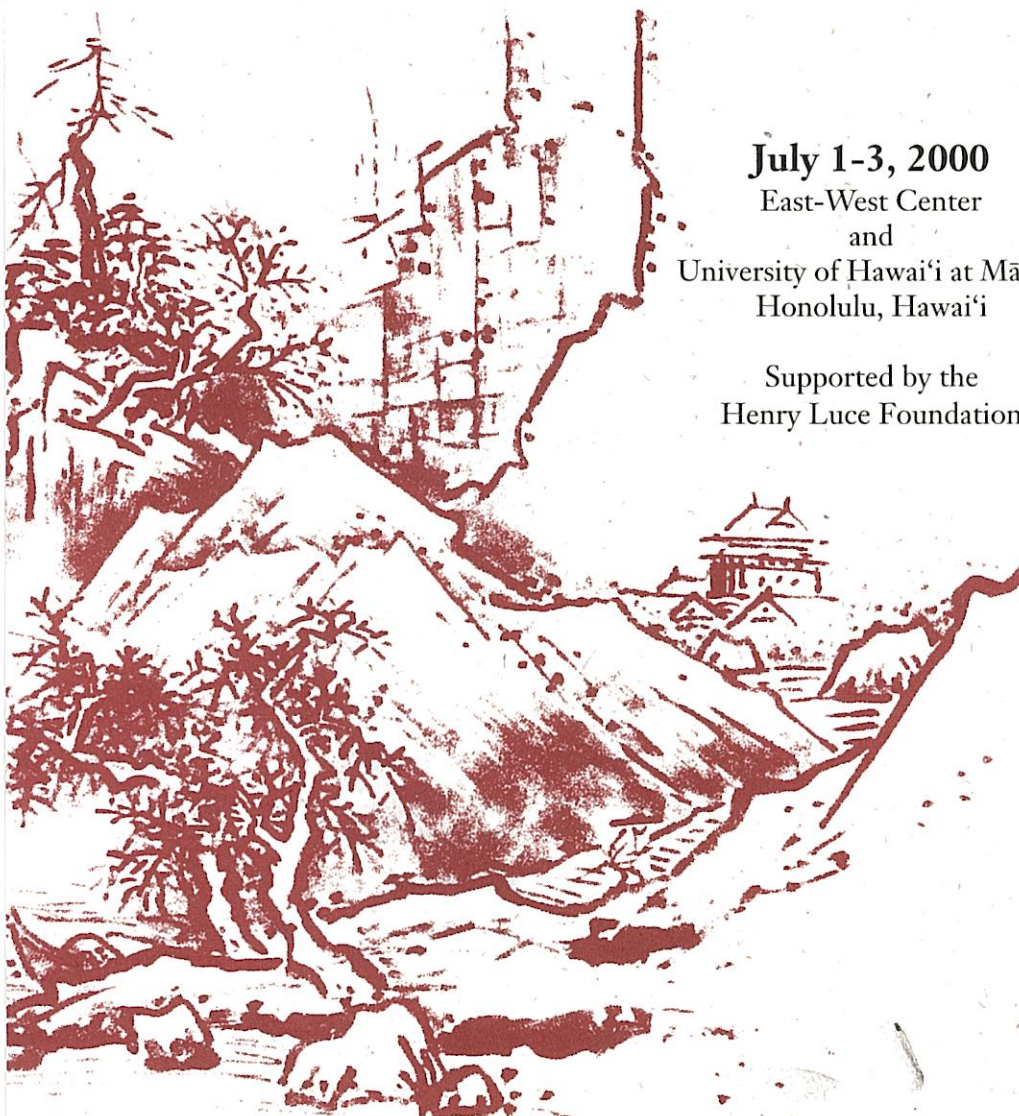
*Seventh Annual National Conference*

**East-West Connections:  
Building Bridges to Asia through  
Scholarship and Education**

**July 1-3, 2000**

East-West Center  
and  
University of Hawai'i at Mānoa  
Honolulu, Hawai'i

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Henry Luce Foundation



## **Acknowledgements**

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### **ASDP Co-Directors:**

Elizabeth Buck  
Director, Education Program  
East-West Center and

Roger T. Ames  
Professor of Philosophy  
University of Hawai'i at Manoa

### **Conference Coordinators:**

David Jones, Program Chair  
Center for the Development of Asian Studies  
Kennesaw State University, Kennesaw, Georgia

Joseph Overton, Local Arrangements Co-chair  
East-Asian Studies  
Morgan State University, Baltimore, Maryland

Julien Farland, Local Arrangements Co-chair  
Philosophy Department  
Middlesex Community College, Bedford, Massachusetts

### **ASDP, East-West Center Staff:**

Peter Herschok  
*Research Fellow, Education Program*

Grant Otoshi  
*Administrative/Program Officer*

Sandy Osaki  
*Program Secretary*

### **REGIONAL CENTERS**

Black Hawk College, Moline, Illinois  
Belmont University, Nashville, Tennessee  
City College of San Francisco, San Francisco, California  
College of DuPage, DuPage, Illinois  
Eckerd College, St. Petersburg, Florida  
Kapi'olani Community College, University of Hawai'i  
Kennesaw State University, Kennesaw, Georgia  
Middlesex Community College, Bedford, Massachusetts  
Morgan State University, Baltimore, Maryland  
The University of New Orleans, New Orleans, Louisiana  
Paradise Valley Community College, Phoenix, Arizona  
Community College of Philadelphia, Philadelphia, Pennsylvania  
Slippery Rock University, Slippery Rock, Pennsylvania  
The University Texas, El Paso  
Tulsa Community College, Tulsa, Oklahoma



## Conference Schedule

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### SATURDAY, July 1

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6:00–8:00 p.m. Reception, EWC Art Gallery, Burns Hall, First Floor

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### SUNDAY, July 2

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7:30 a.m. On-site Registration, Imin Center, Koi Room entrance

8:00–8:30 a.m. ASDP Alumni Chapter Meeting, Imin Center, Koi Room

8:30–10:00 a.m. Welcome and Plenary Session I, Imin Center, Koi Room

Welcome – **Charles Morrison**, President, East-West Center

Introduction – **Roger T. Ames**, ASDP and University of Hawai'i, Mānoa

*Speech and Violence in Indian Cultures* – **Arindam Chakrabarti**,  
University of Hawai'i at Mānoa

10:00–10:15 a.m. **Coffee break**

#### Session I

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10:15–11:45 a.m.

##### Panel A, Mandarin Room

##### *Chinese Philosophy: Thinking Through and Applying the Tradition*

**Panel Chair: Julien Farland, Middlesex Community College, Lowell, Massachusetts**

*Images of Women in Classical Chinese Philosophy*

**Robin Wang**, Loyola Marymount University, Los Angeles, California

*The Confucians and Animal Welfare: Should Confucians be Vegetarians?*

**Donald Blakely**, California State University at Fresno

*Stephen Saumoko*

*You Have No Right! Confucianism and Pragmatism Take on the Sovereign Individual*  
(to be announced)

*John Trowbridge*

##### Panel B, Koi Room

##### *Monkey Business: Teaching Journey to the West*

**Panel Chair: Mary Coffman, Danville Area Community College, Danville, Illinois**

*"Barking at Buddha" and Other Popular Culture References to Journey to the West*

**Mary Coffman**, Danville Area Community College, Danville, Illinois

*Daoism in Journey to the West*

**P. G. Misty Sheehan**, College of DuPage, Glen Ellyn, Illinois

*Monkey King in the Blackboard Jungle*

**Robert J. Crowley**, University of Illinois at Springfield

*A Handbook of Iconography in Journey to the West*

**Judy Fippinger**, Danville Area Community College, Danville, Illinois

11:45–12:45 p.m. **Lunch Break, Garden Level Dining Room, Imin Center**

#### Session II

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1:00–2:30 p.m.

##### Panel A, Mandarin Room

##### *On the Road in Malaysia and Singapore: What We Learned in a Fulbright Seminar, and How We are Using What We Learned*

**Panel Chair: Joseph Overton, Morgan State University, Baltimore, Maryland**

*Politics and Development in Malaysia: Teaching Malaysia as a Case in the Politics of Developing Areas*

**George P. Brown**, Slippery Rock University, Slippery Rock, Pennsylvania

*Reading Malaysia and Singapore: Teaching Culture, Social History, and Art through Literature*

**Jane C. Shlensky**, North Carolina School of Science and Mathematics,  
Durham, North Carolina

*Domestic and Foreign Policy Consequences of the Politics of Modernization in Malaysia*

**Henry D. Fearnley**, College of Marin, Petaluma, California

*Literature in Malaysia and Singapore*

**Pearlie Peters**, Rider University, Lawrenceville, New Jersey

Commentator: **Joseph Overton**, Morgan State University, Baltimore, Maryland

**Panel B, Koi Room**

**Religious Images and Identity: From the Silk Road to Contemporary China**

**Panel Chair: Douglas W. Shrader**, State University of New York – Oneonta

*Buddhist Images and Buddhist Texts along the Silk Road*

**Marthe Chandler**, DePauw University, Greencastle, Indiana

*China and Beyond: Conceptualizing the Art of the Silk Road*

**Lawrence E. Butler**, George Mason University, Fairfax, Virginia

*From Sacred to Secular and Back Again: The Transformation of Religious Images in Contemporary China*

**Douglas W. Shrader**, State University of New York – Oneonta

2:30–2:45 p.m. **Coffee Break**

**Session III**

3:00–4:30  
3:45–4:15 p.m.

**Panel A, Mandarin Room**

**Philosophical Reflections on Early Confucian Thought**

**Panel Chair: Joseph McKeon**, Central Connecticut State University, New Britain, Connecticut

*The Role of Principle in the Analects*

**Mary Bockover**, Humboldt State University, Arcata, California

*Confucius, Plato and Filial Piety?*

**Stephen Laumakis**, University of St. Thomas, St. Paul, Minnesota

*The Concept of Tian (heaven) in the Analects*

**Joseph McKeon**, Central Connecticut State University, New Britain, Connecticut

**Panel B, Koi Room**

**Art as Artifice: Contribution, Relevance, and Technical Components in East Asian Art**

**Panel Chair: Ray Olson**, ASDP Alumnus, Vancouver, Washington

*Asian Theatre: An Essential Component of an Asian Studies Curriculum*

**Dallas McCurley**, Queens College, City University of New York

*The Technical Aspects of Japanese Kabuki Theatre*

**Susan R. Morrow**, Southern Polytechnic State University, Marietta, Georgia

*Ernest Fenollosa and Okakura Kakuzo: A Meeting of Minds*

**Ileana Leavens**, Seattle Central Community College

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**MONDAY, July 3**

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**Session I**

8:00–9:30 a.m.

**Panel A, Mandarin Room**

**Identifying Preconceptions and Misconceptions When Introducing Chinese Philosophy and Religion into the Classroom**

**Panel Chair: Douglas W. Shrader**, State University of New York – Oneonta

*Paradigms of Chinese Religion and Philosophy: Teaching and Teaching Against*

**David Prejsnar**, Community College of Philadelphia

*"Universalism" and "Orientalism" as Starting Points in Teaching Chinese Philosophy*

**Terry Mazurak**, Albertson College, Caldwell, Idaho



*Can Rotten Wood be Carved? Implications of Intellectual Self-Regulation in the Analects for Our Teaching*

**Ronnie Littlejohn**, Belmont College, Nashville, Tennessee

**Panel B, Koi Room**

**Analogies and Intersections: Asian Tales in Cross-Cultural Perspectives**

**Panel Chair: Sarah Nieves-Squires**, Lesley College, Cambridge, Massachusetts

*Illusions of Being: Narrations, Migrations, from India to Southeast Asia*

**Betty Walsh**, Piedmont Virginia Community College, Charlottesville, Virginia

*Weaving Wives and Spinning Sisters: Women's Economic Value and Sexuality in Chaucer's Wife of Bath Prologue and Gail Tsukiyama's Women of the Silk*

**Roberta Adams**, Fitchburg State College, Fitchburg, Massachusetts

*From Creation Myths to Marriage Alliances: Comparing the Tempest and Murasaki's Akashi Chapter*

**Fay Beauchamp**, Community College of Philadelphia

Commentator: **Sarah Nieves-Squires**, Lesley College, Cambridge, Massachusetts

9:30–9:45 a.m. **Coffee Break**

**Session II**

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9:45–11:15 a.m.

**Panel A, Mandarin Room**

**Buddhist Body-Mind-Self-World Interdependence**

**Panel Chair: David Jones**, Kennesaw State University, Kennesaw, Georgia

*Healing Violence: When Buddhist Medicine Treats Post-traumatic Stress Disorder*  
**Jennifer Manlowe**, Long Island University

*Pregnant Darkness: Nietzsche and Nishida on Artistic Creativity*

**Jason Wirth**, Oglethorpe University, Atlanta, Georgia

*On the Way to Ecology: Body Becoming in Buddhist Philosophy, Phenomenology, and Pragmatism*

**David Jones**, Kennesaw State University, Kennesaw, Georgia

**Panel B, Koi Room**

**Continuity and Change through Time and Place**

**Panel Chair: Joe Overton**, Morgan State University, Baltimore, Maryland

*Africans in Asia: The African Diaspora Experience*

**Annette Palmer**, Morgan State University, Baltimore, Maryland

*NAT in My Classroom: Spirit Workshop as a Window into Southeast Asian Belief Systems*

**Marc Gilbert**, North Georgia College and State University, Dalton, Georgia

*Differing Voices: New Delhi on the Dawn of the Twenty-first Century*

**Mary Ann LaFleur**, Auburn University, Auburn, Alabama

11:30–1:00 p.m. **Luncheon Plenary Session**  
Garden-level Dining Room, Imin Center

**Elizabeth Buck**, East-West Center

11:50 a.m. Installation of New ASDP Regional Centers; Belmont University and Kapi'olani Community College

Introduction – **Roger T. Ames**, ASDP and University of Hawai'i at Manoa

12:00–1:00 p.m. *Whither the World's Religions in the 21st Century?* –  
**Henry Rosemont Jr.**, St. Mary's College, St. Mary, Maryland

### Session III

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1:15–2:45 p.m.

#### Panel A – Poster Session, Mandarin Room

**Connection with China, Breaking Stereotypes**  
(1999 Summer Fulbright China Study Program in Washington State)

**Panel Chair: Yilin Sun, Seattle Central Community College**

Session concentrates on issues and concerns in three areas of developing connections with China: educational changes, cultural exchanges, ideological connections or disconnections with a focus on ways to break stereotypes.

#### Panel B, Koi Room

**Gender Themes in Japanese Culture**

**Panel Chair: Diane Freedman, City College of Philadelphia**

*Some Female Voices in the 20<sup>th</sup> Century Japanese Literature*  
**Minna Duskow, Rowan University, Glassboro, New Jersey**

*A Transformational Effect of the Female Narrative Voice Used by a 10<sup>th</sup> Century Male Poet: A Study of the Acculturating Self of Ki no Tsurayuki*  
**Keiko Takioto Miller, Mercyhurst College, Erie, Pennsylvania**

*Brush and Body: Male Artists and Female Images in Japanese Art*  
**Diane Freedman, Community College of Philadelphia**

**Commentator: Fay Beauchamp, Community College of Philadelphia**

### Session IV

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3:00–4:30 p.m.

#### Panel A, Mandarin Room

**Japanese Thought and Culture**

**Panel Chair: David Jones, Kennesaw State University, Kennesaw, Georgia**

*Puritan Samurai: Uchimura Kanzo and the Nonchurch Movement*  
**William S. Pfeiffer, Southern Polytechnic State University, Marietta, Georgia**

*Contextual Interpretation in Dogen's Shobogenzo*  
**Julien Farland, Middlesex Community College, Lowell, Massachusetts**

*Self and Social Engagement in Zen Buddhism and Western Feminism*  
**Ashby Lynne Butnor, University of Hawai'i at Manoa**

#### Panel B, Koi Room

**Perspectives on Communication: Skills, Strategies and the Curriculum**

**Panel Chair: Susan R. Morrow, Southern Polytechnic State University, Marietta, Georgia**

*The Pacific Rim Imperative—Title VIB Grant Activities*  
**Wally G. Astor, Pikes Peak Community College, Colorado Springs, Colorado**

*Multiple Perspectives in Asian American Studies*  
**Sung Gay Chow, Indiana University of Pennsylvania**

*Ideas for Using Videos in the Humanities and Social Sciences in China*  
**Ray Olson, ASDP Alumnus, Vancouver, Washington**

**Closing Remarks, Imin Center, Koi Room**

**David Jones, Conference Coordinator**  
**Elizabeth Buck, ASDP Co-Directors**

5:30 p.m.– **Waikiki Beach**