



*Asian Studies Development Program  
9th National Conference  
2003*

## Honoring the Work and Service of Henry Rosemont, Jr.

Born on 20 December, 1934 in Chicago, Illinois, Henry Rosemont, Jr. says of his leaving school before graduating, "My path was Route 66 West, my method a thumb in the air and two dollars plus change in my carrying bag." He worked at jobs ranging from brush packer to newspaper subscription salesman, kick-press operator, and even as a grease monkey. Taking with him "a macho sense I had absorbed from the Chicago streets" he enlisted in the Marine Corps from 1952-1955, including a 1953-1954 term of service in Korea. When at last he resolved to enter college, he officially offered only a "meager high school transcript ended with the notation, 'incurably truant.'" But through the good offices of a fellow ex-Marine, he stood a special entrance exam for the University of Illinois, and thus began his life's love of wisdom. He studied analytic philosophy in the early 1960s and yet he also devoted himself to Chinese language, history, and politics. He once wrote, "I was determined to be both logician and lotus-eater." This journey culminated when, "it was only by the skin of my teeth that I completed the Ph.D. requirements at the University of Washington and embarked on a professional career."

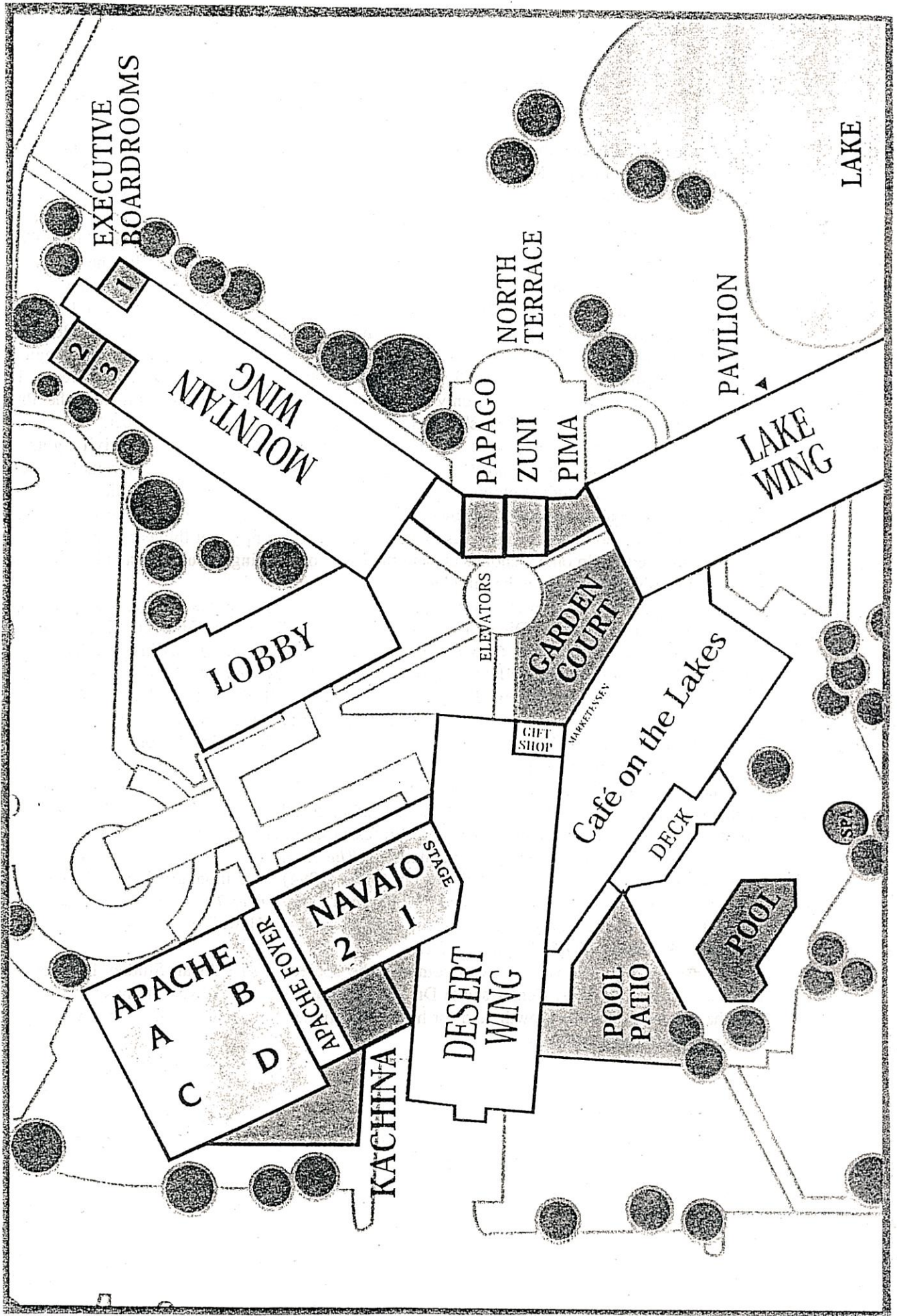
His post-doctoral path took him first back to the streets to fight for civil rights and struggle for peace and justice against the Vietnam war, and then to the Massachusetts Institute of Technology, where he studied philosophy of language and logic by day and politics "from six to midnight" with Noam Chomsky. His own experiences with philosophy departments that "had no use for a person who thought Confucius or Laozi might have important things to say," filled him with the resolve to help other scholars change their way of thinking about Asia and its fascinating contribution to what it means to be fully human.

Rosemont's contributions to the development of Asian Studies and Chinese philosophy include his service as Project Director along with Benjamin Schwartz of the American Council of Learned Societies *Workshop on Classical Chinese Thought*; and his role as Institute Director for the National Endowment for the Humanities Summer Institutes for *Teaching the Chinese Classics in Translation* (1996) and *Chinese Philosophy and Religion* (1998). Recently, he offered a long awaited statement of his own views on comparative religions in the Ven. Hsuan Hun Memorial Lecture at the Institute for World Religions and The Graduate Theological Union, Berkeley.

After a distinguished career first as Professor of Philosophy and then as George B. & Willma Reeves Distinguished Professor of the Liberal Arts at St. Mary's College of Maryland, Henry is currently the O.R. and Eva Mitchell Distinguished Visiting Professor of Philosophy at Trinity University. He is Senior Consulting Professor at Fudan University in Shanghai. Among his extensive publications, he is co-translator of *The Analects of Confucius: A Philosophical Translation* (1998), and *Leibniz's Writings On China* (1994). His monographic works include *A Chinese Mirror* (1991) and *Rationality and Religious Experience: The Continuing Relevance of the World's Spiritual Traditions* (2001). And the University of Hawai'i Press will soon release his newest work entitled, *Confucian Alternatives*.

Above all, however, we who compose the society of the Asian Studies Development Program of the East-West Center salute Dr. Henry Rosemont, Jr. for what he has taught us, for how he has mentored our growth, and for how he continues to inspire and lead us onward in our pilgrimage as teacher-scholars.

Prepared by Ronnie L. Littlejohn  
March 2003



# CONFERENCE SCHEDULE

## *Thursday, March 6*

12:30	ARC Directors' Luncheon	Kachina Room
1:00-3:00	Association of Regional Centers Director's Meeting	Kachina Room
2:00-3:15	Registration	Navajo Foyer
3:30-5:00	<b>A. Special Session I. The Work of Henry Rosemont, Jr.</b> Chair: Mary Bockover, Humboldt State University Ewing Chinn, Trinity University "The Good is Prior to the Right: Rosemont on Human Rights" Peimin Ni, Grand Valley State College "Revive the Lost Scholarship for the Sake of World Harmony" Cheng Qiming, University of Maryland, University College "The Role of Interactive Study in Enhancing Student Success" Respondents: Mary Bockover and Henry Rosemont, Jr.	Papago Room
5:00-7:00	Reception	North Terrace
7:00-9:00	Art Walk (Optional)	Van pick-up in the circle

## *Friday, March 7*

9:00-10:15	<b>B. Dynamics in the Pacific Rim</b> Chair: Joseph Overton, University of Hawaii, Kapiolani Dave Harbster, Paradise Valley Community College "Winning by Losing: The Impact of Malaysia's Population and Economic Goals Upon Ecological Systems Services" Nina Morgan, Kennesaw State College "Representing Activism: Indonesian Theater and Ratna Sarumpaet" Esther Sianipar and Peter Suwarno, Arizona State University "Challenges of Mediation in a Plural Third World Society: Why Conflict Resolutions in Indonesia Failed"	Papago Room
	<b>C. Special Session II. Daoism in Practice</b> Chair: Ronnie Littlejohn, Association of Regional Centers, ASDP and Belmont University Zhi Peng Huang, Transmitter of the Huang Zhengyi Lineage, Fujian Province, P.R. China "Work of a Daoshi in Current Southern China" Hai Wei Chen, Translator, Xiamen, P.R. China Respondent: Erin Cline, Baylor University	Navajo Room

**10:45-12:00 D. Asia in Global Connections: Papago Room**  
Chair: Nancy Hume, Independent Scholar  
Anne Cavender, University of Redlands  
    "Lessons of Variety and Freedom: East-West Comparative Literature"  
Sawa Kurotani Becke, University of Redlands  
    "Out of Asia: Asian Migration and Its Pedagogical Potential"  
Yukiko Kawahara, University of Redlands  
    "California Rolls and Fortune Cookies: Teaching Japanese and Chinese Popular  
    Culture in the U.S."  
Discussant: Piers Britton, University of Redlands

**E. Understanding Daoism Navajo Room**  
Chair: Julien Farland, Middlesex Community College  
Jeff Dippmann, Central Washington University  
    "Truth Be Told: 'Real' Daoism and Its Western Counterpart"  
Erin Cline, Baylor University  
    "Two Interpretations of *De* in the *Daodejing*"  
Ronnie Littlejohn, Belmont University  
    "Interpreting the Lost Scrolls of Daoist Christianity"

**12:00-1:00 Lunch Apache Room**

**1:00-2:00 INTEREST TABLES Zuni Room**

**Table One: Travel Study in Japan**  
Shingo Satsutani, College of DuPage  
    "Possibilities and Safety Issues for Study Abroad in Japan/Field Studies in Japan"

**Table Two: Pedagogical Videos**  
Ray Olsen, Independent Scholar, Vancouver, WA  
**1:00 - 1:30** "Blending with Nature: Classical Chinese Gardens in the Suzhou Style"  
**1:30 - 2:00** "Human Rights in China: The Search for Common Ground"

**Table Three: *Shuhai* Chinese Language Resources**  
Brian Bruya, University of Hawai'i  
    "*Shuhai*: Online Resources for Classical Chinese"

**2:00-3:15 F. Art: East-West Connections Navajo Room**  
Chair: Fay Beauchamp, Community College of Philadelphia  
Wioleta Polinska, North Central College  
    "Ecology and Art: East Asian Traditions Meet the West"  
Donna Friedman Bechis, Fitchburg State College  
    "Travels to the Pacific Rim: Influences on the Form and Spirit of Art"  
Steve Goldberg, Hamilton College  
    "Oh Father, Where Art Thou?"

**G. Socio-Political Interactions with Asia**

**Papago Room**

Chair: James Cook, Central Washington University

Larry German, Belmont University

“Bush Policy Toward China”

Joanna Crosby, Morgan State University

“Under the Veil: Malaysian Women and Islam”

**3:30-5:30**

**H. Implications of Language and Translation**

**Papago Room**

Chair: Joanna Crosby, Morgan State University

Sue Goldberg, Independent Scholar

“How to Kiss in Chinese”

Haixia Lan, University of Wisconsin, La-Crosse

“Confucian Thinking and Western Rhetoric”

Shudong Chen, Johnson County Community College

“Translation as Im/possible Cross-Wall Cultural Dialogue”

Danshi Huang, Independent Scholar

“The Perspective of Environmental Issues in Dictionaries: Comparing  
*Longman Dictionary of American English* and *Xinhua Zidian*”

**I. Interactions of/with Asian Religions**

**Navajo Room**

Chair: Peter Hershock, East-West Center

Ashley Lovell, Belmont University

“Saving the Sacrificial Children from the Dragon of Dali Lake”

Jeffrey Timm, Wheaton College (MA)

“Buddhism and Development: Forging Connections between Two Small Liberal Arts  
Colleges on Opposite Sides of the Planet”

Terry Mazurak, Albertson College of Idaho

“Why Did the Buddha Cross the Road? Non-contradiction and the *Diamond Sutra*”

**7:00-9:30**

**J. Special Session III. Teaching Asian Film and Literature:**

**Navajo Room**

Chair: Annie Malloy, Tulsa Community College

Jessica Stowell, National Consortium for Teaching About Asia

“Finding Philosophies in *Crouching Tiger, Hidden Dragon*”

Roberta Adams, Fitchburg State College

“Leaving the Chinese Countryside, Past and Present”

Bettye Walsh, Piedmont Virginia Community College

“Memory and Place in Recent Asian Films”

Joseph McKeon, Central Connecticut State University

“Using *Anime* as a Tool for Understanding Contemporary Japan”

Mike Awalt, Belmont University

“Focusing on the Familiar in Ang Lee’s *Eat, Drink, Man, Woman*”

Liahna Armstrong, Central Washington University

“Framing the Feminine in the Films of Zhang Yimou”

**Saturday, March 8**

**9:00-10:15 K. Identity Politics in Contemporary Asian-English Fiction** **Papago Room**  
Chair: Kent Mitchell, Middlesex Community College  
Michelle Sun, Community College of Philadelphia  
    “Humor as a Lens to Chinese Identity” (Chinese Writers)  
Ely Marquez, Community College of Philadelphia  
    “Reconciling the Indigenization of an Alien Tongue and the Alienation of Native Cultural Values” (Malaysia/Singapore Writers)  
Richard Guzman, North Central College  
    “The Empty Center and the International Style” (on Filipino Writers)  
Lakshmi Gudipati, Community College of Philadelphia  
    “Beyond the Voices of Subaltern and Appropriation: Indian Identity in Contemporary Indo-Anglican Fiction” (on Indian Writers)

**L. Confucius and Confucianism** **Navajo Room**  
Chair: David Jones, Kennesaw State University  
Steve Laumakis, University of St. Thomas  
    “Confucius and *Zhong*/Doing One’s Utmost”  
Brian Mackintosh, University of Alabama, Huntsville  
    “Confucius, Hegel, and Human Rights”  
James Peterman, University of the South  
    “Confucianism in Ordinary Life”

**10:45-12:00 M. Asian Writers and Writers about Asia** **Papago Room**  
Chair: Linda Lindsey, Maryville University of St. Louis  
Cynthia Ho, University of North Carolina, Asheville  
    “Bahina Bai and Mystical Resistance”  
Jonathan Thorndike, Belmont University  
    “Gao Xingjian’s *Soul Mountain: the Making of the Post-Modern Self*”  
Corinne Dale, Belmont University  
    “*Providing a Context: Chinese Aesthetics and Literature: A Reader*”

**N. Teaching Asian History** **Navajo Room**  
Chair: Joseph Overton, University of Hawai’i, Kapiolani  
Jeffrey Littlejohn, Norfolk State University  
    “Teaching about Zheng He in the World Civilization Class”  
Lawrence Butler, George Mason University  
    “Marco Polo Among the Idolaters: Images and Iconoclasm Along the Medieval Silk Roads”  
Howard Bodner, Houston Community College  
    “Teaching Asian American History”

**12:00-1:45 Luncheon Plenary Session** **Navajo Room**  
Margo Stipe, Taliesin West  
    “Frank Lloyd Wright in Japan: The Inspiration of Nature”

- 2:00-4:00**      **O. Aesthetic Experience and Architectural Achievement in Asia**      **Navajo Room**  
Chair: Steve Goldberg, Hamilton College  
Marthe Chandler, DePauw University  
    “Meditation on a Scholar’s Rock: A Chinese Aesthetics”  
Joel See, University of New England, Biddeford  
    “Changing Culture, Changing Homes: Visual Strategies for Teaching about Japanese Built Environment”
- P. Implementing Asian Studies in Small Liberal Arts College**      **Papago Room**  
Chair: Elizabeth Buck, East-West Center  
Dennis McCann, Agnes Scott College  
    “First Year Seminar Courses on Asia”  
Brenda Hoke, Agnes Scott College  
    “Infusing Asian Studies into Courses on Urban Lives and Intro to Sociology”  
Feng Xu, Agnes Scott College  
    “First Year Seminar Courses on Asia”  
Dan Bellack, Trident Technical College  
    “Infusing Asian Values into an Introductory Psychology Course”
- 4:00-5:30**      **Q. Hermeneutical Issues in Comparative Studies**      **Papago Room**  
Chair: Jim Peterman, University of the South  
Keith Krasemann, College of Du Page  
    “Asian Studies and Interpretation: Hermeneutics as a Method for Bridging Cultural Gaps in a Post Cold War World”  
David Jones, Kennesaw State University  
    “Finding Our Way Through the *Zhuangzi*: Ecological Perspectives in Daoism”
- R. Special Session V: “From NCUR to NSF: Undergraduate”**      **Navajo Room**  
Chairs: James Cook and Richard Mack, Central Washington University  
Timothy Blocher, Central Washington University  
    “Influences of Taiwanese Business in Shanghai and Xiamen”  
Jonathan Urlie, Central Washington University  
    “Perceptions and Values: Citizen Perspectives on Environment in South China”  
Elizabeth Medford, Central Washington University  
    “The Pressure of Industry on a Chinese Environment”  
Kayme Lambert, Central Washington University  
    “Xiamen and the Rise of a ‘Green City’: Oversees Chinese Investment, Urban Development and Environmental Impact”  
Respondents: James Cook and Richard Mack



**CONFERENCE COMMITTEE**

Ronnie Littlejohn, Belmont University, Program Chair  
Michele Marion, Paradise Valley Community College  
David Jones, Kennesaw State University  
Joe Overton, Kapiolani Community College—University of Hawaii  
Naomi Wakatake, Artist

**ASIAN STUDIES DEVELOPMENT PROGRAM  
ASSOCIATION OF REGIONAL CENTERS**

University of Alaska Anchorage  
Belmont University  
Black Hawk College  
Central Washington University  
City College of San Francisco  
College of DuPage  
Eckerd College  
Johnson County Community College  
Kapiolani Community College—University of Hawaii  
Kennesaw State University  
Middlesex Community College  
Morgan State University  
Paradise Valley Community College  
Community College of Philadelphia  
Slippery Rock University  
University of Texas at El Paso  
Tulsa Community College

**CONTRIBUTIONS FROM**

Belmont University  
Paradise Valley Community College Center for International Studies

The Asian Studies Development Program (ASDP) is a joint program of the University of Hawaii and the East-West Center. ASDP was initiated in 1990 to increase American understanding of the Asia-Pacific region through college and university faculty development.

The East-West Center is an internationally recognized education and research organization established by the U.S. Congress in 1960 to strengthen understanding and relations between the United States and the countries of the Asia Pacific region. Dr. Charles E. Morrison is President of the East-West Center.

East-West Center  
1601 East-West Road  
Honolulu, Hawaii 96848  
[www.eastwestcenter.org](http://www.eastwestcenter.org)



