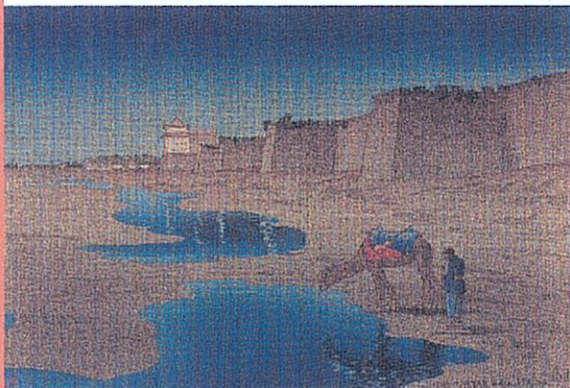
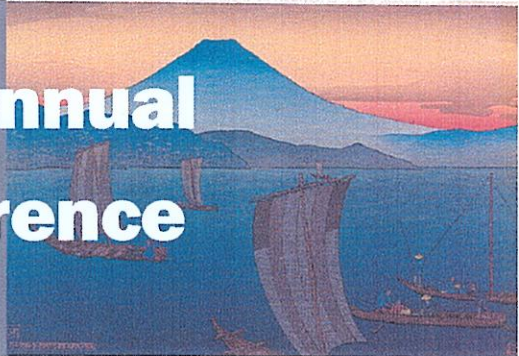


**Asian
Studies
Development
Program &
ASIANetwork**

**Joint Annual
Conference**



**April 21-24, 2005
Whittier College**

2005 ASDP/ASIANetwork Conference Program Whittier, California

THURSDAY, APRIL 21

2:00-6:00pm Conference Registration

6:00-7:30pm ASDP Reception

FRIDAY, APRIL 22

7:00-8:30am Breakfast

8:45-10:15am 4 Concurrent Panel Sessions (ASDP sessions 1-4)

- 1. Buddha's Brain: An Interdisciplinary Approach to Buddhism and Cognitive Psychology (MP 110)**
Co-Chairs & Presenters:
Stephen J. Laumakis and **Greg Robinson-Riegler**, University of St. Thomas
- 2. Reform and Revolution in China's Interior: The Case of Shaanxi Province, 1949-2004 (Board Room #1)**
Chair: **James Cook**, Central Washington University
Panelists:
James Cook, Central Washington University; "Remaking Chang'an: Urbanization and Development in 20th Century Xi'an"
Mark Green & Richard Mack, Central Washington University; "A Comparative Study of Water Resource and Allocation in the Northwest of China"
Timothy Blocher, Central Washington University; "Rural Transformations: Modernization and Water/ Land Resource Dynamics in Rural Shaanxi"
- 3. Experiencing South and Southeast Asia (Board Room #2)**
Chair: **George P. Brown**, Slippery Rock University
Panelists:
Swasti Bhattacharyya, Buena Vista University; "Toward an American Hindu Perspective on Assisted Reproductive Technology"
Nancy Janus, Eckerd College; "The Price of a Person: Social and Cultural Supports for the Trafficking of Women and Children in Thailand"
Shaheen Sultana, Calcutta University; "Indian and Global Issues with Special Reference to Communal Harmony in Modern Urdu Ghazals"

4. **New Works in the Field: *Chinese Aesthetics and Literature*,
by Corinne Dale (MP 120)**

Chair: **Howard Giskin**, Appalachian State University

Panelists:

Betty Walsh, Piedmont Virginia Community College

Fay Beauchamp, Community College of Philadelphia; "Canon Formation and Contemporary Chinese Fiction: A Critique of Howard Goldblatt's Essay 'Border Crossings'"

Harriette Grissom, Atlanta College of Art; "Chinese Aesthetics and Western Literary Endeavor"

Respondent: **Corinne Dale**

10:15-10:30am Refreshments

10:30am-noon 4 Concurrent Panel Sessions (ASDP sessions 5-8)

5. **New Perspectives on Teaching about Asia (MP 110)**

Chair: **Terry L. Mazurak**, Albertson College of Idaho

Panelists:

James E. Deitrick, University of Central Arkansas; "The Benefit and Ethics of Teaching Undergraduates to Meditate in the Classroom"

Susan Clare Scott, McDaniel College; "Sacred Earth: Daoism as the Preserver of the Environment in Chinese Landscape Painting from the Song through the Qing Dynasties"

Yi-Ching Huang, University of Buffalo; "A Case Study of a Teacher Study Group in Taiwan"

6. **Islam and Buddhism in the Malay Archipelago: Art, Architecture, Communities and History (Board Room #1)**

Chair: **Jessica A. Sheetz-Nguyen**, Oklahoma City Community College

Panelists:

Jessica A. Sheetz-Nguyen, Oklahoma City Community College; "Situating Islamic, Buddhist Material, and Spiritual Cultures in the Historical Past of the Malay Archipelago"

Joe McKeon, Central Connecticut State University; "Evidences for the Chinese Diaspora on the Malay Archipelago"

Sara Oral, Truman State University; "Architectural Diffusion: Mosques in the Malay Archipelago"

7. **Japanese 'Space' in History and Art** (Board Room #2)

Chair: **Cynthia Ho**, University of North Carolina, Asheville

Panelists:

Paul Dunscombe, University of Alaska Anchorage; "Oh, Meaningless Intervention!
Public Debate on Japan's Siberian Intervention"

George Brown, **Namiko Tsukidate**, **Brian Hoffman**, Slippery Rock University:
"Japan's Changing Foreign Policy; the 'Normal Country' Military and Challenges
to the Japanese Constitution"

Keiko Takioto Miller, Mercyhurst College; "*Genkan* and *Yugen*: a Disinterested
Space in Japanese Architecture and Zeami's *Theatre of Noh*"

8. **East Asia in the Undergraduate Classroom: Projects from the Expanding
East Asian Studies Teaching Collaborative** (Board Room #3)

Chair: **Heidi Johnson**, Columbia University

Panelists:

Roberta Adams, Fitchburg State College; "Teaching Buddhist Elements in *Journey
to the West*"

Liya Li, Rockland Community College; "Buddhism and Scroll Paintings in the
Tale of Genji"

Barbara Seater, Raritan Valley Community College; "Social Science Meets Literature:
Using Sawako Ariyoshi's *The Twilight Years* and Japanese Short Stories in Sociology
and Psychology Courses"

noon-5:00pm

1/2-day ASIANetwork-sponsored **Field Trip**, including stops
for lunch, a tour at the Hsi Lai Buddhist Temple, and a visit to
the Norton Simon Museum, Pasadena

Alternate schedule for those choosing not to go on the Field Trip:

noon-1:30pm

Lunch
(for ASIANetwork attendees, this meal is pre-conference; on your own)

2:00-6:00pm

Conference Registration

2:00-3:00pm

3 Concurrent Panel Sessions (ASDP sessions 9-11)

9. **The Peony Pavilion in Comparative and Religious Context** (Board Room #1)

Chair: **Paul E. Dunscomb**, University of Alaska Anchorage

Panelists:

Li Qingjun, Belmont University; "Sentence and Solas in the Writer's Craft of
The Canterbury Tales and *The Peony Pavilion*"

Ronnie Littlejohn, Belmont University; "The *Daogu* (Daoist soceress) of *The
Peony Pavilion*"

10. **The Unique Chinese Culture in the Human Rights Debate** (Board Room #2)

Chair: **Ray Olson**, College of Dupage

Panelists:

Ray Olson, College of Dupage; "Documentary *Human Rights in China: The Search for Common Ground*"

Keith Krasemann, College of Dupage

Stephan Johnson, City College of San Francisco

11. **Global Strategies in the Undergraduate Business Curriculum** (Board Room #3)

Chair: **Richard Mack**, Central Washington University

Panelists:

Alan Gregory Cant, Central Washington University; "Student Perceptions of Global Management Competencies"

Koushik Ghosh, Central Washington University; "Teaching World Economic Issues: An Interactive Approach"

3:15-4:45pm

3 Concurrent Panel Sessions (ASDP sessions 12-14)

12. **Community Service in Asia: Pedagogical Opportunities, Practical Concerns** (Board Room #1)

Chair: **Sawa Kurotani**, University of Redlands

Panelists:

Bill Huntley, University of Redlands; "May Term in Japan: Doing Community Service as Teachers of English"

Sheri B. Moore, University of Louisville; "Opportunities for Service Learning in Malaysia"

Xinyan Jiang, University of Redlands; "Teaching as Learning Experience: Reflections on the Redlands Students' Service at Peking University"

Yasmeen Mohiuddin, University of the South; "Multi-Agency, Intercultural Service Learning in a Summer Abroad Program: Potential and Challenges, a Case Study"

13. **"Reading" Asian Literature** (Board Room #2)

Chair: **Keiko Takioto Miller**, Mercyhurst College

Panelists:

Brian Seymour, Community College of Philadelphia; "Angel Island: a Hidden Legacy of Structural Censorship in America"

Howard Giskin, Appalachian State University; "Reading and Rereading *The Story of the Stone*: What Students Need to Know"

Toni Culjak, Central Washington University; "The Post-Apocalyptic World in Japanese Fiction: Reading Abe Kobo and Murakami Haruk"

14. Chinese Cosmology: Creation, Resonance and Yinyang (Board Room #3)

Chair: **Jeffrey W. Dippmann**, Central Washington University

Panelists:

Erica F. Brindley, University of Southern California; "Sound Phenomena: The Cosmic Power of Sound in Late Warring States and Han Texts"

Robin R. Wang, Loyola Marymount University; "The Yinyang Symbol: Image of Heaven, Movement of Earth and Way of Human Life"

Wenyu Xie, The International Theological Seminary in Los Angeles; "Creation in *Cheng*: A Confucian Cosmology"

5:00-7:00pm

ASDP/ASIANetwork Dinner

7:00-8:00pm

Keynote Address

Bruce Cummings, University of Chicago

"Decoupled from History: Korea in the 'Axis of Evil'"

SATURDAY, APRIL 23

7:00-8:30am

Breakfast

8:45-9:45am

Plenary Session (Ballroom A)

ASIANetwork and ASDP Make their Introductions

Van J. Symons, Augustana College and Executive Director, ASIANetwork;

Betty Buck, University of Hawai'i at Manoa and Co-Director, ASDP;

Ronnie Littlejohn, Belmont University

9:45-10:00am

Refreshments

10:00-11:30am

6 Concurrent Panel Sessions

ASDP sessions 15-16

**15. Language and Culture Day Programming at the University:
Opportunities and Challenges (MP 120)**

Chair: **Joshua Nelson**, Central Washington University

Panelists:

Joshua Nelson, Central Washington University; TBA

Yoshimitsu Khan, Gettysburg College; "Japanese Language for High Schools"

16. Comparative Philosophy (Board Room #3)

Chair: **James E. Deitrick**, University of Central Arkansas

Panelists:

Dennis Arjo, Johnson County Community College; "Of Unswerving Horses and Immortal Souls: A Comparison of Confucius' Use of *The Book of Songs* and Socrates' *Appeal to Poets* in the *Meno*"

Marthe Chandler, DePauw University; "Education and Poetry: Enemies or Allies? Two Classical Views"

Xiufen Lu, Wichita State University; "Understanding Mozi on the Foundations of Morality: a Comparative Perspective"

ASIANetwork sessions 1-4

17. Roundtable on Asian Communities: Origins and Migrations to the Americas (Ballroom A)

Co-Chairs: **Diane Clayton**, Hamline University; **Richard Bohr**, College of St. Benedict/St. John's University; and **Gita Rajan**, Fairfield University

Panelists:

Robert Y. Eng, University of Redlands

Mary Hannemann, University of Washington, Tacoma

Juwen Zhang, Willamette University

18. Teaching the Tigers: Approaches to Economic Development in Eastern Asia (MP 110)

Co-Chairs: **Tim Cheek**, University of British Columbia, Vancouver; and **Vibha Kapuria-Foreman**, Colorado College

Panelists:

Tim Cheek, University of British Columbia; "Teaching the Tigers: Approaches to Economic Development in Eastern Asia"

Vibha Kapuria-Foreman, Colorado College; "What's Missing in Current Materials for Teaching the Tigers and Where Do We Find It?"

Kailash Khandke, Furman University; "Countries, Issues, and Institutions in East Asia: What to Include, What to Leave Out in an Undergraduate Economics Course?"

Dennis McCormac, Kalamazoo College; "Teaching the New Vietnam — It's a Country, not a War"

19. Silk Road Connections (Board Room #1)

Chair: **Sam Yamashita**, Pomona College

Panelists:

Gail Ambuske, Hiram College; "The Value of the Interdisciplines: Lessons from the Silk Road"

Susan Norris, Marymount College of Fordham University; "Chinese Archaeology from the Perspective of a Mesoamericanist"

Joan O'Mara, Washington and Lee University; "Expectations Met, Surprises Encountered along the Silk Road"

Sam Yamashita, Pomona College; "Reading 'China' Contrapuntally"

20. Incorporating Women in the Teaching of China (Board Room #2)

Chair: **Paul Nietupski**, John Carroll University

Panelists:

Sherry Mou, DePauw University; "Images of Chinese Women in Chinese Films"

Joseph Adler, Kenyon College; "Daughter/Wife/Mother or Sage/Immortal/
Bodhisattva? Women in the Teaching of Chinese Religions"

Stephen Udry, Carthage College; "Cooking the FiveGrains and Heating the Wine:
Guiding the Undergraduate Gaze"

Discussant: **Paul Nietupski**, John Carroll University

11:45am-12:45pm ASDP/ASIANetwork Lunch

12:45-1:45pm

Keynote Address (Ballroom A)

Roger Ames, University of Hawai'i at Manoa

"Xu Bing's *Book from the Sky*: A Case Study in the
Making of Meaning"

2:00-3:30pm

6 Concurrent Panel Sessions

ASDP sessions 17-18

**21. Infusing Asian Values into a Team Taught Introductory English-
Psychology Class** (MP 120)

Chair: **Dan Bellack**, Trident Technical College

Panelists: **Dan Bellack** and **Katherine Purcell**, Trident Technical College

22. Asian Philosophy (Board Room #3)

Chair: **Marthe Chandler**, DePauw University

Panelists:

James Peterman, Sewanee, University of the South; "Predicaments of
Contemporary Confucianism"

Shudong Chen, Johnson County Community College; "Searching for Silence
across Cultures: Does Silence Speak?"

Terry L. Mazurak, Albertson College of Idaho; "The *Diamond Sutra* and the
Logic of What is not Taught"

ASIANetwork sessions 5-8

**23. Journey to the East: Reflection, Program Design and Pedagogy –
A Roundtable Discussion by Freeman College-in-Asia Grantees (MP 110)**

Chair: **Hue-ping Chin**, Drury College

Panelists:

Vanessa Chio, University of Washington, Tacoma

Steven DeCaroli, Goucher College

Andrew Chittick, Eckerd College

Veena Deo, Hamline University

Diane Clayton, Hamline University

24. Teaching about Islam in Asia (Ballroom A)

Chair: **Zeki Saripotrak**, John Carroll University

Panelists:

Bob Entenmann, St. Olaf College; “Chinese Muslims and Other Muslims in China”

Amina Steinfelds, Mt. Holyoke College; “Teaching Indian Islam”

Mark Berkson, Hamline University; “The Challenges Facing Non-Muslims Who Teach Islam”

Discussant: **Zeki Saripotrak**, John Carroll University

25. Koreans in Japan and Current Japanese Views on Koreans (Board Room #1)

Co-Chairs: **Yoshiko Nagaoka**, University of Evansville; and **T. James Kodera**, Wellesley College

Panelists:

T. James Kodera, Wellesley College; “The Place of Koreans in Japanese History: A Revisionist View”

Young C. Kim, University of Evansville; “The Recent Foreign Policies toward Cultural Exchanges between Japan and South Korea”

Yoshiko Nagaoka, University of Evansville; “Japanese Perspective on Changes in South Korean Culture: Examinations of Japanese Language Globalization Influenced by South Korean ‘Soft Power’”

26. Vietnam Today (Board Room #2)

Chair: **Alan Katz**, Fairfield University

Panelists:

Alan Katz, Fairfield University; “U.S., Post-Normalization: Impediments to Better Relations”

Nancy McHugh, Wittenberg University; “Philosophical and Ethical Issues in Agent Orange Cases in Vietnam”

Ray Gunn, University of Utah; “Vietnam Then and Now: Changes since 1995”

Jason Picard, University of California, Berkeley; “Themes Found in Contemporary Vietnamese Fiction”

3:30-3:45pm

Refreshments

3:45-5:15pm

5 Concurrent Panel Sessions / 1 Poster Session

ASDP sessions 19-20

27. Riding the Wind with *Liezi*: New Perspectives on the Daoist Classic
(Board Room #3)

Chair: **Roger Ames**, University of Hawai'i at Manoa

Panelists:

Jeff Richey, Berea College; "I Robot: The Body as Machine in the *Liezi*"

Jeffrey Dippmann, Central Washington University; "Reading the *Zhuangzi* in *Liezi*: Redefining *Xian*-ship"

Suzanne Cahill, University of California, San Diego; "King Mu of the Zhou Visits the Queen Mother of the West on Mount Kunlun"

28. The Application and Integration of Asian Culture in the Teaching of Business and Management (MP 120)

Chair: **Jack Osborn**, University of Redlands

Panelists:

Jack Osborn, University of Redlands; "The Utilization of Film, Poetry and Literature in the Teaching of Contemporary Business for China and Japan"

Gregory Williams and **Robert Marsel**, University of Redlands; "Confucian Philosophy and its Application to Modern Business Ethics"

Liu Wen, University of Redlands; "Sun Tzu's *Art of War* and its Relationship to Modern Business Theory"

ASIANetwork sessions 9-12

29. Incorporating Minorities in the Teaching of China (MP 110)

Chair: **Chia Ning**, Central College

Panelists:

Marsha Smith, Augustana College; "Case Studies in Identity: Comparing Gender Status, Ages, Religion and Ethnicity among the Naxi and the Uighur in China"

Li-hua Ying, Bard College; "Encountering the Other: Writing about Ethnic Minorities in China"

Brian Dott, Whitman College; "Un-Othering Minorities in Chinese History"

Discussant: **Chia Ning**, Central College

30. Utilizing East Asian Library Resources in the Internet Age (Board Room #1)

Chair: **Phyllis Larson**, St. Olaf College

Panelists:

Yunshan Ye, Carleton, Macalester, and St. Olaf Colleges

Two other Asia librarians TBA

**31. The Hidden Empowerment of South and Southeast Asian Women:
Cross-Disciplinary Perspectives (Board Room #2)**

Co-Chairs: **Veena Khandke**, University of South Carolina Upstate; and
Savita Nair, Furman University

Panelists:

Savita Nair, Furman University; "May I Help You?: Indian Women Negotiate
Space and Power"

Tamara Valentine, University of Nevada, Reno; "Rattling the Gilded Cage:
Bilingual South Asian Women Write"

Veena Khandke, University of South Carolina Upstate; "Schooling and
Empowerment of Indian Women"

Ray Chandrasekara, Albany College of Pharmacy; "Gods of Small Things"

Poster Session

32. 2004 Freeman Student-Faculty Research Projects (Ballroom A)

Convener: **Teddy Amoloza**, Illinois Wesleyan University

Presenters: Students from 6 Freeman-funded student-faculty teams who carried
out their projects in 2004

5:45-6:45pm

Reception (Shannon Center, Whittier College)

6:30-7:30pm

Tea Ceremony (Shannon Center, Whittier College)
Demonstration by **Akira Takemoto** and students,
Whitman College

7:45-9:00pm

ASIANetwork Dinner, Whittier College

9:00-9:30pm

ASIANetwork Business Meeting, Whittier College

SUNDAY, APRIL 24

7:00-8:30am

Breakfast

7:00-8:30am

ASIANetwork Board Meeting

8:45-9:45am Plenary Session (Ballroom A)

The ASIANetwork/Luce Arts Consultancy Project: A Work in Progress

Convener: **Joan O'Mara**, Washington and Lee University

Panelists:

Stan Mickel, Project Coordinator, Wittenberg University

Karil Kucera, St. Olaf College

Paul Nietupski, John Carroll University

9:45-10:00am Refreshments

10:00-11:30am 4 Concurrent Panel Sessions (ASIANetwork sessions 13-16)

33. Hong Kong, China: New Opportunities for Educational Exchange
(Board Room #1)

Chair: **David Adams**, Council for International Exchange of Scholars

Panelists:

David Adams, CIES; Fulbright Representative for NE and SE Asia; "Hong Kong, China and Fulbright Scholar Program Resources"

Glenn Shive, Hong Kong–America Center; "Hong Kong, China: New Opportunities for Exchange"

Wellington Chan, Occidental College; "Hong Kong's Resources for American Students and Scholars Studying in China"

34. Beyond the Four Walls of the Classroom: Learning through Doing in the First-Year Course on Japanese Language and Culture (Board Room #2)

Chair: **Joan Ericson**, Colorado College

Panelists:

Joan Ericson, Colorado College; "Creating New Ways to Continue Learning After Class Is Over"

Jerry Switzer and **Cecilia Gonzales**, Colorado College; "Tearing out the Lawn: Creating a Dry Japanese Garden at Colorado College"

Lexi Franks, student at Colorado College; "What I Didn't Expect to Learn in College"

35. Taking Asian Studies to the Students: Getting the Message across at Pacific University (MP 110)

Chair: **Tanya Storch**, Pacific University

Panelists:

Lu Jie, Pacific University; "Challenges and Strategies for Teaching Asian Film to Undergraduate Students"

Greg Rohlf, Pacific University; "Asian Studies and Undergraduate Professional Education: Put Students in Charge!"

Tanya Storch, Pacific University; "Using Local Communities in Teaching Courses about Asian Religions"

36. From Admission to Orientation: A Four-Month Window for Asian Students to Start Crossing Intercultural Bridges (Board Room #3)

Chair: **Dorothy Guyot**, Administrator, Pre-Collegiate Program, Diplomatic School, Yangon

Panelists:

Yamin Htet, Pre-Collegiate Program, Yangon, and now a student at Furman University; "From Inside a Pharmaceutical Factory"

Nyantha Maw (Seth) Lin, Pre-Collegiate Program, Yangon, and now a student at Carleton College; "Touchstones Discussions Aid Reasoning Together"

Martha Butt, Administrator, Payap University, Chiang Mai

Ohm Chanteyoon, Payap University, Chiang Mai, and now a violinist and student at University of Oregon; "A Thai Perspective on Crossing Bridges"

Peter McCagg, Administrator, International Christian University, Tokyo

Ayako Imai, International Christian University, Tokyo and now a student at University of California – Los Angeles; "A Japanese Perspective"

11:45am-1:00pm

Closing ASIANetwork Luncheon



The cover art for this program are three woodblock prints by Charles W. Bartlett, one of the most important artists working in Hawai'i during the first half of the twentieth century. Born in England, Bartlett arrived in Hawai'i in 1917 after extended stays in India, Japan, and China where he sketched images of the people, architecture, and topography of those countries. In Tokyo Bartlett studied at the print shop of Shōzaburō Watanabe, specializing in a neo-*ukiyo-e* style evident in these prints.

Taj-Mahal. Sunset. (1919), **Miono-Matsubara.** (1916), **The Tartar Wall. Peking.** (1919).

Brochure design: Virginia Suddath

Asian Studies Development Program is a joint project of the East-West Center and the University of Hawai'i. The ASDP National Conference is co-ordinated with the support of the Association of Regional Centers.

ASDP Regional Centers

Belmont University
Black Hawk College
Central Washington
University
City College of
San Francisco
College of DuPage
Eckerd College
Johnson County
Community College
Kapiolani Community
College
Kennesaw State University
Middlesex Community
College
Morgan State University
Paradise Valley
Community College
Community College of
Philadelphia
Slippery Rock University
Trident Technical College
Tulsa Community College
University of Alaska
Anchorage
University of Central
Arkansas
University of Redlands

For on-going information on ASDP and related activities, sign up with the ASDP list serve by contacting Sandy Osaki at: osakis@eastwestcenter.org

Asian Studies Development Program, 1601 East-West Road
Honolulu, Hawai'i 96848-1601