THURSDAY, APRIL 21

2:00-6:00pm  Conference Registration

6:00-7:30pm  ASDP Reception

FRIDAY, APRIL 22

7:00-8:30am  Breakfast

8:45-10:15am  4 Concurrent Panel Sessions (ASDP sessions 1-4)

1. Buddha’s Brain: An Interdisciplinary Approach to Buddhism and Cognitive Psychology (MP 110)
   Co-Chairs & Presenters: Stephen J. Laumakis and Greg Robinson-Riegler, University of St. Thomas

2. Reform and Revolution in China’s Interior: The Case of Shaanxi Province, 1949-2004 (Board Room #1)
   Chair: James Cook, Central Washington University
   Panelists: James Cook, Central Washington University; “Remaking Chang’an: Urbanization and Development in 20th Century Xi’an”
   Timothy Blocher, Central Washington University; “Rural Transformations: Modernization and Water/ Land Resource Dynamics in Rural Shaanxi”

3. Experiencing South and Southeast Asia (Board Room #2)
   Chair: George P. Brown, Slippery Rock University
   Panelists: Swasti Bhattacharyya, Buena Vista University; “Toward an American Hindu Perspective on Assisted Reproductive Technology”
   Shaheen Sultana, Calcutta University; “Indian and Global Issues with Special Reference to Communal Harmony in Modern Urdu Ghazals”
4. **New Works in the Field: Chinese Aesthetics and Literature,**
   by Corinne Dale (MP 120)

   Chair: Howard Giskin, Appalachian State University

   Panelists:
   - Bettye Walsh, Piedmont Virginia Community College
   - Harriette Grissom, Atlanta College of Art; “Chinese Aesthetics and Western Literary Endeavor”

   Respondent: Corinne Dale

   
   **10:15-10:30am**  Refreshments

   **10:30am-noon**  **4 Concurrent Panel Sessions** (ASDP sessions 5-8)

5. **New Perspectives on Teaching about Asia (MP 110)**

   Chair: Terry L. Mazurak, Albertson College of Idaho

   Panelists:
   - James E. Deitrick, University of Central Arkansas; “The Benefit and Ethics of Teaching Undergraduates to Meditate in the Classroom”
   - Susan Clare Scott, McDaniel College; “Sacred Earth: Daoism as the Preserver of the Environment in Chinese Landscape Painting from the Song through the Qing Dynasties”
   - Yi-Ching Huang, University of Buffalo; “A Case Study of a Teacher Study Group in Taiwan”

6. **Islam and Buddhism in the Malay Archipelago: Art, Architecture, Communities and History** (Board Room #1)

   Chair: Jessica A. Sheetz-Nguyen, Oklahoma City Community College

   Panelists:
   - Jessica A. Sheetz-Nguyen, Oklahoma City Community College; “Situating Islamic, Buddhist Material, and Spiritual Cultures in the Historical Past of the Malay Archipelago”
   - Joe McKeon, Central Connecticut State University; “Evidences for the Chinese Diaspora on the Malay Archipelago”
   - Sara Oral, Truman State University; “Architectural Diffusion: Mosques in the Malay Archipelago”
7. Japanese ‘Space’ in History and Art (Board Room #2)
Chair: Cynthia Ho, University of North Carolina, Asheville

Panelists:
Paul Dunscombe, University of Alaska Anchorage; “Oh, Meaningless Intervention!’ Public Debate on Japan’s Siberian Intervention”
George Brown, Namiko Tsukidate, Brian Hoffman, Slippery Rock University; “Japan’s Changing Foreign Policy; the ‘Normal Country’ Military and Challenges to the Japanese Constitution”
Keiko Takiotto Miller, Mercyhurst College; “Genkan and Yugen: a Disinterested Space in Japanese Architecture and Zeami’s Theatre of Noh”

8. East Asia in the Undergraduate Classroom: Projects from the Expanding East Asian Studies Teaching Collaborative (Board Room #3)
Chair: Heidi Johnson, Columbia University

Panelists:
Roberta Adams, Fitchburg State College; “Teaching Buddhist Elements in Journey to the West”
Liya Li, Rockland Community College; “Buddhism and Scroll Paintings in the Tale of Genji”
Barbara Seater, Raritan Valley Community College; “Social Science Meets Literature: Using Sawako Ariyoshi’s The Twilight Years and Japanese Short Stories in Sociology and Psychology Courses”

noon-5:00pm 1/2-day ASIANetwork-sponsored Field Trip, including stops for lunch, a tour at the Hsi Lai Buddhist Temple, and a visit to the Norton Simon Museum, Pasadena

Alternate schedule for those choosing not to go on the Field Trip:
noon-1:30pm Lunch (for ASIANetwork attendees, this meal is pre-conference; on your own)
2:00-6:00pm Conference Registration
2:00-3:00pm 3 Concurrent Panel Sessions (ASDP sessions 9-11)

9. The Peony Pavilion in Comparative and Religious Context (Board Room #1)
Chair: Paul E. Dunscomb, University of Alaska Anchorage

Panelists:
Li Qingjun, Belmont University; “Sentence and Solas in the Writer’s Craft of The Canterbury Tales and The Peony Pavilion”
Ronnie Littlejohn, Belmont University; “The Daogu (Daoist sorceress) of The Peony Pavilion”
10. The Unique Chinese Culture in the Human Rights Debate (Board Room #2)
   Chair: Ray Olson, College of Dupage

   Panelists:
   Ray Olson, College of Dupage; “Documentary Human Rights in China: The Search for Common Ground”
   Keith Krasemann, College of Dupage
   Stephan Johnson, City College of San Francisco

11. Global Strategies in the Undergraduate Business Curriculum (Board Room #3)
    Chair: Richard Mack, Central Washington University

    Panelists:
    Alan Gregory Cant, Central Washington University; “Student Perceptions of Global Management Competencies”
    Koushik Ghosh, Central Washington University; “Teaching World Economic Issues: An Interactive Approach”

3:15-4:45pm 3 Concurrent Panel Sessions (ASDP sessions 12-14)

12. Community Service in Asia: Pedagogical Opportunities, Practical Concerns
    (Board Room #1)
    Chair: Sawako Kurotani, University of Redlands

    Panelists:
    Bill Huntley, University of Redlands; “May Term in Japan: Doing Community Service as Teachers of English”
    Sheri B. Moore, University of Louisville; “Opportunities for Service Learning in Malaysian”
    Xinyan Jiang, University of Redlands; “Teaching as Learning Experience: Reflections on the Redlands Students’ Service at Peking University”
    YasmeenMohiuddin, University of the South; “Multi-Agency, Intercultural Service Learning in a Summer Abroad Program: Potential and Challenges, a Case Study”

13. “Reading” Asian Literature (Board Room #2)
    Chair: Keiko Takioto Miller, Mercyhurst College

    Panelists:
    Brian Seymour, Community College of Philadelphia; “Angel Island: a Hidden Legacy of Structural Censorship in America”
    Howard Giskin, Appalachian State University; “Reading and Rereading The Story of the Stone: What Students Need to Know”
    Toni Culjak, Central Washington University; “The Post-Apocalyptic World in Japanese Fiction: Reading Abe Kobo and Murakami Haruk”
14. Chinese Cosmology: Creation, Resonance and Yinyang (Board Room #3)  
Chair: Jeffrey W. Dippmann, Central Washington University

Panelists:
Erica F. Brindley, University of Southern California; “Sound Phenomena: The Cosmic Power of Sound in Late Warring States and Han Texts”
Robin R. Wang, Loyola Marymount University; “The Yinyang Symbol: Image of Heaven, Movement of Earth and Way of Human Life”
Wenyu Xie, The International Theological Seminary in Los Angeles; “Creation in Cheng: A Confucian Cosmology”

5:00-7:00pm ASDP/ASIANetwork Dinner

7:00-8:00pm Keynote Address
Bruce Cumings, University of Chicago  
“Decoupled from History: Korea in the ‘Axis of Evil’”

SATURDAY, APRIL 23

7:00-8:30am Breakfast

8:45-9:45am Plenary Session (Ballroom A)
ASIANetwork and ASDP Make their Introductions
Van J. Symons, Augustana College and Executive Director, ASIANetwork; Betty Bueck, University of Hawai‘i at Manoa and Co-Director, ASDP; Ronnie Littlejohn, Belmont University

9:45-10:00am Refreshments

10:00-11:30am 6 Concurrent Panel Sessions

ASDP sessions 15-16

15. Language and Culture Day Programming at the University: Opportunities and Challenges (MP 120)
Chair: Joshua Nelson, Central Washington University

Panelists:
Joshua Nelson, Central Washington University; TBA
Yoshimitsu Khan, Gettysburg College; “Japanese Language for High Schools”
16. **Comparative Philosophy** (Board Room #3)
   
   Chair: **James E. Deitrick**, University of Central Arkansas

   Panelists:
   - **Dennis Arjo**, Johnson County Community College; “Of Unswerving Horses and Immortal Souls: A Comparison of Confucius’ Use of The Book of Songs and Socrates’ Appeal to Poets in the Meno”
   - **Marthe Chandler**, DePauw University; “Education and Poetry: Enemies or Allies? Two Classical Views”
   - **Xiufen Lu**, Wichita State University; “Understanding Mozi on the Foundations of Morality: a Comparative Perspective”

**ASIANetwork sessions 1-4**

17. **Roundtable on Asian Communities: Origins and Migrations to the Americas** (Ballroom A)

   Co-Chairs: **Diane Clayton**, Hamline University; **Richard Bohr**, College of St. Benedict/St. John’s University; and **Gita Rajan**, Fairfield University

   Panelists:
   - **Robert Y. Eng**, University of Redlands
   - **Mary Hannemann**, University of Washington, Tacoma
   - **Juwen Zhang**, Willamette University

18. **Teaching the Tigers: Approaches to Economic Development in Eastern Asia** (MP 110)

   Co-Chairs: **Tim Cheek**, University of British Columbia, Vancouver; and **Vibha Kapuria-Foreman**, Colorado College

   Panelists:
   - **Tim Cheek**, University of British Columbia; “Teaching the Tigers: Approaches to Economic Development in Eastern Asia”
   - **Vibha Kapuria-Foreman**, Colorado College; “What’s Missing in Current Materials for Teaching the Tigers and Where Do We Find It?”
   - **Kailash Khandke**, Furman University; “Countries, Issues, and Institutions in East Asia: What to Include, What to Leave Out in an Undergraduate Economics Course?”
   - **Dennis McCormac**, Kalamazoo College; “Teaching the New Vietnam — It’s a Country, not a War”

19. **Silk Road Connections** (Board Room #1)

   Chair: **Sam Yamashita**, Pomona College

   Panelists:
   - **Gail Ambuske**, Hiram College; “The Value of the Interdisciplines: Lessons from the Silk Road”
   - **Susan Norris**, Marymount College of Fordham University; “Chinese Archaeology from the Perspective of a Mesoamericanist”
   - **Joan O’Mara**, Washington and Lee University; “Expectations Met, Surprises Encountered along the Silk Road”
   - **Sam Yamashita**, Pomona College; “Reading ‘China’ Contrapuntally”
20. Incorporating Women in the Teaching of China (Board Room #2)
Chair: Paul Nietupski, John Carroll University
Panelists:
Sherry Mou, DePauw University; “Images of Chinese Women in Chinese Films”
Joseph Adler, Kenyon College; “Daughter/Wife/Mother or Sage/Immortal/
Bodhisattva? Women in the Teaching of Chinese Religions”
Stephen Udry, Carthage College; “Cooking the FiveGrains and Heating the Wine:
Guiding the Undergraduate Gaze”
Discussant: Paul Nietupski, John Carroll University

11:45am-12:45pm  ASDP/ASIANetwork Lunch

12:45-1:45pm  Keynote Address (Ballroom A)
Roger Ames, University of Hawai‘i at Manoa
“Xu Bing’s Book from the Sky: A Case Study in the
Making of Meaning”

2:00-3:30pm  6 Concurrent Panel Sessions
ASDP sessions 17-18

21. Infusing Asian Values into a Team Taught Introductory English-
Psychology Class (MP 120)
Chair: Dan Bellack, Trident Technical College
Panelists: Dan Bellack and Katherine Purcell, Trident Technical College

22. Asian Philosophy (Board Room #3)
Chair: Marthe Chandler, DePauw University
Panelists:
James Peterman, Sewanee, University of the South; “Predicaments of
Contemporary Confucianism”
Shudong Chen, Johnson County Community College; “Searching for Silence
across Cultures: Does Silence Speak?”
Terry L. Mazurak, Albertson College of Idaho; “The Diamond Sutra and the
Logic of What is not Taught”
ASIANetwork sessions 5-8

23. **Journey to the East: Reflection, Program Design and Pedagogy – A Roundtable Discussion by Freeman College-in-Asia Grantees (MP 110)**

   Chair: **Hue-ping Chin**, Drury College

   Panelists:
   - **Vanessa Chio**, University of Washington, Tacoma
   - **Steven DeCaroli**, Goucher College
   - **Andrew Chittick**, Eckerd College
   - **Veena Deo**, Hamline University
   - **Diane Clayton**, Hamline University

24. **Teaching about Islam in Asia (Ballroom A)**

   Chair: **Zeki Saripotrac**, John Carroll University

   Panelists:
   - **Bob Entenmann**, St. Olaf College; “Chinese Muslims and Other Muslims in China”
   - **Amina Steinfels**, Mt. Holyoke College; “Teaching Indian Islam”
   - **Mark Berkson**, Hamline University; “The Challenges Facing Non-Muslims Who Teach Islam”

   Discussant: **Zeki Saripotrac**, John Carroll University

25. **Koreans in Japan and Current Japanese Views on Koreans (Board Room #1)**

   Co-Chairs: **Yoshiko Nagaoka**, University of Evansville; and **T. James Kodera**, Wellesley College

   Panelists:
   - **T. James Kodera**, Wellesley College; “The Place of Koreans in Japanese History: A Revisionist View”
   - **Young C. Kim**, University of Evansville; “The Recent Foreign Policies toward Cultural Exchanges between Japan and South Korea”

26. **Vietnam Today (Board Room #2)**

   Chair: **Alan Katz**, Fairfield University

   Panelists:
   - **Alan Katz**, Fairfield University; “U.S., Post-Normalization: Impediments to Better Relations”
   - **Nancy McHugh**, Wittenberg University; “Philosophical and Ethical Issues in Agent Orange Cases in Vietnam”
   - **Ray Gunn**, University of Utah; “Vietnam Then and Now: Changes since 1995”
   - **Jason Picard**, University of California, Berkeley; “Themes Found in Contemporary Vietnamese Fiction”
3:30-3:45pm  Refreshments

3:45-5:15pm  5 Concurrent Panel Sessions / 1 Poster Session

ASDP sessions 19-20

27. Riding the Wind with *Liezi*: New Perspectives on the Daoist Classic  
(Board Room #3)

Chair: Roger Ames, University of Hawai‘i at Manoa

Panelists:
Jeff Richey, Berea College; “I Robot: The Body as Machine in the *Liezi*”
Jeffrey Dippmann, Central Washington University; “Reading the Zhuangzi in *Liezi*: Redefining Xian-ship”
Suzanne Cahill, University of California, San Diego; “King Mu of the Zhou Visits the Queen Mother of the West on Mount Kunlun”

28. The Application and Integration of Asian Culture in the Teaching of Business and Management (MP 120)

Chair: Jack Osborn, University of Redlands

Panelists:
Jack Osborn, University of Redlands; “The Utilization of Film, Poetry and Literature in the Teaching of Contemporary Business for China and Japan”
Gregory Williams and Robert Marasel, University of Redlands; “Confucian Philosophy and its Application to Modern Business Ethics”
Liu Wen, University of Redlands; “Sun Tzu’s *Art of War* and its Relationship to Modern Business Theory”

ASIANetwork sessions 9-12

29. Incorporating Minorities in the Teaching of China (MP 110)

Chair: Chia Ning, Central College

Panelists:
Marsha Smith, Augustana College; “Case Studies in Identity: Comparing Gender Status, Ages, Religion and Ethnicity among the Naxi and the Uighur in China”
Li-hua Ying, Bard College; “Encountering the Other: Writing about Ethnic Minorities in China”
Brian Dott, Whitman College; “Un-Othering Minorities in Chinese History”

Discussant: Chia Ning, Central College

30. Utilizing East Asian Library Resources in the Internet Age (Board Room #1)

Chair: Phyllis Larson, St. Olaf College

Panelists:
Yunshan Ye, Carleton, Macalester, and St. Olaf Colleges
Two other Asia librarians TBA
31. The Hidden Empowerment of South and Southeast Asian Women: Cross-Disciplinary Perspectives (Board Room #2)
   Co-Chairs: Veena Khandke, University of South Carolina Upstate; and Savita Nair, Furman University
   Panelists:
   Savita Nair, Furman University; “May I Help You?: Indian Women Negotiate Space and Power”
   Tamara Valentine, University of Nevada, Reno; “Rattling the Gilded Cage: Bilingual South Asian Women Write”
   Veena Khandke, University of South Carolina Upstate; “Schooling and Empowerment of Indian Women”
   Ray Chandra Sekara, Albany College of Pharmacy; “Gods of Small Things”

Poster Session

32. 2004 Freeman Student-Faculty Research Projects (Ballroom A)
   Convener: Teddy Amoloza, Illinois Wesleyan University
   Presenters: Students from 6 Freeman-funded student-faculty teams who carried out their projects in 2004

5:45-6:45pm Reception (Shannon Center, Whittier College)
6:30-7:30pm Tea Ceremony (Shannon Center, Whittier College)
   Demonstration by Akira Takemoto and students, Whitman College
7:45-9:00pm ASIANetwork Dinner, Whittier College
9:00-9:30pm ASIANetwork Business Meeting, Whittier College

SUNDAY, APRIL 24

7:00-8:30am Breakfast
7:00-8:30am ASIANetwork Board Meeting
8:45-9:45am  Plenary Session (Ballroom A)

The ASIANetwork/Luce Arts Consultancy Project: A Work in Progress
Convener: Joan O’Mara, Washington and Lee University
Panelists:
Stan Mickel, Project Coordinator, Wittenberg University
Karil Kucera, St. Olaf College
Paul Nietupski, John Carroll University

9:45-10:00am  Refreshments

10:00-11:30am  4 Concurrent Panel Sessions (ASIANetwork sessions 13-16)

33. Hong Kong, China: New Opportunities for Educational Exchange
    (Board Room #1)
    Chair: David Adams, Council for International Exchange of Scholars
    Panelists:
    David Adams, CIES; Fulbright Representative for NE and SE Asia; “Hong Kong, China and Fulbright Scholar Program Resources”
    Glenn Shive, Hong Kong–America Center; “Hong Kong, China: New Opportunities for Exchange”
    Wellington Chan, Occidental College; “Hong Kong’s Resources for American Students and Scholars Studying in China”

34. Beyond the Four Walls of the Classroom: Learning through Doing in the First-Year Course on Japanese Language and Culture (Board Room #2)
    Chair: Joan Ericson, Colorado College
    Panelists:
    Joan Ericson, Colorado College; “Creating New Ways to Continue Learning After Class Is Over”
    Jerry Switzer and Cecilia Gonzales, Colorado College; “Tearing out the Lawn: Creating a Dry Japanese Garden at Colorado College”
    Lexi Franks, student at Colorado College; “What I Didn’t Expect to Learn in College”

35. Taking Asian Studies to the Students: Getting the Message across at Pacific University (MP 110)
    Chair: Tanya Storch, Pacific University
    Panelists:
    Lu Jie, Pacific University; “Challenges and Strategies for Teaching Asian Film to Undergraduate Students”
    Greg Rohlf, Pacific University; “Asian Studies and Undergraduate Professional Education: Put Students in Charge!”
    Tanya Storch, Pacific University; “Using Local Communities in Teaching Courses about Asian Religions”
36. From Admission to Orientation: A Four-Month Window for Asian Students to Start Crossing Intercultural Bridges (Board Room #3)

Chair: Dorothy Guyot, Administrator, Pre-Collegiate Program, Diplomatic School, Yangon

Panelists:
Yamin Htet, Pre-Collegiate Program, Yangon, and now a student at Furman University; “From Inside a Pharmaceutical Factory”
Nyantha Maw (Seth) Lin, Pre-Collegiate Program, Yangon, and now a student at Carleton College; “Touchstones Discussions Aid Reasoning Together”
Martha Butt, Administrator, Payap University, Chiang Mai
Ohm Chanteyoon, Payap University, Chiang Mai, and now a violinist and student at University of Oregon; “A Thai Perspective on Crossing Bridges”
Peter McCagg, Administrator, International Christian University, Tokyo
Ayako Imai, International Christian University, Tokyo and now a student at University of California – Los Angeles; “A Japanese Perspective”

11:45am-1:00pm Closing ASIANetwork Luncheon

The cover art for this program are three woodblock prints by Charles W. Bartlett, one of the most important artists working in Hawai‘i during the first half of the twentieth century. Born in England, Bartlett arrived in Hawai‘i in 1917 after extended stays in India, Japan, and China where he sketched images of the people, architecture, and topography of those countries. In Tokyo Bartlett studied at the print shop of Shōzaburō Watanabe, specializing in a neo-ukiyo-e style evident in these prints.


Brochure design: Virginia Suddath
Asian Studies Development Program is a joint project of the East-West Center and the University of Hawai'i. The ASDP National Conference is co-ordinated with the support of the Association of Regional Centers.

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Community College of Philadelphia  
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University of Alaska Anchorage  
University of Central Arkansas  
University of Redlands

For on-going information on ASDP and related activities, sign up with the ASDP list serve by contacting Sandy Osaki at: osakis@eastwestcenter.org

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