Asian Studies Development Program

National Conference

March 16–18, 2006 Nashville, Tennessee
Greetings,

Welcome to Nashville, "MUSIC CITY U.S.A." and to the National Meeting of the Asian Studies Development Program. This year's meeting of ASDP is hosted by Belmont University, a Regional Center member institution, with support from The East-West Center.

The program of this year's meeting is diverse. It features a presentation from the Southeast Asia Faculty Development group, as well as outstanding student panels sponsored by member institutions. The 2006 program consists of a wide range of disciplinary panels giving evidence of the breadth and significance of ASDP’s influence on member campuses.

Participants will be especially interested in featured panels. One is on Business in the New China scheduled for early evening Friday. We hope you will attend this panel, and then have your dinner afterward. The other feature is a 45 minute session on comparative ceramic arts between China and Mexico on Saturday.

Sincerely,

Stephan Johnson, City College of San Francisco, Program Co-Director
Katharine Purcell, Trident Technical College, Program Co-Director
Ronnie Littlejohn, Belmont University, Chair for Local Arrangements

**Please Note: Media is provided only for those presentations as indicated."
The 12th Annual Meeting of the National Conference of the Asian Studies Development Program
Exhibit and Hospitality Rooms (Suite 5a and 5b)

Thursday, March 16

1:00-4:00 p.m. Association of Regional Centers Director’s Meeting (Suite 5a)

2:00 p.m. Registration Begins (Lobby Area)

5:00-7:00 p.m. General Member Reception at Sheraton (The Pinnacle)

7:15 p.m. Executive Board Reception
Home of Corinne Dale (transportation provided)

Friday, March 17

9:00-10:15 a.m.

A. Asian Philosophies of Mind and Spirituality (Suite 7)
Chair: Xiufen Lu, Wichita State University

The Buddha, The Dalai Lama, and Your Brain
Stephen J. Laumakis, University of St. Thomas
Gregory Robinson-Riegler, University of St. Thomas
[PowerPoint Presentation]

Teaching the Goddesses of India
Joel Smith, Skidmore College
[PowerPoint Presentation]

“Moral Relativism”, the Philosophy of Mind, and Incommensurable Conflict
Mary I. Bockover, Humboldt State University
[PowerPoint Presentation]

B. The Pedagogy of Japanese History (Suite 6a)
Chair, Tracy Steele, Sam Houston State University

Codes of Honor, Katana, and Cherry Blossoms: Teaching an Introductory Course About Samurai in Japanese History and Culture
Cynthia S. Bisson, Belmont University

Japan Since 1600: Changing the Way We Teach U.S. History
Rochelle Gaitlin, City College of San Francisco
C. **Issues in Comparative Philosophy** (Suite 6b)
Chair: Robert Feleppa, Wichita State University

*Holding Tight to the Reins: The Metaphor of the Charioteer in Plato and the Upanishads*
Mike Awalt, Belmont University

*The Loneliness of the Jain Crossers of the Ford*
Vance Cope-Kasten, Ripon College

*Dilating the Philosophical Imaginary*
Ann Pirruccello, University of San Diego

10:15 a.m.-10:45 a.m. Mid-morning Break Refreshments

10:45 a.m.-12:00 Noon

D. **Teaching About Asia** (Suite 7)
Chair: Vance Cope-Kasten, Ripon College

*Electric Shadows on the Walls of Zhongnanhai: Recent Feature Film and Construction of Civil Society in China*
Martin F. Farrell, Ripon College
[PowerPoint Presentation]

*Dragon Tales: Teaching China through Folklore and Art*
Corinne Dale, Belmont University
[PowerPoint Presentation]

*Monkey Business*
Jane Shlensky, North Carolina School of Science and Math
[PowerPoint Presentation]

E. **“Indian Traditions and Their Interactions”** (Suite 6a)
Chair: Gregory Robinson-Riegler, University of St. Thomas

*Who Speaks for Hinduism?*
Hiradayananda das Goswami, Institute for Vaishnava Studies

*Problem Child of Colonial Calcutta: The Much Maligned Babu*
Narasingha P. Sil, Western Oregon University

*Hindu Self-Representation, Swami Vivekananda, and the Muslim ‘Other’ in Nineteenth Century India*
Gautam Kundu, Georgia Southern University
F.  **Confucian Thought** (Suite 6b)
Chair: Dennis J. Arjo, Johnson County Community College

*Friendship in the Confucian Context*
Xiufen Lu, Wichita State University

*Speaking of Ren*
Jim Peterman, The University of the South

12:00 Noon-1:45 p.m.

**Plenary Luncheon (The Terrace)**
Joe Overton, Director, Association of Regional Center’s Executive Board, Presiding

Lucien Ellington, Education About Asia

**Recognition of New ASDP Regional Center: Missouri State University**
Terry Bigalke, Dean of Education, East-West Center
Elizabeth Buck, Special Assistant to the President, East-West Center

**Plenary Address**
*How to Kill Your Professor: Images of Confucius and the Great Proletarian Cultural Revolution*
Deborah Sommer, Gettysburg College

2:00-3:15 p.m.

G.  **Text and Context in Japan** (Suite 6a)
Chair: Keiko Takioto Miller, Mercyhurst College

*Being-In-Common between Dogen and Nancy*
Kimiyo Murata-Soraci, Belmont University

*Looking for Love (in All the Wrong Places): Reflections on Teaching The Tale of Genji as a World Novel*
John H.E. Paine, Belmont University

*Akutagawa and Kawataba: The Transformation of Rinzai Zen Parables in Their 1920s Short Stories*
Mary Sheldon, Washburn University
H. Political Relations with Asia (Suite 6b)
Chair: Martin F. Farrell, Ripon College

East Meets West: Foreign Relations Between East-Central Europe and India
Nameeta Mathur, Saginaw Valley State University

Tracy Steele, Sam Houston State University

Conflict Resolution in the South China Seas
Erin McAnally, East-West Center, Asia-Pacific Leadership Program

I. Environmental Impacts of Economic Growth in Northwest China and the Policy Responses to These Impacts (Suite 7)
Co-Chairs: Richard Mack and Robbie Soltz, Central Washington University

National Science Foundation Research Experience for Undergraduates: Honing Undergraduate Research Skills in Rural China
Richard Mack and Robbie Soltz, Central Washington University

The Winds of Agricultural Policy: An Environmental History of Mizhi County, Shaanxi Province, China
Mikelle Charlebois, Central Washington University
Ellen Childs, University of Minnesota
James Cook, Central Washington University
Dustin Wilkes, University of Colorado

The Development of Northwest China: Impacts of Developmental Programs and Policy Reforms on Rural Areas.
Aaron Ezroj, University of California, San Diego
Richard Mack, Central Washington University
Deborah Mullin, University of California, Berkeley
Gregory Pyle, Central Washington University
Sean Sylvia, University of Alabama

Water Management Strategies for Northwest China
Austin Arenberg, University of Colorado, Boulder
Sarah Hutt, Trinity University
Peter Ewaida, Central Washington University
Siena Kaplan, Wellesley College
Robbie Soltz, Central Washington University
3:15 p.m.-3:45 a.m. Afternoon Break Refreshments

3:45-5:00 p.m.

J. **Engaging Southeast Asia: Pedagogy and Practicalities in General Education Undergraduate Courses** (Suite 7)
   Chair: Lillain Barria, Eastern Illinois University
   [PowerPoint; DVD Presentation for the Panel]

   **Restructuring an International Literature Course with Southeast Asian Content**
   Kathleen Wright, Orange County Community College

   **Developing Southeast Asian Service Learning Opportunities**
   Sheri Moore, University of Louisville

   **Incorporating Southeast Asia into the Architectural History Survey Curriculum**
   Lisa D. Schrenk, Norwich University

   **Pedagogical Approaches to Reading Art in Southeast Asia: Aspects of Southeast Asian Graphic Narratives for the Undergraduate Curriculum**
   Robert Peterson, Eastern Illinois University

   Discussant: Elizabeth Buck, East-West Center

K. **Challenges in Teaching about Asia** (Suite 6a)
   Chair: Virginia Suddath, East-West Center

   **Indian BPO Jobs: Empowerment of Women or Challenge to Patriarchy?**
   George Vargis & Salli Vargas, Georgia Perimeter College

   **Teaching About the Religion and Politics of the Modern Middle East**
   Joseph McKeon, Central Connecticut State University

L. **Chinese Reflections on the Natural World** (Suite 6b)
   Chair: Mary I. Bockover, Humboldt State University

   **The Confucian Self and Our Duties to Animals**
   Dennis Arjo, Johnson County Community College

   **Depictions of Nature in the Shijing—How much Can We Know About a People So Ancient?**
   Howard Giskin, Appalachian State University
6:30-7:45 p.m.

M. **Special Feature: Business in the New China** (Suite 7)
   Chair: Terry Bigalke, East-West Center

   *Assessing the Impact of Trade with China on U.S. Manufacturing Industries*
   Howard H. Cochran, Belmont University
   Dean Peterson, Nashville Export Assistance Center
   [PowerPoint Presentation]

   *An Expectancy Model of Chinese-American Differences in Conflict Avoiding*
   Ray Friedman, Vanderbilt University

   *Pirates of the 21st Century: Copyright and Piracy in China*
   David Moser, Belmont University
   [PowerPoint Presentation]

   **Dinner**: Registrants are on their own

Saturday, March 18

9:00-10:15 a.m.

N. **Crises in Asia: Past Tragedies, Current Challenges** (Suite 6a)
   Chair: Rochelle Gaitlin, City College of San Francisco

   *Filipino Victims and Victimizers in WWII: Oral Histories of the Japanese Occupation in the Philippines*
   Ely Marquez, Community College of Philadelphia

   *North Korea and the Bomb: The Negotiations Continue*
   Larry German, Belmont University

   *Finding a Common Language in Clay*
   David Bradley, Maricopa College

O. **Religion, Emotion, and Ethics** (Suite 6b)
   Chair: Jonathan Thorndike, Belmont University

   *Christian-Buddhist Dialogue on Loving the Enemy*
   Wioleta Polinska, North Central College, Naperville

   *Zen, Emotion, and Social Engagement*
   Robert Feleppa, Wichita State University
P. Asian Features (Suite 7)
Chair: Robbie Soltz, Central Washington University

Interdisciplinary Approaches to Teaching the Avian Flu in Asia
Leslie Beale, Springfield College
[PowerPoint Presentation]

Environmental Technology Transfer in China: An Internship in Beijing Business
Courtney Dale, University of Missouri Graduate Program
[PowerPoint Presentation]

The New Economy of the Pearl River Delta
Erin Wooters, Lee Shiu Institute, Lingnan University,
Hong Kong and Belmont University
[Slide Presentation]

10:15 a.m.-10:45 a.m. Mid-morning Break Refreshments

10:45 a.m.-12:00 Noon

Q. Infusing Southeast Asian Studies Into the Middle and High School Curriculum of Washington (Suite 7)
Co-Chairs: Jeffrey Dippman and Bobby Cummings, Central Washington University
Panel Based on a Four week Fulbright-Hays Study Abroad Program in Cambodia, Vietnam and Thailand
Teresa Ramirez, Faculty of World Studies, Adna Middle/High School
Catherine Day, Faculty of English and Composition, Ellensburg High School
Ann Marie DeCollibus, Faculty of Art, Ferndale High School
[PowerPoint Presentation]

R. Comparative Literature and Asia (Suite 6a)
Chair, Mary Sheldon, Washburn University

The Talking Mother and the Writing Daughter in Kingston’s The Woman Warrior
Qingjun Li (Joan Li), Middle Tennessee State University

Sketches on Teaching Milton in China: The Work of William Empson
Marcia McDonald, Belmont University

Henry James in the Light of Eastern Thought: Bodhisattva and James’ “Immitigable Womankind” as In/significant “Ficelle” for the Desired “Compactness of Composition”
Shudong Chen, Johnson County Community College
S.  *Teaching About Asia* (Suite 6b)
Chair: Stephen J. Laumakis, University of St. Thomas

*Learning on the Way in Asia: The Teacher as Journey Guide*
Robert N. Nash, Jr., Shorter College

*Methods of Active Learning in an Introduction to Religions of Asia Course*
Swasti Bhattacharyya, Buena Vista College

Lunch: Registrants are on their own

12:00-12:45 p.m.

T.  *Finding a Common Language through Clay: A Methods/Materials Outreach Session*
*Comparing Traditional Ceramics in China and Mexico* (Suite 7)
Chair: Carolyn Kadel, Johnson County Community College
David Bradley, Paradise Valley Community College
Mark Ordway, Paradise Valley Community College
[Video Presentation]

12:45-2:00 p.m.

U.  *Japanese Theater/Literature* (Suite 7)
Chair: John H.E. Paine, Belmont University

*Embedded Classic Japanese Theater/Literature in Modern Japanese Works:*
*The Task of Decoding*
Roberta Adams, Fitchburg State University
[PowerPoint Presentation]

Bettye Walsh, Piedmont Virginia Community College
[PowerPoint Presentation]

*Bai Juyi and Murasaki: Religious Syncretism and a Trail of Hairpins*
Fay Beauchamp, Community College of Philadelphia
[PowerPoint Presentation]

V.  *Interest Tables--Program Note: Come and Go During This Time Block* (Suite 5 a and b)

*The Ninash Foundation: Building Schools in India*
Ashok Malhotra, Director
2:00-3:15 p.m.

**W. “Breast Giver”: Teaching the Goddesses of India** (Suite 7)
Co-Chairs, Mike Awalt and Corinne Dale, Belmont University
[Slide and PowerPoint Presentations]

‘Breast-Giver and the Oppression of Jashoda
Karen Paparelli, Belmont University

*An Interpretation of Mahasweta Devi’s ‘Breast Giver’: The Expectations and Identities that Created and Destroyed a Goddess*
Erich Bailey, Belmont University

‘Breast Giver’: A Commentary on Modern India
Michael Hix, Belmont University

*Blue Throat and the Breast Giver*
Joshua Wolak, Belmont University

**X. New Works in the Field: A Creative Transcreation of the Tao Te Ching by Ashok Kumar Malhotra** (Suite 6a)
Chair: Jim Peterman, University of the South

*Better Stand Back, I Told You It’s Not Dead Yet! The Transcreation of the Daodejing*
Ronnie Littlejohn, Belmont University

*Translating and Transcreating the Daodejing*
Philip J. Ivanhoe, Boston University

*Putting Old Boys Into New Gourds: Can Laozi Fit?*
Jeffrey Dippmann, Central Washington University

Respondent: Ashok Malhotra, State University of New York, Oneonta
3:45-5:00 p.m.

Y.  **Henry Rosemont: An American Confucian in the 21st Century** (Suite 6a)
Chair, Marthe Chandler, DePauw University

*Henry Rosemont and the Relativist Menace*
Ewing Chinn, Trinity University

*Rosemont and Religious Experience*
David Jones, Kennesaw State University

*Rosemont, Confucius, and Human Rights*
Marthe Chandler, DePauw University

Z.  **Chinese Foreign Relations** (Suite 6b)
Chair, Joe Overton, Kapiolani College

*China’s Rising Power and Tensions in Sino-Japanese Relations*
George P. Brown, Slippery Rock University

*U.S. China Relations*
Claudia Christina Sadean, Slippery Rock University

*Rural Development in China*
Noah True-Daniels, Slippery Rock University

*The People’s Liberation Army and China’s Foreign Policy*
Nickalaus Years, Slippery Rock University

AA.  **Aesthetics and Ethics in Japanese Traditions** (Suite 7)
Chair: Margaret Monteverde, Belmont University

*Bioethics in Japan*
Julien Farland, Middlesex Community College

*Moral Tension from Within and Without: 20th Century Japanese Fiction by Soseki, Kawabata, and Oe*
Jonathan Thorndike, Belmont University
[PowerPoint Presentation]

*Mono No Aware and Deep Ecology: What Are We Moved By In The Things That Move Us?*
Keiko Takioto Miller, Mercyhurst College
[PowerPoint Presentation]
5:20 p.m.  First Departure for Belmont University

6:00 p.m.  Second Departure for Belmont University

6:30 to 9:30 p.m. Dinner: Belmont University Grand Atrium of Curb Events Center

Entertainment: Nashville Chinese Cultural Club

1. “Red Moon”
   Dancers: Quofang Cheng, Allie Fu, Zhen Guo, Zhaohui Tang,
   Elsie Wang, Chenhua Yang.

2. “Mongolia Dance”
   Dancer: Yang Geng

3. “Liuli Kang Ding”
   Dancers: Quofang Cheng, Allie Fu, Zhen Guo, Na Lin,

Director, Xiaolu Xu

Plenary Address

*The Values of Spontaneity*

Philip J. Ivanhoe, Boston University
PLENARY SPEAKERS

DEBORAH SOMMER'S research explores the spiritual, iconographic, and iconoclastic aspects of the Confucian tradition in China. Her current project, *The Afterlife of Confucius*, examines the religious significance of the body of Confucius. Her *Chinese Religion: An Anthology of Sources* (Oxford, 1995) was one of the first teaching texts to include materials on women in Chinese religions. It is complemented by her recent works that include a survey of early Chinese sacrificial traditions for Crossroad's *Confucian Spirituality* series (2003 and 2004) and a study of Confucian fertility sacrifices. Studies of later Chinese iconoclasm have appeared in *On Sacred Grounds: Culture, Politics, and the Formation of the Cult of Confucius* (Harvard, 2002, T. Wilson, ed.) and in *Ming Studies* (Fall 2004). She made extensive contributions to the Routledge/Curzon *Encyclopedia of Confucianism* (Yao Xinzhong, ed. 2003). She holds a Ph.D in religion from Columbia University, and she now Chairs the Department of Religion at Gettysburg College. In fall 2004 she was a Research Fellow of the Institute for International Research at the Hopkins-Nanjing Center in Nanjing.


Acknowledgements:
Cover Design: Jeremy McClelland, Trident Technical College
Printing: Sara Spencer and April Lyons, Belmont University
Registration and Logistics: Toma Kimbro, Belmont University
Curb Events Center: Andrea Runner, Belmont University
Belmont University Asian Studies Development Fund