

Asian Studies Development Program

14th National Conference

Embassy Suites Chicago Downtown-Lakefront

Chicago, Illinois

March 6-9, 2008

Thursday, March 6, 2008

12:30 pm—5:00 pm, Association of Regional Center's Directors Meeting

12:30 pm—1:30 pm: Lunch in the Atrium, Sky Level (SL Floor)

1:30 pm—5:00 pm: Meeting in the Rock River Room, Main Level (ML Floor)

5:30 pm—7:30 pm, Manager's Reception, Sky Level (SL Floor); Complimentary House Wines, Assorted Liquors, Beer, Non-alcoholic Beverages, and Light Hors d' Oeuvres

Friday, March 7, 2008

10:00 am to 12:00 pm and 2:00 pm to 6:00 pm, On-site registration and packet pick-up in the Pre-Function Area, Main Level (ML Floor)

9:00 am—10:15 am

A. Rock River Room, Main Level (ML Floor)

Globalization and Change in Contemporary China, Session Chair: Jessica Sheetz-Nguyen, University of Central Oklahoma

Shifting Policy and Freedom of Religious Beliefs in Contemporary China
Hong Qu, Iowa State University

McDonald's and Chinese Children: Potential Impact on Nutritional Transition in China
Xixuan Collins, Black Hawk College

Dynamic Yunnan, Tradition and Authenticity in a Chinese Minority Folklore Show
Werner Krieglstein, College of DuPage

B. Mississippi River Room, Main Level (ML Floor)

Issues in Comparative Philosophy, Session Chair: Stephan Johnson, City College of San Francisco

Exploring Authenticity in Confucian and Sartrean Thought (With Help from Gena Rowlands)

Julien Farland, Middlesex Community College

Moral Agency and Social Roles

Dennis Arjo, Johnson County Community College,

The Legacy of Li Dazhao

Xiufen Lu, Wichita State University

C. Illinois River Room, Main Level (ML Floor)

Teaching Undergraduates through Travel, Session Chair: Gautam Kundu, Georgia Southern University

Infusing Asia into the Curriculum: Study Abroad in India

George Vargis, Georgia Perimeter College

Salli Vargis, Georgia Perimeter College

Teaching Asian Studies through Travel Writing

Judith Brodhead, North Central College

D. DesPlaines River Room, Main Level (ML Floor)

Comparative Japanese Art, Session Chair: John Zheng, Mississippi Valley State University

Divan Japonais: Toulouse-Lautrec and Japanese Art

Eva Maria Raepfel, College of DuPage

Impressionism Rooted in Japanese and Chinese Aesthetics: From Hiroshige and Hokusai to Monet and Van Gogh

Michelle Sun, Community College of Philadelphia

10:30 am—12:00 pm

A. Rock River Room, Main Level (ML Floor)

Perspectives on Teaching Asia to Undergraduates, Session Chair: Jim VanderMey, Mid Michigan Community College

Encounters and Comparisons: China and the Western Civilization Survey Course

Rochelle Gatlin, City College of San Francisco

Professing, Socratic Inquiry and Skillful Means: A Buddhist Pedagogy for the Humanities

Terry Mazurak, The College of Idaho

Trials and Successes of Teaching Geography of East Asia: a Rookie's Experience

Janet Puhalla, Missouri State University

Richard Wright's Haiku: A Lesson Plan

John Zheng, Mississippi Valley State University

B. Mississippi River Room, Main Level (ML Floor)

Teaching about Southeast Asia with Textiles, Session Chair: Albert Wong, University of Texas at El Paso

Lawrence E. Butler, George Mason University
Catherine Raymond, Northern Illinois University
Ann Wright-Parsons, Northern Illinois University

C. Illinois River Room, Main Level (ML Floor)

Chinese Literary Perspectives, Session Chair: Raymond Frontain, University of Central Arkansas

The Many Faces of Mulan: 1500 Years of the History of the Woman Warrior of China
Qingjun Li, Middle Tennessee State University

Reincarnation in Chinese Novels: A Study of Hung-lou Mêng (1792) and Lao Jing (1989)
Mary Sheldon, Washburn University

The Zhuang Cinderella and Her Big Red Fish
Fay Beauchamp, Community College of Philadelphia

Cenci de duizhao: Imagery and Interiority of the 'Real Chinese' in Eileen Chang's Love in a Fallen City
Biling Chen, University of Central Arkansas

D. DesPlaines River Room, Main Level (ML Floor)

The Prospects of "Contemplative Science", Session Chair: Julien Farland, Middlesex Community College

Stephen Laumakis, University of St. Thomas
Gregory Robinson-Riegler, University of St. Thomas

12:00pm—1:45pm, ASDP National Conference Luncheon, Chicago River Ballroom Salons A, B, C, D, Main Level (ML Floor)

Welcome from ASDP Conference Host, Dr. Keith W. Krasemann, College of DuPage

Greeting from Dr. Sunil Chand, President of College of DuPage

ASDP Alumni Newsletter Update, Julien Farland, Middlesex Community College

ASDP Update, Dr. Elizabeth Buck, ASDP Co-Director

Keynote Address: *Challenges for International Cooperation in the Asia-Pacific Region*
Dr. Charles E. Morrison, President, East-West Center

2:00 pm—3:15 pm

A. Rock River Room, Main Level (ML Floor)

Education and the Arts in Contemporary China, Session Chair: Josh Price, College of DuPage

The Exploding Market for Contemporary Chinese Art as Challenge to China's Image of Itself

Brian Seymour, Community College of Philadelphia

Internationalization and Chinese Higher Education: The European Role

Christina Pinna, University of Toronto

China's Experiment with the Philosophy for Children Model of Education and the Specter of Cultural Imperialism

Andrew Colvin, Slippery Rock University

B. Mississippi River Room, Main Level (ML Floor)

New Perspectives on Teaching Undergraduates, Session Chair: Kent Mitchell, Middlesex Community College

Science and Our Global Heritage: Teaching Global Issues through China and India

David Buck, Thiel College

Educate the Educators or How much do our nation's teachers really know about world culture?

Pamela Herron Stover, University of Texas at El Paso

Blurring the Lines Between 'Asian' and 'Asian American': Teaching Vietnamese Immigrant Literature

Linda Trinh Moser, Missouri State University

C. Illinois River Room, Main Level (ML Floor)

Pedagogical Challenges in Asian Philosophy, Session Chair, Ronnie Littlejohn, Belmont University

Making One's Way: Toward Wordless Teaching and Learning

Robert Dixon-Kolar, College of DuPage

Teaching Confucian Common Good Through A Community Service Based Course

Robin Wang, Loyola Marymount University

E-jing: Using Technology to Teach China

Jim Deitrick, University of Central Arkansas

D. DesPlaines River Room, Main Level (ML Floor)

Traditional Chinese History and Culture, Session Chair: Howard Bodner, Houston Community College

Intellectual Histories of Ancient China: The Evolving Big Picture
James VanderMey, Mid Michigan Community College

Whispered Sacredness: The Literati and their Apparatus
Olfat El-Mallakh, College of DuPage

“In/visible” Influences of Children of Allah: Chinese Muslims’ Humanity-Enriching Contribution to Chinese Culture and National Character
Shudong Chen, Johnson County Community College

3:30pm—5:00pm

A. Rock River Room, Main Level (ML Floor)

Explorations of South Asian Literary Traditions, Session Chair: George Vargis, Georgia Perimeter College

Ginsberg, India, and the Holiness of Dirt
Raymond-Jean Frontain, University of Central Arkansas

East Indian Maya and Western Surrealism
David W. Nasgowitz, College of DuPage

Sri Lankan Diasporic Literature in English: The Fiction of Romesh Gunesequera
Gautam Kundu, Georgia Southern University

Tradition and Modernity in R.K. Narayan’s The Painter of Signs
Daniel Ross, Columbus State University

B. Mississippi River Room, Main Level (ML Floor)

Revisiting the Arcs of Change from the Ideal to the Real in China’s History, Session Chair: Stanley Murashige, Chicago Art Institute

Making a Journey to the East: How a Ming Dynasty Novel Can Provide a Nexus for Learning about Chinese Culture
Kenneth Munsell, University of Central Washington

Science Fiction, Virtual Worlds and Virtual Ontology: Finding the Real and the Ideal in the Dao
Dona Cady, Middlesex Community College

House and Garden, Confucianism and Daoism
Christopher Yip, California Polytechnic Institute

Li and Chung in Service to the State: Confucianism in Mao's China
Jessica A. Sheetz-Nguyen, University of Central Oklahoma

C. Illinois River Room, Main Level (ML Floor)

Philosophical Ideas and Artistic Pursuits in the Traditions of Asia and the West: Scholarly and Pedagogical Presentations from Participants in a Comparative NEH Project, Session Chair: Keith W. Krasemann, College of DuPage

Keith W. Krasemann, College of DuPage
John Frazier, College of DuPage
John Santiago, College of DuPage
Linda Osanka, College of DuPage

D. DesPlaines River Room, Main Level (ML Floor)

East Asian Texts, Western Readers: Stage, Gender, and Philosophy in China and Japan,
Session Chair: Andrew Colvin, Slippery Rock University

Confucius and the Neo-Confucians: Unlocking Pedagogical Possibilities
Aimee Myers, Sierra College

Altered States and the Afterlife: Aspects of Infinity in Noh Drama
Henry Shaffer, Bridgewater State College

Obsessive Love: Ingmar Bergman Adapts Mishima Yukio
Miglena Ivanova, Coastal Carolina University

Figurations of Women: Teaching China and Japan
Jill Bouma, Berea College

5:30pm—7:30pm, *Manager's Reception, Sky Level (SL Floor); Complimentary House Wines, Assorted Liquors, Beer, Non-alcoholic Beverages, and Light Hors d' Oeuvres*

Saturday, March 8, 2008

9:00am—10:15am

A. Rock River Room, Main Level (ML Floor)

Gender in East Asia, Session Chair: Miglena Ivanova, Coastal Carolina University

The Impact of Globalization on Chinese Feminist Practices and Ideology
Sarah Nieves-Squires, Lesley University

Economic Reform and Urban Chinese Women: Can Women Still Hold Half of the Sky?
Ting Ni, Winona State University

Sex Sells: Betel Nut Girls on Taiwan
Shu Huei-Henrickson, Rock Valley College

B. Mississippi River Room, Main Level (ML Floor)

The Arts in Asia, Session Chair: Henry Shaffer, Bridgewater State College

Stylistic variations of the Buddha image
Isabelle Sabau, College of DuPage

Writing on Water: Zen Visions of Impermanence and Absolute Non-Duality in the Works of Song Dong
Joshua M. Price, College of DuPage

Beijing Opera and Devadassi Performers Before and After Independence: Exploitation or Progress?
Eleni Vryza, Westwood College

C. Illinois River Room, Main Level (ML Floor)

Chinese Philosophy: Exploring the Relationships between Thought and Action, Session Chair: Dennis Arjo, Johnson County Community College

Arts and Practices of the Daoist Masters of the Zhuangzi
Ronnie Littlejohn, Belmont University

The Desireless Desire
Brian Hoffert, North Central College

Present Tensions Around "Where Elephants Weep."
Kent Mitchell, Middlesex Community College

D. DesPlaines River Room, Main Level (ML Floor)

Growing Asian Studies at Portland Community College, Session Chair: Sylvia Gray, Portland Community College

Sylvia Gray, Portland Community College
Bryan Hull, Portland Community College
Deborah Sipe, Portland Community College

10:30am—12:00pm

A. Rock River Room, Main Level (ML Floor)

Bhutan: Window on Asia, Session Chair: Salli Vargis, Georgia Perimeter College

Bhutan: Embattled Border Land
Kelly Long, Colorado State University

Buddhism in Bhutan

James Boyd, Colorado State University

Constraints and Opportunities in Bhutan's Democratic Development Strategy

Sue Ellen Charlton, Colorado State University

Marketing Bhutan

Robert Allerheiligen, Colorado State University

B. Mississippi River Room, Main Level (ML Floor)

Cultural Performance and Political Discourse in the Korean Peninsula and Mainland China, Session Chair: Deborah Ford, Dickinson State University

Conflict and Reconciliation on the Korean Peninsula

Graeme Auton, University of Redlands

Korean New Year's Day Music

Arlene Caney, Community College of Philadelphia

Discourse on State Building and National Identity Formation in Chinese and Korean Historical Soap Operas: Han Wu dadi (2005) and Jumong (2007)

Robert Y. Eng, University of Redlands

North Korea and the Taiwan Card

Gregory Moore, Eckerd College

C. Illinois River Room, Main Level (ML Floor)

POLISHING THE CHINESE MIRROR: Essays in Honor of Henry Rosemont, Jr., Session Chair: Marthe Chandler, DePauw University

Cosmology and Religion: Rosemont's Critics and Admirers

David Jones, Kennesaw State University

The Road not Taken in the Road well-Trodden: A Journey along and through Henry Rosemont, Jr., an Inspiring Autonomous Role-Bearing and Emersonian Confucian.

Shudong Chen, Johnson County Community College

Matteo Ricci and the God Question in Radically Different Cosmologies

Joseph McKeon, Central Connecticut State University

Rosemont's Religiosity and Rosemont's Self

Vance Cope-Kasten Ripon College

Yes Hui-neng, There Really is a Mirror: Discovering the Self in Comparative Discourse

Jeffrey Dippmann, Central Washington University

D. DesPlaines River Room, Main Level (ML Floor)

Bridging projects among learning communities to promote awareness for cultural diversity, Session Chair: Pam Stover, University of Texas at El Paso

Shingo Satsutani, College of DuPage
Nobuko Chikamatsu, DePaul University
Miho Matsugu, DePaul University
Yuki Miyamoto, DePaul University

12:15pm—2:00pm, ASDP National Conference Luncheon, Chicago River Ballroom Salons A, B, C, D, Main Level (ML Floor)

Address: *East Asian Civilizations in a Worldwide Historical Perspective*

Dr. Guy S. Allito, Associate Professor of History and East Asian Languages and Civilizations, University of Chicago

2:00pm—3:00pm, ASDP Alumni Chapter Meeting, Rock River Room, Main Level (ML Floor)

3:00pm—4:15pm

A. Rock River Room, Main Level (ML Floor)

Perspectives of Southeast Asia, Session Chair: Janet Puhalla, Missouri State University

Ethnicity in the Lives of Malaysian Youth

Nancy Janus, Eckerd College

New Media From Old: Lessons in Cultural Dynamics in the formation of Wayang Comics

Robert Petersen, Eastern Illinois University

Drugs, Sex, and Rock n' Roll: How Malaysian Religion, Populations and Economics can Change with Chinese Malaysian Women's Political Participation

Faith Watson, Community College of Philadelphia

B. Mississippi River Room, Main Level (ML Floor)

Religion, Philosophy, and Morality, Session Chair: Terry Mazurak, The College of Idaho

The Making and Unmaking of Prejudice: An Interchange between Psychology and Religion

Wioleta Polinska, North Central College

A New Perspective on Perspective Taking: Kantian Moral Psychology Meets Confucian Data

Stephan Johnson, City College of San Francisco

C. Illinois River Room, Main Level (ML Floor)

Gender in East Asian Film and Literature, Session Chair: Eleni Vryza, Westwood College

Tuya's Ecofeminist Vagina Monologue

Ya-chen Chen, City College of New York

What is Authentic? Tellings and Retellings: Chinese, Japanese and Korean Women in Film

Janine Fujioka, University of California, Berkeley

Women, Party, Nation: Loyalties in Text and Context, Ding Ling and Sata Ineko

Roberta Adams, Fitchburg State College

D. DesPlaines River Room, Main Level (ML Floor)

Cultural Interactions: Asia and the West, Session Chair: Mark Esposito, Black Hawk College

U.S. Images in Japan, 1945 to the Present

Songho Ha, University of Alaska Anchorage

Fascination and Fear—Chinatown in 19th Century New York City

Howard Bodner, Houston Community College

Ricordi di Cine: What the Franciscans Bought Back from China

Michael Hembree, Johnson County Community College

4:30pm—5:45pm

A. Rock River Room, Main Level (ML Floor)

Monuments and Memorializing in East Asia, Session Chair, Rochelle Gatlin, City College of San Francisco

Chinese Tomb Statuary: Animals in Suspended Animation

Linda Osanka, College of DuPage

Hwa-seong Fortress, a product of Korean Confucianism: UNESCO World Cultural Heritage in Korea

Byoungkook Park, Western Michigan University

The Buddhist Caves of Gansu

Ray Olson, College of DuPage

B. Mississippi River Room, Main Level (ML Floor)

The Rockland Community College Writing Center: A Home Away From Home, Session Chair: Elaine Padilla, Rockland Community College

Professor Liya Li, Rockland Community College

Professor Sylvia Miranda, Rockland Community College

Professor Martha Rottman, Rockland Community College

C. Illinois River Room, Main Level (ML Floor)

Interpretive Expressions of East Asian Traditions, Session Chair: Mary Sheldon,
Washburn University

Beauty and the Female Form: Japanese Art with Waka

Deborah Ford, Dickinson State University

What Does Confucius's Lost Book of Music Really Say: A Speculation

Paul Sladky, Augusta State University

Haiku as a Visual Art Form

Albert Y. Wong, University of Texas at El Paso

D. DesPlaines River Room, Main Level (ML Floor)

New Works in the Field: A Discussion about Introduction to Buddhist Philosophy by Stephen Laumakis

Commentary by:

Peter Hershock, Coordinator, Asian Studies Development Program

Terry Mazurak, The College of Idaho

James Deitrick, University of Central Arkansas

Respondent: Stephen Laumakis, University of St. Thomas

5:30pm—7:30pm, *Manager's Reception, Sky Level (SL Floor); Complimentary House Wines, Assorted Liquors, Beer, Non-alcoholic Beverages, and Light Hors d' Oeuvres*

Sunday, March 9, 2008

Special Tours and Chicagoland Trips

Conference participants may sign up at the registration table for the following activities:

The Art Institute of Chicago

Tour of the Asian Galleries led by Dr. Stanley Murashige, Chair of Art History, The School of the Art Institute

Trip to Chicago's Chinatown, lunch, sightseeing and shopping led by Dr. Keith W.

Krasemann, Professor of Philosophy and Director of the College of DuPage's Regional Center for Asian Studies Development Programs

Tour of The University of Chicago Campus and visit to the Oriental Institute and Museum led by Dr. John Modscheidler, Professor of Philosophy (Emeritus) College of DuPage

Plenary Speakers and Acknowledgments

Dr. Charles E. Morrison: Charles E. Morrison has been president of the East-West Center since 1998. He has a PhD in international studies from the Johns Hopkins School of Advanced Studies. His dissertation concerned the foreign policies of the member-nations of the Association of Southeast Asian Nations (ASEAN) and reflected his interest (which continues) in regional economic and political cooperation processes. During the 1970s, he served as a legislative assistant to the late Senator William V. Roth, Jr. covering international economic, foreign policy, and ethics issues, but he left that position in 1980 to become a research scholar, dividing his time between the East-West Center in Honolulu and the Japan Center for International Exchange in Tokyo. In the early 1990s, he moved to a full-time position with the East-West Center, starting an international relations program there and then becoming director of the Economics and Politics Institute. Aside from his work with the EWC, Dr. Morrison serves in several other professional capacities and is currently the international chair of the Pacific Economic Cooperation Council, an organization supporting Asia-Pacific regional cooperation.

Dr. Guy S. Alitto is Associate Professor of History and East Asian Languages and Civilizations at the University of Chicago. Professor Alitto received his Ph.D. from Harvard University in 1975 and has taught in all areas of Chinese Studies, including the modern and classical Chinese languages and pre-modern history. He is especially interested in the connections between political/social realms and the intellectual/cultural, as manifest in specific individuals and local cultures. He continues to be interested in the ongoing Chinese discussion on culture and modernization. His major publications, both Western and Chinese language works, include: *The Last Confucian: Liang Shu-ming and the Chinese Dilemma of Modernity* (Revised and enlarged Second Edition) Berkeley, 1986, winner of the J.K. Fairbank prize for best work on East Asian history in 1978-1979, and *Shijie fanweinei de fanxiandaihua sichao: lun wenhua shouchengzhiyi* (*Anti-modernization thought trends in a world-wide perspective: On cultural conservatism*) Guiyang, Guizhou Provincial Press, 1991. In 1972, he was the American interpreter for the first official delegations from China to visit the U.S., and performed similar missions after that. In 2001, he was the interpreter of the "EP-3 Recovery Team" sent to Hainan Island, China, to recover the electronic surveillance plane downed by a Chinese fighter-plane. In 2006, his transcribed dialogues with Liang Shuming (published as *这个世界会好吗*, Beijing, Lipintushu, 2006) was number one on the non-fiction best-seller list for two weeks.

Chair of Conference Local Arrangements: Dr. Keith W. Krasemann (College of DuPage)

Program Committee: Dennis Arjo (Johnson County Community College); James Deitrick (University of Central Arkansas); and Mark Esposito (Black Hawk College)

Program Cover Design: David Chu (College of DuPage)

Asian Studies Development Program, East-West Center, and Association of Regional Centers

The Asian Studies Development Program (ASDP) is a joint program of the University of Hawai'i and the East-West Center. It was initiated in 1990 to increase American understanding of the Asia-Pacific region through college and university faculty development. The ASDP mission is to infuse Asian content and perspectives into the core curriculum at American two-year and four-year colleges and universities through programs that help faculty expand and refine their knowledge and teaching of Asia. The co-directors of ASDP are Elizabeth Buck, at the East-West Center, and Roger T. Ames, at the University of Hawaii. Peter Hershock is ASDP Coordinator. The ASDP network now includes over 400 colleges in 49 states, with 20 schools designated as ASDP regional centers.

The East-West Center is an education and research organization established by the U.S. Congress in 1960 to strengthen relations and understanding among the peoples and nations of Asia, the Pacific, and the United States. The Center contributes to a peaceful, prosperous, and just Asia Pacific community by serving as a vigorous hub for cooperative research, education, and dialogue on critical issues of common concern to the Asia Pacific region and the United States. Funding for the Center comes from the U.S. government, with additional support provided by private agencies, individuals, foundations, corporations, and the governments of the region.

The Association of Regional Centers (ARC) The Asian Studies Development Program's Association of Regional Centers is committed to promoting the study of Asia and Asian cultures in undergraduate programs at colleges and universities throughout the United States. The mission of this Association is to provide high quality programs for faculty, administrators, staff, and students at member institutions and other institutions served by the regional centers. The purpose of these programs is to enhance teaching, learning, and research in Asian studies.

Association of Regional Centers

University of Alaska-Anchorage
Belmont University
Black Hawk College
University of Central Arkansas
Central Washington University
City College of San Francisco
College of DuPage
Eckerd College
Johnson County Community College
University of Hawai'i Kapiolani
Kennesaw State University
Middlesex Community College
Missouri State University
Morgan State University
Paradise Valley Community College
Community College of Philadelphia
University of Redlands
Slippery Rock University
Trident Technical College
Tulsa Community College

East-West Connections Style Sheet Guidelines

In General

- Published papers should be no more than 20 double spaced pages and follow the Chicago Manual of Style (14th Edition) with in-text citations and with minimal footnotes.
- *Articles should use inclusive language. Submissions with either (or both) content or theoretical pedagogical focus are welcomed. Connections welcomes articles from both the Social Sciences and Humanities as well as the occasional creative work with Asia related content.*

Page Layout

- *Use the Justify Margin feature throughout including footnotes and references.*

Title Page

- Papers should include an abstract following the title, author's name, and institutional affiliation and prefacing the introduction.

Citations

- Citations: (Author(s) date, page number)
- In-text citation example: (Hall and Ames 2000, 99)
At the end of a sentence place period after, not before, the in-text citation. (Hall and Ames 2000, 99).
- *For in-text citations in indented quotes: Try to place on last line of quote if there is room without a period after the citation.*
...but in celebrating the various harmonious relationships between the two sensibilities, that one best understands the classical Chinese seekers of the Way. (Hall and Ames 1998, 180)

Footnotes

- *Set format function for footnotes (not endnotes).*

Quotations

- *For indented quotes use block feature and center quotation.*

Section Titles

- *Section titles should be centered and placed in bold.*
- *Subsection titles go flush left and are in bold.*

References

- ***Papers should also include a Reference section that follows immediately after the conclusion.*** Follow this example—

REFERENCES [place in all caps and flush left]

Ames, Roger T. and Rosemont Jr., Henry. 1998. *The Analects of Confucius: A Philosophical Translation*. New York: Ballantine Books.

Book Review Guidelines

- Follow this example for book review title—

Thinking from the Han. *By David L. Hall and Roger T. Ames. Albany: State University of New York Press, 1998. 336 pages. \$29.95.*

Conclude review with name, affiliation, and contact information (for example):

*Joseph L Overton
Olona 212
Social Sciences Department
Kapi`olani Community College
4303 Diamond Head Road
Honolulu, HI 96816-4421*