17TH ANNUAL
ASIAN STUDIES DEVELOPMENT PROGRAM
NATIONAL CONFERENCE

Asian Studies:
Traditions & Transformations

HOSTED BY MIDDLESEX COMMUNITY COLLEGE

March 24-26, 2011
Omni Parker House Hotel
Boston, Massachusetts
Welcome to the 17th Annual National Conference of the Asian Studies Development Program!

For over a year, Middlesex Community College, the first ASDP regional center, has been working towards your arrival in Boston. While we can’t guarantee balmy breezes in March – we all remember Twain’s “If you don’t like the weather in New England, just wait a few minutes!” – we can promise a noteworthy conference filled with over 90 excellent presentations from old friends and new. There are sessions on philosophy, religion, literature, art, history, politics, and a wide variety of contemporary issues.

Our keynotes on Friday include Peter Hershock, co-director of ASDP, speaking on In Pursuit of Equity: Globalization, Higher Education and the Emerging Value of Diversity, and Jane Portal, the Matsutaro Shoriki Chair, Art of Asia, Oceania, and Africa, Museum of Fine Arts, on First Emperor: China’s Terracotta Army, China’s Terracotta Army. Our Saturday keynote is Richard Samuels, the Ford International Professor of Political Science and Director of the Center for International Studies at the Massachusetts Institute of Technology, whose topic is Japan’s Grand Strategy. The Angkor Dance Troupe will present a selection of traditional Cambodian dances at lunch. And on Sunday there are opportunities to visit area museums such as the Museum of Fine Arts, the Isabella Stewart Gardner, and the Peabody Essex Museum. Our conference hotel is ideally located to explore famed sites of Boston from Faneuil Hall to the Boston Common and Gardens to the North End and more.

Many people have made this conference possible – Middlesex Community College, the MCC Foundation, ASDP, ARCAS, and the ASDP Alumni Chapter – and my thanks go to all. In particular, thanks go to Carole Cowan, President, Middlesex Community College for her continued support of ASDP; Weirong Schaefer, Missouri State University, Program Chair; and Julien Farland, Middlesex Community College, Co-chair.

Enjoy your stay in Boston and enjoy the conference!

Warm regards,

Dona Cady
Middlesex Community College Interim Dean of Humanities, Asian Studies Coordinator and ASDP Conference Chair

Conference Program:

Thursday, March 24

1 – 4 p.m.    ASDP—ARCAS Director’s Meeting
              Wheatley Terrace

4 – 5 p.m.    Alumni Chapter Executive Board Meeting
              Wheatley Terrace

4 – 7:30 p.m. Registration
              Press Room

6 – 8 p.m.    Reception
              Press Room

Welcome
              Carole Cowan, President of Middlesex Community College

Reception music provided by MCC Students Tadhg Weinman, guitar and Lilly Innella, violin
Friday, March 25

8 a.m. – noon
Registration
Rooftop Ballroom

9 – 10:15 a.m.
Welcome
Elizabeth Buck, Co-Director of the Asian Studies Development Program at the East-West Center in Honolulu, HI

Keynote Address
In Pursuit of Equity: Globalization, Higher Education and the Emerging Value of Diversity
Peter Hershock, Co-Director of the Asian Studies Development Program at the East-West Center in Honolulu, HI
Rooftop Ballroom

10:15 – 10:30 a.m.
Break
Press Room

10:30 – 11:45 a.m.
Concurrent Session 1

SESSION 1.1 – CONTEMPORARY ART IN CHINA
Location: Brandeis/Holmes
Moderator: Lisa Safford, Department of Art, Hiram College

Ai Weiwei: Freedom, Responsibility, Community
Stanley Murashige, Art Institute of Chicago

Art as Spiritual Capital: Shi Lu’s “Eastern Venus de Milo” from China’s Cultural Revolution (1966-76)
Shelley Drake Hawks, Senior Lecturer, Boston University

SESSION 1.2 – SPARKLY VAMPIRES AND NEW WORLD AVATARS
Location: Longfellow
Moderator: David Kalivas, Department of History, Middlesex Community College

Sparkly Vampires and Their Asian Kin
Julia Winden Fey, Associate Dean of the Division of Undergraduate Studies, University of Central Arkansas

Focusing the Unfamiliar: Significance and Virtuosity Among America’s New-World Avatars
James Deitrick, Department of Philosophy, University of Central Arkansas

The Dao, My Avatar, and Me
Dona Cady, Interim Dean, Humanities Division, Middlesex Community College

SESSION 1.3 – ASIAN PHILOSOPHY
Location: Stowe
Moderator: Keith Krasemann, Department of Philosophy, College of DuPage

The Place of Doubt in Chan and Zen Buddhism:
Poison or Pillar?
Robert Feleppa, Department of Philosophy, Wichita State University

How to Think About the Self
Dennis Arjo, Department of Philosophy and Religion, Johnson County Community College
Jizi’s Refreshing Dao of Ink Series: Chinese Painting, Guo Xi, and Confucianism
David Brubaker, Department of Philosophy, University of New Haven

SESSION 1.4 – THE CAMBODIAN EXPERIENCE (I)
Location: Gardner
Moderator: Clea Andreadis, Associate Provost for Instruction and Students Affairs, Middlesex Community College

Genocide Education Project in Cambodia
Phala Chea, Lowell Public Schools

Muslims of Cambodia and Oral History and Gender Program
Johannah Segarich, Department of Music, Middlesex Community College and Farina So, Documentation Center of Cambodia

SESSION 1.5 – SPECIAL TOPICS IN EAST ASIA: ENGAGED BUDDHISM IN TAIWAN, AND SINO-JAPANESE TERRITORIAL DISPUTES
Location: Whittier
Moderator: Carolyn Kadel, Office of International Education, Johnson County Community College

Tradition and Transformation: Humanistic, Engaged Buddhism in Taiwan
Hue-ping Chin, Department of Interdisciplinary Studies, Drury University

Nationalism and Sino-Japanese Territorial Disputes: Ramifications of the 2010 Fishing Boat/Coast Guard Cutter Collision
George Brown, Department of Political Science, Slippery Rock University and Christopher Tashiro, Department of Political Science, Slippery Rock University

Noon – 1 p.m. Luncheon
Rooftop Ballroom

Dance - “Monomor Megharo Shongi” Tagore Music
Performed by The Bangladesh Study Tour, Bridgewater State University Students

1:30 – 2:45 p.m. Concurrent Session 2
SESSION 2.1 – GLOBALIZATION: LABOR, TRADE UNION, AND CONSTRUCTED CITIZENSHIP
Location: Longfellow
Moderator: Professor Da Zheng, Director, Asian Studies Program, Suffolk University

Pray for the Dead, but Fight Like Hell for the Living: Globalization and Labor Struggles, South Korea, 1997—2004
Simone Chun, Department of Government, Suffolk University

The All China Federation of Trade Unions: Trade Union, Government Regulator or Employers’ Partner
Christine M. Westphal, Department of Education and Human Services, Suffolk University

Constructed Space, Constructed Citizenship
Micky Lee, Department of Communication and Journalism, Suffolk University
SESSION 2.2 – ASIAN ART IN AMERICA
Location: Gardner
Moderator: Roberta Adams, Assistant Dean of Humanities and Performing Arts, Roger Williams University

Chinese Gardens in the United States: Glocalization in Reverse
Marthe Chandler, Department of Philosophy, DePauw University

Reaching East Through the Arts
Shirley Huston-Findley, Department of Theatre and Dance, The College of Wooster

China and the Silk Road in American Museums: New Context, New Media, New Strategies
Lawrence Butler, Department of History and Art History, George Mason University

SESSION 2.3 – TEACHING AND APPLYING CONFUCIANISM TODAY
Location: Brandeis/Holmes
Moderator: James Deitrick, Department of Philosophy, University of Central Arkansas

Panel: Keith Krasemann, Department of Philosophy, College of DuPage; Jeff Dippmann, Department of Philosophy, Central Washington University; James Deitrick, Department of Philosophy, University of Central Arkansas

SESSION 2.4 – TEACHING ASIA THROUGH FILM: CULTURE, FOOD, AND THEATRE
Location: Stowe
Moderator: Stan Hitron, Chair, Department of English, Middlesex Community College

Teaching Asia Through Food and Film
Walter Carroll, Sociology Department, Bridgewater State University and Carrie Waara, Department of History, Castleton State College

Teaching Japanese Noh Theatre Through Akira Kurosawa’s Films
Minae Savas, Department of Foreign Languages, Bridgewater State University

SESSION 2.5 – TEACHING JAPAN IN DIVERSE STUDENT COMMUNITIES: A MULTIDISCIPLINARY PANEL
Location: Whittier
Moderator: Michael Rodman, Department of Psychology, Middlesex Community College

Panel: Stacia Bensyl, Missouri Western State University; Sandy Lopez, Trident Technical College; James Peoples, Ohio Wesleyan University

2:45 – 3 p.m. Break Press Room
3 – 4:15 p.m. Concurrent Session 3
SESSION 3.1 – CONTEMPORARY CHINA (I)
Location: Brandeis/Holmes
Moderator: Shudong Chen, Department of Humanities, Johnson County Community College
Constructing the Family in Republican China: Shandong 1944
Ronald Suleski, Director, Barbara and Richard M. Rosenberg Institute for East Asian Studies, Suffolk University

The Factory of Beijing’s Avant Garde Art and Design – Art Zone 798
Albert Wong, Department of Art, The University of Texas at El Paso

Cultural Heritage Preservation and Modernization in China: Problems, Perspectives, and Potentials
Lisa Safford, Department of Art, Hiram College

SESSION 3.2 – SOCIAL AND ECONOMIC ISSUES IN ASIA
Location: Longfellow
Moderator: Barbara Dexter-Smith, Department of Business, Middlesex Community College

Samurai Economics or Just What is a Koku of Rice?
Armand Policicchio, Department of Professional Studies, Slippery Rock University

Lived Experience of Successful Entrepreneurs in Sri Lanka
Gertrude I. Hewapathirana, Department of Education and Human Services, Suffolk University

Filling in for the Family: Understanding Social Policies in Asia
Nicole Freiner, Department of Political Science, Bryant University

SESSION 3.3 – CHINESE PHILOSOPHY AND RELIGION
Location: Stowe
Moderator: Lawrence Butler, Department of History and Art History, George Mason University

Confucius’s Shakespeare
Peter Meidlinger, Chair, Department of English, Drury University

Zhuangzi’s Confucius: Roaming Freely in the Human Cage
James VanderMey, Department of English and Humanities, Mid Michigan Community College

Religious Traditions and Practices of Chinese Muslims
Hong Qu, Department of Philosophy and Religious Studies, Iowa State University

SESSION 3.4 – THE CAMBODIAN EXPERIENCE (II)
Location: Whittier
Moderator: Kent Mitchell, Dean of International Arts, Middlesex Community College

Infusion of Cambodia’s Traditions and Transformations: Curricula, Co-curricular and Extra-curricular Applications
Priscilla Eng and Claire Kamasaki, Departments of English; and Tooch Van, International Student Advisor, Middlesex Community College
SESSION 3.5 – STUDENT PANEL: WOMEN IN ASIA
Location: Gardner
Moderator: Armand Policicchio, Department of Professional Studies, Slippery Rock University
Panel: Melinda S. Frazer, Biology/Asian Studies, Slippery Rock University; Chamathka U. Gamage, Communication/Management and Asian Studies, Slippery Rock University; Krista L. Washkau, Psychology, Slippery Rock University

4:30 – 5:15 p.m. ASDP Alumni Meeting
Rooftop Ballroom

6 – 8 p.m. Reception
(Refreshments and dessert will be served)

Keynote Address
First Emperor: China’s Terracotta Army
Jane Portal, the Matsutaro Shoriki Chair, Art of Asia, Oceania, and Africa, Museum of Fine Arts
Rooftop Ballroom

Saturday, March 26
8 – 10 a.m. Registration
Rooftop Ballroom

9 – 10:15 a.m. Keynote Address
Japan’s Grand Strategy
Richard Samuels, the Ford International Professor of Political Science and Director of the Center for International Studies at the Massachusetts Institute of Technology
Rooftop Ballroom
Book signing afterwards and during Break in the Press Room

10:15 – 10:30 a.m. Break
Press Room

10:30 – 11:45 a.m. Concurrent Session 4
SESSION 4.1 – ARCHITECTURE, MUSIC, AND ART IN THE CONSTRUCTION OF TRADITIONAL AND MODERN IDENTITY IN CHINA AND JAPAN
Location: Stowe
Moderator: Walter Carroll, Department of Sociology, Bridgewater State University

The Forbidden City, the Imperial Palace That Speaks: A Cultural Interpretation of Space Construction of the Forbidden City
Xiaoye Yan, Center for Intercultural Communication, Shanghai Normal University

Westernization and National Identity: Isawa Shuji, Takamine Hideo, Okakura Kakuzo and the Development of Music and Fine Art in Meiji Japan
Wing-Kai To, Department of History, Bridgewater State University
Boston Art Collectors in Japan: The Early Formation of Japanese and Other East Asian Art Collections at Three Museums
Roger Dunn, Department of Art, Bridgewater State University

SESSION 4.2 – ANTHROPOGENIC CLIMATE CHANGE IN ASIA: IMPACT AND RESPONSE
Location: Brandeis/Holmes
Moderator: Richard Mack, Emeritus Professor of Economics, Central Washington University
Speaker: Steven A. Leibo, Professor of Modern International History and Politics, Russell Sage College, District Manager, The Climate Project and Commentator WAMC Northeast Public Radio

SESSION 4.3 – SPECIAL TOPICS IN ASIAN HUMANITIES
Location: Longfellow
Moderator: Loren Hoekzema, Department of English, Middlesex Community College
The Gift of the Red Cockatoo: Arthur Waley’s Chinese Poems of 1918
Fay Beauchamp, Department of English, Community College of Philadelphia
The Rhetoric of Confucius and Aristotle, Similarities and Differences
Haixia Lan, Department of English, University of Wisconsin, La Crosse
Humanizing Globalization through Re-Humanized Communication: An Interdisciplinary and Cross-Cultural Dialogue through the Humanities
Shudong Chen, Department of Humanities, Johnson County Community College

SESSION 4.4 – THE CHINA EXPERIENCE: STUDENT TRAVEL TO ASIA
Location: Whittier
Moderator: Pat Demaras, Assistant Dean of International and Multicultural Office, Middlesex Community College
Panel: Pat Demaras, Assistant Dean of International and Multicultural Office; Pamela Flaherty, Dean of Students; Priscilla Eng, Department of English; and Joseph Assenza, Middlesex Community College

SESSION 4.5 – DEVELOPING AN ASIAN STUDIES PROGRAM AT JOHNSON COUNTY COMMUNITY COLLEGE
Location: Gardner
Moderator: Vincent Clark, Professor and Chair, Department of History, Johnson County Community College
Panel: Dennis Arjo, Department of Philosophy and Religion; Vincent Clark, Department of History; Sheilah Philip, Department of Theatre, Johnson County Community College

Noon – 1:30 p.m.
Luncheon
Special Luncheon Entertainment
Angkor Dance Troupe
Performing a selection of Cambodian classical, court, and folk dances including The Coconut Dance, Fan Dance and Monkey Dance.
Rooftop Ballroom
1:45 – 3 p.m.  

**Concurrent Session 5**  

**SESSION 5.1 – CONFUCIAN THOUGHT IN THE TEACHING OF THE HUMANITIES**  
**Location:** Brandeis/Holmes  
**Moderator:** Roberta Adams, Assistant Dean of Humanities and Performing Arts, Roger Williams University  
**Communism and Confucianism: China’s Search for a Usable Past**  
Debra Mulligan, Department of History, Roger Williams University  
**Filling in the Gaps: Contextualizing Yuan Drama for Theatre Students**  
Jeffrey Martin, Department of Theatre, Roger Williams University  
**Confucian Thought and the World Arts Seminar**  
Rebecca Leuchak, Department of Art and Architectural History, Roger Williams University  

**SESSION 5.2 – ENVIRONMENTAL AND MINORITY RELATIONS IN NORTHEASTERN CHINA**  
**Location:** Stowe  
**Moderator:** James Cook, Department of History, Central Washington University  
**China’s New Sorrow: Water-Management Policies, Environmental Degradation, and Salar-Tibetan Minority Relations in Qinghai Province**  
James Cook, Department of History, Central Washington University  
**The Social and Environmental History of Hui/Han Relations and Land Cultivation on the Liupan Plain**  
Benjamin Cmejla, Middlebury College  
**The Impact of the Great Western Development Strategy**  
Richard Mack, Emeritus Professor of Economics, Central Washington University  
**Sustainable Water Resource Management in Northwest China: Strategic Initiatives**  
Roberta Soltz, Bloomsburg University and Nicholas Skaff, Department of Biology, Tufts University  

**SESSION 5.3 – CHINA AND CENTRAL ASIA**  
**Location:** Gardner  
**Moderator:** Robert Eng, Department of History, University of Redlands  
**Revisiting and Revising Women’s History International: Clearing a Path for the History of Women in China from the Han to the Present**  
Jessica A. Sheetz-Nguyen, Director of History Education, University of Central Oklahoma  
**The Silk Road and Eurasia: Boundaries, Cultural Encounters, and Civilizations**  
David Kalivas, Department of History, Middlesex Community College  

**SESSION 5.4 – CAMBODIAN ART: REVIVAL AND RENEWAL**  
**Location:** Whittier  
**Moderator:** Jan Arabas, Department of Art, Middlesex Community College  
**Panel:** Jan Arabas, Middlesex Community College; Aditya Eggert,
SESSION 5.5 – CHINA: TECHNOLOGY AND TOURISM
Location: Longfellow
Moderator: Julien Farland, Department of Philosophy, Middlesex Community College

Beginning to Believe: A Cultural Analysis of Huangshan
Loren Hoekzema, Department of English, Middlesex Community College

Pax Sinica: Analyzing China’s “Media Soft Power” Strategy
Peter Sandby-Thomas, Independent Scholar, RI

The Creation of Portland, Oregon’s Classical Chinese Garden
Ray Olson, Professor of Sociology Emeritus, College of DuPage and Keith Krasemann, Department of Philosophy, College of DuPage

3 – 3:15 p.m. Break Press Room
3:15 – 4:30 p.m. Concurrent Session 6
SESSION 6.1 – CONTEMPORARY CHINA (II)
Location: Brandeis/Holmes
Moderator: Wing-Kai To, Department of History, Bridgewater State University

The Cultural Repertoire of Social Activism in China: The Pro-Cantonese Protests of 2010
Robert Eng, Department of History, University of Redlands

The Western Media Players in China
Li Pu, Department of Communications, Slippery Rock University and William Wellman, Department of Communication, Slippery Rock University

SESSION 6.2 – FAMILY AND FEMINIST TOPICS
Location: Stowe
Moderator: Marthe Chandler, Department of Philosophy, DePauw University

Japanese Women and Culture: The Gender Problem
Shion Kojo, The International University of Kagoshima, Japan

Confucian Family for a Feminist Future
Ranjoo Seodu Herr, Department of Philosophy, Bentley University

Confucian Principles in Children’s through Adult Literature
Pamela Herron Stover, Department of English, The University of Texas at El Paso

SESSION 6.3 – CHINA-US FACULTY EXCHANGE PROGRAM
Location: Longfellow
Moderator: Julien Farland, Department of Philosophy, Middlesex Community College
Panel: Elizabeth Buck, Senior Education Fellow, East-West Center; Qi Zhang, Peking University; Fay Beauchamp, Department of English, Community College of Philadelphia; Ronald Morrison, Department of Philosophy, University of New England
SESSION 6.4 – ASIA IN THE UNDERGRADUATE CURRICULUM
Location: Gardner
Moderator: Sylvia Gray, Department of History, Portland Community College
Transforming the Curriculum: Adding Korea and Expanding China
Sylvia Gray, Department of History, Portland Community College
Journeys to the West: The Trials of Teaching a Chinese Literature Course for the First Time
Tom Huminski, Department of English, Portland Community College
Wholeness, Focus, and Fragmentation in Mirshra’s Hazaaron Khwaishen
Bryan Hull, Department of English, Portland Community College

SESSION 6.5 – ARTISTIC TRADITIONS OF ASIA
Location: Whittier
Moderator: Elizabeth Perry, Department of Art and Music, Framingham State University
Khmer Ceramics
Margaret Rack, Department of Art, Middlesex Community College
Two Steps Forward and One Step Backward: Integrating Japanese Studies into Community College Courses
Vandana Nadkarni, Department of Art History, Visual and Performing Arts, Raritan Valley Community College and Barbara Seater, Professor, Department of Sociology, Humanities, and Education, Raritan Valley Community College

4:45 – 5:15 p.m
Plenary Roundtable and Conclusion
Location: Rooftop Ballroom
Moderators: Elizabeth Buck and Peter Hershock, Co-Directors of ASDP
A reminiscence of the early days of ASDP (with representatives from Middlesex Community College) and a look forward to ASDP’s future.

Sunday, March 27th
10 a.m. – 1:00 p.m
Museum Trips
- Museum of Fine Arts, Boston
- Isabella Stewart Gardner Museum, Boston
- Peabody-Essex Museum, Salem
Welcome and Keynotes:

**Elizabeth Buck**
is the Senior Education Fellow of East-West Center and Co-Director of the Asian Studies Development Program (ASDP). She served as Director of Education for the East-West Center from 1999 to 2003. Her interests include internationalizing American higher education with an emphasis on Asia, the future of education in the Asia-Pacific region, and Hawaiian history and politics. Her publications include *Paradise Remade: The Politics of History and Culture in Hawaii*, 1993; and *A History of Hawaiian Music Production in Whose Master’s Voice?*, 1997.

**Peter D. Hershock** is Co-Director of the Asian Studies Development Program and an Educational Specialist at the East-West Center in Honolulu, Hawai‘i. His work with ASDP since 1991 has centered on designing and coordinating summer residential institutes, field seminars, and workshops aimed at enhancing undergraduate teaching and learning about Asian cultures and societies. As a member of the Center’s Education Program and its International Forum on Education 2020, he has collaborated in designing and hosting leadership programs and research seminars focused on the relationship between higher education and globalization. His philosophical research and writing has focused on the philosophical dimensions of Buddhism and on using Buddhist conceptual resources to address contemporary issues, including: technology and development, education, human rights, and the role of values in cultural and social change. His books include: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch’an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Technology and Cultural Values on the Edge of the Third Millennium* (edited, 2004); *Chan Buddhism* (2005); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Confucian Cultures of Authority* (edited, 2006); *Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific* (edited, 2007); and *Edutainment and their Purposes: A Conversation among Cultures* (edited, 2008). Currently under review is a book manuscript on *Diversity: The Emergence of a 21st Century Value*.

**Jane Portal**
Girton College, Cambridge and Beijing University, holds the Matsutaro Shoriki Chair of the Art of Asia, Oceania and Africa at the Museum of Fine Arts in Boston. Until August 2008, she was Head of Chinese and Korean Sections, Department of Asia at the British Museum, curated the Korea Foundation Gallery at the British Museum in 2000, and chaired the British Museum’s China Strategy including curating the First Emperor loan exhibition from China. After visiting North Korea in 2001 and 2002, she began collecting contemporary North Korean art for the British Museum. She is the author of *Korea: Art and Archaeology* (2000), *Art Under Control in North Korea* (2005), and the co-editor of *North Korean Culture and Society* with Beth McNeill (2004). Her books on China include *Terra Cotta Warriors: Guardians of China’s First Emperor* (2008), and *The First Emperor: China’s Terracotta Army* (2010).

**Richard Samuels** is Ford International Professor of Political Science and director of the Center for International Studies. He has been head of the MIT Political Science Department, Vice-Chair of the Committee on Japan of the National Research Council, and chair of the Japan-US Friendship Commission. He has also been elected to the American Academy of Arts and Sciences. His most recent book, *Securing Japan: Tokyo’s Grand Strategy and the Future of East Asia*, was a finalist for the Lionel Gelber Prize for the best book in international affairs. *Machiavelli’s Children* won the Marraro Prize from the Society for Italian Historical Studies and the Jervis-Schroeder Prize from the International History and Politics section of American Political Science Association. Earlier books were awarded prizes from the Association for Asian Studies, the Association of American University Press, and the Ohira Memorial Prize. His articles have appeared in *Foreign Affairs*, *International Security*, *International Organization*, *Journal of Modern Italian Studies*, *National Interest*, *Journal of Japanese Studies*, and *Daedalus*.

**The Angkor Dance Troupe** is a nonprofit cultural group based in Lowell, MA, that develops and teaches Cambodian dance, promotes an understanding and appreciation of Cambodian culture, and provides a positive social and educational outlet for Cambodian youth. Founded in 1986 by Mr. Tim Chan Thou along with a small group of dancers who learned traditional Cambodian dance in refugee camps along the Thai-Cambodian border, the Angkor Dance Troupe believes that dance and its associated rituals and beliefs are a way for Cambodian people to reconstruct a sense of community and culture, particularly for refugees who have resettled in other countries. The Angkor Dance Troupe is included in the New England States Touring Roster and the NEFA’s Ford Foundation-funded Newcomers Project for artistic excellence.
Middlesex Community College
Founded in 1970, Middlesex Community College is the largest community college in Massachusetts with campuses in downtown Lowell on the bank of the Merrimack River and on a 200-acre site in the suburban town of Bedford. Middlesex is a progressive and dynamic learning community, committed to providing educational programs and services that support personal growth and economic opportunity for its diverse student population. Dedicated to student success, the College provides excellence in teaching, personal attention, and extensive opportunities for exploration and growth. Closely linked to the fabric of the community, Middlesex's partnerships with school, business and service organizations provide leadership in economic and community development and foster a culture of civic engagement and responsive workforce development. The College’s state-of-the-art programs in the liberal arts, basic skills, and more than fifty career and technical fields respond to student and community needs, providing a strong foundation for college transfer, employment, professional development and lifelong learning.

Middlesex Community College Foundation & Annual Fund Grants Program
The Middlesex Community College Foundation (MCCEF) was created in 1988 to enlist private sector support “in furtherance of the educational and charitable purposes of Middlesex Community College.” In addition, the foundation provides the college additional funds and flexibility to further its mission. The MCC Foundation Annual Fund helps the college fund projects that support innovative activities, programs, services, equipment and training not covered through the college’s traditional budget process.

Asian Studies Development Program
The Asian Studies Development Program (ASDP) is a joint program of the University of Hawai’i and the East-West Center. It was initiated in 1990 with a mission to infuse Asian content and perspectives into the core curriculum at American two-year and four-year colleges and universities through programs that help faculty expand and refine their knowledge and teaching of Asia. The founders of ASDP are Elizabeth Buck, at the East-West Center, and Roger T. Ames, at the University of Hawai’i. Co-Director Peter Hershock is at the East-West Center. The ASDP network now includes more than 400 colleges in 49 states, with 20 schools designated as ASDP regional centers.

ASDP offers summer residential institutes in Honolulu and workshops at mainland colleges designed to enhance teaching about Asia and support curriculum development; field studies in Asia; program support for ASDP regional centers that serve as mentoring campuses in their area; outreach on an on-going basis to ASDP alumni and other interested faculty through the ASDP newsletter; and an Internet discussion list (asdp-L@h-net.msu.edu).

The Association of Regional Centers for Asian Studies (ARCAS)
The Association of Regional Centers for Asian Studies (ARCAS) is an institutional association of colleges and universities that have demonstrated exemplary engagement with the Asian Studies Development Program (ASDP) mission of enhancing undergraduate teaching and learning about and from Asian cultures and societies. Through ARCAS, ASDP regional centers work together to complement ASDP’s efforts by fostering sustained institutional collaboration and by assisting faculty, administrators and students at both member institutions and other interested colleges and universities to build Asian studies commitments and capacities.

Association of Regional Centers
University of Alaska-Anchorage
Belmont University
Black Hawk College
University of Central Arkansas
Central Washington University
City College of San Francisco
College of DuPage
Eckerd College
Johnson County Community College
University of Hawai’i Kapi’olani
Middlesex Community College
Missouri State University
Morgan State University
Paradise Valley Community College
Community College of Philadelphia
University of RIdlands
Slippery Rock University
Trident Technical College
Tulsa Community College

Alumni Chapter of Asian Studies Development Program
Alumni Chapter of Asian Studies Development Program brings together the efforts of the Asian Studies Development Program to support the goals of the East-West Center in promoting better understanding and good relations among the peoples of the Asian, Pacific, and U.S. regions. It continues to promote the interest and welfare of the East-West Center and the Association network in encouraging and coordinating activities of ASDP alumni and friends through educational conferences, workshops, and professional publications.

In Recognition for their Continued and Strong Support of Asian Studies and this Conference
Middlesex Community College
Carole Cowan, President
James F. Linnehan Jr., Executive Vice President and MCC Foundation Executive Director
Phillip Sisson, Provost and Vice President of Academic and Student Affairs
Mary Anne Dean, Dean of Professional Resource Development
Brenda Loucks, Dean of College Communications
Scott Cahill, Graphic Designer
Gina Spaziani, Director, Budget & Financial Service
Christine Martin-Roque, Budget Analyst
Melissa Troche, Database Administrator for College Advancement
Florence Grieco, Administrative Assistant and Charlotte Parsons, Secretary
Wing-kai To, Professor of History and Coordinator of Asian Studies
Bridgewater State University
Bridgewater State University Student Room Monitors
Omni Parker House: Saori Lawrence, Victor Arruda, and Nicki Nobles

Sandy Osaki, ASDP Secretary and Grant Otoshi, Senior Program Officer, for their dedication to ASDP for many years