Asian Studies Development Program
18th National Conference
March 29–31, 2012
On behalf of the Asian Studies Development Program, the ASDP Association of Regional Centers for Asian Studies, and Central Washington University, we are pleased to welcome you to Seattle for this year’s conference. We hope that in addition to enjoying the outstanding presentations lined up for this year’s meeting, you also have a chance to explore one of the Pacific Northwest’s most vibrant and beautiful cities.

Once again, our program this year is exceptionally rich and diverse, with several special plenary sessions sprinkled across the two day event. In addition to presentations on literature, art, philosophy and religion, the social sciences and pedagogy, we will enjoy general sessions devoted to theatre arts, comparative philosophy, and our keynote address on filmmaking in contemporary China. The program offerings are exceptionally well balanced, and designed to ensure that you will always find an interesting panel to attend.

In addition to two days of stimulating papers and discussions, we are again fortunate to be treated to an original Noh production brought to you by the CWU Theatre Arts program. All registrants are invited to our Friday night performance of Icarus, an innovative fusion of Greek tragedy and Japanese Noh. Playwright Elise Forier-Edie and Director/Actor George Bellah will introduce their work at Friday’s opening session. On Saturday evening and Sunday, those attendees staying over may be interested in exploring some of Seattle’s other cultural events this weekend, including the city-wide ceramics exhibits associated with the National Council on Education for the Ceramic Arts (http://nceca.net/static/documents/NCECA_2012_Exh_Gde.pdf) and Taste Washington (http://tastewashington.org/). The Seattle Art Museum is also featuring a new exhibition entitled Gaugin and Polynesia: An Elusive Paradise. Hotel concierge will assist you with directions to any of these venues.

We would also like to take the opportunity to thank all the generous co-sponsors of this year’s conference. As always, the East-West Center and ASDP provided financial and logistical support in numerous ways. In addition, without the financial and moral assistance of each of these CWU units, the meeting could not have taken place: the Offices of the President and the Provost, College of Arts and Humanities, the Department of Philosophy and Religious Studies, Office of International Studies and Programs, the Theatre Arts Department, and the Asia/Pacific Studies Program. CWU’s Copy Cat Shop, Wildcat Shop, and Student Union Operations all generously provided their services at discounted rates in support of the conference.

Special thanks to Mia Wibberley, senior Graphic Design major at CWU. Mia is responsible for the design and execution of this year’s program cover, a simple and yet elegant design capturing the aesthetic values and creativity of Asian art. Finally, thanks once again to Jan Farrell, Secretary Senior for the CWU Department of Philosophy & Religious Studies, who formatted and finalized our program brochure, created our name badges, and ensured that all of Jeff’s ducks were in their proverbial rows. Thank you one and all!!

Sincerely,

Jeffrey Dippmann, Central Washington University, Local Arrangements Chair

Fay Beauchamp, Community College of Philadelphia, Program Chair
Asian Studies Development Program, 18th Annual Conference

Thursday, March 29, 2012

12:00 Noon – 3:00 PM: San Juan Room (5th Floor)
Association of Regional Centers for Asian Studies (ARCAS) Board Meeting and lunch

3:00 – 6:00 PM Registration: Main Lobby Registration Desk

4:00 – 5:00 PM Seattle Art Museum Tour
Pre-Conference docent-led tour of the Seattle Art Museum’s new exhibition entitled Gauguin and Polynesia: An Elusive Paradise. Cost $20. Pre-Arranged reservations necessary. If you have reserved a spot with Jeff Dippmann prior to the conference, please meet in the hotel lobby by 3:30.

5:30 - 7:00 PM Opening Reception: Parkside Room (2nd Floor)
Thursday evening features a no-host bar and opening reception with light hors d’oeuvres at the Crowne Plaza Hotel. Recommendations for dinner options provided at registration.

Friday, March 30, 2012

7:00 AM – 12 PM Registration: Main Lobby Registration Desk

8:00 AM Buffet Breakfast & Welcome: Sequoia Glacier Room (Main Floor)

8:30 AM
Greetings and Announcements, Jeff Dippmann, Central Washington University

Greetings and a Preview of 2012 ASDP Programs, Peter Hershock, ASDP Co-Chair

Remarks on the Future of ASDP, Edward J. Shultz, ASDP Co-Chair and interim dean of the School of Pacific and Asian Studies

Greetings, Joseph Overton, Executive Director, ARCAS, and Jessica A. Sheetz- Nguyen, President of the Alumni Chapter of ASDP

9:10 - 9:45 AM
“Introduction to Forier-Edie’s original Greek/Noh fusion play and the production of Icarus”
Playwright Elise Forier-Edie and Director/Performer George Bellah, Central Washington University
Yosemite (3rd Floor)

Contemporary China: Field Study Observations of China's New Frontier
Chair: Elizabeth Buck, East-West Center

“Reconciling the Goals of Economic Development and Environmental Protection”
Deborah Williams, Johnson County Community College

“Recent Changes in Chinese Higher Education and the Effects on Chinese University Students in the United States”
Katharine Purcell, Trident Technical College

“Wang Jinxi: Rags to Riches in Communist China”
Nicole Freiner, Bryant University

McKinley (3rd Floor)

Japan and Literature
Chair: Rachana Sachdev, Susquehanna University

“Burning in the Moonlight: Japanese Diaries and Letters from the World War II Years”
Roberta Adams, Roger Williams University

“Examining a Patriarchal Theater Troupe in Japan: The All-Female Takarazuka Revue Company”
Akiko Mori, Community College of Philadelphia

“Attachments at Suma and Akashi: A Thematic Tie between The Tale of Genji and the Noh Play Pining Wind”
Mary Sheldon, Washburn University

Crater Lake (3rd Floor)

China’s Women: From Confucius to the Board Room
Chair: Anne Marie Malloy, Tulsa Area Community College

“Confucian Ethics for Freedom, Family, and Future”
Pamela G. Herron, University of Texas at El Paso

“From Fields to Factory Girls: Women in China in the Age of Industry”
Jessica A. Sheetz-Nguyen, University of Central Oklahoma

“Women in China from Wu Zetian to Cixi”
Eleni Vryza, Cicero Public Schools

“A Revolution of Women? Their Place in China in a Post-Tiananmen Society”
Ovid Wong, Benedictine University
Friday, March 30, continued

Parkside (2nd Floor)
Buddhism – History and Practice
Chair: Peter Hershock, East-West Center

“The Development of Representations of the Buddha at Monastic Sites in the Krishna River Valley”
David Prejsnar, Community College of Philadelphia

“Introducing Buddhism: Discovering Acts of Devotion in Southeast Asia”
Terry Mazurak, The College of Idaho

“The Evolution of the Sukhothai Buddha in the Context of Southeast Asian Buddhism”
Sawitree Wisetchat, Glasgow School of Art

Lunch 11:45 AM – 1:15 PM  Casual Lunch: Salad and Pasta Stations, Sequoia Glacier (Main Floor)
Announcements
Discussion of U. S. Department of Education National Resource Centers
Stephen O’Harrow, Center for Southeast Asian Studies, University of Hawai’i
James Cook, Center for Asian Studies, University of Pittsburgh

Session II 1:30 - 3:00 PM

Yosemite (3rd Floor)
Round Table Discussion: First Nishan Confucius Institute 2011
Chair: Pamela G. Herron, University of Texas at El Paso

“Evolving Confucianisms: Ames and Rosemont: 1898-2012”
Joanna Crosby, Morgan State University

“Nishan and Beyond: Journeys in Search of the Sage”
Dona Cady, Middlesex Community College

“Cross-Cultural Scholarly Relations”
Lenore Metrick-Chen, Drake University

“Texts and Translation: Understanding and Reciprocity”
Pamela G. Herron, University of Texas at El Paso

“Preview of the Second Nishan Confucius Summer Institute 2012”
Roger Ames, University of Hawai’i
Friday, March 30, continued

McKinley (3rd Floor)
Border Crossing and Asian Drama
Chair: Stephen O’Harrow, University of Hawai’i

“Hanuman to the Rescue: Teaching the Ramayana through Art, Dance and Puppet Theater”
Jan Arabas, Middlesex Community College

“Teaching Modern Indonesian Drama in Asian Literature Survey: Theory and Practice”
Rachana Sachdev, Susquehanna University

“Surrounding it with Words: Space for the Undefinable in Three Plays”
Carol Daeley, Austin College

Crater Lake (3rd Floor)
Asian Studies & Business
Chair: Lyn Buchheit, Community College of Philadelphia

Fred R. Schumann, Global Resources Management, University of Guam

“Surprises in Chinese Business, Law, and Hospitality: Lessons Learned on CIBER and Title VI 2011 Study Tours”
Nancy Carr, Professor of Marketing and Management, Community College of Philadelphia

“Images of China in 2010-2011: Engaging Students through a Computer Skills Course”
Joanne Patti, Community College of Philadelphia

Respondent: Fay Beauchamp, Community College of Philadelphia

Parkside (2nd Floor)
Buddhism—Philosophical Reflections
Chair: Jeffrey Dippmann, Central Washington University

“Migraines, Mandalas, and Metaphysics: Visionary Insights of Religious Adepts or Psychotic Delusions of the Mentally Ill?”
James Deitrick, University of Central Arkansas

“Gold: But to sell it you mix it with sand”
Robert Feleppa, Wichita State University,

“Happiness’ and Human Flourishing: East & West”
Stephen J. Laumakis, University of St. Thomas
Friday, March 30, continued

Session III  3:15 - 4:45 PM

Yosemite (3rd Floor)

Building a Chinese Studies Program at Portland Community College
Chair: Sylvia Gray, Portland Community College

“Building a China Studies Program through a Title VI A Grant: An Overview”
Takako Yamaguchi

“Building a China Studies Program with Interdisciplinary Support”
Martha Bailey

“Building Mandarin Language Courses: Challenges and Successes”
Hsiao-Yun Shotwell

McKinley (3rd Floor)

Korean Literature and Issues of Translation
Chair: Fay Beaugamp, Community College of Philadelphia

“Rediscovering the English Translations of Korean Poetry: Sowol Kim by Jaihun Kim to Ko Un by Brother Anthony”
Byoung K. Park, Lorain County Community College

“New Millennium Korean Women’s Fiction in English Translation”
Bruce Fulton, University of British Columbia

“Translating the 12th Century Korean Text History of the Three Kingdoms”
Edward Shultz, University of Hawai'i

Crater Lake (3rd Floor)

Teaching Chinese Environment and Politics
Chair: Paul Dunscomb, University of Alaska, Anchorage

“Water and Woodsheds: Minority Peoples and Natural Resource Management in Northwest China, 1890-1978”
James A. Cook, University of Pittsburgh

“Solar Power, China, and Climate Change”
Koushik Ghosh, Central Washington University

“Using Recent Chinese Feature Films in Teaching Contemporary Chinese Politics”
Martin F. Farrell, Ripon College

“Teaching Chinese-U.S. Relations through the China Town Hall Webcast”
Ray Olson, College of DuPage, Emeritus
Friday, March 30, continued

Parkside (2nd Floor)
Round-Table Discussion: “The ARCAS-LUCE Chinese Diaspora in Southeast Asia Project and Support from Title VI National Resource Centers”
Chair: Joe Overton, Kapi'olani Community College

Discussants: George Brown, Slippery Rock University; Stephen O'Harrow, Director, Center for Southeast Asian Studies, University of Hawai'i; Joe Overton, Kapi'olani Community College

7:30 PM
Performance of Icarus: Center House Theatre at Seattle Center
In a dynamic fusion of two classical dramatic cultures, the Greek myth, Icarus, is reinterpreted through the ritual of Japanese Noh theatre. Award-winning Central Washington University producers and playwrights George Bellah and Elise Forier retell the universal story of youthful arrogance brought to a tragic end, and a father’s enduring grief. The powerful juxtaposition of Greek and Japanese traditions illuminates these timeless themes to create an unforgettable theatre experience.

All registrants are invited to be our guests for this very special and unique production by the CWU Central Theatre Ensemble and brought to you by Central Washington University. See the end of the schedule for directions on how to get to the Theatre.

Saturday, March 31, 2012

Session V 8:30 - 9:45AM

Plenary Session Sequoia Glacier (Main Floor)
“Doing Comparative Philosophy”
Chair: Roger T. Ames, University of Hawai'i

“What is Comparative Philosophy?”
Jason Wirth, Seattle University

“Comparative Philosophy—Not to Compare”
David Jones, Kennesaw State University

“The Dao That Can Be Daoed May Not Be the Constant Dao: A Critique of Steven Burik’s End of Comparative Philosophy”
Jeffrey Dippmann, Central Washington University

“Unloading the Cultural Essentialism Charge: A Justification for Thick Cultural Generalizations”
Roger T. Ames, University of Hawai'i
Saturday, March 31, continued
Session VI 10:00 - 11:15 AM

Yosemite (3rd Floor)
Confucianism and Textual Analysis
Chair: Keith Krasemann, College of DuPage

“Li Zehou: Confucian-Marxist-Kantian”
Marthe Chandler, DePauw University

“Nature and Norms in Classical Confucianism”
Dennis Arjo, Johnson County Community College

“Fingarette on the Ritual of Handshaking”
Jim Peterman, Sewanee, the University of the South

McKinley (3rd Floor)
Philosophy & Literature
Chair: Sheila Philip, Johnson County Community College

“The Problem of Reading Classics: Is Liezi a Daoist Work?”
Shudong Chen, Johnson County Community College

“Triangling the Circle: From Greece to South Asia and Back: Teaching Greek Tragedy Using Sanskrit Aesthetic Theory”
Lakshmi Gudipati, Community College of Philadelphia

“Understanding Confucius: A Rhetorical Reading of Ren, Yi, and Li”
Haixia Lan, University of Wisconsin-La Crosse

Crater Lake (3rd Floor)
Asian Diplomacy and Interference
Chair: George Brown, Slippery Rock University

“China’s ‘Good Neighbor Policy’ or ‘How to Be a Regional Hegemon and Still Be Liked’”
Steven F. Jackson, Indiana University of Pennsylvania

“The Kokang Incident of 2009: Chinese Migration and Global Integration in Burma”
Robert Y. Eng, University of Redlands

“Made in America: Yung Wing and the Qing Dynasty– Yale Connection”
Howard Bodner, Houston Community College
Saturday, March 31, continued

Parkside (2nd Floor)
Asian Youth Culture & Education
Chair: Jessica Sheetz-Nguyen, University of Central Oklahoma

“Teaching Japanese Youth Culture: Using Hatsune Miku as an Example”
Yukari T. Amos and Abigail Root, Central Washington University

“Student Problem Behaviors in Schools and Parental Involvement in East Asian Countries (Chinese Taipei, Japan and Korea)”
Gang Lee, University of Texas at El Paso

11:30 AM - 1:15 PM Luncheon & Keynote Address Sequoia Glacier

11:30 AM Plated Lunch

12:00 PM
Welcome from ASDP National Conference Hosts
President James Gaudino, Central Washington University

Introduction of Keynote Speaker: James A. Cook, University of Pittsburgh

12:15 - 1:30 PM Keynote Address
Dr. Paul Pickowicz, Distinguished Professor of History and Chinese Studies at the University of California, San Diego
“The Dynamics of Independent Filmmaking in Contemporary China”

Session VII 1:45 - 3:00 PM

Yosemite (3rd Floor)
Roundtable Discussion: “Opening Another Window: Learning Communities at Middlesex Community College”
Chair: Gail Mooney, Middlesex Community College

“Forming a Learning Community focused on the Humanities”
Gail Mooney

“Representing the Behavioral Sciences in a Learning Community on China”
Michael Rodman

“Representing the Performing Arts in Team Teaching”
Karen Oster

“Teaching Mathematics from a South Asian Point of View”
Joanna DelMonaco
Saturday, March 31, continued

McKinley (3rd Floor)
Developing Asian Studies Programs: Service Learning, Co-Curricular, and Faculty Development Models
Chair: Carolyn Kadel, Johnson County Community College

“Service Learning in Cambodia”
Nancy Janus, Eckerd College

“A Faculty Development Model for Global Educators”
Connie Watson, Community College of Philadelphia

“Asian Studies & Co-Curricular Initiatives: Student, Campus and Civic Engagement”
Eric Kendrick, Georgia Perimeter College (Atlanta)

Crater Lake (3rd Floor)
Asian Pacific History
Chair: Robert Eng, University of Redlands

“Imperial Japan’s Comfort Women: The Subject of Silence-Keeping, Silence-Breaking and Social Movement in South Korea”
Bang-Soon L. Yoon, Central Washington University

“Teaching Comparative Pacific Empires: Japan and the United States”
Allison Newman Frickert, Mt. San Antonio College

“The Tyranny of an Adjective: Approaches to Teaching Postwar Japan”
Paul E. Dunscomb, University of Alaska, Anchorage

Parkside (2nd Floor)
Art and Archeology
Chair: Weirong Schaefer, Missouri State University

“Calligraphy: China’s Abstract Art”
Albert Wong, The University of Texas at El Paso

“Shipwrecked? Underwater archaeology and museum ethics in the South China Seas”
Lawrence Butler, George Mason University

“A Prehistoric Migration Route to Japan”
Ileana Leavens, Seattle Central Community College
Saturday, March 31, continued

Session VIII Yosemite (3rd Floor)

3:15 - 3:30 PM
Closing Remarks and Announcements
Peter Hershock and Ned Schultz
Betty Buck and Roger Ames
Joe Overton

3:30 - 4:30 PM
Meeting of the ASDP Alumni Association, Chaired by Jessica A. Sheetz-Nguyen
Alumni Chapter President of the Asian Studies Development Program Alumni Association

4:30 PM
Program Committee Closes the Conference
Jeff Dippmann and Fay Beauchamp

Sunday, April 1, 2012

Seattle Asian Art Museum (SAAM) Pamela Herron Stover and Albert Wong are planning to visit the Seattle Asian Art Museum (SAAM) on Sunday morning after the conference concludes, and have asked if anyone else might be interested in joining them. The SAAM’s hours are 10 am to 5 pm on Sunday. If you are interested, please contact Pam or Albert directly at the conference.

Directions to Center House Theatre, Seattle Center
There are several convenient ways to get to the Center House Theatre, Seattle Center for Friday night’s performance of Icarus. The Seattle Center is approximately 2 miles from the hotel. Ambitious attendees are welcome to walk.

For the rest of us, the most convenient transportation is the Monorail, celebrating its 50th anniversary as a Seattle landmark, having been built in conjunction with the 1962 World’s Fair. You can catch the Monorail, which will take you to the Theatre’s doorstep, via a short (.43 mile) walk to the Westlake Center (5th and Pine). From the hotel, turn left on Seneca to 5th Ave. Turn right on 5th and proceed 3 blocks to Pine St. Turn left on Pine and the Westlake Center and Monorail are right there. The Monorail leaves from the top floor of the Westlake Center, and departs every ten minutes. Its hours of operation are from 7:30 AM to 11:00 PM Friday and Saturday, with a roundtrip ticket costing $4.50. A one-way trip takes approximately two minutes.

Of course, taxis are always available, and can be secured through the hotel’s concierge service.
**Special Guest Speakers**  
**Friday, March 30 9:10 AM**

Playwright Elise Forier-Edie and director/performer George Bellah will present on the preparation and performance of Forier-Edie’s original Greek/Noh fusion production, *Icarus*.

**ELISE FORIER EDIE** (Associate Professor, Applied Theatre) received her initial professional training at the Arena's Living Stage, in Washington, D.C. A professional playwright, Elise has had plays and musicals produced all over the country, in New York and Los Angeles, as well as Jonesboro, Arkansas and McCall, Idaho. She has won playwriting awards from the Columbia Entertainment Company, the Bonderman/IRT/IUPUI Children's Theatre Symposium, the Seven Devils Playwrights Conference, Artist Trust/Washington State Arts Commission, and others. Elise received her M.F.A. in Playwriting from the University of Arizona. In addition to teaching classes in playwriting and playbuilding, Elise teaches rasaboxes and other movement techniques to BFA students in Performance and Musical Theatre. This year, Elise will be directing the Spring tour of "Luna" along with premiering her English language Noh play, *Icarus*, written with composer Kevin Salfen.

**GEORGE W. BELLAH 3rd** (Associate Professor) earned his B.F.A. in Performance from Northern Kentucky University, and his M.F.A. in Directing from the University of North Carolina at Greensboro. He is a recognized actor/combatant with the Society of American Fight Directors. His professional background includes acting, directing, and fight directing in theatres on both the east and west coasts. He specializes in teaching and choreographing movement, stage combat, acting and directing. Bellah joined the CWU faculty in 1999 and has directed *The Caucasian Chalk Circle, Picasso at the Lapin Agile, Jungalbook, Bus Stop, Tartuffe, Working, A Christmas Carol, Noh Telling* (performed for the 2007 ASDP National Conference), and *The Woolgatherer*. Professor Bellah has been studying the performance aspects of Noh with the Noh Training Project since 2008.

**Saturday, March 31 12:15 PM**

Our keynote address will be delivered by Professor Paul Pickowicz, a specialist in twentieth century Chinese history, whose presentation is an exciting exploration into “The Dynamics of Independent Filmmaking in Contemporary China.”

**PAUL PICKOWICZ** is Distinguished Professor of History and Chinese Studies at University of California, San Diego. The recipient of several distinguished Teaching Awards at UCSD, he holds the University’s Endowed Chair in Modern Chinese History. His research deals with fragile urban-rural alliances in peasant-based revolutions, explosive tensions in village-state relations, the rise and fall of state socialist societies, and the vicissitudes of culture—including popular cultures of resistance and the many political dimensions of filmmaking. He is currently working on a project entitled Dilemmas of Victory, a study of the social, political, and cultural “messiness” of the post-revolutionary era in China, 1949-1953. His book *China on Film: A Century of Exploration, Confrontation, and Controversy* has just been published by Rowman and Littlefield.
Asian Studies Development Program Regional Centers

Belmont University  Black Hawk College
Central Washington University  City College of San Francisco
College of DuPage  Community College of Philadelphia
Eckerd College  Johnson County Community College
Kapi'olani Community College  Middlesex Community College
Missouri State University  Morgan State University
Paradise Valley Community College  Portland Community College
Slippery Rock University  Trident Technical College
Tulsa Community College  University of Alaska, Anchorage
University of Central Arkansas  University of Redlands

The ASDP National Conference Program Committee gratefully acknowledges the work of the following Members of the Program Committee in organizing this year's conference:

Fay Beauchamp, Community College of Philadelphia, for chairing the review of abstracts and arranging the Program schedule;

George Brown, Slippery Rock University, ARCAS Treasurer, for registrations and assiduous work with accounts;

Elizabeth Buck, East-West Center and Founding ASDP Co-Chair, for kind support and help with the Program;

Jeffrey Dippmann, Central Washington University, for all local arrangements including securing the generous support of his university;

Peter Hershock, ASDP Co-Chair, for continuous review and input into the schedule and programming;

Joseph Overton, Executive Director, ARCAS, for lending his experience and knowledge of past programs;

Jessica Sheetz-Nguyen, President of the Alumni Chapter of ASDP, for consultation and careful review of the Program Schedule.

We thank the Association of Regional Centers for Asian Studies (ARCAS) for arranging and supporting twice-yearly meetings which help plan the ASDP Annual Conferences.

We thank the many ASDP members who organized panels and secured wonderful individual presenters.

As a conference participant, you will receive a copy of East-West Connections: Review of Asian Studies edited by David Jones, Kennesaw State University. A publication of ASDP and ARCAS, the journal receives support from your registration fees, the Atlanta Center for Asian Studies and the Georgia Philosophy Series.

Please see in your packet the beautiful February 2012 Edition of the ASDP Newsletter of the Alumni Chapter of ASDP, edited by Rachana Sachdev, Susquehanna University, and Peter Giordano, Belmont University.
List of Participants

Roberta Adams  
Roger Williams University

Roger Ames  
University of Hawaii

Yukari T. Amos  
Central Washington University

Jan Arabas  
Middlesex Community College

Dennis Arjo  
Johnson County Community College

Martha Bailey  
Portland Community College

Michael Baran  
South Puget Sound Community College

Fay Beauchamp  
Community College of Philadelphia

George W Bellah  
Central Washington University

Howard Bodner  
Houston Community College-Central

George Brown  
Slippery Rock University

Lyn Buchheit  
Community College of Philadelphia

Betty Buck  
ASDP

Larry Butler  
George Mason University

Dona Cady  
Middlesex Community College

Nancy Carr  
Community College of Philadelphia

Marthe Chandler  
DePauw University

Dorothy Chase  
Central Washington University

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Martin Farrell  
Ripon College

Robert Felappa  
Wichita State University

Elise Forier-Edie  
Central Washington University

Nicole Freiner  
Bryant University

Alison Frickert  
Mt. Saint Antonio College

Bruce Fulton  
University of British Columbia

Koushik Ghosh  
Central Washington University

Ophelia Goma  
DePauw University

Sylvia Gray  
Portland Community College

Lakshmi Gudipati  
Community College of Philadelphia

Joseph Haroff  
University of Hawaii at Manoa

Melissa Hebert-Johnson  
Blackhawk Community College

Peter Herschock  
ASDP

Pam Herron  
University of Texas-El Paso

Thomas Huminski  
Portland Community College

Steven L. Jackson  
Indiana University of Pennsylvania

Nancy Janus  
Eckerd College

David Jones  
Kennesaw State University
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<tr>
<td>Albert Wong</td>
<td>Ovid Wong</td>
<td>Takako Yamaguchi</td>
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