

IGSC 2020

COMMUNITY VOICES: BUILDING BRIDGES

19th International Graduate Student Conference



EAST-WEST
CENTER

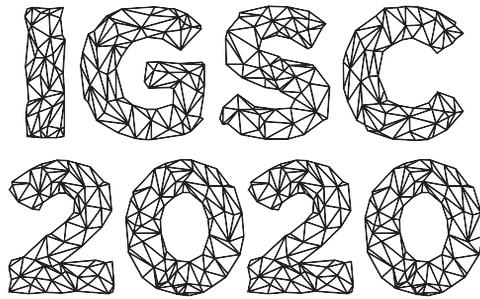


EAST-WEST CENTER

The East-West Center promotes better relations and understanding among the people and nations of the United States, Asia, and the Pacific through cooperative study, research, and dialogue.

Established by the US Congress in 1960, the Center serves as a resource for information and analysis on critical issues of common concern, bringing people together to exchange views, build expertise, and develop policy options.

The Center's 21-acre Honolulu Campus, adjacent to the University of Hawai'i at Mānoa, is located midway between Asia and the US mainland and features research, residential, and international conference facilities. The Center's Washington, DC, office focuses on preparing the United States for an era of growing Asia Pacific prominence.

The logo for ICGSC 2020 is rendered in a wireframe, geometric style. The letters 'I', 'C', 'G', 'S', and 'C' are arranged in the top row, and the numbers '2', '0', '2', '0' are in the bottom row. Each character is composed of a complex network of black lines forming a mesh or grid pattern.

ICGSC 2020

COMMUNITY VOICES: BUILDING BRIDGES

19th East-West Center
International Graduate Student
Conference on the Asia-Pacific Region

Imin International Conference Center
Honolulu, Hawai'i

February 13 – 15, 2020

PROGRAM

CONTENTS

Opening Keynote	7
Closing Keynote and Panel	8
Conference Schedule	10
Sessions	
Session I	14
Session II	16
Poster Session I	18
Session III	19
Session IV	21
Session V	23
Session VI	25
Poster Session II	27
Session VII	28
Abstracts	30
EWC Conference Information	50



INTERNATIONAL
GRADUATE
STUDENT
CONFERENCE

PROUDLY PRESENTS

OUR PONO FUTURE: NURTURING A PLACE OF ABUNDANCE



NOELANI PUNIWAI

Assistant Professor
Kamakakūokalani Center for
Hawaiian Studies

Noelani Puniwai is passionate about cultivating the next generation of students to mālama ʻāina. Hailing from Puna on Hawaiʻi Island, she and her children love to huakaʻi and learn the moʻolelo (stories) of the ʻāina. Her research interests include ancestral Hawaiian knowledge regarding the ʻāina, ocean and coastal ecosystems, cultural geography, seascapes, and climate change. Her recent projects include indigenizing our understanding of science education and natural resource management, and using surfers as a model community to discuss the impacts of climate change. She has been working to broaden our mapping and modeling of seascapes to be inclusive of cultural perspectives and worldviews. Dr. Puniwai believes that we can use the rigor and methodologies of pono science, the foundational wisdom of our kūpuna, and our experiential daily practice of aloha ʻāina to awaken responsible action for the future of our Hawaiʻi.

CLOSING KEYNOTE AND PANEL



IMAGES ACROSS AUSTRONESIA



SERGIO M. RAPU

Producer/ Director

Feature film: *Eating Up Easter*

Keynote Speaker

Native Rapanui (Easter Island) producer/director Sergio Mata'u Rapu has spent the last 15 years shooting and producing documentaries that have aired on History Channel, Travel, National Geographic, and PBS. His latest feature film, *Eating Up Easter*, focuses on the social and environmental issues plaguing his island home due to a booming tourism industry. A year after its release, the film is continuing to play at international film festivals and is set for a US national television broadcast in May 2020 followed by a national impact tour where Sergio and partner organizations will use the film to engage communities on topics of waste reduction and environmental conservation. Through his work, Sergio aims to show the diversity of life through thought-provoking media to inspire resolutions to social, economic, and environmental conflicts.



原住民族委員會
COUNCIL OF INDIGENOUS PEOPLES

Closing Keynote and Panel are co-funded by Council of Indigenous Peoples in Taiwan



VILSONI HERENIKO

Professor/ Director

Feature Film: *The Land Has Eyes*

Moderator

Dr. Vilsoni Hereniko is a Professor at the University of Hawaii's Academy for Creative Media and served as the Director of the Center for Pacific Islands Studies at the University of Hawai'i. Hereniko's first narrative feature film *Pear ta Ma 'On Maf: The Land Has Eyes* had its world premiere at the Sundance Film Festival. His research, teaching, and creative work explore issues related to climate change, indigenous storytelling, art and cultural identity, and the politics of representation in all kinds of media.



ANTHONY WATSON

Artist

Anthony is an Oahu-based artist, born in the mainland U.S. but raised in Palau with his maternal relatives. Growing up, he always had a fascination with learning about his physical environment, history, and culture, and these were gateways into questioning the world and finding his place in it. He currently holds a Bachelor in Fine Arts degree from UH.



IPIQ MATAY

Weaver

An Indigenous Truku youth practitioner from the Ciyakang community in Taiwan, Ipiq Matay is currently learning and sharing her knowledge and experiences of indigenous weaving. In 2018, she created a space specifically for the practice, dedicated to sharing its profound meanings in mapping the geography, history, and lineage of the Truku peoples.



FUDAY CIYO

Director

Fuday Ciyo, is an Indigenous Amis youth director from the traditional knife-knit age group of the Ceroh community in Taiwan. With the documentary *Ciopi hay: The Feather Headdress of Ceroh* in 2018, Fuday Ciyo shares the stories and challenges of being a contemporary Indigenous Amis from the Ceroh community in Taiwan.

CONFERENCE SCHEDULE

THURSDAY
FEBRUARY 13, 2020

Registration
1:00 pm – 4:00 pm

Opening Ceremony
4:30 pm – 6:00 pm

Welcoming Hula and Chant
Kumu Hula: Victoria Holt Takamine
Pua Ali`i`ilima

Introductions
Ann Hartman
Dean, Education Program
East-West Center

Opening Remarks
Richard R. Vuylsteke
President, East-West Center

Welcome Note / Remarks
Smrity Ramavarapu
Cheng-Cheng Li
Co-Chairs, 19th IGSC

Keynote Address
“Our Pono Future: Nurturing a Place of Abundance”
Noelani Puniwai
Assistant Professor
Kamakakūokalani Center for Hawaiian Studies

Closing Remarks
Smrity Ramavarapu and Cheng-Cheng Li
19th IGSC Co-Chairs

Reception
6:00 pm – 7:30 pm
Imin International Conference Center, Garden Level

CONFERENCE SCHEDULE

FRIDAY

FEBRUARY 14, 2020

Light Refreshments

7:30 am – 8:15 am

Kaniela Room

Parallel Session I

8:30 am – 10:15 am

- 1.1. Environmental Issues I
- 1.2. Social Issues I
- 1.3. Art and Culture I
- 1.4. Health and Population

Break

10:15 am – 10:30 am

Parallel Session II

10:30 am – 12:15 pm

- 2.1. Politics and Governance I
- 2.2. Society and Culture I
- 2.3. Philosophy
- 2.4. Economic Issues I

Poster Session I

12:15 pm – 1:30 pm

Lunch

12:15 pm – 1:30 pm

Wailana Room, Garden Level

Parallel Session III

1:30 pm – 3:15 pm

- 3.1. Social Issues II
- 3.2. Gender and Sexuality I
- 3.3. Art and Culture II

Light Refreshments

3:15 pm – 3:30 pm

Kaniela Room

Parallel Session IV

3:30 pm – 5:15 pm

- 4.1. Borders and Migration I
- 4.2. Gender and Sexuality II
- 4.3. Society and Culture II

Elug Patas: Weaving Culture Workshop

Instructor: Ipiq Maday

7:30 pm – 9:00 pm

Hale Halawai

CONFERENCE SCHEDULE

SATURDAY FEBRUARY 15, 2020

Light Refreshments
7:30 am – 8:15 am
Kaniela Room

Parallel Session V

8:30 am – 10:15 am

- 5.1. Borders and Migration II
- 5.2. Economic Issues II
- 5.3. Gender and Sexuality III
- 5.4. Education and Language

Break
10:15 am – 10:30 am

Parallel Session VI

10:30 am – 12:15 pm

- 6.1. Politics and Governance II
- 6.2. Environmental Issues II
- 6.3. Social Issues III

Poster Session II

12:15 pm – 1:30 pm

Lunch
12:15 pm – 1:30 pm
Wailana Room, Garden Level

Parallel Session VII

1:30 pm – 3:15 pm

- 7.1. Art and Culture III
- 7.2. Society and Culture III
- 7.3. Politics and Governance III

Light Refreshments
3:15 pm – 3:30 pm
Kaniela Room

Closing Plenary Panel: Austronesian Youth Forum

3:30 pm – 5:45 pm

Keoni Auditorium

Opening Remarks:

Kang-Ning Lee, *representative, Council of Indigenous Peoples Taiwan*

Keynote: Sergio M. Rapu

Panelists: Anthony Watson, Ipid Matay, Fuday Ciyo

Moderator: Vilsoni Hereniko

Pau Hana
6:00 pm – 8:00 pm
Lanai

SESSIONS

SESSION I, DAY I

FEBRUARY 14, 2020

1.1. Environmental Issues I

*Friday, Feb. 14, 8:30 am – 10:15 am, Washington Room
Moderator I: William Wolff*

Silverthorn, Teresa (Canada), University of British Columbia

Forest Management Impacts on Greenhouse Gas Fluxes from
Riparian Forest Soils of Headwater Streams

Obana, Laurabell (USA), Hawai'i Pacific University

Climate Crisis: Rising Temperatures, Refugees, and Conflict

Autufuga, Dolly (Samoa), University of Hawai'i at Mānoa

Traditional Agricultural Intensification and Soil Nutrients on
Young Volcanic Soils of Ta'u, American Samoa

1.2. Social Issues I

*Friday, Feb. 14, 8:30 am – 10:15 am, Kaniela Room
Moderator I: Laura Becker, Moderator II: Yinan Sun*

Fournier-Dufour, Laurie (Canada), Université Laval

Kanaka Maoli Women's Homelessness: An Empirical
Observation of Living and Survival Conditions

Caraan, Aleli (Philippines), University of the Philippines Diliman

The Filipino is Still Indigenous Yet Westernized

Wynne, Thomas (Cook Islands, New Zealand), Otago Polytechnic

Indigenous Engagement: Who Should Take the Lead

1.3. Art and Culture I

*Friday, Feb. 14, 8:30 am – 10:15 am, Sarimanok Room
Moderator I: Dalilah Laidin, Moderator II: Jaratnapa Surinlert*

Kim, Melissa (USA), University of Hawai‘i at Mānoa

The Impact of South Korean Television Dramas on Content Distribution in the U.S.

Wang, Yiting (China), University of Hawai‘i at Mānoa

Theatrical Venue for Non-traditional Audiences: Traditional Chinese Theatre Arts on Douyin

Bender, Joshua (USA), University of Washington

“A Mirror, Perhaps?”: Film, Temporality, and Reckoning with Historiography in Insurrecto

1.4. Health and Population

*Friday, Feb. 14, 8:30 am – 10:15 am, Pago Pago Room
Moderator I: Kaitlin Driesse, Moderator II: Shekh Md Mahmudul Islam*

Wu, Biyu (China), University of Hawai‘i at Mānoa

Development of a Sensitive Single-Tube Nested PCR Assay for Rapid Detection of *Campylobacter* Jejuni in Ground Chicken Homogenate

López, Del Valle Nathalie (USA), University of San Francisco

Life as an Idol: The Relationship between Celebrity Mental Health and Company Management; Looking into the Shadows of Japan’s Red-light Districts

Uprety, Sital (USA), University of Illinois at Urbana Champaign

Impact of Water, Sanitation, and Hygiene (WASH) Intervention on Pathogen Load

SESSION II, DAY I

FEBRUARY 14, 2020

2.1. Politics and Governance I

*Friday, Feb. 14, 10:30 am – 12:15 pm, Washington Room
Moderator I: William Wolff, Moderator II: Benji Whitenack*

Monlux, Amalie (USA), University of Hawai'i at Mānoa

Policy Analysis of Hawai'i Double Up Food Bucks Program
2018

Naing, Thurein (Myanmar), Chiang Mai University

The Nature of Military Sponsored War Movies in Myanmar

Martin, Aris (Philippines), Santa Clara University

When Tragedy Turns into Dance: (OFW) Overseas Filipino
Workers and the Devotion to Santo Niño

2.2. Society and Culture I

*Friday, Feb. 14, 10:30 am – 12:15 pm, Kaniela Room
Moderator I: Sarah Loh, Moderator II: Yumi Saito*

Sang, Stephanie (USA), University of Hawai'i at Mānoa

Blogging the Self in Madagascar: the “Africanist Presence” in
Peace Corps Experience and the Limits of Bridging Borders

Henderson, Kevin (USA), Teachers College, Columbia University

Education and Trust in Social Institutions: The Case of
Thailand and Indonesia

Calcagno, Serena (USA), University of San Francisco

Giving Voice to Place: Hakka Heritage and Birdwatching in
Meinung, Taiwan's Yellow Butterfly Valley

Hughes, R (USA), University of Hawai'i at Mānoa

Lexical Development Intervention Creation for Indonesian as a
Foreign Language

2.3. Philosophy

*Friday, Feb. 14, 10:30 am – 12:15 pm, Sarimanok Room
Moderator I: Cheng-Cheng Li, Moderator II :Smrity Ramavarapu*

Alarilla, Adrian Ellis (USA), University of Hawai'i at Mānoa

Watching the End of the World from the Island Shore

Shin, Deborah (USA), University of California - Los Angeles

The Role of Institution: Bridging the Student Communities on Campus

Zhang, Jianhui (China), University of Hawai'i at Mānoa

Safe-Realizationism: An Educational Philosophy Needed in the Global Context

2.4. Economic Issues I

*Friday, Feb. 14, 10:30 am – 12:15 pm, Pago Pago Room
Moderator I: Anh Phan, Moderator II: Thuy Doan*

Sakolvittayanon, Narttana (Thailand), Portland State University

The Factors Contributing to the Resilience of Non-profit Organizations in Social Welfare in Thailand since 2005

Thant, A. A. (Myanmar), Ritsumeikan Asia Pacific University

Effectiveness of Japanese Official Development Assistance (ODA) into Myanmar

Zhang, Xiaoyu (China), University of San Francisco

The Backbone of Two Exporters: A Comparative Analysis of South Korea and Taiwan

POSTER SESSION I

FEBRUARY 14, 2020

12:15 AM - 1:30 PM

WAILANA ROOM

Islam, Md Aminul (Bangladesh), University of New England

Role of Farmers' Perceptions of Salinity and Adaptation Strategies for Ensuring Food Security: Evidence from Coastal Rice Growing Areas of Bangladesh

Anderson, Todd (USA), University of Hawai'i at Mānoa

Assessing Commercial Cultivar Potential in Sweet Potato (U'ala) derived from Hawaiian Germplasm using phenotypic data

Kamiya, Megumi (Japan), East-West Center

USCAR Policy and Return of Administrative Rights over Okinawa -Kubo-Curtis Agreement-

SESSION III, DAY I

FEBRUARY 14, 2020

3.1. Social Issues II

*Friday, Feb. 14, 1:30 pm – 03:15 pm, Washington Room
Moderator I: Dalilah Laidin, Moderator II: Manca Sustarsic*

Shiu, Jia Rung (Taiwan), National Chengchi University

Exploring Taiwan Urban Indigenous Youths' Place Identity of Their Hometowns Through a Collective Cultural Practice -- A Case Study of Urban Tjuvecekadan Youth in their Participation of the Tjuvecekadan Youth Project.

Robinson, Kelsey (USA), University of San Francisco

Becoming Human: Black Representation in Japan

Tanaka, Moegi (Japan), Hokkaido University

“Japanese” Out-Migration and the Educational Experiences of Okinawan People in the 1920s to 1930s

3.2. Gender and Sexuality I

*Friday, Feb. 14, 1:30 pm – 03:15 pm, Sarimanok Room
Moderator I: Laura Becker, Moderator II: Yumi Saito*

Suk, Eun Bin (Republic of Korea), University of Hawai'i at Mānoa

Queer Identity on Guam: Chamorros Tell Their Stories

Houar, Maria Teresa (USA), University of Hawai'i at Mānoa

Fetish, Aesthetics and Symbolic Power: The Performative Power of Footwear in Ballet and Pole Dance

Molus, Wilma (Papua New Guinea), Queensland University of Technology

Experiences of Women Vendors in Informal Hybrid Market Spaces in Lae City, Papua New Guinea

3.3. Art and Culture II

*Friday, Feb. 14, 1:30 pm – 03:15 pm, Pago Pago Room
Moderator I: Carola Franzen*

Clark, Zachary (USA), University of San Francisco

“All Under Heaven” Chinese Cinema’s 21st Century Push to Reestablish “Tian Xia”

Zdanovic, Nina (Lithuania), Tsukuba University

Japanese artists in New York: identity and artwork in creation

Yu, Weiyong (China), University of San Francisco

The Eclipse of the “Global City”: Urban Ruins and Transforming Cityscape in Chinese Contemporary Art since the Late 1990s

SESSION IV, DAY I

FEBRUARY 14, 2020

4.1. Borders and Migration I

*Friday, Feb. 14, 3:30 pm – 5:15 pm, Washington Room
Moderator I: Jaratnapa Surinlert, Moderator II: Morsaline Mojid*

Homma, Miki (Japan), Waseda University

The Trans-border Travels of Chinese Motifs along with Textiles

Akhmedova, Mukaddam (Uzbekistan), University of Tsukuba

Orientations towards the place of residence: The case of Uzbekistani in Japan

McCormick, Mark (USA), University of Hawai'i at Mānoa

Preparing to Jump: Examining Chinese Students' Experiences with Study Abroad Agencies

4.2. Gender and Sexuality II

*Friday, Feb. 14, 3:30 pm – 5:15 pm, Sarimanok Room
Moderator I: Yinan Sun, Moderator II: Yu-Chieh Wu*

Ma, Yan (China), University of Hawaii at Mānoa

Gendering the Career of Male Dan: Negotiating Male Dan Identities in Acting Careers

Sarin, Riya (India), Graduate Institute of International and Development Studies

Women and Media: The Portrayal of Sexuality

Phan, Anh (Vietnam), University of Hawai'i at Mānoa

Shattering the Corporate Glass Ceilings in Vietnam: Are We There Yet?

4.3. Society and Culture II

*Friday, Feb. 14, 3:30 pm – 5:15 pm, Pago Pago Room
Moderator I: Manca Sustarsic Moderator II: Michael Schainfeld*

Dinglasa, Ramil (Philippines), Ateneo de Davao University

Emotional and Cultural Intelligence: It's Role in the Cross-cultural Adjustment of Overseas Filipino Workers in the Kingdom of Saudi Arabia

Esch, Tyler (USA), University of Hawai'i at Mānoa

Bridging State Borders, Bridging Value-Streams: The Production Network of Southeast Asian Seafood

Nair, Aaron (Malaysia), National University of Singapore

Gastrodiplomacy: Challenges and Opportunities in Southeast Asia

SESSION V, DAY 2

FEBRUARY 15, 2020

5.1. Borders and Migration II

*Saturday, Feb. 15, 8:30 am – 10:15 am, Washington Room
Moderator I: William Wolff, Moderator II: Sachin Shrivastav*

Jayasinghe, Dharshani (Sri Lanka), Stanford University

Challenging visa laws and bridging borders via community narratives

Kuehne, Kurt (USA), University of Wisconsin-Madison

Boundary-making, Precarity, and South(east) Asian Migrant Workers in the Global City

Hazard, David (USA), Stanford University

Transnationalism: Honor Worlds and International Community

5.2. Economic Issues II

*Saturday, Feb. 15, 8:30 am – 10:15 am, Pago Pago Room
Moderator I: Benji Whitenack Moderator II: Boyang Zhang*

Hug, Francine (Switzerland), National University of Singapore

Chinese State-Owned Enterprises in New-Generation Free Trade Agreements: Chiselling Carveouts for Pacific Island Nations' Indigenous Communities

Nazneen, Shama (Pakistan), Nanakai University

Mega-infrastructural development and residents' perception of wellbeing: The case of China-Pakistan Economic Corridor

Barua, Promotosh (Bangladesh), Turku School of Economics

Institutional Logic and Contextual Challenges of Forced Labor

5.3. Gender and Sexuality III

*Saturday, Feb. 15, 8:30 am – 10:15 am, Kaniela Room
Moderator I: Anh Phan, Moderator II: Morsaline Mojid*

Ud Din, Nizam (Pakistan), Nanakai University

Does gender diversity on Audit Committee optimize Financial reporting quality? Evidences from emerging market economy

Jhuo, Ching-O (Taiwan) National Chengchi University

Which Account Should I Use? Multiple Accounts Tactics and Interpersonal Relationships of Taiwanese Gay Men Using Facebook

Kwok, Crystal (USA), University of Hawai'i at Mānoa

Disrupting Race, Gender, and Historical Narratives through Documentary

5.4. Education and Language

*Saturday, Feb. 15, 8:30 am – 10:15 am, Sarimanok Room
Moderator I: Carola Franzen, Moderator II: Shekh Md Mahmudul Islam*

Choe, Ann (Taiwan), University of Hawai'i at Mānoa

Collaborative Embodied Action in a Fundraising Activity for L2 Service-Learning

Hughes, R. (USA), University of Hawai'i at Mānoa

Cultivating New Words for Our Community's Voices: Vocabulary Learning Tools in the EAP Classroom

Wang, Yiting (China), University of Hawai'i at Mānoa

Linguistic Gender Equity: On Language Dominance in Transnational Relationships

SESSION VI, DAY 2

FEBRUARY 15, 2020

6.1. Politics and Governance II

Saturday, Feb. 15, 10:30 am – 12:15 pm, Washington Room

Moderator I: Boyang Zhang, Moderator II: Thuy Doan

Higa, Brandon Marc (USA), University of Hawaii at Mānoa

Unpacking Okinawa's "Suitcase Murder": Expanding Japan's
Jurisdiction over U.S. Civilian Contractors Under the 2017
SOFA Supplemental Agreement

DiCello, Cheryl (USA), Nagoya University of Foreign Studies

Language Access to Information and Services in Aichi Prefecture

Hung Chien, Ting-Hui (Taiwan), Shih Hsin University

Traditional "Palakuwan" System of Kasavakan Community in
Contemporary Society

6.2. Environmental Issues II

Friday, Feb. 14, 10:30 am – 12:15 pm, Sarimanok Room

Moderator I: Chih-Wei Pen

Simandjuntak, Desiree (Indonesia), University of Hawai'i at Mānoa

Fisher-buyer relationship in a Fair Trade-certified fishery in
Indonesia

Barnard-Chumik, Hannah (Canada), University of British Columbia

Community Voices and Multi-Disciplinary Knowledge in Environmental
Impact Assessments

McIlroy-Young, Bronwyn (Canada), University of British Columbia

Can the Unveiling of Scientists' Legitimate Values Embedded
in the Controversy over Endocrine Disruptor Assessment Help
Overcome Political Impasse?

6.3. Social Issues III

*Saturday, Feb. 15, 10:30 am – 12:15 pm, Pago Pago Room
Moderator I: Benji Whitenack, Moderator II: William Wolff*

Alonzi, Alta (USA), National University of Singapore

The Impact of Community-Based Organizations: Pains and Prospects of a Local Non-Profit in Thailand

Gutierrez, Andrea (USA), University of Texas at Austin

National Boundaries in the Colonial-Era Kitchen: What Early Print Cookbooks Taught Tamil Women

Valadares, Desiree (Canada), University of California - Berkeley

Unlikely Antiquities: Redressing Military Injustice and Refashioning the Vestiges of War in Hawai'i

POSTER SESSION II

FEBRUARY 15, 2020

12:15 AM - 1:30 PM

WAILANA ROOM

Strugnell, Sarah (Australia), University of Tokyo

From Streetscape to Policy Landscape: Policing Alcohol
Vending Machines in Japan

Aung, Wai Phyo (Myanmar), University of Oslo

Public Concerns on Health and Environmental Health Impacts
of High Density Polyethylene plastic bags, Kyaukpadaung
market, Myanmar, A Pilot Study

Tobias, Mie (Japan), University of Hawai'i at Mānoa

How Teachers Provide Corrective Feedback Directly and
Indirectly in an ESL Writing Course

Nason, Dillian (Papua New Guinea), University of Goroka

A Short-Term Observational Study to Relate the Frog
Distribution along Different Elevation Gradients with the
Change in Temperature on Mt. Michael, Papua New Guinea

SESSION VII, DAY 2

FEBRUARY 15, 2020

7.1. Art and Culture III

*Saturday, Feb. 15, 1:30 pm – 3:15 pm, Washington Room
Moderator I: Dalilah Laidin, Moderator II: Jaratnapa Surinlert*

Lu, Curtis (USA), University of San Francisco

The Dark Side of the Isekai Genre

George, Marina (India), University of Hawai'i at Mānoa

Silent Tears: A Photographic Movement against Violence

Bin Mohamed Farid, Muhammad Noramin (Singapore), University of London

Absent Voices in Contemporary Malay Dance Practice in Singapore: Dancing Mothers, Bare Skin and Femme Boys

7.2. Society and Culture III

*Saturday, Feb. 15, 1:30 pm – 3:15 pm, Sarimanok Room
Moderator I: Samantha Barnett, Moderator II: Yu-Chieh Wu*

Reyes Jr., Edgar (Philippines) TU Dortmund University, University of the Philippines

Ecosystem-based Approach in Analyzing Small Island Landscapes

Alegre, Andy (Philippines), International Justice Mission (IJM)

Survivors' Voices and Faith-Based Organizations in Transnational Activism against Human Trafficking

Chan Marinda, Keng Fan (Portugal), Graduate Theological Union

Crossing Borders of Faith: Popular Piety as an Agent of Identity, Spirituality and Solidarity among Women Filipino Migrants Workers in Macau

7.3. Politics and Governance III

*Saturday, Feb. 15, 1:30 pm – 3:15 pm, Pago Pago Room
Moderator I: Anh Phan, Moderator II: Michael Schainfeld*

Franco, Gian (Philippines), University of the Philippines - Diliman

The Perils of Alt-Populist Communication Style to the Urban Poor: On Cult of Identity Politics and Rhetoric of Manila Mayor Isko Moreno

Malji, Andrea (USA), Hawai'i Pacific University

Peacebuilding in an Era of Islamophobia and Post-Conflict Nationalism in Sri Lanka

Garrett, Stephen (USA), University of Hawai'i at Mānoa

The Shamanic Empire and the Heavenly Astute Khan: Analysis of the Shamanic Empire of the Early Qing, It's Role in Inner-Asian Hegemony, the Nature of Shamanic Khanship, and Implications for Manchu Identity.

Clark, Zachary (USA), University of San Francisco

The Empty Dharma Throne: Reincarnations Role in Modern Sino-Tibetan Relations



ABSTRACTS

Akhmedova, Mukaddam

Orientations towards the place of residence: The case of Uzbekistani in Japan

This research study focuses on how people from Uzbekistan decide whether to stay or leave Japan and what factors (cultural, financial, legal, etc.) influence that decision-making. By interviewing Uzbekistani residents in Japan, the author comes up with patterns of residency of Uzbekistani in Japan and categorizes them. Research on “sojourning”, which the author believes is the most applicable term to Uzbekistani residency in many countries and the cultural reasons behind it, is limited. By utilizing the case of Uzbekistani living in Japan, the author attempts to broaden sojourning research on orientation towards the place of residency.

Alarilla, Adrian Ellis

Watching the End of the World from the Island Shore

Hilario Camino Moncado and his followers were migrants, ambiguous American “nationals” stuck in the in-betweenness of their colonial citizenship, nationalist sentiments, racial provenance, and universalist aspirations. This historical study seeks to explore how the Moncadista religious community in Hawai’i and America thought about the impending independence of the Philippines in 1946, and where they thought they belonged. It can be argued that his followers are creating a hybrid space for themselves outside the constraints of the “nation”; a space that could accommodate their excess of identities, beyond a world that was being cut up into pieces by incipient nationalisms.

Alegre, Andy

Survivors’ Voices and Faith-Based Organizations in Transnational Activism against Human Trafficking

Voices from Filipino women survivors of sex trafficking and actors from faith-based organizations are documented to highlight the gains and challenges in transnational activism on human trafficking. This study seeks to identify faith and religion as major factors that influence the transnational activism of survivors and faith-based organizations but is also heavily influenced by other factors and indicators. Moreover, the research adds to the increasing body of knowledge on human trafficking activism and social movements.

Alonzi, Alta

The Impact of Community-Based Organizations: Pains and Prospects of a Local Non-Profit in Thailand

Community-based organizations are often seen as only local-level actors. This presentation looks at how one community-based organization working with Burmese migrant youth in Thailand tries to surmount challenges to create broader impact in society and policy.

Autufuga, Dolly

Soil Nutrients and Traditional Agricultural Intensification on Young Volcanic Soils of Ta'u, American Samoa

There is a lack of information on agricultural systems in the Pacific during prehistoric times. Past traditional agricultural practices surely gave some influence on present soil nutrients and agricultural systems. In understanding these past practices, we investigate modern soil and agriculture infrastructure within Ta'u, American Samoa. Soil fertility indicators were tested from soil sampled along transects based on indicators developed for Hawaii and Rapa Nui. Surveys of agriculture infrastructure were conducted along the same transects. Data suggest that soil fertility indicators aligned well with agricultural intensification on Ta'u, except exchangeable calcium, which was significantly more depleted than other soil fertility indicators.

Barnard-Chumik, Hannah

Community Voices and Multi-Disciplinary Knowledge in Environmental Impact Assessments

Environmental decision-making must balance scientific, political, and cultural perspectives. In this paper, we use the Canadian Muskrat Falls hydroelectric project as a case study to explore how community voices can contribute to multi-disciplinary knowledge of human exposure to methylmercury and environmental decision-making. We employ qualitative methods to elicit themes present in the academic literature, government documents, and interviews with key stakeholders. Preliminary findings indicate that initial regulatory processes fell short in terms of representing the concerns of the community, and that community-led science filled the knowledge gap. This work contributes to improving environmental policy-making that is relevant to local communities.

Barua, Promotosh

Institutional Logic and Contextual Challenges of Forced Labor

Drawing from institutional theory this study contributes to the contextual challenges of forced labor in the clothing industry. This study also contributes to forced labor literature by identifying five contextual factors of forced labor situations. The study adds value to industry specific understanding of forced labor situations.

Bender, Joshua

"A Mirror, Perhaps?": Film, Temporality, and Reckoning with Historiography in Insurrecto

Gina Apostol's novel *Insurrecto* constantly calls into question the significance of perspective and historiography through her two principal characters, both of whom write film scripts depicting the same period of the Philippine-American War. This essay explores the methods through which Apostol calls into question the truth values of narrating the Balangiga Massacre from disparate and often contradictory perspectives, arguing that in so doing, we can disrupt further the dominant colonial narratives of American saviorism and subjugation of Filipino bodies.

Bin Mohamed Farid, Muhammad Noramin

Absent Voices in Contemporary Malay Dance Practice in Singapore: Dancing Mothers, Bare Skin and Femme Boys

The paper highlights the queer voices of the “traditional” Malay dance community in Singapore. The paradigms of its practice and historical continuity are regulated by certain elites. This has privileged certain body and presentational aesthetics such as “acceptable” markers of strict gender representations and attire: regulating what may constitute as the “correct” and “proper” markers of Malay culture in the (hyper)modern nation-state of Singapore. The paper argues that the participation and optics of queer bodies and performance resist successful representation of multicultural “happy diversity” of the nation which in turn destabilizes canonical and sanitized history of the practice.

Calcagno, Serena

Giving Voice to Place: Hakka Heritage and Birdwatching in Meinung, Taiwan’s Yellow Butterfly Valley

Environmental educators often combine cultural and environmental elements while constructing and leading programs. In a small Hakka minority-majority town in Southern Taiwan, this goes beyond the typical monolingual experience of a cultural program. During the birdwatching events she leads in the Yellow Butterfly Valley, one educator, Huang Shu-Mei (Teacher Orange) utilizes Hakka language to promote the uniqueness of that ecological space. She intentionally selects Hakka language at key moments in her programs to allow her attendees to encounter this minoritized language while simultaneously claiming the Yellow Butterfly Valley as a characteristically Hakka environment.

Caraan, Aleli

The Filipino is Still Indigenous Yet Westernized

The Hispanized and Christianized Filipino lowland dwellers have doubts of their identity due to the Philippines long years of colonization and the effects of migration. This paper presents an analysis of the Filipino identity from the perspective of Sikolohiyang Pilipino. Through this analysis, the paper aims to provide a perspective of identity in the face of western influence and establish that the Filipinos are still indigenous despite being westernized.

Chan Marinda, Keng Fan

Crossing Borders of Faith: Popular Piety as an Agent of Identity, Spirituality and Solidarity among Women Filipino Migrant Workers in Macau

This paper interprets personal altars as configuring religious spaces that allow women Filipino migrant workers to access and live their spirituality. I argue that the home altar is a liminal space for women to connect to the sacred, a space of communal identity, a space of self-empowerment, and space for refuge. This study focuses on how home altars illustrate ethnic identity, spirituality, and create a form of solidarity and nationalism among Filipino migrant workers in Macau. A home altar serves as a liminal space that allows worker to live out their faith in the periphery of local society.

Choe, Ann

Collaborative Embodied Action in a Fundraising Activity for L2 Service-Learning

Using multimodal Conversation Analysis (CA), this study examines how English as a Second Language (ESL) teachers engage three adult L2 speakers in an outdoor fundraising activity for service-learning. Data consist of 2.5-h video-recorded interaction of the participants. The analysis identifies three practices the teacher employed at time-relevant positions to engage the co-participants in the activity—namely, (1) upgrading movement, (2) producing the category “crazy fundraisers”, and (3) initiating a post-donation assessment sequence. These practices elicited collaborative embodied action from the co-participants, who exploited a rich array of multimodal resources to align as a team of fundraisers.

Clark, Zachary

All Under Heaven” Chinese Cinema’s 21st Century Push to Reestablish “Tian Xia”

The 21st century has been deemed the century of China’s ascent as a global leader. For almost 4,000 years of Chinese history, the norm for China was a natural dominion over everything under heaven (tian xia). This research analyzes three specific Chinese military films from the past three years that have championed Chinese nationalism and the assertion of China’s return to world leadership. The nationalistic fervor and perceived military might propagated by these films reinforces belief emerging from Chinese leadership for China to follow its destiny and reassert its historical claims for control over East Asia.

Clark, Zachary

The Empty Dharma Throne: Reincarnations Role in Modern Sino-Tibetan Relations

The biggest potential political and religious controversy in Sino-Tibetan relations revolves around the 14th Dalai Lama’s reincarnation and succession. The past 30 years, the Chinese government’s policy in the Tibet Autonomous Region has been intervention in century old Tibetan Buddhist religious practices, particularly the reincarnation of Tibetan lamas. This research uses historical sources and scholarly research on the 17-19th century to illuminate the long standing political aspects of the Tibetan trülku institution. This research hopes to illuminate the ramifications this conflict has on the greater ethnic Tibetan community, Tibetans in Tibet, and the Chinese government’s call for a Chinese identity.

DiCello, Cheryl

Language Access to Information and Services in Aichi Prefecture

Last year, Aichi had the second highest percentage of foreign residents in Japan, and these foreign residents probably searched the internet for information about living in their locality, and for continuing Japanese study. This study’s purpose was to compare the availability, quality, and accessibility of public information provided by local government agencies on their websites in Japanese versus other languages. The author analyzed 90 websites that were either official municipality or local international community center websites within Aichi. Results showed 32 provided information solely in Japanese, 14 had comprehensible English, and 37 used automated translation, resulting in comprehension challenges.

Dinglasa, Ramil

Emotional and Cultural Intelligence: Its' Role in the Cross-cultural Adjustment of Overseas Filipino Workers in the Kingdom of Saudi Arabia

Globalization has triggered cross border movement of people leaving their countries and working elsewhere, with the promise of better employment, favorable career opportunities, livable working conditions and lucrative compensation packages among others. This study examines the influence of emotional intelligence (EQ) and cultural intelligence (CQ) in the cross-cultural adjustment (CCA) of Overseas Filipino Workers (OFWs) in the Kingdom of Saudi Arabia. This study provides practical implications to recruitment agencies, employers globally, and government agencies in terms of the design of processes and policies to support OFWs CCA making them effective and culturally skillful in their assignment abroad.”

Esch, Tyler

Bridging State Borders, Bridging Value-Streams: The Production Network of Southeast Asian Seafood

Through a case study of the fishing industry in Thailand, this paper challenges the dominant supply-chain framework of the seafood industry for an industrial ecology framework. The requisite elements of sustaining the seafood network will be expanded beyond production to include genders, biospheres, seasons, and waste. Labor will be situated beyond an input-output economy and within a flow of recruitment, repatriation, and documentation status. Shifting the paradigm from a linear supply-chain to an ecological network offers a clearer understanding of what is necessary for, but excluded from, value path-dependency, and what elements are cut-short from socio-economic sustainability.

Fournier-Dufour, Laurie

Kanaka Maoli Women's Homelessness: An empirical observation of living and survival conditions

This presentation is about Hawaiian Native women from the Pu'uhonua O' Wai'anae houseless community. This presentation discusses semi-directed interviews conducted during winter 2019 with 29 native women from the Pu'uhonua O' Wai'anae community. According to findings made from these meetings, this village can be observed as a movement of protection and resistance against the current situation experienced by houseless people and, in particular, by the Hawaiian indigenous women of Oahu.

Franco, Gian

The Perils of Alt-Populist Communication Style to the Urban Poor: On Cult of Identity Politics and Rhetoric of Manila Mayor Isko Moreno

This paper seeks to explain the rising phenomenon of “alt-populism” in the Philippines from the perspective of speech communication and mass media studies. Presenting current Manila Mayor Francisco “Isko” Moreno as a case study, the author suggests Moreno’s three levels of rhetoric to present himself and his seemingly progressive policies toward reviving the pre-war prestige of Manila favorably. The author argues that Moreno’s alt-populist communication style in this age of social media has shifted voters’ attitude to favor charismatic leadership, instead of demanding robust institutions and city-level policies that address the causes of disempowerment of the urban poor in Manila.

Garrett, Stephen

Shamanic Empire and the Heavenly Astute Khan: Analysis of the Shamanic Empire of the Early Qing, It's Role in Inner-Asian Hegemony, the Nature of Shamanic Khanship, and Implications for Manchu Identity.

This study examines the Qing Dynasty through the lens of Inner-Asian traditions and shamanic practices. Within the Qing Empire existed a shamanic empire composed of inherently shamanic institutions and shared concepts of legitimacy, which bound the Manchu emperors with the Bannermen peoples and provided a hybrid technology of sovereignty over Inner Asia. Through the process of state centralization, political and spiritual authority was stripped from the shaman and used to cast Manchu rulers as masters of ritual and arbiters of heterodoxy. This study restores Manchu voices to the study of Qing history and challenges existing narratives of assimilation.

George, Marina

Silent Tears: A Photographic Movement against Violence

This paper is an introduction to the Silent Tears, an international multi-media exhibition that documents the stories of women with disabilities who have encountered violence, or have been disabled by an act of violence.

Gutierrez, Andrea

National Boundaries in the Colonial-Era Kitchen: What Early Print Cookbooks Taught Tamil Women

My study of early print cookbooks in Tamil, the first ever on this material, reveals that these were the first gendered texts of the classical culinary tradition of India. Written for and featuring women but not presenting women's voices, the men who wrote these books participated in a nationalist defense of their own local, hopefully un-colonizable culture in colonial times, when their indigenous practices were threatened by the arrival and novelty of western cultural practices and modes. These authors wrote cookbooks of their super-local and regional practices in order to re-establish the boundaries around women's bodily practices.

Hazard, David

Traditional Transnationalism: Honor Worlds and International Community

This paper examines the role of honor in creating transnational communities between individuals rather than between states. I examine the honor world of Chinese martial arts fiction, which consists of the spaces where bold gallants roam and the communities and relationships that they build. In analyzing the 1994 Hong Kong martial arts film *Fist of Legend*, I argue that the Chinese protagonist Chen Zhen receives aid from fellow Japanese martial artists because they follow an honor ethic and value their individual honor over national honor. I further argue that *Fist of Legend* demonstrates the transnational potentials of an honor world.

Henderson, Kevin

Education and Trust in Social Institutions: The Case of Thailand and Indonesia

The decline of public trust is a phenomenon which has been studied intensively over the past several decades, yet most studies suggest that education has little effect on public trust. This study examines the effect of education on public trust within Indonesia and Thailand. Using data from the Asian Barometer Survey (n=2,516) this study finds that education is a significant predictor of trust in both countries. Respondents who report higher levels of education tend to show less trust in social institutions, an effect which appears determined by two variables; income (in Indonesia) and political party affiliation (in Thailand).

Higa, Brandon Marc

Unpacking Okinawa's "Suitcase Murder": Expanding Japan's Jurisdiction over U.S. Civilian Contractors Under the 2017 SOFA Supplemental Agreement

The Security of Forces Agreement between the United States and Japan is fundamentally flawed. While the SOFA exists to establish the legal framework to facilitate harmonious co-existence of U.S. troops and local host communities, the SOFA's extraterritoriality provisions enable troops to evade arrest for acts of sexual violence committed against local women. This presentation explores the 2017 rape and murder of Rina Shimabukuro as a catalyst for renewed action calling for SOFA reform to expand Japan's jurisdictional rights to prosecute the most heinous acts against women and children.

Homma, Miki

The Trans-border Travels of Chinese Motifs along with Textiles

This paper deals with silk textiles with Chinese motifs made in Iran and Central Asia during the 13th-15th centuries, which were precious gifts and commodities. In those days, both Islamic rulers and European clergy wanted Asian made silk textiles as a symbol of power, but there remains few because silk textiles are delicate. One way to approach these silk fabrics is to restore the situation at that time from the historical materials of the painting, not from the silk fabric itself. Therefore, by also using the Islamic miniature paintings, which are useful stocks for costumes, this paper shows how Chinese origin iconographies traveled from East to West along with the material itself (here silk textile) and also how people such as official missions, merchants and missionaries traveled through the Eurasian continent.

Houar, Maria Teresa

Fetish, Aesthetics and Symbolic Power: The Performative Power of Footwear in Ballet and Pole Dance

Ballet dance creates an unbroken leg-line by dancing "en pointe", similar to platform heels in pole dance. The leg is presented as "fetishized object", according to Foster's famous reading of the "ballerina as phallus" (1996). This presentation deconstructs how gender is performed in both dance forms, in order to produce subversive forms of queer desire which are still performed as "normative" cis-gendered, heterosexual desire and erotics onstage, and how these spaces have served the LGBTQ+ community. Local LGBTQ+ voices from the entertainment industry describe experiences of what Stryker has called "Queer Reproduction" (2008) and world-making in the Honolulu nightlife community.

Hug, Francine

Chinese State-Owned Enterprises in New-Generation Free Trade Agreements: Chiselling Carveouts for Pacific Island Nations' Indigenous Communities

Investments by Chinese State-owned Enterprises in Pacific Island nations are snowballing at an alarming rate, often at indigenous communities' detriment. This paper seeks to make indigenous communities' voices heard and their rights protected in Free Trade agreements where both China and Pacific Island states could be a party. It argues for a) active involvement of indigenous representatives in negotiations; b) cross-reference to indigenous rights instruments; and c) exception clauses. Inspired from Malaysia's, Vietnam's and Peru's precedence in the Comprehensive and Progressive Agreement for Trans-Pacific Partnership, it endeavors to design tailor-made common-denominators paying highest respect to indigenous rights while pacifying China's quests.

Hughes, R.

Lexical Development Intervention Creation for Indonesian as a Foreign Language

Students of foreign languages need 5,000-7,000 additional vocabulary words to move from successful listening to successful reading. Indonesian Foreign Language learners (IFLLs) require more vocabulary to surpass the basic daily conversational skills that tourists use while in Indonesia. It has been stated that vocabulary development benefits from the use of visual aids, especially in advanced level learners. This materials development project referenced printed materials from a well-known Indonesian newspaper. A small number of word forms were chosen as a focus. Further testing of this vocabulary tool will be done to test its success with IFLLs.

Hughes, R.

Cultivating New Words for Our Community's Voices: Vocabulary Learning Tools in the EAP Classroom

The English Language Institute (ELI) services international students at the University of Hawai'i at Mānoa (UHM). The ELI helps students craft their own academic voice and encourages them to network with peers from the East, the West, and the Pacific. Our project will focus on the ways students and teachers of the ELI bridge-the-gap in academic language through classroom activities for vocabulary acquisition. We hope to better understand which activity is most helpful to the ELI community. Interview and survey methods will be used. The results of the study will be used to inform future vocabulary instruction in the ELI.

Hung Chien, Ting Hui

Traditional "Palakuwan" System of Kasavakan Community in Contemporary Society

The Indigenous Pinuyumayan Peoples in Taiwan are well-known with their significant and long-lasting cultural practice of "Palakuwan" (men's gather house) system, which is a cultivation, training and education system for male members of the community to become mature, skilled and wise adults. With this article, the author attempts to study and analyze the Palakuwan system in Kasavakan Community of Pinuyumayan Peoples, aiming to reveal how the traditional system functions beyond cultural dimension in contemporary society and transform to contribute to the governance and political, social, and economic development of the community.

Jayasinghe, Dharshani

Challenging visa laws and bridging borders via community narratives

This paper provides a critique of visa law by engaging with community narratives presented in three films, which focus on East Asian and South Asian immigrants. The author argues that visa laws are inherently discriminatory, and that they impinge on the applicant's basic human rights and human dignity. This paper demonstrates how communities from the Global South have become the "new Jews" in relation to visas (given that visas were first introduced to limit the global movement of Jews during WWII), and how these films encourage conceptualization of border laws.

Jhuo, Ching-O

Which Account Should I Use? Multiple Accounts Tactics and Interpersonal Relationships of Taiwanese Gay Men Using Facebook

This article interviewed nine Taiwanese gay male Facebook users through semi-structured interviews, trying to explore the motivations, tactics and self-presentation of Taiwanese gay users using multiple accounts, and the development of interpersonal relationships on Facebook.

Kim, Melissa

The Impact of South Korean Television Dramas on Content Distribution in the U.S.

South Korean television dramas have exploded in popularity internationally, and are now a common offering on American content platforms. Storylines revolve around romantic narratives with high production values and are incredibly addictive for viewers. In this paper the author argues that the popularity of South Korean television dramas have significantly influenced the role of American media content distributors to transform their functionalities from acting solely as content distributors to becoming active producers of Korean entertainment. The popularity of Korean titles in Western markets exemplifies the larger global impact of the Korean Wave, or hallyu, and media globalization.

Kuehne, Kurt

Boundary-making, Precarity, and South(east) Asian Migrant Workers in the Global City

This project studies temporary migrant workers in Singapore. Despite comprising roughly 26% of the country's workforce, various controls keep these foreign laborers cheap, pliant and vulnerable. This research asks three primary questions. First, how does the state collaborate with private employers to isolate 800,000+ migrant workers from mainstream public life? Second, how are these controls adapted for each of two distinct labor populations: male South Asian manual workers and female Southeast Asian domestic helpers? And third, how do employers and the state externalize the costs of exploitation back to migrants' countries of origin in the Global South?

Kwok, Crystal

Disrupting Race, Gender, and Historical Narratives through Documentary

Through a documentary medium, this study disrupts the dominant ways of seeing by exploring the silent spaces of women who were left out of historical narratives. The oral histories documented in this process offer probing questions about our racial and gendered history. What do the women's stories reveal about our past? What role did the racial structure in the Jim Crow era play in the shaping of cultural values and identity of these Chinese women? Memory and history dance together on this racial stage, opening up new knowledge on what we thought we knew.

López Del Valle, Nathalie

Life as an Idol: The Relationship between Celebrity Mental Health and Company Management; Looking into the Shadows of Japan's Red-light Districts

Companies in both the J-Pop and K-Pop industries try to give their idols 24/7 public exposure across many platforms. Also, in both countries, we find examples of idols battling mental illness, both openly and secretly. This study presents, through various examples, how the pressures of creating and maintaining a perfect public image 24/7 may negatively affect an idol in various ways, such as eating disorders, anxiety, depression, disassociation, social isolation, low self-esteem, and, in the worst cases, suicide. Through the analysis of articles, books, TV shows, and interviews, this study takes a behind-the-scenes look at this important topic.

Lu, Curtis

The Dark Side of the Isekai Genre

The isekai genre has taken the Japanese anime and manga industry by storm. In the past decade, the amount of series dedicated to this genre has grown exponentially, resulting in several hundred different works. However, the popularity of this genre may be attributed to unsavory aspects of Japanese society like a stressful work life, unsuccessful romantic life, or a general sense of escapism. Through careful analysis of various work on the isekai genre, this research aims to explore the intricacies of the genre and explain the dark reasons for its success.

Ma, Yan

Gendering the Career of Male Dan: Negotiating Male Dan Identities in Acting Careers

Male dan (male actors who perform female roles) played an important role in the development of jingju (Beijing "opera"). With the establishment of the People's Republic of China in 1949, the socialist government had a negative attitude toward male dan. During the Cultural Revolution (1966-1976), male dan almost disappeared from the stage. After the Cultural Revolution, male dan gradually returned to the jingju stage, but it was and still is dominated by actresses performing female roles. This paper aims to investigate the interaction between the career development of male dan and their male dan identity in the post-Cultural Revolution era.

Malji, Andrea

Peacebuilding in an Era of Islamophobia and Post-Conflict Nationalism in Sri Lanka

This article examines rising Islamophobic acts in Sri Lanka in the decade since the end of the civil war. Traditionally, scholars have analyzed the conflict dynamics of the country in terms of the two major ethnic groups, the Tamils and Sinhalese. However, failure to include Muslims in the peace process has resulted in isolation and polarization and made Muslims in the community vulnerable to recruitment in extremist groups. Using original data gathered from field research, the author highlights the importance of including Sri Lankan Muslims in the peacebuilding process.

Martin, Aris

When Tragedy Turns into Dance: (OFW) Overseas Filipino Workers and the Devotion to Santo Niño

Taking the case of Kian, a grade 11 kid who was murdered by the police in the Philippines due to the current war on illegal drugs, brings theology and cultural studies as fields of meaning-giving hope to the left-behind mother, Lorenzana, when she comes back to bury her young. This study is key to unlocking the predicaments of Filipinos - both to those leaving the country in search of a better paying job and to the vulnerable left-behind exposed to an array of dangers. Devotion to Santo Niño is presented, through a historical-theological narrative, as a source of meaning.

McCormick, Mark

Preparing to Jump: Examining Chinese Students' Experiences with Study Abroad Agencies

As the world becomes more interconnected and more students study abroad, there has been little research into how students from China are preparing to go abroad and how they are using the services available to them. This paper and presentation offers an in-depth look at the different services Chinese students were offered and how they decided what services to use, and how students feel with regards to ethics and fairness with the services that were offered to them.

McIlroy-Young, Bronwyn

Can the Unveiling of Scientists' Legitimate Values Embedded in the Controversy over Endocrine Disruptor Assessment Help Overcome Political Impasse?

Endocrine disrupting chemicals (EDCs) are widely used in modern society but have been connected to health issues in humans and the environment. Globally, scientists are divided over how to understand the risk posed by EDCs: one group advocates for a more precautionary hazard-approach, the other for a more permissive risk-approach. This study conducts focus groups with scientists from each side of the controversy to understand how their positions are informed by their values. Our goal is not to produce consensus, but rather to enable conversation about how the community might move forward with research supporting regulation despite their divergent values.

Molus, Wilma

Experiences of Women Vendors in Informal Hybrid Market Spaces in Lae City, Papua New Guinea

Informal market spaces in Papua New Guinea (PNG) are culturally diverse and host informal market activities. They can be described as hybrid spaces. One form of hybrid spaces are the informal market spaces in which women vendors conduct informal market activities. However, women vendors face experiences such as anti-social behaviors and struggles over market spaces. These problems are caused by challenges of managing urban land. This study - conducted in settlement communities in PNG - uses indigenous and participatory arts-based methodologies to investigate experiences of women vendors. Initial findings that inform urban infrastructure improvement and women vendors' socio-economic interventions will be shared.

Monlux, Amalie

Policy Analysis of Hawai'i Double Up Food Bucks Program 2018

Double Up Food Bucks is a popular nutrition assistance program in Hawai'i, but the state legislature declined to fund this program in 2018. All testimonies submitted for this bill were analyzed in an effort to establish recommendations to assist in this bill being passed in the future.

Naing, Thurein

The Nature of Military Sponsored War Movies in Myanmar

Myanmar's film industry is one of the oldest film industries in Asia and war movies in Myanmar have existed since the early years of the Myanmar film industry. War movies and the entire Myanmar film industry have been subjected to political mobilization and propaganda ever since. The military, dominant political hegemony of the country, have utilized this for decades through producing their own war movies for Myanmar citizens. This paper aims to map the representation of military sponsored war movies in Myanmar and its existence in the country's pop culture.

Nair, Aaron

Gastrodiplomacy: Challenges and Opportunities in Southeast Asia

In a globalized world, Southeast Asia's nations are increasingly leveraging their diverse cuisines in order to boost their diplomatic cache, as demonstrated by the success of Singapore and Thailand in marketing their cuisines globally. In this research, the author examined the potential for this emerging phenomenon, which is termed as gastrodiplomacy, in fostering Southeast Asian regionalism, particularly in ensuring understanding and appreciation among the region's national cuisines. The author also came across challenges that gastrodiplomacy brings to the region, such as bilateral misunderstandings as well as the silencing of culinary narratives from less endowed member nations, and how they can be addressed.

Nazneen, Shama

Mega-infrastructure development and residents' perception of wellbeing: The case of China-Pakistan Economic Corridor

This study specifically focuses on one of the economic corridors, the “China-Pakistan Economic Corridor” (CPEC) which connects China with Pakistan’s seaports in Gwadar and Karachi through Gilgit-Baltistan. This study identifies relationships between residents’ perceived impacts of CPEC, perceived material and non-material wellbeing, and overall satisfaction. A sample of 800 questionnaires explores that residents’ positively perceived impacts of CPEC have a positive relationship with residents’ material wellbeing, however, the negatively perceived impacts of CPEC have a negative relationship with residents’ non-material wellbeing. The study also confirmed that satisfaction with material and non-material life domains did affect overall satisfaction of life.

Obana, Laurabell

Climate Crisis: Rising Temperatures, Refugees and Conflict

This paper studies the possible nexus between communities that are forced to flee their home or country due to extreme weather patterns such as hurricanes, cyclones, extreme drought, and rising sea levels and the onset of conflict. These weather patterns occur because of the rapid warming of the planet known as global warming due primarily to human activity. The relationship between these communities and the receiving ones are dependent on factors such as sharing of resources, government support, predisposed ethnic tension and ability to properly integrate. These are also factors that, if not managed properly, can cause violence and conflict.

Phan, Anh

Shattering the Corporate Glass Ceilings in Vietnam: Are We There Yet?

The heavy influence of the Confucian ideology and the modern social pressure have laid a double burden on Vietnamese women to succeed both at home and at work. Thus, women are making tremendous efforts to climb the corporate ladder while fulfilling home responsibilities. How do they feel about this double pressure? How do male managers feel about the increasing presence of their female counterparts? How do both of them feel about the glass ceiling effect in the Vietnamese corporate world? This study attempts to answer these questions by examining managerial perspectives in Vietnamese small and medium enterprises.

Reyes Jr., Edgar

Ecosystem-based Approach in Analyzing Small Island Landscapes

This study tackles small island landscapes in terms of their vulnerable situation regarding the unsustainable use of finite resources both for survival and economic activities that significantly occurs on small islands. The DPSIR framework acts as a means to approach small island studies as it can provide a holistic and integrated analysis and solution-focused understanding for the management and planning of small islands.

Robinson, Kelsey

Becoming Human: Black Representation in Japan

This paper examines the complexities of black representation in Japan and its stifled progression since the early 1940s. This study reviews media's influences on black representation as well as identifying other influences. In this project I use three major research strategies to create a holistic argument: (1) an analysis of black characters in Japanese media, (2) surveys and interviews from a culturally diverse group, (3) research from news articles, documentaries, and published reports. This paper argues that Japan's representation of black people and culture are a result of American and European influence in conjunction with Japan's own xenophobic identity.

Sakolvittayanon, Narttana

The Factors Contributing to the Resilience of Non-profit Organizations in Social Welfare in Thailand since 2005

In the past decade, non-profit organizations in Thailand have experienced challenges to survive due to social, economic, and political changes. This study aims to explore organizational characteristics and strategies that contribute to the survival of these non-profit organizations. The research question of this study is, what factors have contributed to the resilience of non-profit organizations in social welfare in Thailand since 2005? Using a multiple-case study approach, this study collected data from documents and in-depth interviews with leaders of 15 non-profit organizations in Thailand. The research paper draws key themes from the findings and proposes suggestions to non-profit organizations.

Sang, Stephanie

Blogging the Self in Madagascar: the "Africanist Presence" in Peace Corps Experience and the Limits of Bridging Borders

This study follows the recent blogs of Peace Corps volunteers in Madagascar as they fulfill the organizations third goal "to promote a better understanding of other peoples on the part of Americans." This paper seeks to interrogate what is meant by "a better understanding of other peoples" as the telling happens through the genre of life-writing for an internet audience. This study also seeks to explore the tensions between self-representation through the representation of others using literary critic Toni Morrison's concept of the "signing Africanist presence."

Sarin, Riya

Women and Media: The Portrayal of Sexuality

In December 2012, a brutal gang rape in the Indian capital of New Delhi led to a public uproar, aspects of which were memorialised by the mainstream visual media. In this paper, I will analyse the portrayal of women in the mainstream Indian media and advertisements to understand how women's representation in media contributes to sexual and gender-based violence. Preliminary findings show that violence against women has remained steady in India. I will try to show how the role of images is central to the issue of women's security, and how these images are being reconfigured through newer interpretations.

Shin, Deborah

The Role of Institution: Bridging the student communities on campus

With the emphasis on diversity, many schools attract students with diversity in the student body and curriculum as a highlight of educational advantage. In most cases, the institutional effort ends there. The interactive relations is what yields the educational benefit of diversity, and it is often overlooked. This study aims to discover the role education institutions do play and should play to facilitate student engagement and interactional diversity inside and outside the classrooms.

Shiu, Jia Rung

Exploring Taiwan Urban Indigenous Youths' Place Identity of their Hometowns through a Collective Cultural Practice -- A case study of urban Tjuvecekadan youth in their participation of the Tjuvecekadan Youth Project.

The study explores Taiwan urban indigenous young peoples' connections with their original communities in their process of moving between their original communities and cities. The study provides the implications of indigeneity for contemporary urban indigenous youths. The research deploys place identity theory with a case study of urban Tjuvecekadan to examine the dynamics of urban Tjuvecekadan young people's identity to New Tjuvecekadan before, during, and after their participation in the Tjuvecekadan Youth Project, a one-year program from 2016-2017. This study conducts in-depth interviews with three urban Tjuvecekadan members of the Tjuvecekadan Youth Project.

Silverthorn, Teresa

Forest management impacts on greenhouse gas fluxes from riparian forest soils of headwater streams

Forests alongside small streams, or riparian forests, are important for biodiversity, sequestering carbon, and cycling nutrients. But little is known about how cutting down these forests will impact the greenhouse gas emissions from the soil to the atmosphere. Forest harvest may lead to a rise in the water table as the trees are no longer transpiring, creating more moist soil conditions which are known to promote the production of potent greenhouse gases with a high global warming potential.

Simandjuntak, Desiree

Fisher-buyer relationship in a Fair Trade-certified fishery in Indonesia

This presentation describes the relationship between small-scale fishers and buyers which is built on inequality in resources. The former typically borrows money from the latter for fishing, and in return the fisher must sell the catch to the buyer who effectively determines the terms of sale. Fishing is a risky endeavor and the risks are assumed primarily by fishers, causing an accumulation of debts. Fair Trade, the label commonly seen on coffee, is now certifying tuna from Indonesia. This study examines the extent to which the unwritten contract between fishers and buyers affects the outcome of Fair Trade certification in Indonesia.

Suk, Eun Bin

Queer Identity on Guam: Chamorros Tell Their Stories

This paper explores the topic of being queer in the Pacific Island of Guam. Guam, through early colonization, has been heavily influenced by the Catholic church and Western culture. Because of the religious and cultural influences, the native people of Guam, the Chamorros have fought to challenge Catholic views and have become active members of the community. The presenter interviewed six Chamorros who are part of the LGBTQ community in Guam at the present time and have documented their personal stories.

Tanaka, Moegi

Becoming “Japanese” Out-Migration and the Educational Experiences of Okinawan People in the 1920s to 1930s

This presentation examines how migration from Okinawa to Micronesia, other Pacific islands and the Philippines influenced the educational experience of Okinawan children in the 1920s and late 1930s. Testimonies by people whom later repatriated to Okinawa suggest that immigration to the Pacific islands in some cases allowed people actually to get a better education. At the same time, however, during a period of growing Japanese nationalism, many Okinawa migrant children experienced a sort of “condensed” Japanese education alongside mainland children, becoming themselves more “Japanese” when compared to children educated in Okinawa itself.

Thant, A. A.

Effectiveness of Japanese Official Development Assistance (ODA) into Myanmar

Poor countries need foreign aid to implement their national projects and development plans. Myanmar, one of the poor countries in the world, receives foreign aid, especially from Japan. Most of the foreign aid is loans. Since these loans need to be repaid, it is necessary to know the usefulness of the foreign aid Myanmar receives. This research will explore criteria and considerations related to the actual usefulness of foreign aid into Myanmar. Data from relevant ministries and organizations as well as interviews with stakeholders will be collected.

Ud Din, Nizam

Does Gender Diversity on Audit Committees optimize Financial Reporting Quality? Evidence from an Emerging Market Economy.

This research measures the relationship between Audit Committees (AC) with a female chair and financial reporting quality. Prior research found mixed results regarding the efficiency of AC with accounting expertise. Research concluded that gender diversity on AC with females serving as chair was not considered which leads to mixed results. Further, gender diversity on AC improve financial reporting quality when the chair is a female with accounting expertise.

Uprety, Sital

Impact of Water, Sanitation, and Hygiene (WASH) Intervention on Pathogen Load

Waterborne diseases pose a major threat to human health risk all over the world causing millions of deaths every year. Especially, low-income countries like Nepal faces several problems in water, sanitation, and hygiene (WASH). WASH interventions are known to reduce the risk of diarrheal diseases but the impact of interventions on pathogen load is still unknown. We used advanced microbial techniques to find out that some interventions do not necessarily reduce pathogens as expected, which can expose people to further risk of diarrheal diseases in the future. We recommend identifying intervention activities that reduce pathogen load for the greatest impact.

Valadares, Desiree

Unlikely Antiquities: Redressing Military Injustice and Refashioning the Vestiges of War in Hawai'i

As a colonial formation of the 20th century, the Antiquities Act of 1906 wrote into law federal ownership and management of indigenous sacred sites thus absorbing them into the national imaginary of collective heritage and western scientific advancement. In this paper I focus on the establishment of Honouliuli National Monument to show how presidential proclamations recast traditional notions of “antiquities” and extend them to the ruins of World War II, including sites of internment, confinement and detention.

Wang, Yiting

Theatrical Venue for Non-traditional Audiences: Traditional Chinese Theatre Arts on DouYin

Social media offers venues for users to present themselves, either by texts, images or videos. Among videos, short-form videos are catching attention especially on the Chinese platform called DouYin. DouYin is better known as TikTok internationally, and showcases strong theatrical features which resonate with traditional Chinese theatre arts (xiqu). This research examines the #xiqu stream on DouYin, to understand its virality in this portable mini theatre. Some findings suggest the large role played by visual memes. This research aims to benefit cultural liaisons for the preservation or dissemination of indigenous art forms.

Wang, Yiting

Linguistic Gender Equity: On Language Dominance in Transnational Relationships

To advance a romantic relationship, communication is essential, and language is necessary. Language may challenge international relationships because at least one party needs to speak an acquired language. Any language dominance compromises another party's culture and may suggest gender inequity due to potentialities such as language forgetfulness or cultural erasure. This research studies which gender accommodates more linguistically, who makes the decision, what impacts the decision and whether such decisions correlate with a couple's relationship stability. This research focuses on the well-being of transnational relationships, and further hopes to bring better-situated social mobility and policy integration across countries.

Wu, Biyu

Development of a Sensitive Single-Tube Nested PCR Assay for Rapid Detection of Campylobacter Jejuni in Ground Chicken Homogenate

Foodborne illness is an infection or intoxication that results from eating contaminated foods. *Campylobacter jejuni* is the most common cause of foodborne disease, and has a significant economic impact on the poultry industry as different domesticated and wild birds are its natural reservoirs. This study developed a rapid and highly sensitive assay, which could detect as low as 36 cell/ml *C. jejuni* in chicken products within 4 h. This study provides information to food-test institutions and food manufacturers, which is important for preventing the spread of diseases by raw foods to humans and animals.

Wynne, Thomas

Indigenous engagement: Who should take the lead?

Indigenization is the idea that indigenous communities contribute with regard to their contribution to education, science and the narrative not only around themselves but also the global discussions around climate change, renewable energy and for some low lying atolls their survival. This engagement has been one that has been dismissive and tokenist in the past and yet indigenous communities have endeavored to have their voice heard and to positively contribute to academic conversations. The question is how this can be done in a way that is meaningful, who should lead that discussion, and what are tools of engagement.

Yu, Weiying

The Eclipse of the "Global City": Urban Ruins and Transforming Cityscape in Chinese Contemporary Art since the Late 1990s

This project examines the visual artworks of Chinese artists as a response to the shifting urban spaces and chaotic cityscape. The rapid and violent urbanization in China gives rise to a sense of crisis and urgency as the metropolises across China become "global cities." Chinese artists not only investigate and transform the reality and their observations into artistic practices, but also use Chinese art as a visual space in which to manifest the evolving strategies and concerns that arise due to globalized urban conditions and the future of the modern city.

Zdanovic, Nina

Japanese artists in New York: identity and artwork in creation

For the current study, Japanese migrant artists who live and work in New York City, or those who split their life between New York and Tokyo, are selected. The research focuses on three areas: migration, art and identity. It aims to answer the question "how do Japanese artists negotiate their identity through their creative work and personal life?" Participants' life stories, personal experiences and creative work will be analyzed to address the raised question. The study focuses on processes, where Japanese artists working in New York could develop a transnational identity and/or appeal for a more 'universal' artistic expression.

Zhang, Jianhui

Safe-realizationism: an educational philosophy needed in the global context

Under the influence of capitalism, colleges and universities have gradually turned to utilitarianism and abandoned its responsibility in serving as a foundation for students to seek the meaning of life (Kronman, 2007). This article is a literature review aiming at developing an educational philosophy that is applicable globally. Safe-realizationism, an educational philosophy that can be interpreted as to remain humble as a teacher and use constructive alignment and assessment drives learning as the guidelines to create an intellectually safe learning environment to facilitate students to find the meaning of life and finally realize not only authentic self-actualization but also self-realization.

Zhang, Xiaoyu

The Backbone of Two Exporters: A Comparative Analysis of South Korea and Taiwan

Although the main focus of this paper is the economy, there is no way to make any progress without considerations of politics. As the two sides of a coin, politics and the economy for any state are inseparable and should never be studied individually. This research of the divergent trajectories on exports in Taiwan and Korea might bring inspiration to further studies in related fields and also the policy-making and economic development in other countries.

EWC CONFERENCE INFORMATION

*19th East-West Center
International Graduate Student Conference
on the Asia-Pacific Region*

Conference Rooms:

Washington Room, 2nd floor
Kaniela Room, 2nd floor
Pago Pago Room, 2nd floor
Sarimanok Room, 2nd floor

Dress Code:

Dress code for all functions is smart casual.

Secretariat:

The Conference Secretariat is in the Tagore Room, 2nd floor.

Name Tags:

All participants are required to wear their name tags at all events, including meals.

Evaluation Forms:

Please help us plan next year's IGSC by completing our post-conference survey. You can find it on our IGSC website:
www.eastwestcenter.org/studentconference

Breakfast:

Pastries, tea, and coffee will be available each morning starting at 7:30 am in front of the Kaniela Room.

Coffee Breaks:

Assorted cookies, tea, and coffee will be available each afternoon starting at 3:00 pm in front of the Kaniela Room.

Organizer

East-West Center EWC Education Program

Conference Co-Chairs

Smrity Ramavarapu & Cheng-Cheng Li
EWC Graduate Degree Fellows

Committee Members

Ann Hartman, EWC Education Program
Benjamin Fairfield, EWC Education Program
Mary Therese Perez Hattori, EWC Education Program
Steven Bell, EWC Education Program
Mona Nakihei, EWC Education Program
Kanika Mak-Lavy, EWC Education Program

Abstract Committee

Abby Frazier	Amali Wedagedara	Azmeary Ferdoush
Banyar Aung	Benjamin Fairfield	Beryl Yang
Bonnie Fox	Chiao-Wen Chiang	Ci Yan Sarah Loh
Elijah Aoina	Eric Chang	Ervin Daniel
Hayley Cannizzo	James Perez Viernes	Jefferson Fox
Jia Xu	Larry Lai	Liang Wang
Mary Hattori	Nancy Lewis	Nicole Peltzer
Peter Hershock	Rachmat Reksa	Sarah Wiebe
Shekh Md Mahmudul Islam	Smrity Ramavarapu	Sra Manpo Cividian
Toki Li	Van Bondoc	Yuan-Yu Kuan

Program Editor

Md Nurul Hoque, EWC Graduate Degree Fellow

Program and Media Designer

Maria Karaan, EWC Student Affiliate

Volunteer Coordinator

Shiori Yamauchi, EWC Graduate Degree Fellow

Special Thanks to:

Burton White, Imin International Conference Center
Cathy Hirano, Imin International Conference Center
Kathleen Clarke, Imin International Conference Center
Sheldon Tamon, Imin International Conference Center
Sharon Shimabukuro, Office of Development
Shayne Hasegawa, Office of Development
Derek Ferrar, Office of Development
Darlene Spadavecchia, Fiscal Office
Christina Longman, Fiscal Office
Megan Vera, EWC Education Program

Thank you to all moderators and EWC volunteers, without whom this conference would not have been possible.

Conference Moderators:

Anh Phan; Benji Whitenack; William Wolff; Boyang Zhang; Carola Franzen; Cehng-Cheng Li; Chih-Wei Peng; Dalilah Laidin; Jaratnapa Surinlert; Kaitlin Driesse; Laura Becker; Morsaline Mojid; Samantha Barnett; Sara Loh; Shekh Md Mahmudul Islam; Smrity Ramavarapu; Stephanie Sang; Tetsuya Idota; Thuy Doan; Yinan Sun; Yu-Chieh Wu; Sachin Shrivastav; Michael Schainfeld; Yumi Saito; Manca Sustarsic

Conference Volunteers:

Achyut Raj Adhikari; Adam Bramlett; Ako Hayashi; Alice Zhu; Andrian Gajigan; Anna Jeong; Bonnie Fox; Carola Franzen; Chaowat Siwapornchai; Chau Truong; Chia-hua Lin; Choggan Hagai Pawai; Dalilah Haji Laidin; Emily Ann Ricker; Eunsun You; Hayden Holmlund; Hiroaki Hara; HwanHee Kim; Ikenna Nometa; Ishwora Dhungana; Jaratnapa Surinlert; Jia Xu; Josephine Ofori Adofo; Kaitlin Driesse; Keano Pavlosky; Kenneth Omolo; Lauren Nerfa; Le Thanh Binh; Makoto Kurokawa; Manca Sustarsic; Mayuko Yusa; Michael Schainfeld; Minh Nguyen; Minji Jo; Mojtaba Abolfazli; Muzamil Yahia; Natanya Friedheim; Philipp Steinmueller; Phuntsho Wangmo; Pratiksha Shukla; Quang Loc Lam; Rachael Wong; Rajeev Kumar Mishra; Renisha Karki; Rupananda Widanage; Sasithorn Chornkrathok; Shekh Md Mahmudul Islam; Shuai Tang; Stephanie Sang; Tapanee Maibunkaew; Tatsuki Kohatsu; Tyler Esch; Uyanga Ganbat; Yan Zhu; Yao Huang; Yu-Tzu Chang; Yuan-Hsin Tung; Yuito Okada; Yunhe Sun; Zainab Hassanpoor; Zhiling Xie.

The 19th East-West Center International Graduate Student Conference is organized by East-West Center graduate students and the Education Program, and is supported by:

East-West Center Office of the President
East-West Center Office of Development
East-West Center Office of External Affairs

With special thanks to Mr. Richard H. Cox for his generous support.

The IGSC Closing Plenary Panel is a collaboration project between the EWC Education Program and the Council of Indigenous Peoples in Taiwan.

The IGSC Closing Plenary Panel is funded by the Council of Indigenous Peoples in Taiwan and serves as the 2020 Austronesian Youth Forum, which will bring together talented youth to deepen exchanges between community, academic institutions, and non-governmental organizations.



EAST-WEST
CENTER

Any views, findings, conclusions, or recommendations expressed by presenters and participants at the International Graduate Student Conference do not necessarily reflect those of the East-West Center.

